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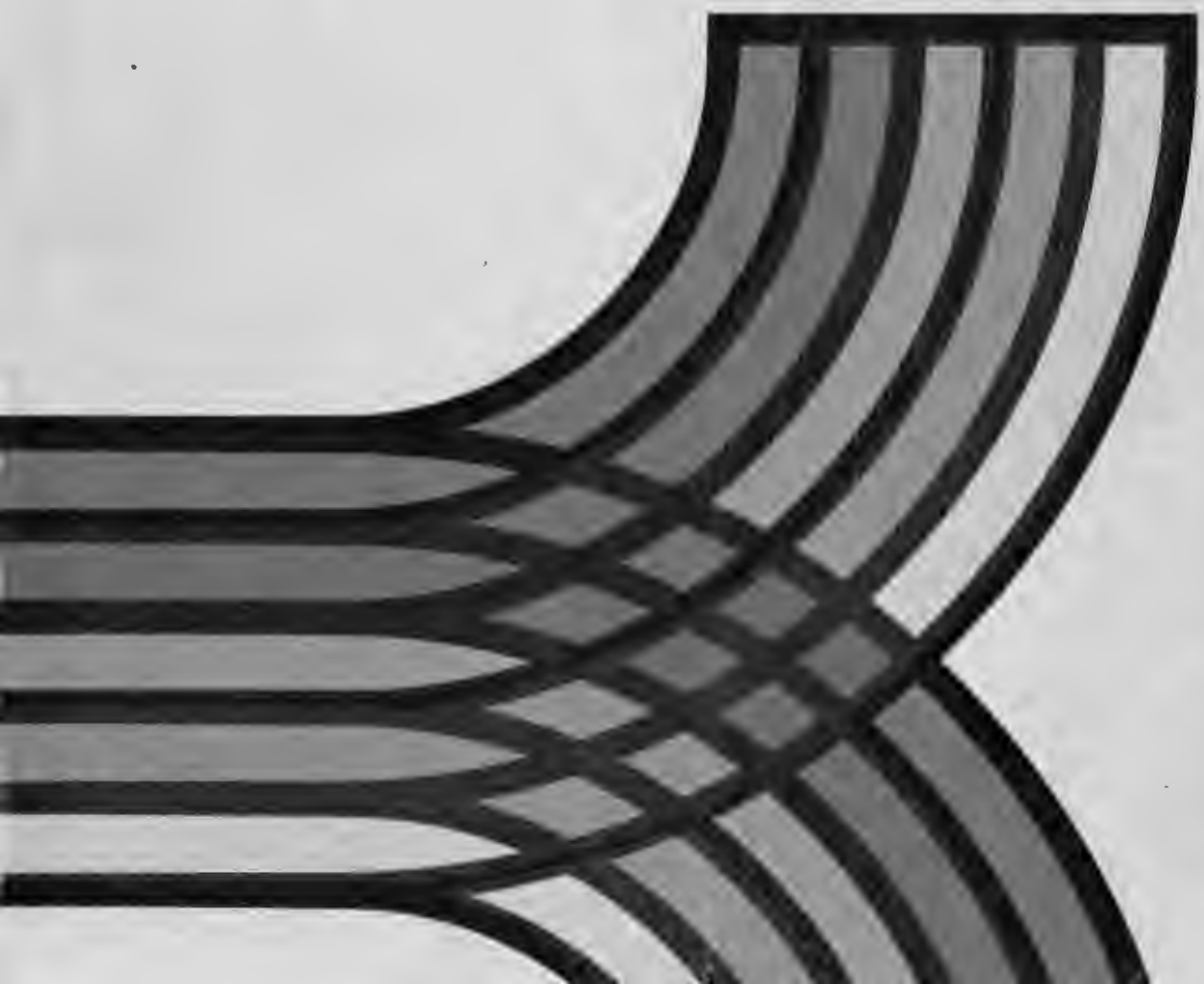
The University of Rhode Island 1977-78 Undergraduate Bulletin



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The University

The University of Rhode Island is a coeducational state-assisted institution founded in 1892 as one of the land-grant colleges. In 1971 it became one of the first four sea grant colleges in the country. The University is located in the village of Kingston, in historic "South County," 30 miles south of Providence and six miles from the ocean.

The function of a university is the discovery and dissemination of truth. The University of Rhode Island carries out this function through its activities in the three major areas of instruction, research, and extension. To enable it to do so most effectively, the University has given support to the principle of freedom in inquiry and expression for both faculty and students, pointing out, however, that such academic freedom carries with it duties correlative with rights. The University holds that the common good depends upon the free search for truth and its free exposition.

Consistent with the University's land-grant tradition, preparation for a life's work and for intelligent and responsible citizenship is a major goal of instruction.

All programs aim at a balance of studies in the natural and social sciences, the humanities, and professional subjects.

Undergraduate students may earn a Bachelor of Science degree in any one of the seven degree-granting colleges of the University. Study in the College of Arts and Sciences may also lead to the degree of Bachelor of Arts, Bachelor of Fine Arts, or Bachelor of Music. An undergraduate program at the Division of University Extension leads to the Bachelor of General Studies degree. In the two-year programs in dental hygiene and commercial fisheries, the degree of Associate in Science is conferred.

Study at the graduate level leads to the master's degree in over 60 areas of study and the degree of Doctor of Philosophy in 24.

The full-time teaching faculty numbers about 780, and there are over 11,000 graduate and undergraduate students at the University's main campus.

The University of Rhode Island prohibits discrimination on the basis of race, sex, religion, age, color, creed, national origin or handicap in the recruitment and admission of students, the recruitment and hiring of faculty and staff and the operation of its activities or programs, as specified by federal and state law. Inquiries concerning compliance with anti-discrimination laws should be addressed to the Affirmative Action Officer, University of Rhode Island.

History. The University was originally chartered as the state agricultural school in accordance with an act of the Rhode Island legislature on March 23, 1888. The Oliver Watson Farm in South Kingstown was purchased for the site of the school, and the old farmhouse, now restored, still stands on the campus today. The school became the state college by act of the state legislature on May 19, 1892, creating the Rhode Island College of Agriculture and Mechanic Arts, and the first class of 17 members was graduated in 1894.

Funds for the creation of state colleges came from the Morrill Act of 1862 which provided for the sale of public lands, the income from which was to be used to create at least one college in each state with the principal objective of teaching agriculture and mechanic arts. From this grant of land comes the name land-grant colleges, applied to the national system of state colleges.

In 1909 the name of the college was changed to Rhode Island State College. The original program of study in science, engineering and agriculture was revised and expanded. On March 23, 1951, by act of the state legislature, the college became the University of Rhode Island and the various schools became colleges within the University. In July 1970 the Board of Regents for Education succeeded the Board of Trustees of State Colleges as governing body for the state's institutions of higher learning. An historical outline may be found in the appendix.

The Campus. The University's main campus encompasses 1200 acres in the village of Kingston just off R.I. Route 138. The center of the University is a quadrangle of handsome granite buildings on Kingston Hill. Surrounding this are other academic buildings, student residence halls, and fraternity and sorority houses. On the plain below are the gymnasiums, athletic fields and tennis courts, and a freshwater pond. Agriculture experiment areas, dairy barns, and greenhouses are nearby.

The University has two other large tracts of land: the 165-acre Narragansett Bay Campus, six miles to the east, where the Graduate School of Oceanog-

raphy, the Rhode Island Atomic Reactor, and several federal laboratories devoted to the marine sciences are located; and the 2300-acre W. Alton Jones Campus, 20 miles away in West Greenwich, the site of environmental education, research and conference facilities. The Division of University Extension has a building near the State House in Providence which is headquarters for the University's adult education program.

Accreditation. The courses and programs of study offered by the University of Rhode Island have been approved by national accrediting agencies and are accepted for credit toward college degrees by other approved institutions of higher learning. The national accrediting agencies which have approved the quality of the course offerings of the University of Rhode Island include the American Association of Universities, the American Association of Collegiate Schools of Business, the American Chemical Society, the American Council on Pharmaceutical Education, the American Dental Association (Council on Dental Education), the American Psychological Association, the American Society of Journalism School Administrators, the Engineers Council for Professional Development, the National Association of Schools of Music, the National League for Nursing, the New England Association of Colleges and Secondary Schools, and the State University of New York.

The University is also an approved member institution of the American Association of University Women, the Council of Graduate Schools in the United States, the North American Association of Summer Sessions, and the National University Extension Association.

The University Libraries. The University's Library collection of over 600,000 volumes is housed in the newly expanded and remodeled University Library and its Rodman Hall Annex, the Division of University Extension Library in Providence, and the Claiborne Pell Marine Science Library on the Narragansett Bay Campus which was designated the National Sea Grant Depository in 1971.

The University Library, which holds the bulk of the collection, is a four-story, air-conditioned building where open stacks provide direct access to books, periodicals, documents, maps, microforms and audiovisual materials. The Special Collections Department collects and maintains rare books, manuscripts, the University archives and a variety of special interest materials. Service hours at the other libraries vary, but the University Library provides full reference, bibliographic and circulation services during most of the 90 hours per week it is open. Terminals linked to the University Academic Computer Center are available in the Library during the hours both facilities are operating. Coin-operated copiers are available for reproducing pages from books and journals, and for producing copy from microform. A computer-based bibliographic system makes most books available to users one week after their receipt.

Academic Instruction

Undergraduate Programs. All freshmen who enter the University to earn a bachelor's degree are first enrolled in University College. See page 31.

Undergraduates have a wide choice of programs from which they may select a concentration. The advising program in University College provides assistance in decision-making and in pursuing the curriculum of one's choice.

All programs are listed below and described in detail in the chapters of this bulletin that are devoted to individual colleges. The interdepartmental programs are described in the chapter on University Programs and Requirements.

College of Arts and Sciences

Anthropology, Art, Biology, Botany, Chemistry, Classical Studies, Computer Science, Dental Hygiene (two or four years), Economics, Education (elementary and secondary), English, French, Geography, Geology, German, History, Italian, Journalism, Latin American Studies, Linguistics, Mathematics, Medical Technology, Microbiology, Music, Philosophy, Physical Education (men and women), Physics, Political Science, Psychology, Russian, Sociology, Spanish, Speech Communication, Theatre, Zoology.

College of Business Administration

Accounting, Business Education, Finance, General Business Administration, Insurance, Management Science, Marketing Management, Office Administration, Organizational Management and Industrial Relations, Production and Operations Management.

College of Engineering

Biomedical Electronics Engineering, Chemical Engineering, Chemical and Ocean Engineering, Civil and Environmental Engineering, Computer Electronics Engineering, Electrical Engineering, Engineering Science, Industrial Engineering, Mechanical Engineering and Applied Mechanics, Mechanical and Ocean Engineering.

College of Home Economics

General Home Economics; Child Development and Family Relations; Food and Nutritional Science, and Food Services; Home Economics Education; Textiles, Clothing and Related Art.

College of Nursing

College of Pharmacy

Pharmacy (five years), Respiratory Therapy.

College of Resource Development

Agricultural and Resource Technology, Animal Science, Fisheries and Marine Technology (two years), Natural Resources, Plant Science.

Interdepartmental

Black Studies, Food Science and Technology, Urban Affairs.

Graduate Study. Graduate study is offered leading to the degrees of Master of Arts, Master of Science, Doctor of Philosophy, and the master's degree in several professional fields. Within each college's chapter in this bulletin, the related graduate degrees are listed.

The Graduate Library School which offers study leading to the Master of Library Science degree is located on the Kingston campus. Students in undergraduate and other graduate programs may, with the approval of their advisers, enroll in such library science courses as relate to their studies.

The Graduate School of Oceanography is located on the Narragansett Bay Campus of the University and offers study leading to the Master of Science and Doctor of Philosophy degrees. Instruction is limited to graduate study with the exception of one survey course at the 400-level.

A student holding the baccalaureate degree from this institution or from another having equivalent requirements may be admitted for graduate study providing that his credentials meet the standards set by the Graduate School and by the department in which he wishes to study, and that facilities for study are available in his field of interest. Among the standards required for full status admission are an undergraduate average approximating B or better and satisfactory scores on a nationally administered examination. Applicants with somewhat lower undergraduate averages but high examination scores may be admitted on conditional status. Individual departments may, however, apply admission standards which are higher than the general standards just described.

Application forms and a copy of the *Graduate School Bulletin*, which contains the detailed requirements and descriptions of advanced degree programs, are available from the Dean of the Graduate School, University of Rhode Island, Kingston, Rhode Island 02881. The zip code must be included in the applicant's return address. If, after studying the bulletin, the applicant has specific questions concerning particular degree programs or courses of instruction, these should be addressed to the chairman of the appropriate department. Applications must be returned to the Dean of the Graduate School.

Each applicant must submit (1) completed application forms in duplicate, with a $12 nonrefundable application fee (check or money order payable to the University of Rhode Island); (2) three letters of recommendation from individuals familiar with the applicant's work, preferably in the field for which he is applying; (3) two copies of an official transcript sent directly from each college or university attended; and (4) scores from the Graduate Record Examination aptitude tests (see the *Graduate School Bulletin* for those programs which require the GRE advanced tests or which require a different national test).

Applicants from foreign countries must complete the Test of English as a Foreign Language (TOEFL) with minimum scores of 500 for science students and 550 for non-science students. All inquiries from international students concerning applications, fees, housing, etc., should be directed to the Director for International Student Affairs, 4 Taft Hall.

The usual deadlines for receipt of applications are April 15 for September and Summer Session admission, and November 15 for February admission. See the *Graduate School Bulletin* for those programs which have earlier application deadlines.

Summer Session. The Summer Session currently is composed of two six-week sessions of regular classes in addition to several special workshops of varying length. Both provide educational opportunities in almost every academic department at the graduate and undergraduate level. The Summer Session *Bulletin* is published in the spring of each year and lists all courses and workshops, including necessary registration and fee information. Summer registrations are accepted on a first-come basis in the Summer Session Office, Green Hall, until the first day of each class. All students planning to use summer credits to satisfy degree requirements at the University of Rhode Island or another institution should have their program approved by their academic deans before registering.

Adult Education. The Division of University Extension offers continuing education degree programs designed for adults whose family or work responsibilities have caused interruption in their formal post-high-school education. Academic programs lead to Bachelor of Science degrees in business administration, industrial engineering, and home economics. Bachelor of Arts degrees may be obtained in economics, English, history, psychology, secondary education (with an emphasis in English or history), and speech. The Bachelor of General Studies degree offers a concentration in business or human services. Graduate-level programs include a Master of Arts in English, Master of Business Administration, and Master of Public Administration.

Courses are offered in the morning, afternoon, and evening, and students enrolling in a degree program may attend at whatever time is most convenient for them. The Early Learning Center

provides nursery education during the week from 9 to 12 p.m. for children at least three years old.

Certification programs for various professions as well as individual credit (CEU) and non-credit courses are offered. In addition, institutes, seminars, conferences, and short courses are planned for business, industry, labor, government, and the professions.

The Office of Psychological Services provides psychological testing, group and individual guidance. This office is a center for administration of the CLEP examinations.

The Extension Division faculty is drawn from resident URI faculty as well as specialists in professional and business fields. Headquarters are in the URI Extension Division Building located in Providence. The Division also operates community centers on the Kingston campus, in Davisville, Middletown, and Westerly. Further information may be obtained from the Division of University Extension, Promenade and Gaspee Streets, Providence, Rhode Island 02908.

Research and Extension Programs

Research. Active programs of research are carried on throughout the University. In addition to the strong research programs in the various departments, the University has established the following programs in specially defined areas. Support comes from foundations, commercial firms, federal and state governments, and the University.

The Coordinator of Research signs, on behalf of the University, applications for research grants, maintains files of funding agencies, keeps a current facilities inventory, and in general acts as a liaison officer for the President, the business manager, the academic deans, the Research Committee and the faculty in matters pertaining to the general research policy.

The Academic Computer Center. The Academic Computer Center has an IBM system/370 model 155 with 2048K of high-speed storage, disk storage units, magnetic tape, card, and printer input/output devices, and an off-line plotter. The system's hardware and software accommodate both remote batch and interactive terminal usage with graphics support as well as normal batch processing. An intermediate-speed remote batch terminal is installed at the Narragansett Bay Campus. The Department of Electrical Engineering has a Data General Eclipse and two PDP-9 computers with a graphics display console linked to the Academic Computer Center's system. Various types of typewriter and display terminals for interactive use or remote job entry are located on the campus in most of the science and engineering departments as well as the College of Business Administration, the College of Pharmacy, the Graduate School of Oceanography, and the Academic Computer Center. Off-campus installations include the Division of University Extension and various high schools in the state.

The staff of the Academic Computer Center develops and maintains programming systems and application programs, conducts short courses and workshops, and provides programming assistance for the University community. Faculty members of the Department of Computer Science and Experimental Statistics provide consultation in numerical methods, statistical analysis, and computational techniques.

Agricultural Experiment Station. Established in 1888, the Agricultural Experiment Station within the College of Resource Development is concerned with basic and applied investigation in natural and human resources. This research aims at conserving and managing resources, at improving the quality of environments, at abating pollution and recycling waste materials, at enhancing rural environments, at developing more rewarding home life, and at supporting resource-using industry and business in the region.

Research is conducted in food and resource chemistry, resource economics, plant and soil science, plant pathology and entomology, forest and wildlife management, animal science, and animal pathology. A strong orientation to estuarine and marine problems and an interdisciplinary approach to resource research are station characteristics. The progress of research is reported quarterly in *Rhode Island Resources* and complete results of individual projects are issued in station bulletins. All are available to Rhode Island residents upon request to the director.

Bureau of Government Research. The bureau is the research, consulting and training arm of the University in the field of public administration specializing in state and local government. Organized in 1960, it provides consulting services in the areas of general organization and management, budgeting and finance management systems, position classifications, pay plans and purchasing, and other administrative systems. It publishes monographs and related reference works in addition to numerous informational pamphlets and research reports, as well as a bi-monthly newsletter. The bureau maintains a reference library in public administration and provides an information service to government officials.

It assists in the administration and operation of the University's graduate program in public administration and has a working relationship with a number of University departments related to state and local problems. It supervises an internship program for graduate students in public affairs. The bureau administers and conducts seminars

and in-service training programs for state and local government officials stressing the organizational development approach to building the capacity of governmental units to deal effectively with their own problems.

Center for Energy Study. The Energy Center at the University of Rhode Island was established in 1977. Its purpose is to bring together and expand energy-related research at the University and to support the energy activities of state agencies, commercial establishments and individual citizens of Rhode Island. It plans to offer technical advice and a number of educational programs on the subject of energy conservation.

Center for Ocean Management Studies. Established in 1977, the Center for Ocean Management Studies is administered through the University. Its purpose is to promote effective coastal and ocean management. This is achieved by providing a mechanism for interdisciplinary research, communication, and education on ocean management issues; providing further training for professionals in academic, industrial and government institutions in dealing with the problems of ocean management; serving as a forum in which these problems can be discussed; and educating people whose livelihoods depend on the management of the ocean's resources. The Center, through its workshops, conferences, seminars, research appointments, and publications, provides an opportunity for individuals from government, industry and academic institutions to work together.

Consortium for the Development of Technology. The University is the contracting member of the Consortium for the Development of Technology (CODOT) which is based in the College of Resource Development. It is a subsidiary organization of the International Center for Marine Resource Development (ICMRD), described elsewhere. CODOT was organized in 1970 and its membership, in addition to the University, consists of Michigan State University, the University of Wisconsin, the University of California-Davis, and the University of Washington. CODOT was organized for the purpose of assisting in the improvement of food technology in low-income and developing countries, and has programs in several Latin American countries.

Cooperative Extension Service. An educational organization within the College of Resource Development involving the federal and state governments and regional agencies (Eastern, Northern, Providence and Southern Rhode Island Cooperative Extension Services), the service's main function is to extend educational resources to the people of Rhode Island.

Extension programs are concerned with the following areas: (1) home economics for contemporary living with emphasis on consumer and management education, clothing, housing and home furnishing, child development and human relations, and nutrition; (2) 4-H and youth programs to assist young people to realize their individual potentials as responsible citizens; (3) resource development information related to home grounds, general or specialized farms, nurseries, orchards, forests, etc., to help groups and individuals enhance the well-being of the community.

Offices of the Cooperative Extension Service are located in Providence, Newport, Greenville, East Greenwich, and Kingston.

Curriculum Research and Development Center. Founded in 1969, the Curriculum Research and Development Center conducts sponsored research in the broad field of education. While specializing in curriculum evaluation and development at the elementary and secondary level, its staff also engages in basic research in a variety of areas including learning, measurement and human services. There are specialists in research methodology, science education, bilingual, bicultural, adult and career education, survey and census methods, educational program administration and testing.

The Curriculum Research and Development Center is an integral part of the Department of Education in the College of Arts and Sciences and maintains close liaison with the Rhode Island Department of Education.

Division of Engineering Research and Development. This division was established in 1942 to coordinate the research activities of the College of Engineering. It disseminates the results of basic or fundamental investigations; conducts fundamental and applied research projects; provides opportunities for graduate students and highly qualified undergraduates to participate in research studies; and offers opportunities for members of the engineering faculty, through research, to keep abreast of advances in the profession.

The division is an integral part of the College of Engineering, and members of the college participate in all division projects. Facilities are available for research in the fields of chemical, civil, electrical, industrial, mechanical, materials, nuclear, environmental, and ocean engineering. Research is a requirement for all advanced degrees in engineering and the sponsored research of this division is primarily intended to provide students with the opportunity to fulfill this requirement.

Division of Marine Resources. This division is committed to providing broadly-based services to units of state and local government, business and

industry and the general public in the area of marine needs and interests. The division is the umbrella unit for the Coastal Resources Center, the Marine Advisory Service and the Marine Experiment Station.

Coastal Resources Center. The center is engaged in the preparation of coastal and marine management plans for the state and region, and serves as a technical arm of the Rhode Island Coastal Resources Management Council. Its staff at the Narragansett Bay Campus has produced a number of reports and publications. The center sponsors marine and coastal research projects in cooperation with departments throughout the University.

Marine Advisory Service. The Advisory Service provides field specialists and information to the marine community of the state and region under the public service responsibility of the URI Sea Grant Program. Projects include work with commercial fishermen, marina and boatyard operators, local and state governments, elementary and secondary schools, seafood processors, and individuals and businesses interested in the management, utilization, development or understanding of marine resources. MAS is located at the Bay Campus.

Marine Experiment Station. The MES conducts short-term applied research projects for state and federal government agencies and private industry, particularly in fisheries biology, aquaculture and dredge disposal. The research group is headed by a chief scientist and calls upon the scientific personnel and resources of the University in the conduct of its studies. The "laboratory" for the experiment station is the Jerusalem Marine Field Station, a two-acre site across Point Judith Pond from the commercial fishing fleet.

Graduate School of Oceanography. The Graduate School of Oceanography is located on the 165-acre Narragansett Bay Campus. The land borders the shore and includes a basin and dock within easy reach of both the bay and the open ocean. The University operates several vessels, the largest of which is a 177-foot ocean-going research ship, *Endeavor*.

A number of buildings make up the Bay Campus shore facilities including laboratories, offices, the Claiborne Pell Marine Science Library, a 12,000-square-foot research aquarium, and a specially designed facility which permits moderate-scale controlled ecosystems experiments. The school maintains the Jerusalem Field Station for applied research in Rhode Island waters in the fishing village of Jerusalem. The research program includes basic and applied studies in physical, chemical, geological and biological oceanography (including fishery biology).

International Center for Marine Resource Development. The University founded the International Center for Marine Resource Development in 1969 specifically to help other countries solve their marine resource problems through education, research, and extension programs. It is based in the College of Resource Development, the Dean of which is also the Director of ICMRD. Its subsidiary organization, the Consortium for the Development of Technology (CODOT) is described elsewhere.

The center's initial challenge from its major sponsor, the Agency for International Development (AID), was to develop expertise to meet marine resource problems posed by other countries and to provide educational experiences for international students and guests. Currently, the center is assisting in several AID-sponsored research projects designed to improve the status of small-scale fishermen and fisheries in less-developed countries, which should contribute toward solutions of the world's food shortage problem. ICMRD is also assisting the new University Institute of the Azores to organize and administer fisheries and rural extension services.

ICMRD offers faculty and selected graduate students opportunities to participate in its overseas programs, thereby gaining experience in their fields of interests and furthering the University's international outreach.

Laboratories for Scientific Criminal Investigation. These laboratories in the Department of Pharmacology and Toxicology of the College of Pharmacy provide instruction, research, and service in the field of scientific criminal investigation. The laboratory staff works closely with the Rhode Island Attorney General's Office and also provides technical consultation for various law enforcement agencies, and special instruction and research in criminalistics, in which faculty members of various departments participate. The program sponsors a special course for police and law enforcement agencies.

Program in Gerontology. This is a University-wide program under the general supervision of the provost for Health Science Affairs. It is interdisciplinary because problems of aging are interdisciplinary. Its purpose is to develop within university teaching a clear recognition of the aging process and its implications, to promote the scientific and humanistic study of gerontological problems, and to relate the development of gerontology at the University to the larger community. It is administered by a director and advisory committee. Students who wish to include a gerontological area of interest within their major concentration should consult the director. Financial support may be available to graduate students who are committed

to applying their training to the aged or to age-related issues.

Research Center in Business and Economics. The research activities of the College of Business Administration are centered in this organization established in 1965. The center initiates, conducts, and services research activities of the faculty in the fields of accounting, business education and office administration, business law, economics, finance, insurance, management science, marketing management, organizational management and industrial relations, and production and operations management. The center publishes *The New England Journal of Business & Economics*, whose main focus is upon the business and economics issues which directly or indirectly concern New England.

Rhode Island Water Resources Center. The Rhode Island Water Resources Center, established in 1965, is the state center for research and training in all phases of water resources. There is a similar center or institute in each of the 50 states and Guam, Puerto Rico, the Virgin Islands and the District of Columbia, established through Public Law 88-379 in 1964. The states work cooperatively with the federal government in an effort "to assist in assuring the nation at all times of a supply of water sufficient in quantity and quality to meet the requirements of its expanding population."

Each center currently receives a federal appropriation each year to carry on its work. Congress may appropriate additional sums to match, on a dollar-for-dollar basis, funds made available to the center by the state or other nonfederal sources to meet the necessary expenses for specific water resources research projects.

Principal investigators of projects need not be employed at the University of Rhode Island: in fact centers are encouraged by the act to plan and conduct programs with such other agencies and individuals as may contribute to the solution of the water problems involved.

Other Organizations

The University is a member of the University Press of New England which publishes manuscripts originating on the six member campuses and elsewhere, as determined by its director and editorial board on which the University of Rhode Island is represented.

Faculty Government. The Faculty Senate represents the faculty and was authorized in 1960 by the general faculty to conduct in a responsible and efficient manner the business assigned to faculty jurisdiction by the law or by the Board of Regents. The Graduate Council is the representative body for the graduate faculty in determining the academic policies for graduate study.

University Ombudsman. The office of the ombudsman was created in 1972 to investigate complaints from members of the University community — students, faculty, or administrative personnel — that they have been unfairly dealt with in the normal channels of administrative process. The ombudsman office does not replace normal channels, but is used when the normal channels do not adequately respond.

The ombudsman is a tenured member of the faculty who is elected by the general faculty. He or she is assisted by a student who has been nominated by the Student Senate and appointed by the President of the University.

Administrative Staff Association. A representative body for all full-time employees who are neither in the state classified service nor ranked members of the faculty, its purpose is to provide for the general welfare and equitable representation of administrative personnel in the government of the University.

The Alumni Association. Anyone who has attended the University for at least two semesters is automatically a member of the Alumni Association. The organization, which now numbers over 34,000, exists to promote the interests of the University and maintain the ties of alumni with their alma mater. The association offers many services, publishes an *Alumni Bulletin* and has an annual fund drive.

University of Rhode Island Foundation. The University of Rhode Island Foundation was created in 1957 to encourage and administer gifts from private sources, with the primary purpose of building a substantial endowment, the income from which would assure continuing support to the University. The foundation is particularly concerned with activities of the University, its students and faculty for which adequate provision is not ordinarily made by appropriations from public funds.

Programs and Requirements

Consistent with its policy of allowing the greatest latitude possible in course selection, the University offers a wide choice to fill its general education requirements and encourages students to select free electives that cross departmental and college lines. This section deals with academic requirements, regulations and opportunities that are University-wide rather than college related. Students must check the curricular requirements of the colleges in which they plan to earn their degrees (pages 32-77).

Each curriculum at the University is designed primarily as a learning experience for the student. The University attempts to provide the successful student with a range of knowledge and skills which can, with appropriate motivation and initiative, be used in a variety of ways after graduation. Study options vary from the traditional liberal education to programs which are heavily vocationally oriented. Successful completion of any course of study at the University, however, does not guarantee that the student will find either a specific kind or level of employment.

Students interested in the career opportunities related to particular programs of study are encouraged to consult University College advisers, the appropriate department chairman, and/or the staff of the Office of Career Planning and Placement. For students who are uncertain about their career choices, the Counseling Center offers help.

General Education Requirements

All undergraduate students in baccalaureate degree programs at the University and in its Division of University Extension are required to select and pass 45 credits of course work from Divisions A, B, and C. Of these, 18 credits shall be taken in one division, 15 credits in a second, and 12 credits in a third. For exceptions to these requirements, see Division D and the ROTC exception below.

Division A. Any course for which the prerequisites have been met in art; English (except 110, 112, 120, 122); languages (except 101 and 102); linguistics; literature in English translation; music (literature and history); Plant and Soil Science 242; philosophy (except 101); Theatre 100, 381, 382; and Speech 231, 331, 332. Only one studio course in art may be applied to this requirement.

Division B. Any course for which the prerequisites have been met in astronomy, biochemistry, biology, biophysics, botany, chemistry, climatology (Geography 404), all courses in computer science (except 220), earth science, genetics, geology, mathematics, meteorology (Geography 403, 405, 406), microbiology (bacteriology-virology), oceanography, physics, statistics and zoology.

Division C. Any course for which the prerequisites have been met in Accounting 201; anthropology; Business Education 110; Computer Science 220; economics; Education 102, 312, 403; Engineering 204; geography (except 104, 403, 404, 405, 406); history, Journalism 434, 435, 438; political science; psychology (except 210, 381, 410, 434); Resource Development 100; sociology; and Speech 210, 310, 374.

Division D. Students may elect up to nine credits in communications but may not reduce any other divisional requirements by more than three credits. Courses that will fulfill requirements in Division D include: Business Education 227; English 110, 120; foreign languages, including Latin and Greek 100, 101, 102, 111, and 112; Journalism 212, 324; Philosophy 101; Scratch OOOW, OOOX, OOOY, OOOZ; and Speech 101, 102, 215, 220.

Exception. If necessary to eliminate academic loads above degree requirements, students enrolled in the advanced ROTC program may apply to the appropriate academic dean for permission to substitute a maximum of six hours of advanced ROTC credit for the same number of credits, A, B or C of the divisional requirements. Only three credits may be substituted in any one division.

Other Academic Requirements

Certain basic courses are required in many curriculums for transfer from University College into the degree-granting colleges at the junior-year level. These are listed in the individual colleges' curriculums.

The responsibility for meeting all course and credit requirements for the degree must rest with each individual student.

Students who desire to accelerate their programs and receive credit for courses taken at other institutions or during Summer Session or in the Division of University Extension must have prior approval from their academic deans.

Interdepartmental Study

Students are encouraged to develop interests across departmental lines and several interdepartmental programs have been developed.

Black Studies. Students who declare Black Studies as an area of interest (see page 34) may use the following courses to fulfill the requirements. BST 101, 102 (6 credits) are required. Elective courses (12 credits) may be selected from APG 313; ENG 345, 346, 444; HIS 150, 175, 345, 379, 384, 388, 580; PSC 495, 510; REN 595; SOC 340, 434. Permission may be obtained on ad hoc basis to use other courses that have as their central focus one or another aspect of the Black experience.

Food Science and Technology. The University of Rhode Island is among the group of universities officially recognized by the Institute of Food Technologists as offering a curriculum in Food Science and Technology. The All-University Food Science Committee coordinates and guides the program. Participating students are enrolled in the Colleges of Home Economics or Resource Development. Students in this interdepartmental program should follow the curriculum below. The program requires 130 credits.

General Education Requirements (27 credits) are selected from Divisions A, C or D.

Required Courses fulfill the general education requirements for Division B and include 10 to 12 credits in biological sciences (one course each in plant biology, animal biology and general microbiology); 28 credits in chemistry and physics (a two-course sequence in general chemistry, organic chemistry, and physics, and one course in analytical chemistry); 6 credits in mathematics (one course in algebra and trigonometry, and one in introductory calculus).

Major Area of Concentration (21 credits) includes FNS 237 and 207, FST 431, 432, 441 and 444, MIC 412.

Directed Electives (18 credits) should be selected to provide further competence in the areas of food technology, food science or nutrition from the course offerings of the Departments of Animal Science, Food and Nutritional Science, Food Science and Technology, and Microbiology.

Free Electives (18-20 credits) complete the program for a total of 130 credits.

Urban Affairs. The undergraduate program in Urban Affairs consists of seven different interdisciplinary degree concentrations, three in the College of Arts and Sciences and four in professional colleges. They are designed to provide students with a general understanding of contemporary urban society and the opportunity to pursue specialized study of urban problems and prospects from the perspective of varied disciplines, whatever may be the students' interests and career objectives.

The seven concentrations are: (1) Personality and Culture in the Urban Environment, (2) Policy Formation in the Urban Environment, and (3) Spatial Development in the Urban Environment in the College of Arts and Sciences; (4) Business in the Urban Environment in the College of Business Administration; (5) Urban Engineering in the College of Engineering; (6) Home Economics in the Urban Environment in the College of Home Economics, and (7) Resource Development in the Urban Environment in the College of Resource Development.

In addition to the formal program of courses, there is practical experience in the form of internships, work-study activities, and/or research projects. Students are required, during their senior year, to participate in an interdisciplinary Senior Seminar in Urban Affairs for one semester, and they may choose to participate for a second semester. The seven programs are detailed in the appropriate college sections of this bulletin.

The Urban Affairs Program is coordinating its offerings with the Department of Social Sciences at Rhode Island Junior College. Students at the junior college are encouraged to consult with their advisers, if they wish to transfer to any one of the concentrations in the College of Arts and Sciences.

The Urban Affairs Program Coordinating Committee (see page 190) includes faculty members from departments throughout the University and supervises the operation of the Urban Affairs Program. With the endorsement of the faculty of the college concerned, the committee certifies completion of the concentration requirements for the appropriate undergraduate degree. A member of the committee serves as adviser for each of the seven concentrations and provides interested students with information.

Preprofessional Preparation

Competition for places in graduate professional schools is keen, and a superior academic record throughout college is necessary for admission to these schools. Since requirements for the professional schools vary in their "essential" and "recommended" subjects, the student should consult the catalog of the professional school and then plan his or her undergraduate program accord-

ingly. Those seeking careers as social workers may enroll as majors in sociology, including in their curriculum the social welfare courses. A basic foundation for graduate study, whether directed toward college teaching or research careers, can be provided through any of the liberal arts or science majors. The Bachelor of Arts curriculum provides specific majors for those planning to become journalists or public school teachers.

Prelaw Studies. For students who plan professional study of law, guidance and program advice are provided by departmental advisers assigned in University College and by concentration advisers within various departments and colleges.

Students interested in law school should consult the *Prelaw Handbook*, prepared by the Association of American Law Schools and the Law School Admissions Council, for general recommendations about prelegal education. The Association finds it inappropriate, given the wide range of a lawyer's tasks, to prescribe either a set of prerequisite courses for prelaw students or preferred major departments. Rather it recommends that students choose their majors dependent upon their own individual intellectual interests and upon "the quality of undergraduate education" provided by various departments and colleges. "Shortly stated, what the law schools seek in their entering students is ... accomplishment in understanding, the capacity to think for themselves, and the ability to express their thoughts with clarity and force." The Association emphasizes that "the development of these fundamental capacities is not the monopoly of anyone subject-matter area, department or division."

Premedical Studies. For students who plan professional study in medicine, dentistry, podiatry, or optometry, guidance and program coordination is provided by the adviser for the health professions and the faculty Premedical, Predental, Preveterinary Advisory Committee.

Each student should consult the prerequisites for each professional school to which he or she may expect to apply for admission. These are listed in *Medical School Admission Requirements*, published by the Association of American Medical Colleges, and *Admissions Requirements of American Dental Schools*, by the American Association of Dental Schools, which are revised annually.

Medical schools generally require a 3.2 to 4.0 grade point average and high scores on the required Medical College Admission Test (MCAT), taken preferably in the spring of the third undergraduate year.

With the new MCAT being given for the first time in the spring of 1977, comments on this test must be considered as tentative. More definitive information will be available after an evaluation has been made of the distribution of scores after this first administration of the test. Nevertheless, it is reasonable to assume that successful applicants to medical schools will rank in the intervals above 10 in the 15-interval scoring system.

Since only about 27 of 100 applicants to medical schools are admitted, it is wise to plan for an alternative career.

The University of Rhode Island-Brown University Early Identification Program for Rhode Island Residents. The Brown Early Identification Program is a plan for the early identification and acceptance into the program in medicine at Brown University of highly motivated, exceptionally qualified and interested students of the University of Rhode Island and of Providence College. One of the most desirable features of this plan is the security of virtual assurance of a position in Brown's program in medicine, so long as the student completes the required courses and maintains a good academic performance. The program is designed to encourage a few of the most highly motivated students, who are Rhode Island residents, to make an early commitment to the study of medicine at Brown by providing them with acceptance assurance similar to that afforded students entering Brown's medical education program directly from high school.

URI students with cumulative averages of 3.5 and above are interviewed and evaluated by the URI Premedical, Predental, Preveterinary Advisory Committee after the completion of their freshman year. Certain of these students are then recommended by the URI Premedical Adviser on the basis of an *excellent academic record, exceptional promise* as a premedical student, *apparent suitability* for the profession of medicine, *Rhode Island residency* and a desire to study medicine at Brown. At the beginning of their sophomore year, these nominated students are interviewed and their applications are evaluated by the Medical Education Program Undergraduate Affairs Committee of Brown University.

Upon acceptance, they have the same status as their Brown counterparts, while continuing their studies at the University of Rhode Island. Like the Brown students, they are free to major in the arts or humanities, if they wish, as long as they complete the required premedical courses. As undergraduates they are also invited to take one or two of their premedical courses on the Brown campus with their future classmates, and are invited to colloquia and various social events sponsored by the Brown Medical Student Society.

After the students in the Early Identification Program have been graduated from URI, at the point of entering the first year of the program in medicine, they go through the same promotions process required of all medical education program students: a distinguished academic performance,

interviews with members of the Admissions Committee, Medical College Admission Test (MCAT) scores, and faculty recommendations are all reviewed. Upon promotion they become full-fledged first-year medical students at Brown University.

Predental Studies. The recommendations for premedical preparation also apply to predental students, who are counseled by the same advisory committee. The Dental College Admission Test (DAT) is required, and normally this test is taken in the spring of the third undergraduate year. Competition for admission into dental schools is nearly as keen as that experienced by premedical students. Thus, an excellent academic record, along with a 5 or 6 in each section of the test, usually is required.

Premedical and Predental Curriculum. A premedical or predental student may choose to study in any liberal arts or science curriculum, so long as the courses that are required by medical schools are included. Most students major in one of the biological or health sciences or in a related field, such as pharmacy or chemistry.

A recommended course of study is outlined below. Italicized items are *indispensable* for admission to any medical or dental school. Ideally, these courses should be substantially completed before the MCAT or the DAT are taken.

Chemistry. At least 16 semester-hour credits, including *general inorganic*, qualitative and quantitative analysis, and *organic*; physical chemistry is sometimes required and is frequently recommended: *CHM 101, 102, 112, 114, 212, 227, 228, 226;* and in some cases 431 and 432, all with the associated laboratory courses.

Biology. At least 11 credits, including *general animal biology*, embryology, physiology or anatomy, genetics: *ZOO 111*, 316, 321 or 345, BOT 352.

Physics. *At least 8 credits, including PHY 111, 112.*

Mathematics. At least 6 to 9 credits, through calculus, MTH 141, 142.

English and Communications. At least 12 credits, *including ENG 101, 102, or Scratch, or ENG 110, 120 and a year of literature.*

Modern Foreign Language. Through the intermediate level.

Psychology. At least 3 credits, PSY 113.

Sociology. At least 3 credits, SOC 202.

Preveterinary Studies. Students who are interested in preparing for a professional career in veterinary medicine are counseled by the Premedical, Predental, Preveterinary Advisory Committee. Requirements for admission into the study of veterinary medicine vary and the catalogs of veterinary schools should be consulted for specific requirements early in a student's undergraduate years. Many schools require the Veterinary Aptitude Test (VAT) or the Graduate Record Exam (GRE). Ordinarily, either test should be taken in the spring semester of the third undergraduate year. Moreover, experience in agriculture and animal husbandry is expected by some veterinary medical schools.

A preventerinary student may choose to follow the Bachelor of Science curriculum in Animal Science (described elsewhere in this *Bulletin*), or he or she could be guided by the course of study recommended above for premedical and predental students.

Competition for admission into schools of veterinary medicine is extraordinary. Therefore, evidence of high motivation and an outstanding academic record are essential.

Honors Program

Juniors and seniors who achieve cumulative averages that place them in the top ten percent of their concentration are eligible for participation in the University Honors Program. Honor students take part in the Honors Colloquium, a series of lectures and discussions on topics which change annually. Department requirements include an opportunity to participate in an honors project involving independent study.

Students not in the top ten percent who are especially well qualified may be nominated by a faculty member to the Honors Program Committee for admission to the program.

Successful completion of department requirements, including an independent project and six credit hours in the Honors Colloquium, is recognized on diplomas and transcripts.

Dean's List

Full-time undergraduate students who have achieved certain levels of academic excellence in any semester shall be honored at the end of that semester by inclusion of their names on the *Dean's List*. The Registrar will publish lists of students who have attained the required quality point average.

A student may qualify for the *Dean's List* if he has completed 12 or more credits for letter grades in a semester. Freshmen and sophomores shall qualify by achieving a 3.0 quality point average; juniors and seniors, a 3.2 quality point average.

Intellectual Opportunity Plan

This "pass-fail" plan encourages students to increase their intellectual breadth and discover aptitudes in new areas of knowledge. A student above the freshman level who is not on probation may register under this plan for courses considered by the college in which he is enrolled as free, unattached electives. Courses that are stipulated in the student's curriculum as degree requirements, general education requirements, and military science courses may not be included.

A student choosing to take a course under this plan must notify his adviser, academic dean and the Registrar's Office in writing, prior to the end of the add period of each semester. The instructor is not informed.

Grades will be S (satisfactory) or U (unsatisfactory). The S grade is credited toward degree requirements, but not included in the quality point average. The U grade is not credited and is the equivalent of an F grade in calculation of quality points. If a student has selected the S/U option for a course, then decides not to use the S/U option, he or she may change by notifying the Registrar before the last date for dropping courses.

A student may elect not more than three S/U courses each semester and not more than two S/U courses during a summer.

Reserve Officers Training Corps

The Military Science Department offers the ROTC Program which enables any college student to earn a commission in the United States Army while simultaneously earning a college degree. A four-year program exposes the military science student to military history, international relations, leadership, management and the principles of effective organization. A laboratory period allows students to put into practice the theory presented in academic instruction. Credit toward graduation is received for all classroom instruction and, for the final two years of instruction, each student receives a monthly stipend of $100. Those enrolled in military science courses are also eligible to compete nationally for full Army ROTC scholarships.

A modified two-year program is available to sophomores and graduate students which substitutes a six-week summer training period for the first two years of study. A ROTC graduate has the option to serve as a career officer in the active Army or in the Reserve force after a period of active service which may vary from three months to two years depending upon his desires.

Grades and Points

All grades are reported as A, superior; B, good, above average but not superior; C, average; D, low grade, below average, passing; F, failure; S, satisfactory; U, unsatisfactory.

Grades are given quality point values as follows: A, 4 points; B, 3 points; C, 2 points; D, 1 point; F, S and U, 0 points.

A grade may be reported as "incomplete" only when failure is caused by illness or by some comparable reason not within the control of the student. Incomplete grades that are not removed from an undergraduate student's record by the following midsemester will remain on the student's permanent record. Incomplete grades for graduate students that are not removed within one calendar year will remain on the student's permanent record.

Removal of failures in elective courses is not required, but removal of failures in required courses is. The course should be repeated when next offered. No limit is placed on the number of times a course may be repeated, but the credit requirement for graduation is increased by the number of credits repeated.

Certain courses do not lend themselves to precise grading and for these courses, only S (satisfactory) or U (unsatisfactory) shall be given to all students enrolled. S/U courses shall be labeled as such in the University catalogs and bulletins. S/U courses are not counted as courses taken under the Intellectual Opportunity Plan.

Probation and Dismissal. A student shall be placed on scholastic probation when his cumulative scholastic average falls below 2.0 after completing 23 or more credits, or when he has a deficiency of four (4) or less quality points below a 2.0 average after completing 22 or less credits.

A student shall be dismissed for scholastic reasons when he has a deficiency of eight (8) or more quality points below a 2.0 average after being on probation the previous semester. A freshman student who earns less than a 1.0 average and his/her first semester shall be automatically dismissed. A student subject to dismissal shall be so notified by his dean, after which he shall have five days to file a written appeal with his dean. These rules are fully explained in the *Univeristy Manual.*

Students are expected to be honest in all academic work. A case of cheating or other form of academic dishonesty involving a penalty of suspension or dismissal from the University shall be reported by the academic dean of the college or school in which the student is enrolled to the Director of Student Relations and Research who shall arrange for a hearing by the Board of Student Conduct and Scholastic Integrity. Procedures for such a hearing are described in the *University Manual.*

Copies of the *Manual* are available in the Library and in deans' offices.

Withdrawal from College

An undergraduate student wishing to withdraw from the University at any time other than at the end of semester is required to secure a "withdrawal form" from the University Counseling Service. This form, when completed, is taken to the Office of the Bursar for settlement of account.

The student who leaves the University during the course of a semester without officially withdrawing is held responsible for his registration for the semester.

Undergraduate Graduation Requirements

To graduate, a student must have completed the work for, and must have achieved the minimum quality point average established by, the curriculum in which he is enrolled. Total quality points earned must equal at least twice the total number of credits for which the student has registered in that curriculum.

A transfer student who has met the requirements for two degrees and has taken an additional 30 hours (24 of which must be taken at the University of Rhode Island) beyond the minimum requirements for the initial degree may be granted an additional bachelor's degree.

Any student who has met the requirments for a second bachelor's degree and has completed an additional 30 hours of credit beyond the minimum requirements for the initial degree may be granted two bachelor's degrees.

Students who have met the requirements for two separate concentrations within any single bachelor's degree curriculum have earned a double major and may have both fields listed on their permanent records.

A maximum of ten full semesters in one four-year curriculum will be allowed any student for graduation.

Exceptions to the requirements in the above paragraphs may be made upon recommendation by the college concerned.

Except in special cases, which shall be considered by the faculty of the college in which the student is registered, the work of the senior year must be taken in residence.

Students who complete at least sixty (60) credits of their work at the University are eligible to graduate with distinction. Those who attain a cumulative quality point average at the time of graduation of at least 3.30 will be recognized as graduating "with distinction." Those who achieve a quality point average of 3.5 will graduate "with high distinction" and those who attain a 3.70, "with highest distinction."

A student who has successfully completed six semesters at the University in the curriculum in which he is registered, and then enrolls in an accredited professional college and receives a recognized professional degree, may apply for the degree of Bachelor of Science from the University of Rhode Island. The award, if approved, will be made at the next regular commencement. For veterans, only four semesters in residence are required. The other two may be fulfilled by his record in the service, evaluated in terms of University credit.

Admission and Registration

Admission to the University

Ideally, admission to the University is a mutual selection process. It is hoped that those students who seek admission will also be the kinds of students sought by the University: those who will benefit from the educational opportunities afforded by the University, those who will be stimulated and challenged by doing undergraduate work in an environment that includes scholarly research and graduate study; those who are committed to becoming contributing members of the University. Students are selected for enrollment primarily on the basis of their academic competence without regard to age, race, religion, color, sex, creed, national origin, or handicap.

Candidates must meet the unit requirements of the University College as listed below for entrance to the University. Furthermore, to meet the requirements for entry to any of the other colleges in the University at the sophomore or junior level, applicants must complete the additional units recommended by the particular college to which transfer is intended. See page 31 for description of the University College.

Applicants are given individual consideration, but it is expected that all candidates will offer 16 units of college preparatory work as outlined below. If these requirements are not fully satisfied by secondary school certificate, they may be met wholly or in part by successful performance on appropriate examinations administered by the College Entrance Examination Board, the University, or State Departments of Education.

Unit Requirements

University College requires 4 units in English, 2 in Algebra and/or Plane Geometry, 1 in Physical or Natural Science, 1 in History or Social Science, and 8 additional units as specified below for individual colleges.

Arts and Sciences requires 4 units in English, 2 in Mathematics (2 in algebra or 1 in algebra and 1 in plane geometry), 1 in Physical or Natural Science, 1 in History or Social Science, 2 in any single Foreign Language, and 6 additional units. Majors in Chemistry and Physics require 4 units of Mathematics. Majors in Physical Education may substitute other college preparatory studies for a foreign language.

Business Administration requires 4 units in English, 3 in Algebra and Plane Geometry, 1 in Physical or Natural Science, 2 in History or Social Science, and 6 additional units.

Engineering requires 4 units in English, 4 in Mathematics (algebra, plane and solid geometry, and trigonometry), 2 in Physics and Chemistry, 3 in History, Social Science and/or Foreign Language, and 3 additional units.

Home Economics requires 4 units in English, 2 in Algebra and/or Plane Geometry, 1 in Science (chemistry preferred), 1 in History or Social Science, 2 in any single Foreign Language, and 6 additional units.

Nursing requires 4 units in English, 2 in Algebra and/or Plane Geometry, 2 in Physical or Natural Science, 1 in History or Social Science, and 7 additional units.

Pharmacy requires 4 units in English, 2 in Algebra and/or Plane Geometry, 1 in Physical or Natural Science, 1 in History or Social Science, and 8 additional units.

Resource Development requires 4 units in English, 2 in Algebra and/or Plane Geometry, 1 in Physical or Natural Science, 1 in History or Social Science, and 8 additional units.

It is strongly recommended that additional units be selected from languages, history, mathematics or science.

Application Procedures. Students should discuss their hopes and plans for study at the University with their academic counselors as early as possible to establish realistic goals and program selections. Admissions counselors at the University are happy to correspond with students on individual problems. Requests for application forms and information should be directed to the Office of Admissions, University of Rhode Island, Kingston, Rhode Island 02881.

Applications and requests for admissions information from foreign students should be addressed to the Director for International Student Affairs in Taft Hall at the University.

Students are enrolled at the beginning of the fall

semester in September and at the beginning of the spring semester in January. High school seniors are urged to submit applications early in their final year of preparatory study as the University subscribes to a "rolling" admissions policy, reviewing folders as rapidly as complete credentials are submitted. However, some applicants find it to their advantage to hold their forms until senior mid-year grades are available so that their progress in the last year may be assessed by the Selection Committee. Closing date for fall term applications is March 1, and most decisions are reported in February, March and April. Closing date for spring term application is December 1.

Early decision is made on the application of any freshman candidate who has established a superior academic record, who has achieved above-average scores on the CEEB Scholastic Aptitude Test, and whose potential as a superior student is reflected in the secondary school endorsement. Applications which meet these qualifications and which are clearly labeled "Early Decision Candidate" are considered on a priority basis if filed prior to November 1.

Entrance Tests. All candidates for admission are required to take the Scholastic Aptitude Test, the English Composition Achievement Test, and at least two other achievement tests, administered by the College Entrance Examination Board in areas in which the candidate plans to continue his studies in college.

Applicants are encouraged to take these tests as early as may be practicable; delay beyond the January date materially reduces a candidate's prospects for approval. Full information concerning these tests may be obtained from local high schools or by writing to CEEB Headquarters at P.O. Box 592, Princeton, New Jersey 08540.

Applicants for the curriculum in Dental Hygiene are required to take the SATs and the Dental Hygiene Aptitude Test in lieu of three achievement tests. Full information concerning this test may be obtained from the University Office of Admissions or from the American Dental Hygienists' Association, 211 East Chicago Avenue, Chicago, Illinois 60611.

International students who are not immigrants must take an English proficiency test administered by the American Consulate or the Test of English as a Foreign Language (TOEFL) administered by the Educational Testing Service, Princeton, New Jersey 08540 U.S.A. Additionally the Scholastic Aptitude Test and three Achievement Tests are required as outlined above.

Interviews. Personal interviews are not part of the normal admissions procedure. It would be impossible for the admissions staff to interview all candidates, and individual conferences are arranged only if a unique problem requires personal discussion.

Group conferences are scheduled several afternoons each week during the fall and early winter months, and students and their parents are invited to participate in these meetings to get acquainted with the University. Visitors are requested to phone ahead (401-792-2164) to be scheduled for these meetings.

Early Admission. Students who have completed their junior year of high school with superior records are eligible for early admission. A part-time study program may be arranged for students who wish to begin college study in their senior year while continuing their high school work. A full-time program may be arranged for those recommended for college admission without completion of the standard preparatory program.

Early admission students would normally have completed: 3 years of English, 3 years of mathematics, 2 years of foreign language, 2-3 years of social studies or history. They should rank in the top fifth of their high school class, have strong scores on the College Board PSAT, SAT or equivalent tests and strong endorsment of their preparatory schools.

Interested persons should discuss their plans with high school counselors early in their junior (11th) year and direct further inquiries to the University Admissions Office.

Advanced Standing

Advanced placement for freshmen is granted candidates who have completed college-level courses in high school as participants in the Advanced Placement Program. Decision in each case is based on a review of the candidate's record and scores on the Advanced Placement Tests of the College Entrance Examination Board. Entrance with advanced standing can accelerate the completion of degree requirements, or it can enrich the undergraduate program with greater scope for elective or advanced courses.

Transfer students who have attended, or are attending another college or university, are required to submit official transcripts of all work completed in addition to the usual high school record. Most successful applicants offer a cumulative grade point average above 2.5. Except in very unusual circumstances, candidates incurring academic or disciplinary dismissal from other colleges are not eligible for admission. Candidates accepted with transfer credit are classified as freshmen, sophomores, juniors, or seniors according to the number of credits accepted for transfer. Priority in transfer assignments is granted candidates seeking entry at the junior or senior level.

CLEP Examinations. Students who have not been pursuing formal studies for at least three years and have developed a meaningful competence in basic subject areas may demonstrate their mastery by completing the College Level Examinations sponsored by the College Entrance Examination Board. Advanced placement and a credit allowance are based on a review of the candidate's test scores and preparatory experience.

Proficiency Examinations. Students who show evidence of advanced knowledge or who have taken "enriched" programs in high schools may be exempt from certain courses and requirements if they take departmental proficiency examinations. A student who successfully passes such an examination earns credits as well as exemption from the course.

Upperclassmen interested in taking these exams should contact their academic dean. New students may obtain further information during orientation or from their assigned adviser in University College.

Readmission. Students formerly enrolled at the University and seeking reentry may obtain applications for readmission at the Office of the Registrar. Readmitted students are subject to a $12 application fee and must make a $50 advance deposit.

Health Questionnaire. Every newly entering student is provided a health questionnaire from University Health Services. It is expected that these questionnaires will be completed and returned promptly. This questionnaire provides University Health Services with basic information prior to the student's arrival on campus. Questionnaires are distributed only after admission to the University and therefore play no part in the process of acceptance to the Univesity.

New England Regional Student Program. Under the cooperative plan of the New England Board of Higher Education (NEBHE), students from other New England states are admitted to certain curriculums at the University of Rhode Island which are not offered in their own states. Certain programs at other New England state universities are open to Rhode Islanders on a reciprocal basis. In both cases students pay in-state fees. However, if the student transfers out of the program of study that qualifies under the New England Student Program, out-of-state fees will apply. Details on the operation of this program are available on request from the New England Board of Higher Education, 40 Grove Street, Wellesley, Massachusetts 02181, or your high school Guidance Office.

Special Program for Talent Development. The University encourages the application of economically and socially disadvantaged individuals from Rhode Island and has instituted a prematriculation program designed to assist such applicants whose education is below college preparatory level. There is special financial provision for students in this program. Interested individuals should apply to Special Programs for Talent Development, Roosevelt Hall, 3rd Floor, as early as possible in their senior year in high school.

Registration

Registration for each semester consists of two separate procedures; registering for course selections and payment of fees. Each college determines the specific policies governing the number of credits for which a student may register each semester.

Students failing to complete registration procedures as outlined below, are liable for a late registration fee of $15.

Course Selections. Students must obtain registration forms at the announced time and place. Currently enrolled students advance register in October for the spring semester, and in April for the fall semester. Students who are not currently enrolled may not register in advance unless they have been accepted for admission or readmission and paid the required advance deposit fee prior to the scheduled advance registration period. It is the student's responsibility to make an appointment with his adviser to consult about his program for the coming semester and then submit his completed forms during the registration period, according to the announced instructions.

New and transfer students will be instructed concerning registration procedures. However, most new freshmen and new transfer students make their course selections for the fall semester during the two-day orientation workshop that is held in the summer preceding their first year.

Payment of Fees. Arrangements must be made with the Bursar for complete payment of tuition and/or fees. Class schedules will be issued only for those students who have registered for course selections and satisfied payment requirements with the Bursar by the announced due date. Students who have not satisfied payment requirements by the announced due date will have their advance registration class schedules irretrievably cancelled and will be required to register on registration day and pay a $15 late fee. New students are not subject to the late fee.

Drop and Add. Students are permitted to add courses during the first two weeks of classes.

Any course may be dropped, by official proce-

dures determined by the Registrar, during the first two weeks of the semester without fee. Courses officially dropped after the first two weeks of the semester and up to seven weeks prior to the last day of classes incur a fee of $5 per course. If the student has not dropped a course by the last seven weeks before the last day of classes, the instructor must submit a grade.

It is the student's responsibility to notify the instructor and/or the department if he intends to remain enrolled. Otherwise, the seat may be assigned to another student.

The final day to drop courses is seven weeks before the last day of classes. A student may drop a course later than the announced deadline if, at midterm, the student has requested but received no evaluation of his or her work in the course. Such action requires the consent of the department chairman, or if the chairman is the instructor, the student may drop the course with the consent of the dean of the college.

Audit. An auditor may be admitted to class with the consent of the instructor and a card of admission from the Registrar, provided he or she takes no part in the exercises of the class, such as recitations, discussions, or tests. No record of an audit registration will be maintained by the Registrar. No additional fees are assessed for an audit registration.

Full-time to Part-time. Students who wish to continue their education as matriculated part-time students must obtain an application from the Registrar's Office prior to the beginning of *each* semester. The signature of the student's academic dean is required.

A non-matriculated part-time student must obtain an application from the Admissions Office prior to the beginning of *each* semester. The signature of the Director of Admissions is required for these students. Non-matriculated students may not register until the first day of classes.

Part-time to Full-time. Part-time matriculated students who wish to enroll as full-time students must be readmitted to the University. Applications for readmission are available in the Office of the Registrar; the usual readmission fee of $12 is waived for students who were part-time students during the immediately preceding semester and who are readmitted to full-time status. The application for readmission must be signed by the student's academic dean.

Off-campus Study. A full-time student who wishes to study at another college or university and use that course work to satisfy graduation requirements at the University of Rhode Island must register for "off-campus study" with the Registrar to ensure that grades and credits will be awarded. The student must obtain signed approval for the off-campus courses from the dean of his/her college. Off-campus study includes summer sessions, one or two semesters at another American university, or study abroad. A student may not ordinarily study off-campus during his/her senior year.

Student Exchange Program. Any full-time student matriculated at one of the public institutions of higher education in Rhode Island may enroll for a maximum of seven (7) credit hours of his or her full-time schedule per semester for study at one of the other public institutions at no additional expense. Students will be subject to the course selection process applicable to the receiving institution. Summer session and continuing education registrants are not covered under this program.

Information regarding this program is available at the Office of the Registrar.

Veterans. In accordance with Veterans Administration regulations, all students receiving veterans' benefits are required to report to the University their withdrawal from any and all courses and/or the dropping of any courses. Enrollment verification for all veterans will be made monthly and failure to report withdrawal or drop activity to the Registrar will result in a reduction or termination of veterans' benefits. Veterans are required to use the withdrawal and drop procedures established by the Registrar for all students.

Change of Address. It is the responsibility of the student to complete a change of address form in the Office of the Registrar whenever a change is made in his local, campus, or mailing address.

Expenses and Student Aid

Charges and fees set forth in this bulletin are subject to change without notice.

The total cost for a year of resident study at the University is about $3290 for citizens of Rhode Island and about $4428 for out-of-state residents. These figures include $200 for books and supplies, $400 for miscellaneous personal expenses, and $55 for travel.

Students commuting to the University from their homes in Rhode Island should anticipate expenses of approximately $2575 a year. This figure includes $200 for books and supplies, $900 for personal expenses and travel, and a $500 allowance for room and board at home.

All charges are payable by the semester and are due and payable on receipt of the bill or by the due date indicated on the bill. Checks or money orders should be made payable to the University of Rhode Island.

Full-time Students Pay Per Year

General Fee	$745
Memorial Union Fee	71
Student Activity Tax	34
Accident and Sickness Insurance	35.50
Student Health Fee	88.50

Students Living on Campus Add

Room Rent	$882 to $982
Board — Monday Breakfast through Friday Dinner (15 meals) or	774
Monday Breakfast through Sunday Noon (20 meals)	909

Out-of-State Students Add[1]

Tuition	$1145

[1]See page 19 for exception to this under NEBHE interstate program.

Part-time Students

Part-time students, who register for up to 11 credit hours per semester, pay an $8 registration fee each semester. Residents of Rhode Island pay $33 per credit hour, and out-of-state students pay $80.

Resident Student Status. A student who is a resident of the state of Rhode Island does not pay the tuition fee of $1145, but a student from another state or a foreign country who is in Rhode Island primarily for educational purposes, even though he remains in the state during vacation periods, is considered a non-resident and pays the $1145 tuition fee.

The parents or legal guardian of a minor student must have been residents of the state for one year immediately preceding the first class day of the first term of a student's registration for that student to claim resident student status.

An "emancipated student" must establish the same bona fide residency for in-state tuition exemption. An emancipated student shall mean a student who has attained the age of 18 years, and whose parents have entirely surrendered the right to the care, custody and earnings of the student and who are no longer under legal obligation to support or maintain him. If any of these tests is not met, he is presumed to be an unemancipated student. A nonresident student who reaches 18 years of age while a student does not by virtue of that fact alone become a resident student.

Dependents of members of the armed forces, as well as members of the armed forces, stationed in the state on military orders are entitled to classification as resident students.

The Director of Admissions classifies each student admitted to the University as a resident or nonresident student on the basis of all relevant information available to him. A student may appeal the decision to the Board of Residence Review. The above information is merely a summary of the regulations governing student classifications for tuition purposes. The complete text of the regulations adopted by the Board of Regents may be obtained from the Office of Admissions.

New Student Fees. A nonrefundable fee of $12 must accompany each application for admission. See page 16 for application procedure.

An advance deposit of $50 is required from every accepted student. The advance deposit, which is applied on the first term bill, will be forfeited if the applicant later withdraws his name.

Students returning after an absence of one or more semesters are subject to the same application fee and advance deposit as entering freshmen.

All new students, both freshmen and transfer students, also pay a nonrefundable matriculation fee of $25.

General Fee. All students, both resident and nonresident, pay a general fee of $745 per year. This fee covers the cost of benefits enjoyed by all students such as use of library, testing services, guidance, personnel supervision, placement, athletics, etc.

Student Assessments. Each student is assessed $29 per year which is distributed by the Student Senate to support a wide variety of student programs and activities. A Memorial Union fee of $71 per year is also assessed.

Late Fees and Special Fees. A late registration fee of $15 for the first day and $5 for each succeeding day (not including Sundays or holidays) is charged; new students are not assessed a late registration fee.

Each course dropped after the end of the second week of classes incurs a $5 charge unless the student withdraws from the University.

Expenses for class trips in all courses and those incident to practice teaching in vocational education courses are charged to the students concerned.

Music: Students taking performance courses in music are charged an additional fee each semester of $20 for 0 credit, $35 for 2 credits, and $50 for 3 and 4 credits.

Transcripts. Each student is entitled to one official transcript without charge. For each additional official transcript, the charge is $2. Copies will be mailed in response to written requests only, which should be addressed to the Office of the Registrar.

Transcripts will not be issued to students who have any unpaid financial obligation to the University.

Health Service Fees. The health fee is mandatory for all full-time undergraduates, all international students, and all full-time graduate students. The University requires that all such students be insured through the University's Student Sickness and Accident Insurance unless evidence of comparable coverage in another plan is provided and the student completes, signs and returns a waiver card to the Bursar's Office by the announced term bill due date. Part-time students and spouses of students will be eligible to participate in the health and insurance plan on an optional basis.

Refunds. Refunds of payments made or credits against amounts due to the University shall be made to students who officially withdraw according to the following scale: during the first two weeks, 80 percent; during the third week, 60 percent; during the fouth week, 40 percent; during the fifth week, 20 percent; after five weeks, none. For part-time student who are dropping courses or credits, the above policy pertains only to tuition.

The attendance period in which withdrawal occurs is counted from first day of registration, and includes weekends and holidays.

Where the student claims that the application of the above policy causes extraordinary hardship, the student may apply in writing to the respective department head requesting a review of his claim. The claim will be referred to a committee made up of the Directors of Student Life, Residential Life, Dining Services, Financial Aid and Health Services. All circumstances relating to the request for a variance from the general uniform University policy must be fully documented in the written claim.

The premium for the University Student Sickness and Accident Insurance is not refundable. Coverage extends through August 31 even though the student is no longer enrolled.

Housing Rates. Following are the rates for University housing for the year 1977-78. For complete information write to the Director of Residential Life, Roger Williams Commons. All rates quoted are for double rooms. For single rooms, where and when available, $60 per year is added to the double rate. Board is mandatory for students living in residence halls.

Residence Halls

$882 Adams, Barlow, Bressler, Browning, Hutchinson, Merrow, Peck, Tucker, Weldin
$932 Butterfield
$982 Aldrich, Burnside, Coddington, Dorr, Ellery, Fayerweather, Gorham, Heathman, Hopkins

The average projected room rate (including social fees) for fraternities and sororities for 1977-78 is $810. The average projected board rate for fraternities and sororities is $360 per semester.

Housing and Dining Contract. University housing is contracted for the entire *academic year.* A deposit of $100 is required at the time of filing application for a room in the residence hall. This deposit will be applied on the first semester bill. A cancellation of the housing application will result in a pro rata credit on the semester bill according to the following schedule: from date of deposit to June 15, $100; from June 16 to the opening of the residence halls for the academic year, $62; after that time, no refunds will be made.

All residence hall rates are quoted for the period specified in the contract. Payments are due in full by the published term bill due date each semester or upon receipt of bill from the Office of Residential Life. Checks and money orders are payable to the University of Rhode Island and should be remitted to the Office of the Bursar.

A student vacating his assigned quarters before

the end of the period under contract will be held responsible for the total charges for the entire period. No refund will be given when a student moves from University quarters to a private home or decides to commute.

All students living in University residence halls are required to purchase a 15-meal contract for three meals a day, Monday through Friday, for $387 per semester. A 20-meal contract at $454.50 per semester for three meals a day, Monday through Saturday, and brunch and dinner on Sunday, is available at the student's option.

These were the rate during the academic year 1977-78. The rising cost of labor and food may require the University to increase room and board rates in the future.

Dining contracts begin on registration day and expire the last day of final examinations. They apply each day on which the University schedules classes or examinations according to the meal plan purchased. Meals are not served on holidays that fall on a Monday or Friday.

Students who require diets for health reasons must have their local physician submit a request for the special diet, with the diet prescribed, to the Director of Clinical Services, University Health Services. Special diets for other than health reasons cannot be provided.

Parents and guests of students, faculty and staff members, alumni, and guests of the University may prucahse guest meal tickets at the dining rooms, or may use student guest coupons from student meal books.Various meal plans are available for commuting students on a semester contract basis. Information is available at the Dining Services Office.

Meal books are issued at registration and billed according to the contract signed. Only students withdrawing from the University will receive Dining Services refunds. Please refer to scale in the preceding column.

Student Financial Aid

Financial aid to students is awarded without regard to age, race, sex, creed, or national origin.

The University offers financial aid so that students are not denied the opportunity to pursue higher education because of a lack of funds. All financial aid is administered on the basis of financial need, which is figured as the cost of attendance at the University minus the contribution expected from the family unit.

The University of Rhode Island makes use of the services of the College Scholarship Service. This service analyzes the financial condition of the student's family and determines how much it can afford to contribute toward the cost of university attendance. Using this information, the Financial Aid Office attempts to meet the financial needs of all students who apply.

There is a large variety of financial aid programs. The Student Financial Aid Office determines which programs the student is eligible for and the amount of assistance that will be offered. In all cases, both loans and jobs will be considered. Grants are awarded only after the student has applied for a Basic Educational Opportunity Grant and has submitted a Basic Grant Student Eligibility Report to the Student Financial Aid Office.

A list of the scholarships and loans that are available may be found on page 193.

Application Procedure. All students seeking financial aid should obtain a Financial Aid Form (FAF) from their high school guidance counselor, or from the Student Financial Aid Office at the institution they are presently attending. The FAF should be completed and mailed to the College Scholarship Service, Princeton, New Jersey by February 1, in order to meet the filing deadline of March 1.

Students currently enrolled at URI can pick up a Financial Aid Form (FAF) at the Student Financial Aid Office, Roosevelt Hall. Deadlines for filing are published in the student newspaper, the *Good 5¢ Cigar.*

URI's Application for Financial Aid will be mailed to URI students — and to those accepted for admission — who file an FAF.

University Aid Available to Students

University Grants-in-Aid. The University provides grants to several hundred students. To be awarded a University grant, the student must have demonstrated financial need, and a satisfactory academic record.

University Employment. Jobs funded by the University are available to several hundred students. Job listings and application forms are available at the Student Financial Aid Office.

University Loans. Emergency loans of from $10 to $100 are available to students. These loans are designed to meet only financial emergencies. They are short-term in nature (15-90 days), and can be made only when there is a means of repayment. All emergency loans must repaid by May 15. Application forms are available at the Student Financial Aid Office.

Federal Aid Available to Students. The Education Amendments of 1972 (PL92-318) have made substantial changes in National Direct Student Loans, Supplemental Educational Opportunity Grants, and College Work Study Programs. A new Basic Educational Opportunity Grant program has been created.

Federal scholarships, grants, loans, and work-study programs are available only to citizens and permanent residents of the United States. To qualify for these programs, the student must be at least "half-time" and enrolled in a degree-granting program.

Basic Educational Opportunity Grant (BEOG). Basic Educational Opportunity Grants are made to students in amounts up to $1400, but never exceed half the cost of attending the University. The amount that is awarded is determined by the need of the student and the level of federal funding for the year. Students may pick up a Basic Grant application from their guidance counselor or at the Student Financial Aid Office.

Supplemental Educational Opportunity Grant (SEOG). These grants are made to students in great financial need. Only those students who would be unable to pursue their course of study without this additional assistance are awarded a SEOG grant.

National Direct Student Loans (NDSL). National Direct Student Loans are funded by the federal government and the University. The amount of the loan is determined by the student's need, and by the amount of federal money received by the University. During the following period, no interest is charged and repayment is not expected: While the borower is a "half-time" student or better in college or graduate school, and for nine months after the completion of studies. Repayment may be deferred for up to three years while the borrower is in the Peace Corps, VISTA, or in military service. When repayment becomes due, there is an interest charge of three percent per year. If necessary, repayment may be made over a ten-year period; the minimum repayment rate, however, is $30 per month. There are provisions in the loan for cancelling all or part of the repayment if the student performs certain types of teaching, or military service in a combat zone.

Nursing Student Loan/Scholarship Programs. The Nursing Student Loan Program is available to students enrolled in the College of Nursing. The loan program contains repayment-cancellation features — for service as a nurse — similar to those for teachers in the National Direct Student Loan Program. This loan becomes due and payable should the student leave the nursing program for any reason.

Federal Nursing Scholarships are available to students in great financial need.

Health Professions Loan/Scholarship Programs. These loans and scholarships are restricted to students in the College of Pharmacy. Loans are available to all such students in financial need; scholarships to those in great financial need. The scholarship program is being phased out with only renewals awarded.

College Work-Study Program (CWSP). This federally supported program provides part-time employment during the academic year and full-time employment during vacation periods. The jobs may be either with University departments, or with off-campus, non-profit, non-sectarian, non-political agencies. Other institutionally funded employment is also available. A list of these jobs is available in the Student Financial Aid Office. (Limited funding could curtail the summer employment program.)

Guaranteed Student Loan Program. Guaranteed Student Loans are made to students by participating lending institutions in their home areas. Program particulars vary from state to state. The maximum amount available ranges from $1500 to a possible $2500 per year, depending on the state of residence and year in college. Repayment is not expected until after graduation, unless the borrower ceases to be enrolled on at least a "half-time" basis.

Under most circumstances, the federal government will pay the interest on a Guaranteed Student Loan. The federal government pays the seven percent interest while the student is in school, provided that (1) the family's adjusted income is less than $25,000 (with no "needs analysis" necessary); or (2) the family's adjusted income is above $25,000, but a "needs analysis" indicates financial need.

For veterans' benefits see p. 20.

Student Life and Services

An enriching collegiate experience results from a wise balance of academic and extracurricular activities. The University is fortunate in its country location, which allows space and opportunity for all sorts of outdoor activities and for a homogeneous campus life. The University has a strong student government and recognizes a wide variety of student organizations which offer to every undergraduate an opportunity to pursue his or her special interests and to develop qualities of leadership, character and personality. As far as possible, these organizations are operated by students and supported from a student activities fee, voted and expended by students.

Much of the undergraduate social and recreational life centers about housing units, fraternities and sororities, and the Memorial Union. A student board of directors working with the Director of Student Activities determines policy for the Union and plans a full program of social, cultural, intellectual and recreational activities.

Upon registration at the University of Rhode Island, a student automatically becomes a member of the University community with all the rights, privileges, and responsibilities that go with membership. Such rights and privileges include full use of the educational opportunities offered, the extensive physical facilities found on the campus, the opportunity to belong to student organizations, and to participate in social, recreational, cultural and spiritual activities, and the privilege of making decisions within the scope of the University's goals as an educational institution. As in any democracy, these rights and privileges are accompanied by responsibilities: the responsibilities to progress educationally, to respect the rights of others, and to know and obey the rules and regulations developed by the University community for the good of the total membership.

Rules and regulations for undergraduate students are explained in full in *Rampages*, the student handbook, available at the office at Student Relations and Research or the Student Senate Office.

Confidentiality of Student Records. Procedures for the release and disclosure of student records maintained by the University are in large measure governed by state and federal laws. Where the law is silent, the University is guided by the principle that the privacy of an individual is of great weight and that as much information in a student's files as possible should be disclosed to the student upon request. A current or former University of Rhode Island student has the right to inspect and review official records, files and data directly related to that student. This right does not extend to applicants, those denied admission to the University or those who were admitted but did not enroll.

Some records not available to students are: letters of recommendation obtained or prepared before January 1, 1975; employment records of students as University employees; clinical, medical, counseling or psychiatric records; parents' financial aid records and campus law enforcement records.

A student may challenge the factual and objective elements of the content of student records, but not the qualitative and subjective elements of grading. If the student objects to certain items included in his or her personal records, a grievance procedure has been established. Ultimately, a Hearing Board on Student Confidential Records could render a decision.

Third parties do not have access to personally identifiable records or information pertaining to students without the written consent of students who specify that the records be released. Parents are considered third parties.

Detailed guidelines for the release and disclosure of information from student records are available from the Department of Student Relations and Research. These guidelines comply with the legal requirements of the Family Educational Rights and Privacy Act of 1974.

Student Life. Located in the Memorial Union, the department has overall responsibility for the formal and informal activities and co-curricular functions that constitute the major portion of a student's life outside the classroom. This department coordinates and is responsible for the four departments: Memorial Union, Student Activities, Student Relations and Research, and International Student Affairs.

The Student Life Office is concerned with the cultural, social and academic climate which encourages the students' personal growth.

Student Relations and Research. The staff of the Department of Student Relations and Research

helps students become responsible participants in their own growth and development by helping them to identify their common concerns, to integrate their educational experiences, and to become involved in University decision making.

The staff works with and advises fraternity and sorority students, at-home and "down-the-line" commuters, minority students, graduate students, "older-than-average" students, women students, and the organizations which represent these groups. As new student needs are identified, new interest groups may be formed and encouraged.

The Student Relations Office coordinates and administers the campus judicial system, the University Opinion Index (a topical Gallup-like survey system utilizing a stratified random sample of undergraduate students), provides problem-solving assistance to individual students, sponsors Parents Day, and coordinates the University response to crisis situations.

International Students. The Director for International Student Affairs consults with and advises foreign students and exchange visitor faculty on academic, financial, housing, and social problems. All communications from foreign students concerning applications for admission to undergraduate or graduate programs are handled by the office. Information concerning United States laws and regulations governing non-immigrant visas, including employment practices, is available from the office.

Counseling and Student Development. The Office of Counseling and Student Development assists students to relate their personal paths of development to the intellectual and interpersonal experiences they encounter in the University setting. The staff of this office works to keep education at a personal, individual level by offering assistance to students in choosing a field of study; developing effective study habits; coping with situational crises; building satisfying relationships with faculty, staff, and other students; making the transition to the University environment; solving emotional problems, or planning for graduate school or a career.

The staff is made up of counselors, psychologists, psychiatrists and educational specialists who have a wide variety of experience working with students, both individually and in groups. In addition to direct counseling services, the staff offers a variety of human development programs designed to develop essential life skills, to examine crucial life themes, or to make successful life transitions.

The Office of Counseling and Student Development also provides consultation services to individuals, groups, faculty members and departments to enhance the quality of life and general mental health of the University community.

New Student Orientation Programs. The University offers orientation programs to facilitate the students' entry into the campus community, administered by the Office of Counseling and Student Development. New students are taxed a nominal amount to cover such expenses as room, meals and materials associated with their orientation program.

Summer Orientation Workshops. All students who are beginning university careers are expected to attend a two-day workshop to plan their academic programs, to register for fall classes, to learn what to expect of the University, and to begin to acquire the skills essential to successful transition from high school and home to the University community. These programs are planned to personalize the student's first experience with the University by allowing each one to work with a group of approximately 15 classmates as they participate in workshop projects. Admitted students receive workshop registration materials in the third week of May.

Special programs are planned for parents of new students to coincide with one of the workshop dates.

Transfer Orientation Programs. Students transferring to the University from another institution are encouraged to attend workshops planned especially to acquaint them with some of the unique features and procedures of this University. These workshops differ substantially from beginning student programs. They are designed to help students cope with the issues and problems associated with transferring from another educational institution to the University of Rhode Island. Students admitted with Advanced Standing receive orientation information and reservation materials in May for the June and July workshops, and in early January for midwinter orientation.

Initial Orientation for International Students. Programs just prior to the formal beginning of the academic year assist the international student to function effectively, comfortably, and with reasonable initial success in the new environment. Because successful transition to American culture, values, and institutions as well as to American academic life is crucial, new international students are required to attend the program. Full information regarding arrival dates and orientation program costs are mailed to students in the spring. In planning educational budgets, international students should set aside $75.00 to cover cost of room, meals and program expenses. This expense is in addition to University fees specified in this bulletin.

Career Planning and Placement. The Office of Career Planning and Placement offers a program to

help students to understand themselves, to understand the relationship between academic and vocational choices, to discover and develop alternatives, and finally to help them make the transition from the world of education to the world of work. It provides for counseling individually, in groups and in career seminars and workshops. The reference library includes information on careers and career development, employers and employment and graduate school. The office schedules on-campus interviews, and makes referrals and other employer listings available to all registrants including alumni.

Health. The University Health Services, located in the Potter Building, provides health services to all students who have paid the health fee. Services include outpatient care, limited emergency services, special clinics in gynecology, birth control, vaginitis, urology, internal medicine, surgery, wart removal, allergy, nutrition, and mental health. There are laboratory, X-ray and pharmacy facilities. Those who have allergies can receive allergy injections provided the vaccines are supplied.

Potter Building is staffed 24 hours a day by registered nurses and by physicians on weekdays from 9 a.m. to 5 p.m. On-call medical service is available for emergencies during hours when the physician is not on duty.

Services not provided at the Potter Building, including consultations in various specialties and hospital care, are available in the local community. All medical expenses incurred outside the University's Health Services are the responsibility of the student. Students who choose their own private physician must assume responsibility for expenses incurred.

Housing. Residence halls and boarding facilities are available to students during both the regular academic year and the Summer Session. There are 19 residence halls on the campus offering a variety of living accommodations including coeducational housing.

Undergraduate study-bedrooms are furnished with desks, chairs, dressers, drapes, and single beds. Automatic laundry facilities are available in each residence hall.

Students registering for rooms in the residence halls will have their applications filled in order of receipt. Room assignments will be made to the extent of facilities, and roommate requests will be granted when possible. For rates and contracts, see page 22.

Applications for all University housing should be made to the Director of Residential Life.

Freshmen interested in living in fraternities and sororities should contact the Fraternity Managers Association, the Interfraternity or Panhellenic Council, or the Department of Student Relations and Research.

Project 70 is an innovative educational program. A living-learning community is developed within a residence hall and students integrate residence hall life with intellectual pursuits. A number of accredited courses are taught in the living unit each semester. The class atmosphere in informal with small group discussions and close student-teacher relationships. Classes are combined with planned social and cultural events. All programs are organized by the students and they change according to student involvement.

Dining. The three University dining rooms are operated basically for the convenience of resident students, and provide wholesome food well served at reasonable prices. All students living in a University dormitory are required to take meals in a University dining room. For rates and contracts, see page 22. Parents and guests of students, faculty and staff members, alumni, and guests of the University may be served in the dining halls, the Memorial Union, or the Faculty Center.

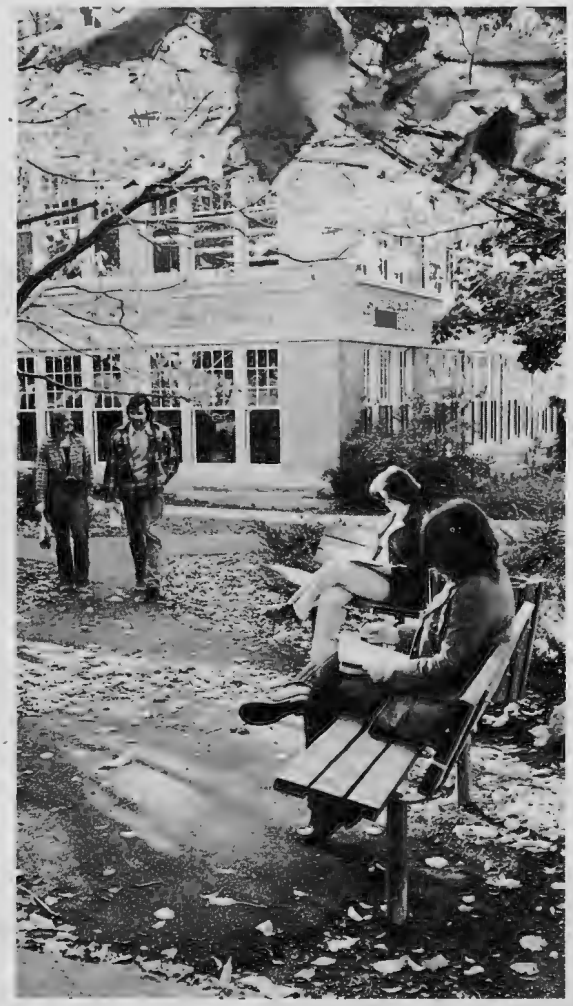
Commuting and Alternate Living Styles. About 40 percent of undergraduate students commute to classes from home or from off campus housing. If circumstances require an occasional overnight stay, they may use the commuters' hostel at the edge of the campus.

Juniors and seniors at the University often choose to move off campus and live "down-the-line." Down-the-line refers to communities within a ten-mile radius of the campus where summer homes are rented to students for the school year. Typically, a student will pay approximately $65 a month, plus utilities, for each bedroom in a furnished house.

The majority of winter residents in these down-the-line summer communities are students and they patronize nearby supermarkets, laundromats, restaurants, shopping centers and recreational facilities. Many commute by car-pool or bus. The Commuter Information and Referral Center (a service of the Department of Student Relations and Research) in the Memorial Union can provide quick and accurate answers to questions concerning any aspect of University life.

Memorial Union. The Union building, which is a memorial to the men of the University who died in two world wars, houses a wide variety of services designed to provide a broad social, cultural, intellectual and recreational program. These include meeting rooms, lounges, bowling lanes, TV viewing room, offices for student organizations, the University bookstore, a student-run restaurant, cafeteria, snack bar and pub, private dining rooms, ballroom and party room.

Services provided include an activities desk, barber shop, bank, travel agency and credit union. Student cooperatives under the direction of the



Student Senate include a record shop, photography lab, housing directory and book exchange. Substantial commuter facilities accommodate the needs of non-resident students.

Student Activities. The Student Activities Office provides consulting services to approximately 120 student organizations and to individual students. It is also responsible for scheduling non-academic activities on campus. The major emphasis of the professional staff is a creative learning experience for the students. The office encourages students to develop new ideas and provides them with technical expertise and resources to turn those ideas into successful programs.

Lectures and Arts Programs. Lectures and arts programs are presented throughout the year to enrich the more formal academic program of the University. Lectures of general and specialized interest are presented by visiting scholars. The Arts Council, on which faculty, students, and administration are represented, plans programs that include music and dance concerts, film programs, and theatre presentations. Student organizations sponsor a popular entertainment series and bring speakers of national or international prominence to campus. These are supported by student funds.

Religion. The University encourages the practice of religion on campus and gives the widest latitude to all creeds and religious beliefs. University chaplains and religious advisers of various faiths are available, as are facilities for religious services. In addition to offices and facilities in the Memorial Union, the Roman Catholic Center, the Episcopal Center and the Hillel Center are open to all members of the University community. Synagogues and churches of various denominations in the area welcome students to their services.

Religious organizations meet for worship and study, and sponsor other activities througout the academic year.

Student Government. The Student Senate is a legislative body which represents the students to the administration and faculty and supervises extracurricular activities. It also distributes the activities tax among the various student organizations through its tax committee.

The University Board on Student Conduct hears alleged violations of non-academic rules and regulations. The University Board on Scholastic Integrity hears allegations of cheating or plagiarism. Both Boards include students and faculty members. If students wish to appeal the decision of either Board, they may do so to the University Appeal Board on Student Conduct and Scholastic Integrity. All disciplinary action is considered confidential.

Individual residence halls form their own governments.

The Interfraternity Council supervises fraternity affairs and passes regulations governing fraternity life. The Panhellenic Council does the same thing for sororities.

The Commuters Association is an organization that provides social programs and other assistance to commuter students.

Honor Societies. The University has chapters of a number of national honor societies, election to which is a recognition of accomplishment. The Society of the Sigma Xi is the scientific honor society, Phi Beta Kappa, installed in 1977, is a national liberal arts honor society, Phi Kappa Phi is the honor society for general scholarship and Mortar Board recognizes scholarship and leadership. In more specialized areas are the following: Alpha Kappa Delta (sociology), Alpha Zeta (agriculture), Beta Gamma Sigma (business), Kappa Delta Pi (education), Lambda Tau (medical technology), Omicron Delta Epsilon (economics), Omicron Nu (home economics), Phi Alpha Theta (history), Phi Sigma (biological science), Pi Delta Phi (French), Pi Mu Epsilon (mathematics), Pi Sigma Alpha (political science), Rho Chi (pharmacy), Sigma Delta Pi (Spanish), Sigma Pi Sigma (physics), and Tau Beta Pi (engineering).

Fraternities and Sororities. There are approximately 1400 fraternity and sorority members living either in University residence halls or in the 22 houses privately owned by alumni corporations. The organizations are service as well as social groups serving the University and individual fraternity and sorority members by promoting scholarship, citizenship and small-group living. Within the last ten years, ten new houses have been built in a newly opened section of the campus.

The fraternities, all of which are nationally affiliated, are Alpha Epsilon Pi, Chi Phi, Lambda Chi Alpha, Phi Gamma Delta, Phi Kappa Psi, Phi Mu Delta, Phi Sigma Kappa, Sigma Alpha Epsilon, Sigma Chi, Sigma Nu, Sigma Phi Epsilon, Tau Epsilon Phi, Tau Kappa Epsilon, Theta Chi, Theta Delta Chi, and Zeta Beta Tau.

The sororities, all nationally affiliated, are Alpha Chi Omega, Alpha Delta Pi, Alpha Xi Delta, Chi Omega, Delta Delta Delta, Delta Zeta, Phi Sigma Sigma, Sigma Delta Tau, and Sigma Kappa.

Athletics. The University offers an extensive program of athletics, sufficiently varied to provide an opportunity for every student to participate. The Tootell Physical Education Center and the Keaney Gymnasium provide excellent facilities, including three pools and three gymnasiums for recreation and competitive programs.

Men's intercollegiate teams participate in baseball, basketball, football, golf, riflery, sailing, soccer, swimming, tennis, cross country, indoor and outdoor track and wrestling.

In addition to membership in the New England Conference of State Universities (Yankee Conference), the University holds membership in the National Collegiate Athletic Association and the Eastern College Athletic Conference.

The women's intercollegiate teams participate in basketball, fencing, field hockey, gymnastics, lacrosse, softball, swimming and diving, tennis, volleyball, cross country, golf, track and field, and sailing. URI holds membership in the Association of Intercollegiate Athletics for Women, the Eastern Association of Intercollegiate Athletics for Women, two women's affiliate associations of the Amateur Fencing League of America, the New England Women's Intercollegiate Sailing Association and the college divisions of the United States Field Hockey and Lacrosse Associations. The expansion of women's athletic programs provides increased opportunities for a high level of competition for exceptional female athletes on both the regional and national level.

Intramural programs for men and women combine the values of competitive athletics and informal sports, and are in operation all year.

Those with sports interests may join the several clubs identified with particular sports.

Other Organizations. In addition to intercollegiate athletic teams, a number of organizations represent the University in competition, exhibitions, and public performances. The University Band, Chorus, and Orchestra are under music department direction, and students may receive credit for participation in any one of these. The University Theatre, under theatre department direction, presents several plays each year. The URI Debate Council is directed by members of the speech department and participates in intercollegiate debates. The Cheerleaders are active at varsity football and basketball games and rallies.

On campus there are about 30 professional organizations related to the students' academic interests and concentration areas and there are a number of groups serving social, recreational, cultural and political interests.

Students publish a semi-weekly newspaper, a yearbook, and a literary publication and operate WRIU, a campus radio station.

University College

Bernice Lott, *Dean*
Alice D. Gross, *Assistant Dean*

All entering students are enrolled in University College except those students in special two-year programs such as Dental Hygiene and Commercial Fisheries and registered nurses wishing to earn a bachelor's degree.

University College grants no degrees but offers all incoming students an opportunity to explore the variety of courses and programs open to them at the University before committing themselves to one program of concentration in a degree-granting college. Those students who have a clear educational or professional objective when they enter the University are encouraged to pursue that objective as directly and rapidly as possible.

The University College experience is based on a strong academic advising program. Advisers, who have regular office hours at the College, are drawn from the faculties of each of the degree-granting colleges. Each student has an adviser chosen from a subject area in which interest has been expressed. All students are assisted by their advisers to select courses of study that will satisfy the entrance requirements of the degree-granting college and curriculum of their choice.

When students have completed at least 45 credit hours and have met the course requirements of the curriculum they wish to pursue, they may transfer into a degree-granting college. It is the responsibility of University College to advise students of specific courses required for transfer. No degree-granting college may require a quality point average higher than 2.0.

If more students seek access to a program than can be accommodated due to limited faculty or facilities, those students who have shown the

highest promise for academic success in the program will be admitted first. This applies only to programs which have been declared 'oversubscribed' by the Vice President for Academic Affairs. Students who cannot be admitted to the program of their first choice may request entry into another program for which they have satisfied entrance requirements, or spend up to one additional year in University College preparing to qualify for another program.

Advanced Placement and Transfer Students. Students admitted to the University from an advanced placement program in high school must complete a minimum of 45 credit-hours in University College including their advanced placement credits. Students from other institutions who are transferring to the University of Rhode Island with less than 45 credits will first enter the University College. If they have earned 45 transfer credits and have met all the requirements for admission to a specific degree-granting college at the University, they may be admitted directly to that college, or they may elect to enter University College providing not more than 60 transfer credits are offered.

Requirements for admission with advanced standing are described on page 17.

Special Program for Talent Development. This program, administered by University College, has as its primary concern young people who could not go to the University without the program's assistance. For further information about it see page 19.

Study Abroad Office. The Study Abroad Office is under the auspices of University College. Its function is to assist students in planning courses of study in foreign countries, as well as travel and living arrangements.

College of Arts and Sciences

Barry A. Marks, *Dean*
Margaret D. Robb, *Associate Dean*
Gerry S. Tyler, *Assistant Dean*
Edward G. Benson, *Assistant Dean*

The objective of the College of Arts and Sciences is to enable students to understand our intellectual and spiritual heritage, the physical and biological world in which we live, and man's social, economic, and political development. Beyond this, the College provides several programs of professional training and a strong foundation for graduate study. In all its functions the College is dedicated to fostering a spirit of inquiry and independent thought. Emphasis is placed upon intellectual growth and the deep satisfaction derived from knowledge for its own sake.

The College has programs of study leading to the following degrees: *Bachelor of Arts*, *Bachelor of Science*, *Bachelor of Fine Arts*, and *Bachelor of Music*. The Department of Dental Hygiene provides programs leading to both the *Bachelor of Science* and the *Associate in Science* degrees.

For information about preprofessional preparation, see pages 10-13.

HONORS PROGRAMS

Comprehensive honors programs are available for especially qualified junior and senior students. Eligibility depends on the quality of academic achievement during the previous two years. Qualified students may assist in research projects related to their major interests, enjoy graduate student privileges from the University libraries, and take graduate courses during their senior year. Honors programs are available in anthropology, biology, botany, chemistry, economics,

education, English, geography, geology, history, journalism, languages, mathematics, microbiology, music, philosophy, physical education, physics, political science, psychology, sociology, speech and zoology.

Curriculums

Distribution Requirements. The 45 distribution credits are earned in Division A, humanities; Division B, natural sciences and mathematics; Division C, social sciences. At the student's option, 18 credits are taken in one of the divisions, 15 in another and 12 in a third.

The fourth area, Division D, communications, is optional. A student may take up to nine credits in Division D as part of the 45-credit total, but may not reduce any other divisional requirement by more than three credits.

Within each of the four divisions, no more than two courses may be taken for distribution credit in one department (discipline) or subject matter area.

To eliminate academic loads above the degree requirements, students in the advanced ROTC program may, with the approval of the dean of the college, apply a maximum of six credits of military science courses to reduce the distribution requirements.

Courses offered in the student's concentration department may not be used for distribution credits, except that students presenting a double concentration may apply courses from one concentration towards the College distribution requirements.

Division A

Art. Any art course for which prerequisities have been met, not more than one of which may be a studio course.
English. Any course for which the prerequisites have been met, except ENG 110, 112, 120 and 122.
Language. Any course for which the prerequisites have been met, except 100, 101, 102, 111, 112 and POR 311 and 312.
Linguistics. Any course for which the prerequisites have been met, except LIN 330.
Literature in English Translation. CLA 391, 392 and 393; FRN 391, 392, 393, and 394; GER 391, 392 and 393; ITL 391, 392, 393 and 395; SPA 391 and 392; RUS 391 and 392.
Music. MUS 101, 102, 221, 222, 305 and only those courses for which these are prerequisite.
Philosophy. Any course for which the prerequisites have been met, except PHL 101.
Speech. SPE 231, 331, 332, 333 and 433.
Theatre. Any course for which the prerequisites have been met, except THE 111-112, not more than one of which may be a laboratory, studio or practicum.

Division B

Astronomy. AST 108 and 408.
Biochemistry and Biophysics. Any course for which the prerequisites have been met.
Biology. BIO 101 and 102.
Botany. Any course for which the prerequisites have been met.
Chemistry. Any course for which prerequisites have been met.
Computer Science. Any course for which prerequisites have been met.
Earth Science. ESC 104, 105 and 106.
Experimental Statistics. Any course below 500 level.
Geography. GEG 104, 403, 404, 405 and 406.
Geology. Any course for which the prerequisites have been met.
Mathematics. MTH 107, 108, 109 and 141, and any course for which these are prerequisite.
Microbiology. Any course for which the prerequisites have been met.
Oceanography. OCG 401.
Physics. Any course for which prerequisites have been met.
Zoology. Any course for which prerequisites have been met.

Division C

Anthropology. Any course for which prerequisites have been met.
Economics. Any course for which prerequisites have been met.
Education. EDC 102, 312 and 403.
Geography. Any course for which prerequisites have been met, except GEG 104, 403, 404, 405, and 406.
History. Any course for which prerequisites have been met.
Journalism. JOR 434, 435 and 438.
Linguistics. LIN 330.
Political Science. Any course for which prerequisites have been met.
Portuguese. POR 311 and 312.
Psychology. Any course for which prerequisites have been met, except PSY 300, 381, 410 and 434.
Sociology. Any course for which prerequisites have been met.
Speech. SPE 210, 301, 310, 315 and 374.

Division D

Division D is limited to courses in writing and or speaking the English language, offered by any college in the University. Courses presently offered in fulfillment of the option are:

Business Education. BED 227.
English. ENG 110 and 120, if taken since fall, 1970.
Journalism. JOR 212 and 324.
Languages. Foreign languages 100, 101, 102, 111, 112, 191 and 192.
Philosophy. PHL 101.

Scratch. SCR 000W, 000X, 000Y and 000Z.
Speech. SPE 101, 102, 201, 215 and 220.

Concentration. Any student who has met the requirements for two separate concentrations within any single bachelor's curriculum has earned a double concentration and may have both fields listed on the transcript.

The student must maintain a 2.0 quality point average (QPA) in his concentration to meet graduation requirements. One half of the total number of credits needed in a given concentration must be earned at the University of Rhode Island.

Curricular Modifications. In exceptional cases, and subject to the approval of their department and of the dean, students may modify any curricular requirement except those for distribution, course level, minimum grade point average, and total credits. These may be modified only by the appropriate committees of the College.

Area of Interest — Optional. Students may elect to declare an area of interest which will appear on their transcripts as a category separate from their concentrations. Credits may be drawn from any combination of concentration, distribution, electives, and course-level categories. An area of interest may be defined as (1) the completion of 18 or more credits offered within a department and approved by the department chairperson, or (2) the completion of 18 or more credits of related studies offered by more than one department and approved by a member of the faculty competent in the area of interest and the dean of the College.

Examples of such interdisciplinary areas of interest are Child Psychology, Public Relations, Renaissance Civilization and Women's Studies. It is the responsibility of the student to declare his or her area of interest no later than the beginning of the semester he or she expects to graduate. Students need not declare an area of interest.

Electives. The student will elect courses sufficient in credits to complete the 120 required for graduation. Courses may be taken in any college of the University.

Course Load. No student may take more than 19 credits per semester without permission from the adviser and the dean.

Graduation Worksheet. It is the responsibility of the student to submit a graduation worksheet, signed by his or her adviser, no later than the beginning of the semester he or she expects to graduate.

Bachelor of Arts

The Bachelor of Arts curriculums provide a general cultural background and an opportunity for the student to concentrate in any one of 30 fields of study.

Curriculum Requirements. Each candidate for a Bachelor of Arts degree must meet certain minimum curriculum requirements having to do with quantity and quality. These requirements include the completion of at least 120 passed credits averaging, at graduation, C or better. On the University's grading system, that represents a cumulative quality-point average of 2.0 or higher. Of the 120 passed credits, at least 42 must be in upper-level courses, numbered 300 or above.

In addition to meeting the College distribution requirements, each candidate must complete a concentration and a number of elective courses. Except for elementary education, which requires 33 credits, the concentration totals 27 to 30 credits.

B.A. Concentration. The concentration is the discipline or subject area in which the degree is granted. It may include not only required courses within the concentration department but also courses in related subjects offered by the student or required by the department. The student should declare this concentration before the end of the fourth semester.

The concentration (with the exception of elementary teacher education) comprises no fewer than 27 nor more than 30 credits. These, however, are exclusive of any credits outside the concentration department but which may be required by that department as prerequisites. Including such prerequisites, the concentration may not exceed 36 credits.

The student may earn up to 45 credits in course work offered by the concentration department, counting as electives those credits earned in excess of the concentration requirements. Any credits in excess of 45 earned in the concentration department increase correspondingly the minimum number of credits required for graduation.

Concentration areas include: Anthropology, Art (history and studio), Biology, Chemistry, Classical Studies, Economics, Education (elementary and secondary), English, French, Geography, Geology, German, History, Italian, Journalism, Latin American Studies, Linguistics, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Russian, Sociology, Spanish, Speech, Theatre, Urban Affairs (personality and culture, policy formation, and spatial development).

Modified Concentration. In consultation with his adviser, and with the approval of the dean, a student may be permitted to modify the normal requirements of the department in which he is concentrating. With such approval, the program, consisting of no fewer than 27 nor more than 30 credits, will constitute the student's concentration.

Bachelor of Science

The Bachelor of Science curriculums are professionally oriented and, in general, meet the accreditation standards of national professional associations.

Curriculum Requirements. The general curriculum for the Bachelor of Science degree consists of the College distribution requirements, 12 credits of free electives, and a major of 30-45[1] credits within a department. In addition, a department may require for its concentration certain courses in other departments, with the stipulation that this will not preclude their application to the distribution requirements. Courses in the concentration department cannot be used to satisfy the distribution requirements. No more than 130 credits can be required in a program.

Each concentration within the B.S. curriculum has certain more specific requirements, as given on the following pages. These changes became effective in September 1970 and students previously enrolled in a B.S. curriculum may choose to fulfill the requirements under which they entered or to come under the new requirements.

Concentration areas include: Botany, Chemistry, Computer Science, Dental Hygiene, Geology, Mathematics, Medical Technology, Microbiology, Physical Education, Physics, Zoology.

Bachelor of Fine Arts

The curriculums provide the opportunity to discover and develop creative capacities in the fine arts. The emphasis is on richness of program and quality of experience rather than the development of isolated skills. Applicants registering for work toward the Bachelor of Fine Arts degree must receive permission of their concentration department. Students concentrating in theatre specializing in scene design must submit portfolios. Theatre students who wish to specialize in acting must arrange for an audition with the Department of Theatre. Others must arrange for an interview with a departmental representative. Further details and appointments may be obtained through the University Admissions Office.

Curriculum Requirements. All candidates for the Bachelor of Fine Arts degree are required to select and pass 45 credits in distribution.

Concentration areas include: Art, Theatre.

[1]The student concentrating in chemistry, for ACS accreditation purposes, will be allowed 48 credits.

Bachelor of Music

The Bachelor of Music degree is designed to prepare qualified students for careers in the field of music. The student may select one of seven areas of concentration dependent upon this aims and abilities.

Concentration areas include: Classical Guitar, Voice, Piano or Organ, Orchestral Instrument, Music History and Literature, Theory and Composition, Music Education.

All areas provide for a good background in academic subjects and each curriculum contains basic courses for the development of sound musicianship. An audition conducted by members of the music department staff is required for permission to register for work toward the Bachelor of Music degree.

Concentration in the music education curriculum includes courses in educational psychology, methods, and a teaching internship which leads to state certification for teachers.

The total number of credits for graduation is 125 (126 for music education majors).

Curriculum Requirements. All candidates for the Bachelor of Music degree are required to select and pass 45 credits in distribution.

Students concentrating in music education may include six credits in music to meet Division A requirements, and three credits in psychology and six credits in education to meet Division C requirements.

Students are encouraged to attend department-sponsored events each semester.

Associate in Science

The Department of Dental Hygiene offers a two-year program leading to the Associate in Science degree. The student in this curriculum is not required to meet distribution requirements but must complete 71 credit hours in a prescribed program outlined in the department offerings.

Anthropology

The Department of Sociology and Anthropology offers the degree of bachelor of arts (B.A.) in anthropology.

Faculty: Professor Gardner, *acting chairman.* Professor Poggie; Associate Professor Pollnac; Assistant Professors Guthrie, Lynch, Loy and Turnbaugh.

Students desiring to concentrate in anthropology must complete a total of 30 credits in that

subject. This total must include at least one course (3 crs.) from each of the sub-disciplines of anthropology as follows: *Cultural Anthropology* includes APG 203, 309, 321, 322, 323, 324, 326, 405, 407 and 411; *Culture Areas* include APG 305, 311, 313 and 315; *Physical Anthropology* includes APG 201, 301 and 412; *Archaeology* includes APG 202, 303, 317, and 319; *Anthropological Linguistics* include APG 200 and 409.

In addition, each student majoring in anthropology must complete APG 303 (3) and 402 (3). The remaining 9 credits may be selected from course offerings in anthropology.

It is recommended that the first course in each sub-discipline be at the 200-level. These 200-level courses are prerequisites for upper division courses in the sub-disciplines, although prerequisites may be waived by the instructor.

It is strongly recommended, but not required, that anthropology majors take at least one course in statistics and a foreign language up to the intermediate level.

Art

The Department of Art offers a bachelor of arts (B.A.) degree with a concentration in either art history or art studio and a bachelor of fine arts (B.F.A.) degree in studio.

Faculty: Professor Fraenkel, *chairman*. Professors Klenk, Leete and Rohm; Associate Professors Calabro, Ketner and Parker; Assistant Professors Cordes, Hansell, Holmes, Kampen, Keller, Richman and Roworth; Instructor Onorato.

BACHELOR OF ARTS

Art History. It is recommended that students intending to concentrate in art history plan to complete a minimum of 6 credits in the history of art by the end of the sophomore year. For graduation students must complete 30 credits in art history, including ART 251 and 252 (6), 354 (3), 356 (3), 359 (3), 361 or 362 (3) and 365 (3). An additional 3 credits are taken from any 200 or 300 level course in art history. An additional 6 credits must be selected from ART 461, 462, 469, 470, 480 or 484. Studio courses in art are not to be considered part of the art history concentration and may be used as free electives.

It is recommended that students concentrating in art history achieve intermediate level proficiency in at least one foreign language. Students are also encouraged to enroll in courses in history, literature, music and philosophy

Art Studio. It is recommended that students intending to concentrate in art studio plan to complete a minimum of 9 credits in studio by the end of the sophomore year. For graduation, students must complete 30 credits in art, including: ART 101 and 103 (6), 251 and 252 (6), 207 (3), an art history elective (3).

An additional 6 credits must be selected from ART 213, 314, 215, 216, 221, 322, 231, 332, 233, 334, 243, 344. These credits may be taken in the same subject or in two different subjects. Art history credits taken in addition to the 9 required are not to be considered part of the art studio concentration and may be taken as free electives.

An additional 6 credits must be selected from ART 403, 404, 405, 406.

ART 120 may not be counted toward degree requirements if ART 251 and 252 have been previously completed. A minimum of 9 credits of non-studio study in art is required. It is recommended that art majors elect at least 3 credits in the allied fields of music or theatre.

BACHELOR OF FINE ARTS

It is recommended that students intending to enter the B.F.A. program in art plan to complete ART 120 in the freshman year and to have completed a minimum of 12 credits in studio by the end of the sophomore year.

Students in the B.F.A. program must complete a minimum of 48 credits in art. Studio courses required of all majors include: ART 101 (3), 103 (3), 207 (3), 208 (3), 403 (3), 404 (3), 405 (3) and 407 (3).

An additional 15 credits must be selected from studio courses numbered below 400.

ART 120 is required of all students and an additional 6 credits must be selected in art history. Students anticipating graduate study in art should note that some graduate schools require 12 credits in art history for entrance.

Outstanding entering students may, upon recommendation of their adviser and approval of the art faculty, be excused from certain required 100 and 200 level art courses and substitute upper level courses for those credits.

Student work accomplished as part of a course may, with the consent of the student, be retained by the Department of Art for teaching or exhibition purposes. When this work is no longer needed, the student will be notified. After notification, the work must be reclaimed within 60 days. Student works selected by the art faculty for inclusion in the permanent collection of the University may be purchased through negotiations with the student.

Students enrolled in the B.F.A. program may use the electives remaining after completion of the distribution and concentration requirements to increase their credits in art without increasing total graduation requirements.

A total of 120 credits is required for graduation, distributed as follows: distribution requirements (45), major requirements in studio (39) and art history including ART 120 (9), electives (27).

Biological Sciences

Programs in biological sciences are administered by the Departments of Botany, Microbiology and Zoology. A student may earn either the bachelor of arts (B.A.) degree in biology or the bachelor of science (B.S.) degree in botany, microbiology or zoology. The master of science (M.S.) and doctor of philosophy (Ph.D.) degrees, also offered by these departments, are described in the *Graduate School Bulletin*.

Botany Faculty: Professor Goos, *chairman*. Professors Albert, Hauke, Lepper, Palmatier, Smayda and R.D. Wood; Associate Professors Halvorson, Hargraves, Harlin, Mottinger and Swift; Assistant Professor Neish; Adjunct Professor Simmons.

Microbiology Faculty: Professor N.P. Wood, *chairman*. Professors P.S. Cohen, H.W. Fisher, C.W. Houston, Sieburth and Traxler; Assistant Professors Hufnagel, Laux and Shivvers; Adjunct Professors Cabelli, P.J. Chapple and McCormick; Adjunct Associate Professor Prager; Adjunct Assistant Professor Levin.

Zoology Faculty: Professor Wilde, *chairman*. Professors Chipman, Goertemiller, Hammen, Hill, K. E. Hyland, Saila, Shoop and Winn; Associate Professors Cobb, Costantino, Heppner, Krueger and Mottinger; Assistant Professors Bibb, Bullock, Kass-Simon and Surver; Adjunct Professors Dowling, Gibbs and Tilly.

BACHELOR OF ARTS

Students selecting a concentration in biology must complete a minimum of 28 credits in biological sciences including the following basic courses: BIO 101 and 102 or BOT 111 and ZOO 111 (6-8), MIC 211 (4), BOT electives (6), ZOO electives (6).

The remaining 4-6 credits may be selected from courses in botany, microbiology or zoology. Students in this concentration must elect a year of chemistry. Those wishing to prepare for a career as a professional botanist, microbiologist, or zoologist should enroll in the bachelor of science curriculum in biology described below.

BACHELOR OF SCIENCE

This curriculum provides specialization in the fundamental principles of botany, microbiology, or zoology, and is concerned with the application of biological science to problems of modern life. It also provides preparation for graduate work in biological fields and for admission to professional schools of medicine, dentistry, and veterinary medicine.

Students who know their professional goals are encouraged to declare their major as soon as possible in order to take advantage of skilled advising in botany, microbiology, or zoology. Students must declare their major when leaving University College.

Freshman Year
First semester: 17 credits

BOT 111 or ZOO 111 (4), CHM 101, 102 or 103, 105 (4), MTH 109 or 141 (3), modern language[2] or elective (3), and general education requirement or free elective (3).

Freshman Year
Second semester: 17 credits

BOT 111 or ZOO 111 (4), CHM 112, 114 (4), MTH 141 or 142[3] (3), modern language[2] or elective (3), and general education requirement or free elective (3).

Sophomore Year
First semester: 16 credits

MIC 211 (4)[4], CHM 227 (3), and 9 credits of general education requirements or free electives[5] for a total of 17 credits.

Sophomore Year
Second semester: 17-18 credits

Curriculum requirements (3-4), general education requirements or free electives (9), and the remaining chemistry requirements CHM 226[6], 228 (5).

Each concentration requires a total of 130 credits.

Botany. A minimum of 30 credits in botany is required and must include BOT 111, 221, 245, 262, 311, 323, 352 and one of the following: BOT 332, 418, 419, or 432. In addition, the student must take MIC 211; CHM 101, 102 or 103, 105, 112, 114, 226[6], 227 and 228; PHY 213, 285, 214, 286 or 111 and 112; ZOO 111; ENG 110; SPE 101 or 102; MTH 141 and 142; a modern language is recommended.

Microbiology. A minimum of 30 credits in microbiology is required, including MIC 411 and 495 or 496. The student concentrating in microbiology may include any course in microbiology; APA 534, 536, and 538; BOT 352, 354, 418 or 419, 432, 534, 542; OCG 567; PCG 536; ZOO 323, 331, 441 and 512. A student who plans to attend graduate school is advised to take MTH 141 and 142, and BCP 435. In addition the student must take BOT 111; ZOO 111; CHM 101, 102 or 103, 105, 112, 114,

[2]Not required of botany majors.

[3]MTH 142 is required of botany and zoology majors.

[4]Not required of zoology majors.

[5]Zoology majors are strongly advised to begin taking required zoology courses at this time.

[6]CHM 229, 230, which is offered in summer only, may be substituted for CHM 226.

226[6], 227, 228, and 212; BCP 311; PHY 213, 285, 214 and 286 or 111 and 112; MTH 109 or 141 and 141 or 142; and a modern language through the intermediate level. Courses offered at the Alton Jones Cell Science Center, Lake Placid, New York, may be used for major credit. Prior permission of the Department is required.

Zoology. A minimum of 30 credits in zoology is required and must include ZOO 262, 316, 321, 345, 354 and 395; ASC or BOT 352. ZOO 111 is required for a concentration in zoology and may be applied toward the 30 hours required. In addition, the student must take BOT 111; CHM 101, 102 or 103, 105; CHM 112, 114, 226[6], 227, 228; MTH 142; PHY 111, 112 or PHY 213, 285, 214, 286; and a modern language through the intermediate level.

Chemistry

The Department of Chemistry offers a bachelor of arts (B.A.) degree and a bachelor of science (B.S.) degree. The master of science (M.S.) and doctor of philosophy (Ph.D.) degrees in chemistry are described in the *Graduate School Bulletin*.

Faculty: Professor Cruickshank, *chairman*. Professors Abell, C.W. Brown, Gonzalez, Goodman, S. MacKenzie, W.H. Nelson, Rosie and Vittimberga; Associate Professors Cheer, Fasching, Kirschenbaum, Petersen and Rosen; Assistant Professors P.R. Brown, Freeman and Forcé.

BACHELOR OF ARTS

Students selecting this field of concentration must complete 28-30 credits in chemistry by taking either 12 credits as CHM 101 and 102, 112 and 114, 212; or 10 credits as CHM 191 and 192; and 18 credits as CHM 227 and 228, and 226, 431 and 432, 335 and 336. CHM 229, 230, which is offered in summer only, may be substituted for CHM 226. CHM 291, 292 may be substituted for the CHM 226, 227, 228 sequence.

MTH 141 and 142 are required; one year of physics (PHY 111 and 112 or 213 and 214, 285 and 286) and one semester of English composition (ENG 110 or 120) are strongly recommended.

BACHELOR OF SCIENCE

Designed to prepare the student for a career in chemistry, this curriculum provides a thorough training in both theories and practices in the fields of analytical, physical, organic and inorganic chemistry. Those who complete this curriculum are prepared to continue with graduate study leading to an advanced degree, to follow the teaching profession, and to enter specialized fields in development, control, technical sales, and research either in the chemical industry or in industries involving chemical processes.

The curriculum has been approved by the American Chemical Society Committee on the Professional Training of Chemists. Graduates receive a certification card issued by the Society and are eligible for senior membership after two years of experience in the field of chemistry. It is strongly recommended that ENG 110 or 120 be taken in the freshman year. CHM 412, 414 should be taken in the junior year by students planning research or advanced course work in analytical chemistry. CHM 425 should be taken in the junior year by students planning research or advanced course work in organic chemistry.

The Bachelor of Science program requires 130 credits.

Freshman Year
First semester: 17 credits

CHM 191 (5), MTH 141 (3), language[7] or free elective (3), general education electives (6).

Freshman Year
Second semester: 17 credits

CHM 192 (5), MTH 142 (3), language[7] or free elective (3), general education electives (6).

Sophomore Year
First semester: 16 credits

CHM 227 (3), MTH 243 (3), PHY 213 (3) and 285 (1), language[7] or general education elective (3), general education elective (3).

Sophomore Year
Second semester: 18 credits

CHM 227 (3) and 226 (2), MTH 224 (3), PHY 214 (3) and 286 (1), language[7] or general education elective (3), general education elective (3).

Junior Year
First semester: 14 credits

CHM 431 (3), 335 (2), physics elective (3), general education elective (3), free elective (3).

Junior Year
Second semester: 17 credits

CHM 432 (3), 336 (2), general education electives (6), free electives (6).

[6]CHM 229, 230, which is offered in summer only, may be substituted for CHM 226.

[7]Students planning to attend graduate school should take Russian or German through the intermediate level.

[8]CHM 353, 354 or, with permission of department, any 500-level chemistry course.

Senior Year
First semester: 16 credits

CHM 401 (3), 425 (4), curriculum[8] requirements (3-6), free electives (6-3).

Senior Year
Second semester: 15 credits

CHM 392 (1), 412 (3), 414 (2), curriculum[8] requirement (3-0), free electives (6-9).

Classical Studies

The Department of Languages offers the bachelor of arts (B.A.) degree with a concentration in classical studies.

Faculty: Associate Professor Dornberg, *chairman* (Department of Languages); Associate Professor Cashdollar, *section head;* Assistant Professor Sussman.

Students selecting classical studies as a concentration complete a minimum of 30 credits in Latin and Greek; 12 credits in one classical language from courses numbered 300 or above; an additional 6 credits must be in the other language. Either LAT 101, 102 or GRK 101, 102 sequence may count toward the concentration; the other 101, 102 sequence, not counting toward the concentration, will serve as a prerequisite for advanced courses. A maximum of 6 credits from classics (in translation) may be counted toward the concentration.

Computer Science and Experimental Statistics

The Department of Computer Science and Experimental Statistics offers the bachelor of science (B.S.) degree in computer science. The master of science (M.S.) degree programs in computer science or experimental statistics are described in the *Graduate School Bulletin.*

Faculty: Professor Hemmerle, *chairman.* Professors Carney, Merenda and L.T. Smith; Associate Professors Bass, Carrano, Hanumara, Lawing; Assistant Professors Heltshe, Lamagna, Tetreault and Weiderman.

The curriculum is designed to provide a board introduction to computer science fundamentals. Emphasis is on computer software and applications. The required mathematics preparation provides a basis for advanced work. Students will be well prepared for graduate study in computer science or for careers in computer-related areas.

Students in this curriculum must complete a minimum of 42 credits as follows: MTH 141 (3), 142 (3), 215 (3), 243 (3); CSC 201 (3), 202 (3), 311 (3), 350 (3), 382 (1), 383 (1), 385 (1), 411 (3), 412 or 413 (3); EST 220 or 409 (3) and 6 additional credits selected from computer science and/or experimental statistics courses. In addition, students are strongly recommended to complete 3 credits of SCRATCH.

Total credits required are 130.

The following courses are possible electives for the student who wishes to gain some insight into or experience with various applications: IDE 432, 433, 435; MGS 383, 445, 476; MTH 471, 472.

Dental Hygiene

The Department of Dental Hygiene offers a four-year program leading to the bachelor of science (B.S.) degree and a two-year program leading to the associate in science (A.S.) degree. Both are accredited by the Commission on Accreditation of Dental and Dental Auxiliary Education Programs.

Faculty: Professor B. Wilson, *chairman.* Instructor B. Brown, and visiting and affiliated staff on page 182.

BACHELOR OF SCIENCE

This curriculum offers maximum flexibility in providing professionally oriented study and a foundation in general education. It is designed to prepare the student to assume responsible positions in education, such as in schools of dental hygiene, hospital programs, and school systems as well as private practice. Students who complete this curriculum are prepared to continue with graduate study.

Upon completion of the required 71 credits in dental hygiene, the student is awarded the Associate in Science degree. A total of 125 credits is required for the Bachelor of Science degree. At the completion of the first clinical year, students are placed in private dental offices for one month of field training experience.

The required professional courses are made up of the elements which contribute directly to the skill and understanding of dental hygiene and are required in the professional sequence.

A concentration of 30 credits in dental hygiene includes: DHY 101 (1), 125 (3), 135 (1), 141 (1), 126 (3), 128 (1), 136 (2), 227 (3), 231 (2), 237 (2), 238 (2), 244 (1), 246 (1), 250 (2), 252 (2), 254 (1), 260 (2).

In addition, candidates for the Bachelor of Science degree are required to take the following: CHM 101, 102 or 103, 105 (4), 124 (4), ENG 110 (3), 120 (3), ZOO 121 (4), 242 (3), 244 (1), HLT 172 (1), MIC 201 (4), SOC 202 (3), 304 (3), FNS 207 (3), PCL 221 (2), PSY 113 (3), 232 (3), SPE 101 (3), EDC 102 (3), 312 (3), 372 (3), MTH 107 (3).

ASSOCIATE IN SCIENCE

This two-year curriculum of 71 credits is designed to prepare the student to perform ancillary clinical services which contribute to the maintenance of good oral health, educate both children and adults in oral hygiene, and assist the dentist to allow him more time for the treatment of patients.

The program is designed to allow transfer students from other colleges and curriculums to attain the Associate in Science degree. Two months of experience as a dental assistant is recommended for all students entering the dental hygiene program. At the completion of the first clinical year, the student is placed in a private dental office for one month of field training experience.

Freshman Year
First semester: 17 credits

CHM 101, 102 or 103, 105 (4), ENG 110 (3), ZOO 121 (4), DHY 101 (1), 125 (3), 135 (1), and 141 (1).

Freshman Year
Second semester: 18 credits

ENG 120 (3), CHM 124 (4), ZOO 242 (3), 244 (1), HLT 172 (1), DHY 126 (3), 128 (1), and 136 (2).

Sophomore Year
First semester: 19 credits

MIC 201 (4), SOC 202 (3), FNS 207 (3), PCL 221 (2), DHY 227 (3), 231 (2), and 237 (2).

Sophomore Year:
Second semester: 17 credits

PSY 113 (3), SPE 101 (3), DHY 238 (2), 244 (1), 246 (1), 250 (2), 252 (2), 254 (1), and 260 (2).

Economics

The Department of Economics offers a bachelor of arts (B.A.) degree and a master of arts (M.A.) in economics. Students who want to design a special program combining economics with an applied area of interest are encouraged to consult the chairman of the department.

Faculty: Professor Sabatino, *chairman*. Professors Dirlam, Haller, Hellman, Rayack and Schurman; Associate Professors Brown and Starkey; Assistant Professors Barnett, Latos, Suzawa and Ramsay; Instructor Mead.

Students selecting this field of concentration must complete a minimum of 27 credits in economics, including ECN 123 or 125 (students may not take both) and 126 (6), 361 (3), and 327, 328 (6).

In addition, at least 12 credits must be completed from economics courses numbered 300 or above; or from OMR 321 (3), MGS 201, 202 (6), EST 408 (3), 409 (3) or 412 (3).

Students interested in a specialized applied area may, with the permission of their advisers, substitute such courses for some or all of the above 12 credits.

Students planning to do graduate work in economics are strongly advised to take ECN 375, 376, and a semester of statistics.

Education

The Department of Education offers the bachelor of arts (B.A.) degree in teacher education. The master of arts (M.A.) degree programs in education are described in the *Graduate School Bulletin*.

Faculty: Professor MacMillan, *chairman*. Professors McGuire, Nally, Purnell and Russo; Associate Professors Bumpus, Calabro, Croasdale, Gunning, Heisler, Kellogg, W. Kelly, Long, Maynard, McCreight, Nagel, Pascale, Pezzullo, and Soderberg; Assistant Professors Allen, Brittingham, Fechek, Flugsrud, Horwitz, Hunter, McKinney, Morton, Nelson, O'Neill, Schaffran, Sullivan, whitcomb and Willis; Research Associates Boulmetis, Green, J. McGuire, Park and Rieser; Adjunct Professors Crafts, Gold, Knott, Lucietto and Shay.

The curriculums in elementary and secondary teacher education offer a balanced program of academic preparation and professional training. The required professional courses contribute directly both to teaching skills and to the teacher's function in carrying out the role of the school in society and lead to a certificate to teach. In both curriculums, students must complete PSY 113 and 232.

The Department also offers sufficient courses to allow a student to complete an area of interest. Students should consult the department chairman or an education adviser in University College.

The following courses are required in the professional sequence: EDC 102 or 103 (3), 312 or 313 (3), 372 (3), 484 (12) and 485 (3).

In addition, secondary education students will take EDC 430; elementary education students will take EDC 329 and 427, 428.

All students in education will, in cooperation with their advisers, develop a 27-30 credit sequence of courses to meet the teacher certification requirement for competence in a subject area. Students may apply to the department from University College upon completion of their third semester or after 45 credits, whichever is later. University College students should consult with the education adviser as early as possible for further information, since spaces in programs are limited.

After admission to the department, all students must maintain an average of at least 2.20, and attain a grade of at least C in EDC 430 or 427 and 428 to be eligible for student teaching. Failure to

meet these two conditions will lead to automatic dismissal from the program.

English

The Department of English offers a bachelor of arts (B.A.) degree. The master of arts (M.A.) and doctor of philosophy (Ph.D.) programs in English are described in the *Graduate School Bulletin*.

Faculty: Professor J.Y. Miller, *chairman*. Professors Goldman, Gullason, Hoffmann, MacLaine, Mathews, Neuse, Petrie, Potter, E.A. Robinson, Seigel, W.D. Smith, Sorlien, Steeves and S. White; Associate Professors Barker, Campbell, Cane, M. Hills, Kunz, Malina, J.M. Marshall, McCabe, C.M. Murphy, Reaves, Towers, R.H. Tutt, and R.M. Tutt; Assistant Professors Arakelian, S.F. Burke, R. Clark, B. Collins, Donnelly, Dvorak, Jacobs, Leo, Mensel, Ryan, Schoonover, and K. Stein; Adjunct Professor Feldman.

Students selecting this field of concentration must complete a minimum of 30 credits in English. The following requirements pertain only to these first 30 credits:

Three courses (9 cr.) on the 200-level, the maximum on this level being four courses (12).

Balance of courses on the 300-, 400- or 500-level, including minimum of three courses (9) on the 400-level or above. Freshmen are not admitted to 300-level courses; and neither freshmen nor sophomores are admitted to 400-level courses. Undergraduates wishing to take 500-level courses must secure permission of the instructor.

French

The Department of Languages offers the bachelor of arts (B.A.) degree with a concentration in French. The master of arts (M.A.) program in French is described in the *Graduate School Bulletin*.

Faculty: Associate Professor Dornberg, *chairman* (Department of Languages); Assistant Professor Kuhn, *section head*. Professors Porter, Rothschild and Waters; Associate Professors Hyland, Rogers and Toloudis; Assistant Professors Chartier, Driver, and Morello.

Students selecting this field of concentration are required to complete at least 30 credits in French courses numbered 103 or higher, of which no less than 9 are to be taken in literature. Courses in literature may be selected from among FRN 325, 326, courses at the 400-level, and, with permission of the instructor, courses at the 500-level. FRN 391, 392, 393, 394 may not be taken for concentration credit.

Additionally, students of proven competence in French language and literature, with permission of the adviser, the section head, the department chairman and the dean of the college, may take courses in related fields such as history, linguistics, art or philosophy toward their concentration.

Geography and Marine Affairs

The Department of Geography and Marine Affairs offers the bachelor of arts (B.A.) degree. The master of arts (M.A.) program in geography and the master in marine affairs (M.M.A.) are described in the *Graduate School Bulletin*. Students must complete 29 credits in one of the two concentration options.

Faculty: Professor Alexander, *chairman*. Professor Michel; Associate Professors Havens and West; Assistant Professors Cameron and Krausse; Instructors Spiro and Nixon.

Geography option — students selecting this field of concentration must complete a minimum of 29 credits, including 9 credits selected from: GEG 100 (3), 102 (3), 103 (3), or 131 (3); and all of the following: GEG 421 (3), 481 (3), 482 (3); ESC 104 (4), 105, 106 (4), and one upper-level geography elective (3).

Marine Environmental Policy option — students electing this field of concentration must complete a minimum of 29 credits including 9 credits selected from: GEG 100 (3), 102 (3), 103 (3), or 131; and all of the following: GEG 482 (3); MAF 210 (3), 410 (3); and OCG 401 (3); and ESC 104 (4), 105 (3), 106 (1).

Geology

The Department of Geology offers a bachelor of arts (B.A.) degree and a bachelor of science (B.S.) degree. The master of science (M.S.) degree in geology is described in the *Graduate School Bulletin*.

Faculty: Professor Cain, *chairman*. Associate Professors J.J. Fisher, Hermes and Tynan; Assistant Professors Boothroyd and Frohlich; Lecturer Sage.

BACHELOR OF ARTS

Students selecting this field of concentration must complete a minimum of 30 credits in geology, including GEL 103 (3), 106 (1) and 104 (3). GEL 105 (ESC 105), normally may not be included.

The B.A. curriculum provides more flexibility than the B.S. program in the choice of courses

and offers the possibility of highly individualized programs in consultation with the faculty adviser. The B.A. curriculum can provide an appropriate background for geology-related fields dealing with resources, environmental studies, conservation, management, and others. Students intending to pursue graduate studies in the geosciences should consider the B.S. curriculum in geology.

Students interested in earth science teaching should contact the Department of Geology for details of a cooperative program with the Department of Education.

BACHELOR OF SCIENCE

This curriculum is designed as a basic foundation in the earth sciences. It offers preparation for further work in areas such as sedimentology, coastal geology, petrology, geochemistry, geophysics, paleontology, paleoecology, mineral and energy resources, engineering geology, environmental geology and oceanography.

An emphasis in marine geology is possible by taking, in addition to marine-oriented geology courses, approved geology-related courses offered by the Graduate School of Oceanography and the Department of Ocean Engineering as science electives. Information about this and other similar options can be obtained from the chairman of the department.

Students concentrating in geology should note the requirement for field experience. An approved summer field camp for a minimum of 4 credits normally is undertaken following the junior year and related costs are the responsibility of the student. Minimum background for field camp normally includes GEL 320, 370 and 450. (Field camp is not required under the B.A. curriculum.)

A total of 126 credits is required for graduation. Following is the suggested sequence of courses for the first four semesters. Completion of these courses fulfills Division B requirements and satisfies prerequisites for upper-division geology courses.

Freshman Year
First semester: 16-17 credits

MTH 141 (3), GEL 103 (3), 106 (1), BOT 111 or BIO 101 (4-3), and general education requirements (6).

Freshman Year
Second semester: 16-17 credits

MTH 142 (3), GEL 104 (3), ZOO 111 or BIO 102 (4-3), ESC 104 (4), and general education requirements (3).

Sophomore Year
First semester: 15-16 credits

CHM 101, 102 or 103, 105 (4), PHY 213, 285, or 111 (4), required geology course(s) (4-8), and general education requirement (3-0).

Sophomore Year
Second semester: 17-18 credits

CHM 112, 114 (4), PHY 214, 286 or 112 (4), elective or geology course (3-4), and general education requirements (6).

Junior and Senior Years

In addition to the remainder of the general education requirements and free electives, the following 4-credit courses are required (if not taken in the sophomore year): GEL 320, 330, 370, 410, 440, 450; approved summer camp (between junior and senior years).

Students must also take an approved course in statistical methods or computer science and 12 credits of science electives (including additional geology courses) which constitute an integrated group in earth science. These are selected in consultation with the faculty adviser.

German

The Department of Languages offers the bachelor of arts (B.A.) degree with a concentration in German.

Faculty: Associate Professor Dornberg, *chairman* (Department of Languages) *and section head.* Professor B.A. Woods; Associate Professors Kalinke and Grandin.

Students selecting this concentration complete at least 30 credits in German not including GER 101, 102, 391, 392, or 393.

History

The Department of History offers a bachelor of arts (B.A.) degree. The master of arts (M.A.) program in history is described in the *Graduate School Bulletin.*

Faculty: Professor Gutchen, *chairman.* Professors Briggs, Findlay, Klein, Metz and Weisbord; Associate Professors Bryan, Cohen, Kim, Strom and Thurston; Assistant Professors Brown, Costigliola, Daniel, Honhart, Quinney, Roughton, Schach and Silverstri; Adjunct Assistant Professor Klyberg.

Students selecting this field of concentration must complete a minimum of 30 credits in history, including a minimum of 6 and a maximum of 12 credits in courses numbered 100 to 299.

The balance of required credits is in courses numbered 300 or above, including one undergraduate seminar, HIS 395. Under unusual circumstances, with permission of the chairman of the department, a student may substitute, in place of the seminar, HIS 391 leading to a substantial research paper.

Undergraduates wishing to take courses on the 500-level must secure the permission of the department.

Italian

The Department of Languages offers the bachelor of arts (B.A.) degree with a concentration in Italian.

Faculty: Associate Professor Dornberg, *chairman* (Department of Languages); Associate Professor Viglionese, *section head*. Professor Capasso; Associate Professor Trivelli.

Students selecting this field of concentration complete at least 30 credits in Italian not including ITL 101, 102, 391, 392, 393, or 395. ITL 325, 326 are required for the concentration.

Journalism

The Department of Journalism offers the bachelor of arts (B.A.) degree.

Faculty: Associate Professor Yeazell, *chairman*. Associate Professors Batroukha, Doctor and Thompson; Assistant Professor Nwankwo.

Students selecting this field must complete a minimum of 30 credits in journalism, as follows: JOR 210 (3), 212 (3), 325 (3), 334 (3), 434 (3), 438 (3), and four other journalism courses (12).

Languages

In addition to the bachelor of arts (B.A.) degree concentrations in Classical Studies, French, German, Italian, Linguistics, Russian and Spanish, described in alphabetical order, the Department of Languages provides courses in Portuguese.

Faculty for these courses: Associate Professor Dornberg, *chairman*. Professor Porter; Associate Professor Rogers; Assistant Professor McNab.

Latin American Studies

The Departments of Art, History, Languages, and Sociology and Anthropology offer a bachelor of arts (B.A.) degree in Latin American Studies.

Students selecting this field of concentration must complete a minimum of 30 credits in at least three of the four principal areas of art, history, languages, sociology-anthropology, and participate in an interdisciplinary seminar. Enrollment in relevant courses in other disciplines, such as political science, is encouraged. There is a committee on Latin American Studies which will assist students in the formulation and approval of the program of concentration. Chairman of the Committee: Assistant Professor Thomas D. Morin (Department of Languages).

Linguistics

The Department of Languages offers the bachelor of arts (B.A.) degree with a concentration in Linguistics.

Faculty: Associate Professor Dornberg, *chairman* (Department of Languages); Professor Rogers, *section head*.

Students selecting this field of concentration must complete the following: 12 or 15 credits from LIN 201, 202, 302, 330, 497, 498; 18 or 15 credits from APG 200, 409, ENG 330, 332, 430, 530, 536, FRN 503, 504, GER 409, ITL 408, LIN 414, PHL 440, SPA 409, SPE 373, 375, 410.

They must also attain competence in at least one language other than English equivalent to the terminal level of 206.

Mathematics

The Department of Mathematics offers a bachelor of arts (B.A.) degree and a bachelor of science (B.S.) degree. The master of science (M.S.) and doctor of philosophy (Ph.D.) degrees in mathematics are described in the *Graduate School Bulletin*.

Faculty: Professor Ladas, *chairman*. Professors Driver, Roxin, Sine, Shisha and Suryanarayan; Associate Professors Beauregard, Datta, Finizio, Fraleigh, Grove, Levine, Lewis, P.T. Liu, Papadakis, Schwartzman, and Verma; Assistant Professors Barron, R. Caldwell, Montgomery and Pakula.

BACHELOR OF ARTS

Students selecting this field of concentration must complete 30 credits in mathematics, includ-

ing: MTH 141 (3), 142 (3), 215 (3), 243 (3), 316 (3), 335 (3), and 336 (3). Six credits are to be selected from MTH 322 (3), 353 (3), 425 (3), 444 (3), 451 (3), and 462 (3).

It is strongly recommended that students considering graduate study in mathematics take MTH 425 and 462.

MTH 107, 108, and 109 are *not* open to students majoring in mathematics.

BACHELOR OF SCIENCE

Students in this curriculum may follow the four-year general program in mathematics or select the option in applied mathematics during the junior and senior years.

The general program is designed to include the basic theories and techniques of mathematics. The required courses introduce the student to the principal areas of mathematics, and they provide a foundation for advanced study at the graduate level.

The applied mathematics option is intended for the student who anticipates a career as an applied mathematician or mathematical consultant with an organization such as an industrial or engineering firm or a research laboratory. The student learns the mathematical ideas and techniques most often encountered in such work, and is trained to solve mathematical problems. Although a theoretical foundation is developed, the emphasis is practical.

The following courses, totaling 12 credits, are required for students in both the general program and the option in applied mathematics: MTH 141, 142, 215, 243. These courses normally should be taken in the freshman and sophomore years. MTH 107, 108 and 109 are *not* open to students majoring in mathematics.

A student selecting the general program must complete, in addition to the courses listed above, 27 credits in mathematics, including MTH 316, 335, 336, 425, 462. Furthermore, the student in the general program must complete a minor concentration of 18 or more credits in one of the following four areas: Biological Sciences (biology, botany, microbiology, zoology); Physical Sciences (astronomy, chemistry, geology, physics); Social Sciences (economics, geography, political science, psychology, sociology); Computer Science. Six credits in computer science may be counted toward the minor concentration in any of the first three areas. The program must include PHY 213, 285, and 214, 286.

Students selecting the applied mathematics option must complete, in addition to the 12 credits listed above, 30 credits as follows: MTH 437, 438, CSC 201, and 202 (12); 9 additional credits selected from MTH 143, 217, 244, 335, 418, 441, 444, 451, 452, 462, 471, 472; and 9 additional credits[9] from CSC 411, 413, ELE 210, EST 409, IDE 432, 433, MCE 162, 263, MGS 365, 366, 375, 445, PHY 213-285, 214-286, 322, 331, 341.

A student who intends to do graduate work in mathematics is advised to also take MTH 316 and 425.

A total of 130 credits is required for graduation.

Medical Technology

This curriculum, leading to the bachelor of science (B.S.) degree, prepares men and women for work in a hospital or other medical laboratory. During the first three years, the emphasis is on general education and basic courses in biology, chemistry, mathematics, and physics necessary as background in the applied sciences. The senior year is a 12-month course of study and is taken in a hospital school of medical technology. This clinical program includes didactic and laboratory instruction in the various areas of medical technology and prepares the student for the national examination given by the Board of Registry of the American Society of Clinical Pathologists.

Applicants to this curriculum must have completed 65 credits by June of the sophomore year and have taken all courses listed below for the first two years of the curriculum. Students are selected for the clinical program by the staffs of affiliated hospital schools of medical technology during the junior year. Although acceptance into a hospital school cannot be assured, every effort is made to place students in this final year of instruction. Flexibility in the curriculum permits the student who is not accepted to fulfill requirements for the Bachelor of Science degree in another concentration such as microbiology, zoology, or certain related health sciences.

Director: Professor C.W. Houston.

Freshman Year
First semester: 14 credits

CHM 101, 102 or CHM 103, 105 (4), BOT 111 or ZOO 111 (4), MTH 109 or 141 (3), and general education requirements (3).

Freshman Year
Second semester: 17 credits

CHM 112, 114 (4), ZOO 111 or BOT 111 (4), MTH 141 or 142 (3), general education requirements (3), and language[10] or free elective (3).

[9]To gain experience using mathematics in a variety of applications the student is encouraged to select, in addition to the required nine credits, as many electives from this list as possible.

[10]Students are required to complete a modern language at the intermediate (104) level or demonstrate equivalent proficiency by examination.

Sophomore Year
First semester: 16 credits

CHM 227 (3), PHY 111 (4), and general education requirements (9).

Sophomore Year
Second semester: 18 credits

CHM 226 (2), CHM 228 (3), PHY 112 (4), general education requirements (6), and free elective (3).

Junior Year
First semester: 18 credits

MIC 211 (4), CHM 212 (4), MTC 301 (1), general education requirements (6), and free elective (3).

Junior Year
Second semester: 15 credits

MIC 432 (3), biology elective (3), and free electives (9).

Senior Year

The hospital clinical program provides 32 credits.

A total of 130 credits is required for graduation.

Military Science

The Department of Military Science offers the Reserve Officers Training Corps (ROTC) program described on page 14.

Faculty: Professor McKeon, *chairman.* Assistant Professors House, Landers, O'Halloran and Porter.

Music

The Department of Music offers a bachelor of arts (B.A.) degree and a bachelor of music (B.Mus.) degree.

Faculty: Professor Giebler, *chairman.* Professors Abusamra and Motycka; Associate Professors Burns, Ceo, Dempsey, Fuchs, Gibbs, Kent, Pollart and Rankin; Assistant Professor Green; Special Instructors Chapple, DiNunzio, Hunt, Langdon, Marinaccio, Norman, Ricci, Swoboda, Valentine and Zeitlin.

BACHELOR OF ARTS

Students selecting music as a concentration will complete 30 credits as follows: MUS 113, 114 (6), 215, 216 (6), 221, 222 (6), 251 (6), 317 (3) and upper division music history and literature (3).

The equivalent of MUS 101 is required as a prerequisite to MUS 221, 222. This may be met either by a placement examination or by taking the course as an elective. Transfer credits in music theory and performance must be validated by placement examination.

To conform with the requirements of the National Association of Schools of Music of which the department is a member, it is strongly recommended that at least 6 and up to 15 elective credits be taken in upper-level music courses. No more than 6 elective credits will be allowed in any one area: theory and composition, history and literature, and performance. An audition is required for the study of performance.

BACHELOR OF MUSIC

All students in this degree program must take the following music courses: MUS 113, 114 (6), 215, 216 (6), 221, 222 (6), 250 (0), and 317 (3) for a total of 21 credits. Seven semesters of MUS 250 in conjunction with studio performance is required of all bachelor of music students. Attendance is required at a minimum of seventy-five percent of all scheduled afternoon student recitals.

The equivalent of MUS 101 is required as a prerequisite to MUS 221, 222. This may be met either by a placement examination or by taking the course as an elective. Transfer credits in music theory and performance must be validated by placement examination.

All Bachelor of Music students will take the piano proficiency examination at the conclusion of one year of study or by the end of the second semester of the sophomore year. Failure to pass the proficiency examination or any portion of it requires reexamination in succeeding semesters. No one will graduate with a degree in music until it is passed.

In addition, each student selects one of the following areas of concentration.

Classical Guitar. Students selecting classical guitar must complete a total of 59 credits, including MUS 261 (12), 312 (2), 393 or 395 (4), 399H (4), 441-tablature (3), 461 (16), 465 (0), upper division theory, composition and/or music history (9) and electives (9).

Voice. Students selecting voice must complete a total of 59 credits, including MUS 261 (12), 242 (8), 311 (2), 393 or 395 (8), 461 (16), 465 (0), and electives (13).

Students concentrating in voice must also take 15 credit hours of foreign language in any three or more languages at any level. The requirement may be modified or satisfied by advanced placement.

Piano or Organ. Students selecting piano or organ must complete a total of 59 credits, including MUS 261 (12), 393 (4), 399A (4), 418 (3), 420 (3), 461 (16), 465 (0), 481, 482 or music electives for organ major (4), and electives (13).

Orchestral Instrument. Students selecting orchestral instrument must complete a total of 59 credits, including MUS 261 (12), 312 (2), 321 (3), 391, 392 or 394 (8), 393 (4), 418 (3), 420 (3), 461 (16), 465 (0), and electives (8).

Music History and Literature. Students selecting music history and literature must complete a total of 59 credits, including MUS 251 (8), 391, 392, 393, 394 or 395 (4), 393 (4), 407 (3), 408 (3), 418 (3), 420 (3), 431 (3), 432 (3), 433 (3), 434 (3), 441 (0-6), 451 (8), and electives (11-5).

Students concentrating in music history and literature must have 15 credit hours of foreign languages with intermediate level proficiency in at least one language. The requirement may be modified or satisfied by advanced placement.

Music Theory and Composition. Students selecting music theory and composition must complete a total of 59 credits, including MUS 251 (8), 241 or 173, 175, 177, 179 and 4 elective credits for piano concentrators (8), 321 (3), 391, 392, 393, 394 or 395 (4), 393 (4) 418 (3), 420 (3), 423 (3), 441 (3), 451 (8), and electives (11).

Students concentrating in composition must take MUS 117, 419 and 422.

Music Education. Students selecting music education must complete a total of 60 credits, including MUS 171, 172 *pianists exempt* (2), 173, 174 *vocalists exempt* (2), 169, 175, 176, 177, 178, 179, 180[11] (6), 251 (8), 311, 312 (4), 321 (3), 391, 392 or 394 *for instrumentalists* or 393 or 395 *for vocalists, pianists and organists* (8), 393 *for instrumentalists* or elective *for others* (4), 339, 340 (6), 451 (8), 455 (0); EDC 484 (6), and electives (3).

Students concentrating in music education are required to take a minimum of 18 credit hours in education and music education for state certification. Courses in the Department of Education include: EDC 102, 312, and 484.

EDC 102, 312 and all courses listed above under music education, with the exception of MUS 321 and senior-level courses in performance, instrumental classes and major ensembles, must be completed before entering supervised student teaching. The practice teaching schedule must be preceded by a period of full-time observation at the assigned school and other schools. A follow-up seminar for all student teachers will be conducted each week of the practice teaching period.

Philosophy

The Department of Philosophy offers a bachelor of arts (B.A.) degree. The master of arts (M.A.) program in philosophy is described in the *Graduate School Bulletin.*

Faculty: Associate Professor Wenisch, *chairman.* Professors Freeman and Young; Associate Professors Hanke, Kim, Peterson and Schwarz; Assistant Professors Johnson, Kowalski and Zeyl.

Students selecting this field of concentration must complete no less than 27 credit hours in philosophy. Students must take either PHL 101 or 451 and any two of the following: PHL 321, 322, 323, 324.

The remaining minimum of 18 credit hours may be chosen freely from the departmental offerings. However, students planning graduate work in philosophy are advised to take PHL 451, 441, 442, and at least two other courses numbered above 400.

Physical Education

The Department of Physical Education offers the bachelor of science (B.S.) degree. The master of science (M.S.) program in physical education is described in the *Graduate School Bulletin.*

Faculty: Professor Reid, *chairman.* Professors Massey and Nedwidek; Associate Professors Bloomquist, Calverley, Clegg, Cohen, Crooker, DelSanto, Leathers, Maack, Mandell, O'Donnell, O'Leary, Piez, Polidoro, Robinson, Russell, Sherman, Sonstroem and Zarchen; Assistant Professors Falk, Henni, Norris and Seleen. Special Instructors DiCamillo, Dolan, Lord, Marsden, McAniff and Rule.

The curriculum is designed for students who wish to teach in the field of health and physical education at the elementary or secondary school level. It allows a broad exploration of subject area, but is flexible enough to provide areas of emphasis in (1) elementary physical education, (2) secondary physical education, (3) athletic coaching, (4) health education and (5) athletic training. Students not desiring to pursue an emphasis area will fulfill requirements of the general program of studies. Completion of the degree program fulfills the requirements for teacher certification in the state of Rhode Island.

Students may also fulfill state certification requirements for an academic subject ordinarily taught in secondary schools through proper selection of free electives.

Students must purchase a uniform for student teaching as prescribed by the department, prior to the second semester of the sophomore year.

The following courses are required: HLT 123 (3), PED 270 (3), HLT 172 (1)[12], PED 369 (3), 370 (3), 380 (3), 410 (3), 314 (3) or HLT 356 (3)[13], PED 295 (3), Physical Activity Practicum (8) and Physical Education Emphasis Area (12).

The following non-physical education courses are also required: BIO 101 (3), 102 (3), Chemistry or

Physics (3), ZOO 121 (4), 242 (3), 343 (3), PSY 113 (3), 232 (3), EDC 312 (3), SPE 101 (3) or 102 (3), EDC 484 (12) and 485 (3).

By the end of the sophomore year, the student may elect his or her specialization. After consulting with his or her faculty adviser and giving formal notification of intent to the department chairman, he or she may apply 12 credits of physical education to these specializations.

Students electing elementary physical education for emphasis must take PED 285 (2), 324 (2), 315 (1), 317 (1) and 6 credits from PED 351, 352 and 354.

Students electing secondary physical education for emphasis must take PED 285 (2), 324 (2), 315 (1), 317 (1) and 6 credits from PED 362, 364, 384, 386, 331 and REC 306.

Students electing health education for emphasis must take HLT 357 (3), 359 (3), 367 (3) and 3 credits from HLT 272, 358, 372 and PED 374.

Students electing athletic training for emphasis must take PED 243 (3), 343 (3), 344 (3), 345 (3), HLT 272 (2), 357 or 367 (3) and FNS 207 (3).

Students electing coaching for emphasis must take PED 243 (3), 363 (3), 315 (1), 317 (1) and 5 credits from PED 362, 364, 384 and 386.

Students who do not specialize in any of the above areas must complete a minimum of twelve credits of physical education including PED 285 (2), 324 (2), 315 (1), 317 (1) and 6 credits from any department course offerings excluding intercollegiate activities.

A total of 130 credits is required for graduation.

Physics

The Department of Physics offers a bachelor of arts (B.A.) degree and a bachelor of science (B.S.) degree. The master of science (M.S.) and doctor of philosophy (Ph.D.) degrees in physics are described in the *Graduate School Bulletin*.

Faculty: Professor Pickart, *chairman*. Professors Desjardins, Dietz, Letcher, Malik and Quirk; Associate Professors Bonner, Choudry, Cuomo, Hartt, Kaufman, Kirwan, Northby, Nunes, Penhallow, Stone and Willis.

BACHELOR OF ARTS

Students selecting this field of concentration must complete a minimum of 30 credits in physics and mathematics, including: PHY 111, 112 or 213, 214, 285, 286 (8), PHY 322 (3), 331 (3), 381, 382 (6), 401 or 402 (1), 451 (3), 491, 492 (3), MTH 244 (3).

It is strongly recommended that students take MTH 141 and 142 in the freshman year. If the student is considering graduate study, it is recommended that courses in French, German or Russian be elected.

BACHELOR OF SCIENCE

This curriculum provides a general background in theoretical and practical physics, and it qualifies the student for industrial research or advanced training in the industrial laboratories and in the technical bureaus of the government. Students also will have an adequate foundation for graduate work leading to higher degrees in physics.

Initiative, independent solution of laboratory problems, and research are encouraged in the advanced laboratory courses.

The following courses will usually be required for the B.S., but exceptions and/or substitutions are possible, and may be arranged upon consultation with the department. For example, a well-prepared student may enroll for physics in the first semester of the fresman year; or courses in a related discipline may be taken instead of physics courses.

Freshman Year
First semester: 15 credits

MTH 141 (3) and general education requirements (12).

Freshman Year
Second semester: 16 credits

MTH 142 (3), PHY 213, 285 (4), and general education requirements (9).

Sophomore Year
First semester: 16 credits

MTH 243 (3), PHY 214, 286 (4) and general education requirements (9).

Sophomore Year
Second semester: 15 credits

MTH 244 (3), PHY 334 (3) and 341 (3) and general education requirements (6).

Junior Year
First semester: 18 credits

Mathematics elective at the 300 or 400 level (3), PHY 322 (3) and 381 (3), general education requirement (3) and free electives (6).

Junior Year
Second semester: 18 credits

Mathematics elective at the 300 or 400 level (3), PHY 331 (3), 382 (3) and 420 (3), and free electives (6).

[11]One course in the student's major instrument area is exempt.

[12]Not required of students pursuing coaching and athletic training emphasis.

[13]Required of students pursuing health education emphasis.

Senior Year
First semester: 15 credits

PHY 483 (3), 451 (3) and 455 (3), and free electives (6).

Senior Year
Second semester: 16 credits

PHY 484 (3), 402 (1) and 452 (3), and free electives (9).

A total of 129 credits is required for graduation.

Political Science

The Department of Political Science offers the bachelor of arts (B.A.) degree. The master of arts (M.A.) in political science and master of public administration (M.P.A.) programs are described in the *Graduate School Bulletin*.

Faculty: Professor Leduc, *chairman*. Professors Milburn, Stein, Warren, S.B. Wood and Zucker; Associate Professors Hennessey, and Killilea; Assistant Professors Rothstein and Tyler.

Student selecting this field of concentration must complete a minimum of 30 credits in political science, including PSC 113 (3) and 116 (3).

The remaining 24 credits will reflect the emphasis desired by the student, though he must select at least one course in four of the following six fields: American politics and public administration, public law, comparative government, international relations, political theory, and political behavior.

Psychology

The Department of Psychology offers the bachelor of arts (B.A.) degree. The master of science (M.S.) and doctor of philosophy (Ph.D.) degree programs in psychology are described in the *Graduate School Bulletin*.

Faculty: Professor Steinman, *chairman*. Professors Berger, Berman, Biller, Cain, Grebstein, A. Lott, B. Lott, Merenda, Prochaska, Silverstein, Smith, Vosburgh, Willoughby; Associate Professors Gross, Kulberg and Velicer; Assistant Professors Collyer, Hurley, Makokian, Stevenson, Tyne and Valentino; Clinical Associate Professors Drum and Spence; Part-time Clinical Faculty and Consultant Redmon.

Students in this field of concentration may follow either a general program or a preparatory program for an advanced degree.

The general requires a minimum of 30 credits to be distributed as follows: PSY 113 (3); at least one from the group PSY 232 (3), 235 (3), 254 (3); both PSY 300 (3) and 301 (3) plus additional psychology electives to total 30 credits. Students interested in careers at the B.A. level should consult the *Handbook for Psychology Majors* and their academic advisers to select additional courses.

The preparatory program adds to the requirements listed above: PSY 232 (3), 235 (3), and 254 (3); at least four courses from the group: PSY 310 (3), 381 (3), 385 (3), 391 (3) 434 (3) and 435 (3). Additional courses should be selected only after consultation with an adviser.

Russian

The Department of Languages offers the bachelor of arts (B.A.) degree with a concentration in Russian.

Faculty: Associate Professor Dornberg, *chairman* (Department of Languages); Assistant Professor Aronian, *acting section head*. Associate Professor Rogers; Assistant Professor C. Driver.

Students selecting this field of concentration complete at least 30 credits in Russian not including RUS 101, 102.

Sociology

The Department of Sociology and Anthropology offers the degree of bachelor of arts (B.A.) in sociology. The master of arts (M.A.) program in sociology is described in the *Graduate School Bulletin*.

Faculty: Professor Gardner, *acting chairman*. Professors England, Gersuny, Rosengren and Spaulding; Associate Professor Gelles; Assistant Professors Bassis, Carroll, Reilly, Sennott, Shea and Travisano.

Students selecting this field of concentration must complete a minimum of 30 credits in sociology, including: SOC 202 or 208 (3), 301 (3), 492 (3).

SOC 202 or 208 should be taken during the sophomore year; 301 should be taken no later than the first semester of the junior year; and 492 is to be taken during the senior year whenever possible. In addition to the above requirements, majors are required to complete *at least* 6 credits at the 400 level in sociology.

Although the department does not offer a concentration in social welfare, students planning careers in social welfare may take social welfare courses as electives. These courses do not count toward the concentration in sociology. Students interested in anthropology are referred to the anthropology concentration listed previously in this chapter.

Spanish

The Department of Languages offers the bachelor of arts (B.A.) degree with a concentration in Spanish. The master of arts (M.A.) program in Spanish is described in the *Graduate School Bulletin*.

Faculty: Associate Professor Dornberg, *chairman*. (Department of Languages); Associate Professor Navascués, *section head*. Professors Hutton and Kossoff; Assistant Professor Morin.

Students selecting Spanish as a concentration will complete a minimum of 30 credits in Spanish. One 300-level course and SPA 481 are required. SPA 100, 101, 102, 121, 391, 392, and 393 cannot be counted toward the concentration.

LIN 201 and 202 and, with permission of the adviser, the section head, the department chairman, and the dean of the college, courses in allied fields such as history, art, and anthropology may also be selected.

A summer field workshop (SPA 410) in Spain or Spanish-America is occasionally offered for 3 to 6 credits. For information, see the section head.

Speech Communication

The Department of Speech Communication offers the bachelor of arts (B.A.) degree with curriculums in speech communication studies and preprofessional studies in communicative disorders. The master of arts degree programs in communicative disorders, i.e., in speech pathology and audiology, are described in the *Graduate School Bulletin*.

Faculty: Assoicate Professor Bailey, *chairman*. Professors Beaupre, Dillavou, Doody and Fitz-Simons; Associate Professors Anderson, Brownell, Caldwell, Devlin, Erhart, Grzebien and Roth; Assistant Professors Grubman, Hurley, Katula, Purdy, and Schmider; Instructor Rowland-Morin; Clinical Assistant Professor Regan; Clinical Coordinator Finck.

The department programs provide maximum flexibility in planning for a wide variety of academic and occupational goals in speech communication studies and preprofessional studies in communicative disorders. The curriculum is personalized for each student. While the student plays a dominant role in curriculum planning, his/her program is closely supervised by his/her adviser. Specific curricular, extra-curricular and internship programs are planned as integral parts of each student's program. Departmentally approved courses give the student broad variety or specific depth, dependent on the student's needs and goals. Courses outside the department related to student communication needs and goals are encouraged and may be counted as concentration credits.

Thirty credits are the minimum required for students concentrating in speech communication.

The undergraduate concentrator in the department may pursue studies in any of the following tracks, dependent upon his/her interests and goals.

Speech Communication Studies Program. This concentration requires SPE 101, at least 3 credits of courses in the preprofessional track and at least 12 credits of courses at the +300 level. Students are required to select 12 of their remaining concentration credits within one of the following options:

Individualized Program. Student in consultation with adviser will plan a program to meet his/her needs.

Business and Professional Communication. Four of the following courses: SPE 201, 210, 215, 220, 304, 315, 317, 320, 400, 415[14].

Oral Interpretation. Four of the following courses: SPE 201, 231, 304, 331, 332, 333, 410, 431, 433, 437[14].

Rhetoric and Public Address. Four of the following courses: SPE 210, 215, 304, 317, 320, 400, 420, 430, 437[14].

Communication Theory. Four of the following courses: SPE 201, 220, 300, 301, 304, 315, 320, 372, 374, 375, 400, 410, 415[14].

Preprofessional Programs in Communicative Disorders. This concentration requires 12 credits of course work in speech pathology and audiology (always including SPE 260 and 261), SPE 372, 373, 374, 375, and at least 3 credits of courses in communication competencies: *viz.*—SPE 101, 201, 215, 220, 231, as preparation for graduate studies[14].

Theatre

The Department of Theatre offers a bachelor of arts (B.A.) degree and a bachelor of fine arts (B.F.A.) degree. Permission to register for work toward the B.F.A. in theatre must be obtained through departmental interview or submission of a portfolio appropriate to the student's area of specialization.

Faculty: Professor Flannery, *chairman*. Professor Ranelli; Associate Professors Emery, Steinberg and Wheelock; Assistant Professor Swift; Instructor McCarthy; Technical Director Galgoczy; Guest Artist Grando.

Productions at the Univesity cover the range of theatre forms ancient to modern, with emphasis on

[14]Students will individualize the remaining credits in consultation with their adviser.

contemporary and experimental work. All members of the University community may participate in productions.

BACHELOR OF ARTS

The B.A. program in Theatre is intended for students who wish to receive a general education in theatre within a strong liberal arts framework. A total of 33 credits is required as follows: THE 111, 112 (8); 161 (3); 281, 282 (6); 300 (2); 301 (2); 321 (3); 341 (3); 383 (3); and 483 (3). B.A. candidates are urged to complete THE 111, 112 and 161 by the end of their freshman year.

B.A. candidates are also required to take ENG 454 and 472 or 473 in partial fulfillment of Division A distribution requirements. B.A. candidates may elect up to 12 more credits in theatre with the approval of the department adviser.

BACHELOR OF FINE ARTS

The B.F.A. program in theatre is intended for those highly motivated and talented students who wish to receive an education with a strong emphasis in their major theatrical field of interest. A total of 29 credits are required as follows: THE 111, 112 (8); 161 (3); 281, 282 (6); 321 (3); 341 (3); 383 (3); 483 (3). B.F.A. candidates are urged to complete THE 111, 112 and 161 by the end of their freshman year.

B.F.A. students selected for the Trinity Square Internship program may substitute up to 9 credits from theatre courses in their area of specialization subject to the approval of the department. Requirements for the B.F.A. may be modified under special circumstances by permission of the Department.

A total of 124 credits is required for graduation, of which 45 credits fall under distribution requirements. All B.F.A. candidates must take ENG 454 and 472 or 473 in partial fulfillment of Division A distribution requirements.

In addition, each student selects one of the following areas of specialization.

Acting. Students selecting acting must complete a total of 65 credits, including THE 151 (1); 211, 212 (8); 300 (1); 301 (2); 311, 312 (4); 313, 314 (4); 317, 318 (4); 411, 412 (4); and electives (8). Recommended electives include THE 205, 206; 215, 216; 322; 351; 413; 484 and courses in related fields such as anthropology, art, music, literature, psychology, history, speech and sociology.

Design and Technical Theatre. Students selecting design and technical theatre must complete a total of 59 credits, including THE 151 (1); 250 (3); 261, 262 (6); 355 (3); 365 (3) and two 400 level advanced project courses in design or technical theatre (6) and electives (8). Recommended electives include THE 351, 352; 361; 451; 463; 484; ART 207, 251, 252, and courses in related fields such as anthropology, art, literature, music, psychology, history and sociology.

Drama Studies. This is an academically oriented interdisciplinary program for future directors, playwrights, critics, and theatre historians as well as those who desire to study theatre intensively as a medium for personal, social and cultural development.

Students selecting drama studies must complete a total of 66 credits, including THE 300 (2), 301 (2), and 484 (3). Other requirements in theatre include a choice of THE 205-206, 211-212, or 261-262 (6); 322 or 331 (3); and one course at the 400 level in an area of interest (3). In addition, concentrators in drama studies must take two courses in English drama from among ENG 366, 368, 446, 477, or 478 (6); ART 251, 252 or MUS 221, 222 (6); and six credits selected from PHL 455, SOC 442, HIS 342-343, 314-315, or 321-322, 323-324.

Urban Affairs

The Urban Affairs Program Coordinating Committee offers three concentrations in the College of Arts and Sciences for the bachelor of arts (B.A.) degree: Personality and Culture in the Urban Environment, Policy Formation in the Urban Environment, and Spatial Development in the Urban Environment. The courses that comprise these concentrations are offered by colleges throughout the University.

The Urban Affairs Program is described on page 10 and members of the coordinating committee are listed on page 190.

Students who select one of these three concentrations must complete five courses chosen from the core for the concentration, three or four courses chosen from the remaining courses, and one or two semesters in the Senior Seminar in Urban Affairs. Each of the concentrations requires a minimum of 30 credits.

Students who wish to major in one of these concentrations should consult the appropriate member of the Urban Affairs Program Coordinating Committee for assistance in the formulation and approval of their concentrations.

Personality and Culture. This concentration is designed to describe the interaction among man, society and the urban environment; to examine ways in which this interaction is restricted or facilitated, and to experiment with social designs to improve this interaction.

Core Courses include APG 319; CDF 480; ECN 401; EDC 590; GEG 121; PSY 435; SWF 311; SOC 430, 434; SPE 315.

Remaining Courses are APG 203, 321; ART 361, 362; CDF 150, 200, 340, 403; EDC 102, 407, 409; PCL 321; POR 301; PSY 113, 300, 301, 460; SWF 313; SOC 202, 204, 314, 330, 336, 340, 410.

Policy Formation. This concentration is designed to identify the decision-making processes within the metropolis; to examine the ways in which public policies are formulated and implemented, and to experiment with ideas about the substance as well as the outcomes of the policy formation processes.

Core Courses include ECN 342, 402; GEG 100, 411; HIS 542; PSC 460, 466; SOC 208, 342.

Remaining Courses are CPL 410; ECN 123, 126, 401, 464; FIN 332, 341; GEG 131, 512; HIS 142, 341, 343, 348, 591; INS 333; OMR 422, 423, 321; PSC 113, 495, 498; REN 310; SOC 202, 336, 340, 434, 436.

Spatial Development. This concentration is designed to identify the physical resources and spatial needs of the urban community; to examine ways in which these resources are adapted to satisfying public and private needs, and to experiment with planning methods that will improve the coordination between resources and needs.

Core Courses include CHM 107; CPL 410; ECN 302, 402; EGR 204; GEG 100, 411; PSC 491; REN 350; ZOO 262.

Remaining Courses are ART 260; CPL 501; ESC 104, 105; CVE 346, 374; ECN 123, 333; FIN 341; GEG 512; MCE 336, 354; PLS 104, 242; PSC 113, 460, 466; RDV 100; REN 310, 320; SOC 202, 206.

College of Business Administration

Richard R. Weeks, *Dean*
Eugene M. Johnson, *Associate Dean*
Everett T. Harris, *Assistant Dean/Administration*

The twelve curriculums in the College of Business Administration allow the student to develop competence in a special field of interest and prepare him to meet the changing complexities of life and leadership in the business community. Curriculums are offered in accounting with possible emphasis on governmental, private, and public accounting; business education; business education with an option in distributive education; finance; general business administration; insurance; management; management information systems; management science; marketing; office administration; production and operations management; real estate; and urban business.

Basic courses required of all undergraduates at the University introduce the student to the humanities, social sciences, physical and biological sciences, and the arts, which are becoming more and more important for success in the business world. The business curriculums develop the student's professional capabilities through a broad group of business courses with specialization in one area of study. Business programs provide a strong foundation in accounting, computer science, marketing, organizational management and industrial relations, production and operations management, and statistics. The College is strengthening its emphasis on the behavioral studies and computer technology to meet the needs of the business community and society as a whole. Emphasis is placed upon the total business environment as a part of the national and world economic structure. In all areas of learning, theory as well as analysis and decision-making is stressed.

Due to limited staff and facilities, transfers from University College to the undergraduate degree programs in business administration must be limited. Although cumulative averages is not the sole criterion for admission, those with overall quality point averages of less than 2.2 are advised that there is little chance for admission to these programs.

Ordinarily students must take required business courses at the University of Rhode Island. Those who expect to obtain a degree from this University must obtain prior approval to take work at other institutions.

The College of Business Administration is a professional school and has divided its courses into lower and upper divisions. The lower division courses constitute those taught in the freshman and sophomore years; the upper division, those taught in the junior and senior years. Students in University College may not enroll in the 300- and 400-level courses. Junior college transfer credits may be applied to upper division courses only after a proficiency examination.

A student enrolled in the College of Business Administration must complete the curriculum in one of the major areas of concentration and must obtain an average of 2.0 points or better in all required courses in his major area of concentration. Each student selects his major area of study by the second semester of his sophomore year.

All 500- and 600-level courses offered by departments in the College of Business Administration are open to matriculated graduate students only.

CURRICULUM REQUIREMENTS

General Education Requirements. Students are required to select and pass 45 credits of course work from the general education requirements as listed on page 9. Specific requirements of the College of Business Administration in each division are listed below:

Division A

Any course for which prerequisites have been met.

Division B

MGS 101, 102 in the freshman year; MGS 201, 202 in the sophomore year.

Division C

ACC 201, ECN 125, 126 in the sophomore year.

Division D

Speech elective from Division D in the freshman year; BED 227 in the sophomore year.

Electives. Professional electives are upper-level courses offered by departments in the College of Business Administration.

Liberal electives are courses offered by departments outside the College of Business Administration.

Free electives may be either professional or liberal electives.

Program. The following two years are common to all curriculums except Business Education and Office Administration.

The freshman year program is 15 credits in each semester. The sequence MGS 101-102 is begun in the first semester and finished in the second. MGS 107 and a speech elective from Division D are taken in alternate semesters. The balance of credits is made up of general education and liberal electives.

The sophomore year program is 15 credits in each semester. The ACC 201-202, ECN 125-126, and MGS 201-202 sequences are begun in the first semester and completed in the second. BED 227 is taken in either of the two semesters with the balance of credits in general education and liberal electives.

Accounting

The Department of Accounting offers a curriculum leading to the bachelor of science (B.S.) degree. The master of science (M.S.) degree, which provides the education recommended by the American Institute of Certified Public Accountants for the practice of public accounting, and the master of business administration (M.B.A.) degree with an opportunity for specialization in accounting are described in the *Graduate School Bulletin*.

Faculty: Associate Professor Martin, *chairman*. Professor Sanderson; Associate Professors Vangermeersch and P.S. Wood; Assistant Professors Bracken, Brandon, Looney, Matoney, Schwarzbach and Swanson; Special Instructor Fradin.

The increased scope of governmental and business activities has greatly extended the field of accounting and has created an unprecedented demand for accountants both in government and in industry. This curriculum has been designed to meet that demand.

In addition to providing a general cultural and business background, the curriculum offers specialized training in the fields of general accounting, cost accounting, and public accounting. It offers specific, basic training to students who wish to become general accountants, industrial accountants, cost analysts, auditors, credit

analysts, controllers, income tax consultants, teachers of specialized business subjects, certified public accountants, government cost inspectors, government auditors.

The broad scope of the courses offered makes it possible for a student who is interested in any of the fields of accounting to obtain fundamental training in the field of his choice, whether this training is to be used as an aid to living or as a basis for graduate study.

Ingersoll-Rand in 1973 established a summer internship in internal auditing. Students are selected from the junior class. Selections are based on academic record and interst in internal auditing.

Junior Year
First semester: 15 credits

ACC 311 and 321, ECN 327 or 328, FIN 321, and MGT 301.

Junior Year
Second semester: 15 credits

ACC 312, 443, MMG 323, MGS 309 and 364.

Senior Year
First semester: 15 credits

ACC 431 and 461, BSL 333, and 6 credits in free electives.

Senior Year
Second semester: 15 credits

BSL 334 or 342, MGT 410, an accounting elective, a professional elective and a free elective.

Business Education

The Department of Business Education and Office Administration offers a curriculum leading to the bachelor of science (B.S.) degree. The master of science (M.S.) degree in business education is described in the *Graduate School Bulletin*.

Faculty: Associate Professor Langford, *chairman*. Associate Professors Sink and K.F. Smith; Assistant Professors Allred and Clark.

This curriculum, which fulfills the requirement of the Rhode Island State Board of Education for certification, offers students an opportunity to prepare themselves to become teachers of business subjects. Two concentrations are available in the curriculum: social business-secretarial and distributive education.

A student selecting the distributive education concentration will also be certified to teach social business subjects. Students selecting the social business-secretarial concentration will be eligible for certification in both of these areas.

In addition to business and education courses, the programs also provide a broad liberal background. The curriculum for the freshman and sophomore years is common to both concentrations.

Freshman Year
First semester: 14 credits

BED 121[1], MGS 101, two general education electives from Division A and a speech elective from Division D.

Freshman Year
Second semester: 14 credits

BED 122, MGS 102 and 107, a general education elective in Division A and a free elective.

Sophomore Year
First semester: 15 credits

ACC 201, MGS 201, ECN 125, EDC 102 and PSY 113.

Sophomore Year
Second semester: 15 credits

ACC 202, MGS 202, ECN 126, EDC 312 and BED 227.

Social Business/Secretarial Concentration

Junior Year
First semester: 16 credits

ACC 301, BED 321[1] and 326, BSL 333 and MMG 323.

Junior Year
Second semester: 19 credits

BED 322, BSL 334, EDC 430, FIN 321, MGT 301 and a free elective.

Senior Year
First semester: 14 credits

BED 323, EDC 441, MGS 309 and MGT 410.

Senior Year
Second semester: 15 credits

EDC 484 and 485.

Distributive Education Concentration

Junior Year
First semester: 15 credits

ACC 301, BED 326, BSL 333, MMG 323 and MGT 301.

Juinor Year
Second semester: 15 credits

BSL 334, EDC 430, FIN 321, MGS 309 and MMG 335.

[1]Students may be excused from taking BED 121 and 321 by passing an examination, but must substitute an equal number of credits in their program.

Senior Year
First semester: 18 credits

BED 427 and 428, MMG 443, MGT 410 and two free electives.

Senior Year
Second semester: 15 credits

EDC 484 and 485.

Finance

The Department of Finance and Insurance offers a curriculum in finance leading to the bachelor of science (B.S.) degree. The master of business administration (M.B.A.) degree with an opportunity for specialization in finance is described in the *Graduate School Bulletin*.

Faculty: Professor Poulsen, *chairman*. Professors Brainard and Pitterman; Associate Professors Booth and Fitzgerald; Assistant Professors Dash and Lord.

A concentration in finance prepares for managerial positions in the private, public and not-for-profit sectors of the economy. The curriculum emphasizes both financial decision making and implementation.

Careers in finance are to be found in (1) commercial banking and other financial institutions; (2) security analysis, portfolio and related investment management; (3) corporate financial management leading to positions as treasurer, controller, and other financial administrative positions; (4) financial administration tasks in federal and state agencies as well as in non-profit sector in hospitals, nursing homes and educational institutions.

Junior Year
First semester: 15 credits

BSL 333, FIN 321 and 332, MGT 301 and a liberal elective.

Junior Year
Second semester: 15 credits

FIN 330, MGS 309, MMG 323 and two professional electives.

Senior Year
First semester: 15 credits

FIN 322 and 410, two professional electives and a free elective.

Senior Year
Second semester: 15 credits

FIN 440, MGT 410, a professional elective, a liberal elective and a free elective.

General Business Administration

The general business administration curriculum offers the student an opportunity to study all phases of business operation. It is particularly suitable for (1) those students who are planning to operate their own businesses and are seeking a broad business background, (2) those who are preparing for positions in large organizations with training programs in which specialization is taught after employment, and (3) those who desire a general business background at the undergraduate level piror to taking more specialized graduate work.

Students who major in the general administration curriculum shall be limited to a maximum of 9 credit hours of professional electives in a specific major or concentration. A general business administration student should take a broad spectrum of courses and not concentrate in one special field of study.

Junior Year
First semester: 15 credits

FIN 321, MGS 309, MMG 323, MGT 301 and a free elective.

Junior Year
Second semester: 15 credits

FIN elective, a MMG elective, a MGT elective at the 300 level, INS 301 and a free elective.

Senior Year
First semester: 15 credits

BSL 333, two professional electives and two free electives.

Senior Year
Second semester: 15 credits

MGT 410, three professional electives and a free elective.

Insurance

The Department of Finance and Insurance offers a curriculum in insurance leading to the bachelor of science (B.S.) degree. The master of business administration (M.B.A.) degree with an opportunity for specialization in insurance is described in the *Graduate School Bulletin*.

Insurance is a basic industry which functions throughout the economy to indemnify loss and reduce risk. In performing these functions, insurance companies through their home and branch offices, their agencies and bureaus, currently employ about a million persons in a great variety of jobs (selling, administrative, technical, research, etc.).

For success in this industry, the professional concept with its emphasis on expert knowledge

has become increasingly important, and students in this curriculum are prepared for and encouraged to work toward the professional designations conferred by the American College of Life Underwriters (C.L.U.) and the American Institute of Property and Liability Underwriters (C.P.C.U.).

The curriculum offers comprehensive preparation for diversified career opportunities in insurance, including satisfaction of state requirements for agents' and brokers' licenses in fire and marine, casualty and surety, and life and accident-sickness fields. It is approved by state insurance departments in Rhode Island and New York.

Junior Year
First semester: 15 credits

BSL 333, FIN 321, INS 301, MGT 301 and a professional elective.

Junior Year
Second semester: 15 credits

INS 313, MGS 309, MMG 323, a professional elective and a free elective.

Senior Year
First semester: 15 credits

INS 314 and 333, a liberal elective and two free electives.

Senior Year
Second semester: 15 credits

INS 322 and 325, MGT 410 and two professional electives.

Management

The Department of Management offers a curriculum leading toward the bachelor of science (B.S.) degree. The master of business administration (M.B.A.) degree with an opportunity for specialization in management is described in the *Graduate School Bulletin.*

Faculty: Associate Professor Overton, *chairman.* Professors Coates, deLodzia, Geffner, and Schmidt; Associate Professors Desfosses and Peck; Assistant Professors Allen, Callaghan and Comerford; Lecturers Rocha and Sisco.

This curriculum is intended to provide the student with a background in the conceptual, analytical, and applied aspects of the management of organizations. The areas of study focus upon decision-making from the perspective of the policy sciences. Courses tend to cluster in the areas of behavioral science, including organizational theory, business law, general business administration and policy, and industrial and labor relations. Courses are carefully integrated to include an overall introduction to business administration, with a number of complementary areas of study in organizational theory and behavior, the management of human resources, industrial and labor relations, personnel administration, general business administration, and business law.

Careers in business, government, hospitals, and other organizations are open to students who have successfully completed the curriculum. These studies also provide a good background for graduate programs in management.

Junior Year
First semester: 15 credits

FIN 321, MMG 323, MGT 301, one professional elective and one free elective.

Junior Year
Second semester: 15 credits

MGS 309, MGT 304, 305, one free elective and one liberal elective.

Senior Year
First semester: 15 credits

BSL 333, MGT 303, 380 and 407, and a free elective.

Senior Year
Second semester: 15 credits

MGT 410 and 423, one professional elective and two free electives.

Management Information Systems

The Department of Management Science offers a curriculum in management information systems. The field of information systems is concerned with the collection, storing, processing, structuring, retrieval and reporting of information to assist managers in the operations, management and decision-making functions of an organization.

The program provides a thorough grounding in computer technology, systems analysis combined with business and management training.

Junior Year
First semester: 16 credits

BSL 333, FIN 321, MGS 309, MMG 323, CSC 383, 202.

Junior Year
Second semester: 14 credits

MGT 301, MGS 364, CSC 311, professional electives.

Senior Year
First semester: 15 credits

MGS 383, CSC 413, MGS elective, professional elective and a free elective.

Senior Year
Second semester: 15 credits

MGS 476, MGT 410, MGS elective, professional elective and a free elective.

Management Science

The Department of Management Science offers a curriculum in management science leading to the bachelor of science (B.S.) degree. The master of business administration (M.B.A.) degree with an opportunity for specialization in management science is described in the *Graduate School Bulletin*.

Faculty: Professor Rogers, *chairman*. Professors Jarrett and Shen; Associate Professors McLeavey, Mojena, and Sternbach; Assistant Professors Ageloff, Armstrong, Budnick, Sanghvi and Zartler.

Management science (MGS) is concerned with the development and application of quantitative techniques to the solution of problems faced by managers of public and private organizations. More specifically, theory and methodology (tools) in mathematics, probability, statistics, and computing are adapted and applied in the identification, formulation, solution, implementation, control, and evaluation of administrative or decision-making problems.

The MGS concentration relates to the interface between quantitative techniques and their application in the real world. Upon graduating, majors in MGS will be qualified for (1) staff positions responsible for implementing and communicating quantitative approaches to decision-making, (2) management trainee programs which lead to assignments in any of the functional areas of an organization, or (3) graduate study leading to a masters or a doctorate.

Junior Year
First semester: 15 credits

BSL 333, FIN 321, MGS 301, MMG 323 and a free elective.

Junior Year
Second semester: 15 credits

MGS 309, 365 and 370, MGT 301 and a professional elective.

Senior Year
First semester: 15 credits

MGS 366, an MGS elective, two professional electives and a free elective.

Senior Year
Second semester: 15 credits

MGT 410, an MGS elective, a professional elective and two free electives.

Marketing Management

The Department of Marketing Management offers a curriculum leading to the bachelor of science (B.S.) degree. Career tracks are formed from elective courses for specialization in advertising, retailing, sales management, product management, international marketing, industrial marketing, marketing research, public sector marketing. The master of business administration (M.B.A.) degree with an opportunity for specialization in marketing management is described in the *Graduate School Bulletin*.

Faculty: Professor Alton, *chairman*. Professors Johnson and Weeks; Associate Professors Bowman, Della Bitta, Hill, Loudon, Nason and Wiener.

A major problem for the business sector is the determination of product and service needs of consumers and industries. Marketing management has this task and uses marketing research to provide the necessary information to develop products and services, as well as the most appropriate communications and distribution channels. Some of the marketing areas are marketing research, advertising, product planning, channels of distribution, pricing, retailing, quantitative and logistical analysis, sales management, merchandising, transportation, wholesaling, international marketing, credits-collections, industrial marketing.

Junior Year
First semester: 15 credits

FIN 321, MGT 301, MMG 323 and two free electives.

Junior Year
Second semester: 15 credits

MGS 309, MMG 462, an MMG elective, a professional elective and a free elective.

Senior Year
First semester: 15 credits

BSL 333, two MMG electives, a professional elective and a free elective.

Senior Year
Second semester: 15 credits

MGT 410, MMG 464, two MMG electives and a professional elective.

Office Administration

The Department of Business Education and Office Administration offers a curriculum in office

administration leading to the bachelor of science (B.S.) degree.

This curriculum prepares students to assume responsible positions in business, industry, government service, and the professions as executive secretaries or administrative assistants.

A broad background in general business administration subjects, together with office skills and liberal electives for cultural enrichment, provide the student with the qualifications necessary for success in this challenging career.

Freshman Year
First semester: 14 credits

BED 121[1], MGS 101 and 107, a Division A elective and a speech elective from Division D.

Freshman Year
Second semester: 15 credits

BED 122, MGS 102, 6 credits in general education electives and 4 credits in free electives.

Sophomore Year
First semester: 15 credits

ACC 201, BED 227, ECN 125, MGS 201 and a general education elective.

Sophomore Year
Second semester: 15 credits

ACC 202, ECN 126, MGS 202, PSY 113 and a general education elective.

Junior Year
First semester: 16 credits

BED 321[1] and 326, BSL 333, MGT 301 and a professional elective.

Junior Year
Second semester: 16 credits

BED 322, BSL 334, FIN 321, MMG 323 and a free elective.

Senior Year
First semester: 16 credits

BED 323 and 325, a professional elective and two free electives.

Senior Year
Second semester: 14 credits

BED 324 and 328, MGS 309, MGT 303 and 410.

[1]Students may be excused from taking BED 121 and 321 by passing an examination, but must substitute an equal number of credits in their program.

Production and Operations Management

The Department of Management Science offers a curriculum in production and operations management leading to the bachelor of science (B.S.) degree. The master of business administration (M.B.A.) degree with an opportunity for specialization in production and operations management is described in the *Graduate School Bulletin*.

Issues, concepts and techniques encountered in efficiently managing the modern production function in industry and business are the main concerns of this curriculum. The modern production function is here defined in a wider sense, to include all kinds of operations which employ men and machines to produce visible goods as well as to render intangible services. A basic under standing of the management task of design and evaluation of the possible alternative operations and process are emphasized. Practice and impli cations of computer-based systems and operations in management are also investigated.

Specific topics discussed include assignment of facilities; product research and development; control of quality and quantity; design of operations and processes; aggregate planning of employment, inventory and production; budget and cost analysis; capital costs and investment criteria; information and material flows; evaluation of system performance.

Junior Year
First semester: 15 credits

BSL 333, FIN 321, MGS 309, MMG 323 and either MGS 364 in the junior year or the sequence MGS 301, 365 and 366 in the junior and senior years.

Junior Year
Second semester: 15 credits

MGS 310, MGT 301, a professional elective, a free elective and either an MGS elective or MGS 365.

Senior Year
First semester: 15 credits

MGT 303, two professional electives, a free elective and either a professional elective or MGS 366.

Senior Year
Second semester: 15 credits

MGS 458, MGT 410, and MGS elective, an MGT elective and a free elective.

Urban Affairs

The curriculum in urban business is part of the newly created, interdisciplinary Urban Affairs Program (see page 10). It is designed to provide business students with a general understanding of

the role of business enterprise in dealing with urban problems and prospects. The curriculum includes a summer internship at the end of the junior year and a Senior Seminar which brings together students in urban affairs concentrations from all parts of the University.

Students who wish to major in this curriculum should consult the appropriate member of the Urban Affairs Program Coordinating Committee (listed on page 190) for assistance in the formulation and approval of their curriculums.

Junior Year
First semester: 15 credits

BSL 333, FIN 321, MMG 323, MGT 301 and a professional elective.

Junior Year
Second semester: 15 credits

ECN 401, MGS 309, PSC 460 and 466 and SOC 434.

Senior Year
First semester: 15 credits

ECN 402, the senior seminar and three professional electives.

Senior Year
Second semester: 15 credits

MGT 410, two professional electives and two free electives.

College of Engineering

Robert H. Goff, *Associate Dean*

The College of Engineering offers to undergraduate men and women curriculums in biomedical electronic, chemical, civil, computer electronic, electrical, industrial, and mechanical engineering, engineering science, chemical and ocean engineering, mechanical and ocean engineering, and urban engineering. Because the same fundamental concepts underlie all branches of engineering, the freshman year courses are essentially the same for all curriculums, and the choice of a specific branch of engineering is generally delayed until the beginning of either the second term, or the second year of study. Students choosing one of the curriculums that include ocean engineering follow the curriculums for chemical or mechanical engineering for three years and choose the ocean engineering segment in the senior year.

All of the engineering curriculums are based on an intense study of mathematics and the basic sciences, and of the engineering sciences common to all branches of the profession. On this base is built the specific study in depth of the important principles and concepts of each separate discipline. These principles are applied to the understanding and solution of problems of current interest and importance in the field. Each curriculum is designed to provide the knowledge and ability necessary for practice as a professional engineer, or for successful graduate study, which may include law, business administration or medicine as well as the normal engineering and science disciplines.

The goal of the College is to stimulate the students to become creative responsible engineers, aware of the social implications of their work, and flexible enough to adjust to the rapid changes tak-

ing place in all branches of engineering. Engineers from all fields are heavily involved in the solution of technological and sociotechnological problems. The needs of industry are for balanced teams of both men and women from the different engineering areas.

Engineering students, in common with all students in the University, must meet the University's general education requirements listed on page 9 of this catalog. In these courses students are exposed to and challenged by concepts from the humanities and social sciences to insure that the social relevance of their engineering activities will never be forgotten.

Students who have decided to major in engineering should select courses in general chemistry, natural sciences, general education electives, MTH 141, 142; EGR 101, 102; and either MCE 161, 162 or PHY 213 and 285. Specific requirements are listed for the freshman year in each of the curriculums that follow.

Students who are undecided about engineering, but who wish to keep it open as an option should take note that MTH 141 and 142, MCE 161 or 162 or PHY 213 and 285, and two courses in the natural sciences, one of which should be chemistry, are required for graduation from the College of Engineering, and are prerequisites for many engineering courses. They normally must be taken at an early stage, preferably before transferring from University College to the College of Engineering. Students who have not taken them before entering the College of Engineering must confer with an engineering adviser to work out a program for completing all degree requirements. In such cases completion of graduation requirements may take somewhat longer than the normal time.

Biomedical Electronics Engineering

The bachelor of science (B.S.) degree in biomedical electronics engineering is offered by the Department of Electrical Engineering. Specialization in biomedical engineering is also available within the master of science (M.S.) and doctor of philosophy (Ph.D.) programs in electrical engineering, described in the *Graduate School Bulletin*.

Faculty: Professor Jaron, *coordinator*. Assistant Professor Ohley; Adjunct Professor Karlson; Adjunct Assistant Professors Cooper, Most and Williams; electrical engineering faculty.

Biomedical engineers design medical instruments such as electrocardiographs, electroencephalographs, blood analyzers and X-ray machines used for diagnosis of disease; equipment such as radiotherapy machines, pacemakers and lasers for surgery, and develop artificial organs. They design computer systems to help physicians monitor critically ill patients, to correlate a multitude of disease symptoms in order to diagnose a disease, and to determine the best course of treatment.

Biomedical engineers are employed in (1) the medical instrument industry, where they design, manufacture, sell and service medical equipment; (2) hospitals, which employ engineers in increasing numbers to select, evaluate and maintain complex medical equipment and to train the hospital staff in their use, and (3) medical and biological research centers, which use the specialized training of the biomedical engineer to apply engineering techniques in research projects.

The biomedical electronics engineering program combines study in the biological sciences with those areas of engineering which are particularly important for the application of modern technology to medicine. With a few minor elective changes the program also satisfies the entrance requirements of most medical schools, but students who plan to go on to medical school should consult the premedical adviser and the coordinator of the biomedical electronics engineering program.

The concentration requires 134 to 135 credits.

Freshman Year
First semester: 15 credits

CHM 101 (3) and 102 (1), EGR 101 (1), 102 (1), MTH 141 (3), two electives in Division A, C or D[2] (6).

Freshman Year
Second semester: 17-18 credits

ZOO 111 (4), MTH 142 (3), PHY 213 (3) and 285 (1), CHM 124 (4), CSC 201 (3). Although not recommended, stubstitution of MCE 162 (3) for PHY 213 (3) and PHY 285 (1) is permissible.

Sophomore Year
First semester: 19 credits

MTH 243[1] (3), ELE 209 (3), 214 (1), 210[1] (3), MCE 263[1] (3), ZOO 345 (3), one elective in Division A, C or D[2] (3).

Sophomore Year
Second semester: 17 credits

ELE 211[1] (3), 215[1] (2), MTH 352 (3), three general education electives in Division A, C and D[2] (9).

Junior Year
First semester: 19 credits

ELE 312 (4), 322 (3), MTH 362 (3), PHY 340 (3), two general education electives in Division A or C (6).

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[1]Prerequisite for advanced work in biomedical electronics engineering and should be taken before the junior year.

[2]Scratch OOOZ - Research Paper Writing is strongly recommended.

Junior Year
Second semester: 16 credits

ELE 313 (3), 323 (3), 342 (4), PHY 420 (3), one general education elective in Divisions A or C (3). Although not recommended, substitution of MCE 341 (3) for PHY 420 (3) is permissible.

Senior Year
First semester: 15 credits

ELE 443 (5), 586 (3) or 588 (3), 481 (1), two professional electives (6).

Senior Year
Second semester: 16 credits

ELE 587 (3) or 589 (3), 482 (1), ZOO 442 (3), one professional elective (3), free electives (6).

Professional electives approved for this program in the first semester include BCP 311, 403, 435; CHM 335, 431; CSC 311; ELE 331, 457, 581; MCE 354; MTH 244[3], 471; ZOO 441; in the second semester BCP 302; CHM 336, 432; CSC 311, 202; ELE 436, 444, 458, 484, 581; MCE 354; MTH 244, 472.

Chemical Engineering

The Department of Chemical Engineering offers a curriculum leading to the bachelor of science (B.S.) degree in chemical engineering and in cooperation with the Department of Ocean Engineering offers a curriculum leading to the bachelor of science (B.S.) degree in chemical and ocean engineering. The master of science (M.S.) and doctor of philosophy (PhD.) degrees also offered by the department are described in the *Graduate School Bulletin*.

Faculty: Professor Treybal, *chairman*. Professors Gielisse, Mairs, Mohrnheim, Shilling, Thompson, and Votta; Associate Professors Barnett, Knickle, Rockett and Rose; Adjunct Associate Professor DiMeglio; Adjunct Assistant Professors Doyle, Sahagian, and Spano.

The chemical engineer is concerned with the application and control of processes leading to changes in composition. These may be chemical and physical processes, and *control* refers to achieving the desired goal at reasonable cost. The processes are most frequently associated with the production of useful products (chemicals, fuels, metals, foods, pharmaceuticals, paper, plastics, and the like), but also include such seemingly unrelated matters as removal of toxic components from the blood by an artificial kidney, and modeling the flow of exhaust gases from automobiles on the highway (turbulent diffusion and heat transfer coupled with chemical change). The chemical engineer's domain includes more efficient production and use of energy, processing of wastes, and protection of the environment.

Chemical engineers have a strong foundation in chemistry, physics, mathematics and basic engineering. Chemical engineering courses include the use of analog and digital computers, thermodynamics transport phenomena, mass transfer operations, metallurgy, materials engineering, process dynamics and control, kinetics and plant design. The student has the opportunity to operate small-scale equipment to determine efficiencies and operating characteristics, and to visit chemical plants in the area. Intensive work in the solution of complex problems is given in which economics and optimization of engineering design are emphasized.

A chemical engineer with a background in both chemistry and engineering can apply his knowledge of research and development, design, production and manufacturing not only to the areas listed earlier, but to many others such as textiles, dyes, petroleum, ceramics, paint, rubber and the like, as well as to biomedical, biochemical, ocean, space, nuclear energy, and environmental problems and processes.

The senior year curriculum for students concentrating in chemical and ocean engineering is listed under Ocean Engineering, page 67.

The concentration requires 129 credits.

Freshman Year
First semester: 15 credits

CHM 191[4] (5), EGR 102 (1), MTH 141 (3), two electives in Division A, C or D (6).

Freshman Year
Second semester: 16 credits

CHM 192[4] (5), MTH 142 (3), PHY 213[5] (3) and PHY 285 (1), ECN 123[5], an engineering elective (1).

Sophomore Year
First semester: 18 credits

CHE 212 (3), CHM 291 (5), MTH 243 (3), PHY 214[5] (3) and PHY 286 (1), one elective in Division A, C or D (3).

[3]Strongly recommended during the sophomore or junior year.

[4]For CHM 191 and 192 (10 credits), students may substitute CHM 101, 102, 112, 114, and 212 (12 credits).

[5]For PHY 213, 214, 285 and 286 (8 credits), students may substitute MCE 161 and 261 (or 162 and 263) and ELE 210 (9 credits).

Sophomore Year
Second semester: 15 credits

CHE 272 (3), 332 or approved professional elective[6] (3), CHM 228 (3), ELE 220 (3), approved biological science elective[4] (3).

Junior Year
First semester: 17 credits

CHE 313 (3), 347 (3); CHM 335 (2), 431 (3); MTH 244 or approved math elective[6] (3), one elective in Division A, C, or D (3).

Junior Year
Second semester: 16 credits

CHE 314 (3), 322 (1), 348 (3), 425 (3); CHM 432 (3), one elective in Division A, C, or D (3).

Senior Year
First semester: 15 credits

CHE 345 or approved professional elective[6] (2), CHE 349 (2), 351 (2), 464 (3); NUE 581 or PHY 340 (3), one elective in Division A, C, or D (3).

Senior Year
Second semester: 17 credits

CHE 346 (2), 352 (3), approved professional elective[6] (3), CVE 220 or approved professional elective[6] (3), and two electives in Division A, C or D (6).

Civil and Environmental Engineering

The Department of Civil and Environmental Engineering offers a curriculum leading to the bachelor of science (B.S.) degree. The master of science (M.S.) and doctor of philosophy (Ph.D.) degrees also offered by the department are described in the *Graduate School Bulletin*.

Faculty: Associate Professor McEwen, *chairman*. Professors Campbell, Nacci, Poon and Silva; Associate Professors Fang, Gentile, Kelly, Lavelle, Marcus, Moultrop and Sussman.

The civil engineer is responsible for the planning, design, construction, management and research and development of systems which are necessary to satisfy the demands of modern civilization. Water supply and distribution, sewerage, solid waste disposal, air pollution, transportation systems, foundations for both land and ocean structures, dams, dock facilities and offshore towers, and buildings and bridges of many types are among the civil engineer's responsibilities.

The curriculum provides the student with sufficient background to pursue graduate study or to enter directly into professional practice in industry or government after graduation. The first two years are devoted largely to courses in mathematics, chemistry, physics and engineering science which are common to all engineering curriculums. In his last two years the student has a large degree of flexibility in developing his own program to meet his own professional goals through the selection of professional electives in environmental engineering, soil mechanics and foundations, structural engineering, and transportation and construction.

Those students interested in the application of civil engineering to the ocean and coastal zone may select as professional electives such courses as CVE 524, OCE 587, and courses from geology and ocean engineering.

Near the completion of the junior year each student is required to file a proposed plan of study which has been approved by the faculty adviser and the department. Professional electives and general education electives in Divisions A, C, and D must be selected to satisfy Engineers' Council for Professional Development accreditation requirements.

The concentration requires 124 to 127 credits.

Freshman Year
First semester: 14 credits

CHM 101 (3) and 102 (1); EGR 101 (1) or 102 (1), MTH 141 (3), two electives in Division A, C or D (6).

Freshman Year
Second semester: 16-19 credits

Natural science elective (3-5), EGR 101 (1) or 102 (1), MTH 142 (3), MCE 162[7] or 161 or PHY 213 and 285 (3-4), two electives in Division A, C or D (6).

Sophomore Year
First semester: 15 credits

MTH 243 (3), ELE 210 (3), MCE 263 (3), CVE 216 (3) and CVE 301 (0), one elective in Division A, C or D (3).

Sophomore Year
Second semester: 15 credits

MTH 244 (3), PHY 340 (3), GEL 302 (3), CVE 220 (3), and CVE 302 (0), one elective in Division A, C or D (3).

[6]In order to meet accreditation requirements, these courses together with at least 18 credits of the Division A, C, or D electives must be chosen from a group approved by the department, with the approval of the adviser designated by the department. Programs can be constructed for those interested in special areas such as material sciences, biochemical engineering, pollution control, and the like in general chemical engineering, as well as for those interested in entering dental and medical schools, or schools of business administration.

[7]It is recommended that MCE 162 be selected.

Junior Year
First semester

CVE 322 (2), MCE 354 (3), CVE 303 (0).

Junior Year
Second semester

CVE 323 (2), 304 (0).

Senior Year
First semester

CVE 305 (0).

Senior Year
Second semester

CVE 306 (0).

The remaining courses in the junior and senior years shall be selected by the student to satisfy the following requirements:

Core courses: Each student must select at least five of the following: CVE 315, 334, 346, 350, 374, 380, 396; CPL 410.

Mathematical science elective. Each student must select at least one course at the 400 level or above in mathematics, statistics or operations research.

Professional electives. Each student, in consultation with his adviser, selects at least 24 credits of approved courses in engineering and other areas appropriate to a program in Civil and Environmental Engineering. The courses selected must be such that the student's total program satisfies the accreditation requirements of the Engineers' Council for Professional Development in regard to basic science, engineering science and engineering design and synthesis.

General education and free electives. An additional 9 credits in Division A, C or D are required to complete the University general education requirements and all students in the University must select 6 credits of free electives.

Computer Engineering (Electronic)

The bachelor of science (B.S.) degree in electronic computer engineering is offered by the Department of Electrical Engineering. Specialization in computer engineering is also available within the master of science (M.S.) and doctor of philosophy (Ph.D.) programs in electrical engineering, described in the *Graduate School Bulletin*.

Faculty: Professors Jackson and Tufts, *coordinators.* Electrical engineering faculty.

Computers and computer-like devices have truly transformed society, particularly in the technologically advanced countries. Computers are everywhere, and all indications are that computers and computer components (digital devices) will be even more pervasive five or ten years from now. Computer engineering is concerned with the design and efficient use of large or small computers and the development of other machines and instruments which contain computers, or parts of computers, as essential building blocks, from the hand-held calculator to the large multi-terminal computer, and the programmable assembly machine. A programmable machine is one which will change its operation in response to a program or command.

Computer engineers may be employed in the design or planning, service, operation and sale of computer systems as well as the design, service and sale of complex machinery, instruments and systems — such as an automated subway — which require computers as essential parts. The employers may be industrial organizations, transportation companies, federal laboratories or local government.

The computer engineer must understand the fundamentals of computer logic and programming as well as the fundamentals of electronics and general engineering — mathematics, mechanics, electricity, magnetism, and heat transfer. Engineers use all of this knowledge to create new devices and systems which satisfy perceived human needs. Two four-year bachelor of science programs are available at the University to the student who wants to become a computer engineer: a computer technology emphasis in the senior year of the general electrical engineering program and the separate electronic computer engineering program which is described below.

The concentration requires 128-129 credits.

Freshman Year
First semester: 17 credits

CHM 101[8] (3) and 102[8] (1); EGR 101 or 102 (1); MTH 141 (3), three electives in Division A, C or D (9).

Freshman Year
Second semester: 17 credits

MTH 142 (3), EGR 102[9] or 101 (1), PHY 213 (3) and 285 (1), CSC 201 (3), natural science elective in Division B (3), one elective in Division A, C or D (3). Although not recommended, substitution of MCE 162 (3) for PHY 213 (3) and PHY 285 (1) is permissible.

[8]Required for graduation and recommended for freshman year, but not a prerequisite for the electronic computer engineering courses of the sophomore and junior years.

[9]If not taken in first semester.

Sophomore Year
First semester: 16 credits

MTH 243[10] (3), ELE 209 (3), 210[10] (3) and 214[10] (1); CSC 202 (3), one elective in Division A, C or D (3).

Sophomore Year
Second semester: 17 credits

ELE 211[10] (3) and 215[10] (2); MTH 352 (3), PHY 341 (3), CSC 311 (3), one elective in Division A, C or D (3).

Junior Year
First semester: 16 credits

ELE 312 (4) and 322 (3), MTH 362 (3), ELE 331 (3), one elective in Division A or C (3).

Junior Year
Second semester: 16 credits

ELE 313 (3) and 342 (4); two electives in Division A or C (6) and one free elective (3).

Senior Year
First semester: 14 credits

ELE 443 (5), professional electives (6), one free elective (3).

Senior Year
Second semester: 16 credits

ELE 405 (3) and 444 (4), professional electives (6), one free elective (3).

Electives must be distributed as follows: 27 credits in Division A, C or D; 9 credits of free electives; 12 credits of professional electives, 3 credits in Division B.

Professional electives for the first semester are MTH 215 or MTH 451, ELE 505 or 509 or 581 or 501, CSC 411 or 413, MCE 341; for the second semester ELE 436 or 506 or 561, CSC 411 or 412, MCE 341 or PHY 420.

Electrical Engineering

The Department of Electrical Engineering offers a curriculum leading to the bachelor of science (B.S.) degree. The master of science (M.S.) and doctor of philosophy (Ph.D.) degrees also offered by the department are described in the *Graduate School Bulletin*. For the B.S. degree the student may elect a general program or an emphasis option in the areas listed on pages 67-68.

Faculty: Professor Polk, *chairman*. Professors Etzold, Haas, Jaron, Lengyel, Lindgren, Mitra, Poularikas, Sadasiv, Spence and Tufts; Visiting Professor Seely; Associate Profesors Birk, Daly, Jackson, Kelley, Mardix, and Prince; Assistant Professors Krikorian and Ohley; Adjunct Professors Biberman, Karlson, Hall, D. Middleton and Zirkind; Adjunct Assistant Professors Cooper, Most and Williams.

Electrical engineers work in all areas in which electrical phenomena are involved. These areas include communication systems, computers, control systems, quantum electronics and electro-optics, electro-acoustics, energy conversion, antennas and radio propagation, design of electronic devices, and bioengineering.

Since electrical instrumentation is at the heart of modern science and technology, electrical engineers are not only employed in the computer, electronics, communications and power industries, but may also be found in such diverse enterprises as transportation, the chemical industry, large hospitals, medical schools and government laboratories. By carefully selecting elective courses the student should be able to enter any of these fields after graduation or be prepared for graduate study in engineering or physics.

The curriculum emphasizes the scientific basis of electrical engineering and the application of mathematical analysis to engineering problems. Work is required in network and systems theory, atomic physics and the behavior of the solid state, electromagnetic theory and electronics. Creative use of scientific principles in problems of engineering design is stressed particularly in the senior year. Digital computer techniques are a part of many electrical engineering courses.

Extensive laboratory work with electrical and optical devices serves to bridge the gap between mathematical analysis and the real world of "hardware." Separate undergraduate laboratories are available for electrical measurements, electronics, pulse and digital circuits, computer graphics, microwaves and quantum electronics, materials, energy conversion, and systems. Selected students participate in advanced projects including image tube analysis, microelectronics, investigation of optical properties of solids, optical and radio propagation, acoustics, computers, robotics and biological instrumentation.

Electrical engineering students should note that the four-year electrical engineering curriculum allows for 9 credits of completely free electives which do not have to satisfy any of the general education requirements. It is recommended, however, that elective courses be selected to satisfy the general education requirements in Divisions A, C and D (27 credits) as early as possible. Although Division B requirements of 18 credits will be satisfied automatically by courses specified in the elec-

[10]Prerequisite for advanced work in electronic computer engineering, should be taken before the junior year.

tric engineering curriculum, it is recommended that students take some additional natural science such as ZOO 111, AST 108, BOT 111, GEL 103, or courses in mathematics or physics for which prerequisites have been satisfied. Electives must be carefully chosen to ensure that a minimum of 15 credits of basic science courses are taken. In choosing electives students may also consider Division D courses in communications.

The concentration requires 128 credits.

Freshman Year
First semester: 17 credits

CHM 101[11] (3) and 102[11] (1); EGR 101 and/or 102 (1); MTH 141 (3), three electives in Division A, C or D (9).

Freshman Year
Second semester: 17 credits

MTH 142 (3), EGR 102 [12] or 101 (1); PHY 213 (3) and 285 (1); CSC 201 (3), natural science elective in Division B (3), one elective[14] in Division A, C or D (3). Although not recommended, substitution of MCE 162 (3) for PHY 213 (3) and PHY 285 (1) is permissible.

Sophomore Year
First semester: 16 credits

MTH 243[13] (3), ELE 210[13] (3), 209 (3) and 214 (1); MCE 263[13] (3), one elective[14] in Division A, C or D or a free elective (3).

Sophomore Year
Second semester: 17 credits

ELE 211[13] (3) and ELE 215[13] (2), MTH 352 (3), PHY 341 (3), two electives[14] in Division A, C or D or one such elective[14] and one free elective[14] (6).

Junior Year
First semester: 16 credits

ELE 312 (4) and 322 (3); MTH 362 (3), ELE 331 (3), one elective [14] in Division A or C (3).

Junior Year
Second semester: 16 credits

ELE 313 (3), 323 (3), and 342 (4), either MCE 341 or PHY 420 (3), one elective [14] in Division A or C (3).

Senior Year

A student may elect either the general program which is described below or specialize in one of the following emphasis areas: biomedical engineering, communication and control systems, computer technology, microwaves and quantum electronics or solid state theory and applications.

A student who selects an emphasis area registers for the appropriate emphasis laboratory and for two applicable emphasis courses. He also chooses two professional electives either to obtain greater depth in his emphasis area or to achieve breadth in his engineering knowledge. Professional electives should be 400 or 500 level courses in engineering, computer science, mathematics, physical science or a life science. Professional electives must be approved by the student's regular adviser.

Program selection must be made after discussion with academic advisers, emphasis area advisers and other faculty. Each student must file (on a form available from the department office) before spring registration for the first semester of the senior year a detailed program of studies which is approved by his emphasis area adviser. Students must obtain approval of their course selections from their regular adviser. Students formally enrolled in the Honors Program remain with the honors adviser of the department who approved their individually determined programs.

The first semester is 14 credits including ELE 443 (5 cr.), emphasis course (3), professional elective (3) or emphasis laboratory (3), free elective (3).

The second semester is 15 credits including: emphasis course (3), emphasis laboratory (3) or professional elective (3), professional elective (3), free electives (6).

The general program for the senior year in electrical engineering consists of ELE 443 (5 cr.) and 444 (4), and four of the following three-credit courses: ELE 411, 427, 432, 436, 437, 457, or 417.

Emphasis courses and laboratories are indicated below. In each area two emphasis courses and one emphasis laboratory are required. Additional selections from among the emphasis courses and laboratories may be taken as professional or free electives. Course sequences must be scheduled so as to satisfy prerequisites.

Biomedical Engineering emphasis courses include in the first semester BCP 311, 403, 435; CHM 335, 431; CSC 311; ELE 331, 457, 581; MCE 354; MTH 244, 471; ZOO 441; in the second semester BCP 302; CHM 336, 432; CSC 311, 202; ELE 436, 444, 458, 484, 581; MCE 354; MTH 244, 472.

Communication and Control Systems emphasis courses include in the first semester ELE 457, 503, 509; in the second semester ELE 405, 436, 561 with ELE 444 or 458 as the emphasis laboratory.

Computer Technology emphasis courses include in the first semester, CSC 202, MTH 215 or 451,

[11]Required for graduation and recommended for freshman year, but not a prerequisite for the electrical engineering course of the sophomore and junior years.

[12]If not taken in first semester.

[13]Prerequisite for advanced work in electrical engineering, should be taken before the junior year.

[14]Electives must be distributed as follows: 27 credits in Division A, C or D; 9 credits of free electives; the remainder are professional electives.

ELE 205, 505, 509 or 581 or 501; in the second semester, ELE 405, 444, 436 or 506 or 561, CSC 311, either ELE 505 or 405 may be taken, but not both.

Microwaves and Quantum Electronics emphasis courses include in the first semester, ELE 411, 427 or 437 or 511 or 520 or CSC 202 or MCE 517, ELE 413; in the second semester, ELE 432 or 436 or 444 or 458 or 514 or 515 or 531 or 538 or 539 or 545 or 417.

Solid State Theory and Applications emphasis courses include in the first semester, ELE 411 or 417 or 511 or 520 or MCE 517; in the second semester, ELE 432, 436 or 444 or 515 or 538 or 539 or CHE 437; ELE 433.

Cooperative work in industry carrying academic credit (ELE 495, 496) is available for a few particularly talented and motivated students who are willing to devote more than average effort to their studies and who are capable of much better than average performance. Students who are interested in a program which includes ELE 495 and 496 should contact Dr. J.C. Daly, the department's cooperative work coordinator.

Engineering Science

The curriculum in engineering science is designed to allow more concentration in the basic sciences, engineering sciences, and interdisciplinary areas than is possible in the regular engineering curriculums. The degree earned is the bachelor of science (B.S.).

A core of required courses in the basic and engineering sciences provides the necessary foundation for further work in these areas. The 12 to 15 credits of specialized electives plus 6 credits of free electives afford ample opportunity for concentration, which may be in any one of the five undergraduate engineering departments, in mathematics, or in physics; or it may be in some interdisciplinary area cutting across two departments, one of which may not necessarily be in engineering.

With the proper choice of electives, this curriculum would prepare the student for either a professional career in industry or for graduate school.

The concentration requires 131-134 credits.

Freshman Year
First semester: 14 credits

CHM 101 (3), 102 (1); EGR 101 (1), or 102 (1); MTH 141 (3), two electives in Division A, C or D (6).

Freshman Year
Second semester: 17-18 credits

CHM 112 (3) and 114 (1); EGR 101 (1) or 102 (1); MTH 142 (3), MCE 161 (3) or PHY 213 (3) plus PHY 285 (1), two electives in Division A, C or D (6).

Sophomore Year
First semester: 15-17 credits

CHM 227 (3) or 431 (3) plus CHM 335 (2), ELE 210 (3), MTH 243 (3), MCE 263 (3), PHY 223 (3).

Sophomore Year
Second semester: 17 credits

CHM 228 (3) plus CHM 226 (2) or CHM 432 (3) plus CHM 336 (2), CVE 220 (3), ELE 211 (3), MTH 244 (3), PHY 341 (3).

Junior Year
First semester: 16 credits

ELE 312 (4), 322 (3); MCE 341 (3), PHY 342 (3), one elective in Division A, C or D (3).

Junior Year
Second semester: 16 credits

CHE 344 (3), ELE 323 (3), or professional elective[15] (3), ELE 342 (4), professional elective[15] (3), one elective in Division A, C or D (3).

Senior Year
First semester: 18 credits

CHE 332 (3) or ELE 431 (3), professional electives[15] (9), one elective in Division A, C or D (3), free elective (3).

Senior Year
Second semester: 18 credits

CHE 425 (3) or ELE 457 (3) or MCE 428 (3), professional electives[15] (6), two electives in Division A, C or D (6), free elective (3).

Industrial Engineering

The Department of Industrial Engineering offers a curriculum leading to the bachelor of science (B.S.) degree. The master of science (M.S.) degree also offered by the department is described in the *Graduate School Bulletin*.

Faculty: Professor C.F. James, *chairman*. Professors Nichols and Rubinsky; Associate Professors Lawing and Shao; Assistant Professor Odrey.

The industrial engineering curriculum is designed to provide significant strength in mathematics, basic science, and engineering science, plus a carefully coordinated set of courses that are of particular importance to the professional industrial engineer. Mathematical modeling of physical systems, optimization, probability and random variables, production systems, materials processing and metrology are areas that receive

[15]Professional electives shall include at least 3 credits of mathematics. Students planning to do graduate work in biomedical engineering should take either ZOO 111 or BIO 101 before the senior year.

considerable attention. The professional portion of the curriculum is augmented with computer science and professional electives.

Upon completion, the student will be prepared amply to pursue a career in the many engineering opportunities in industry, transportation, government, hospitals, and service organizations. The curriculum also provides an excellent background for further formal study in industrial engineering or related fields of physical science.

By using the professional and free electives for certain courses, the student can complete a bachelor of science degree in industrial engineering plus a master of business administration degree within five years. See the department advisers for further details. The concentration requires 125-129 credits.

Freshman Year
First semester: 14-15 credits

CHM 101 and 102 (4) or CHM 191 (5), EGR 101 (1) or 102 (1), MTH 141 (3), two electives in Division A, C or D (6).

Freshman Year
Second semester: 16-19 credits

Natural Science elective (3-5), EGR 102 (1), or 101 (1), MTH 142 (3), MCE 162 (3) or PHY 213 and 285 (4), two electives in Division A, C or D (6).

Sophomore Year
First semester: 16 credits

CSC 201 (3), ELE 210 (3), IDE 220 (4), MCE 263 (3), MTH 215 (3).

Sophomore Year
Second semester: 16 credits

ECN 123 (3), ELE 220 (3), IDE 221 (4), MTH 243 (3), PHY 223 (3).

Junior Year
First semester: 15 credits

IDE 411 (3), MCE 341 (3), MTH 361 (3), PHY 340 or 341 (3), one elective in Division A, C or D (3).

Junior Year
Second semester: 18 credits

CVE 220 (3), IDE 412 (3) and 432 (3), MCE 354 (3), free elective (3), ACC 201 (3).

Senior Year
First semester: 15 credits

CHE 437 or 333 (3), IDE 350 (3) and 433 (3), professional elective or free elective (3)[16], one elective in Division A, C or D (3).

Senior Year
Second semester: 15 credits

IDE 351 (3) and 440 (3), free elective or professional elective[16] (3), professional elective[16] (3).

Mechanical Engineering and Applied Mechanics

The Department of Mechanical Engineering and Applied Mechanics offers a curriculum leading to the bachelor of science (B.S.) degree in mechanical engineering and applied mechanics and, in cooperation with the Department of Ocean Engineering, offers a curriculum leading to the bachelor of science (B.S.) degree in mechanical and ocean engineering. The master of science (M.S.) and doctor of philosophy (Ph.D.) degrees also offered by the department are described in the *Graduate School Bulletin*.

Faculty: Professor C. Nash, *chairman*. Professors Bradbury, G. Brown, Conta, Dowdell, Ferrante, Hagist, Schenck, Test, M. Wilson, and F. White; Associate Professors Bachelder, DeLuise, Goff, Hatch, T. Kim, Lessmann and Palm; Assistant Professors Datseris and Durocher.

This curriculum provides a foundation in basic science, mathematics, engineering science, and general education to prepare the graduate to enter a professional engineering career. The curriculum is also excellent preparation for graduate school. Mechanical engineers are employed in large numbers in every industry. The program at the University of Rhode Island is unusually strong in providing a background in systems engineering, design, fluids, and the thermal sciences including energy and energy transfer.

The work in the first two years typically consists of basic courses in pure science (mathematics, physics, chemistry, electives), applied science (mechanics, electricity and magnetism, computer science), and general education (arts, humanities, social sciences, communication).

The junior year concentrates upon fundamental courses in mechanical engineering science (thermodynamics, fluid mechanics, systems and design, engineering analysis), plus further general education studies (Divisions A, B, C or D). The senior year allows the student to chooses between two professional programs of study: (1) mechanical engineering, and (2) ocean engineering. These programs are supplemented by professional electives, free electives, and the completion of the University general education studies. Both programs provide a good foundation for further graduate studies.

In the last five semesters, the student takes an integrated series of laboratory courses which introduce laboratory technique and practical experi-

[16]A free elective and two professional electives are required in the senior year.

ence with the physical and engineering phenomena which are being covered in concurrent courses. In the senior year, the student carries out an individual project to develop creative ability and integrate the formal studies.

It is the responsibility of each student, in consultation with the adviser, to select electives in such a way as to satisfy the University's general education requirements and the Engineering Council for Professional Development accreditation requirements. The recommended curriculum which follows suggests a procedure for doing this.

The requirement for professional electives in mechanical engineering must be satisfied by a minimum of two three-credit courses in mechanical engineering and the remainder must be 300, 400, or 500 level courses offered by the college of engineering, or by the mathematics, computer science, chemistry, or physics departments. Elective choices made by a student must be approved by the adviser.Variations from these requirements must be submitted in advance to and approved by the mechanical engineering department curriculum committee. Since a total of 12 credits of professional electives is required in the mechanical engineering program, the above stipulations permit as few as 6 credits or as many as 12 credits to be taken in mechanical engineering courses in satisfying the professional elective requirement.

To receive the bachelor of science degree in mechanical engineering and applied mechanics, a student must satisfactorily complete all the courses in the following recommended curriculum, although the sequence may be changed.

The concentration requires 128-129 credits.

Freshman Year
First semester: 14 credits

CHM 101 (3) and 102 (1), EGR 101 or 102 (1), MTH 141 (3), two electives in Division A, C or D (6).

Freshman Year
Second semester: 16-17 credits

Natural Science elective (3), EGR 101 or 102 (1), MTH 142 (3), MCE 162 or PHY 213 and PHY 285 (3-4), two electives in Division A, C or D (6).

Sophomore Year
First semester: 18 credits

CVE 220 (3), ELE 210 (3), MTH 243 (3), MCE 263 (3), one elective in Division A, C or D (3), free elective (3)[17].

Sophomore Year
Second semester: 16 credits

CSC 201 (3), ECN 123 (3), ELE 220 (3), MTH 244 (3), MCE 212 (1), PHY 223 (3).

Junior Year
First semester: 16 credits

MCE 313 (1), 323 (3), 341 (3), 372 (3), PHY 341 (3), one elective in Divison A, C or D (3).

Junior Year
Second semester: 16 credits

MCE 314 (1), 342 (3), 354 (3), 366 (3), 373 (3), one elective in Division A, C or D (3).

Senior Year
First semester: 16 credits

CHE 333 (3), MCE 315 (1), 423 (3), 448 (3), professional electives (6).

Senior Year
Second semester: 16 credits

MCE 316 (1) and 429 (3), professional electives (6), free elective (3)[17], one elective in Division A, C or D (3).

Ocean Engineering

The Department of Chemical Engineering and the Department of Mechanical Engineering and Applied Mechanics offer curriculums leading to the bachelor of science (B.S.) degree in chemical and ocean engineering or mechanical and ocean engineering in cooperation with the graduate Department of Ocean Engineering. The master of science (M.S.) and doctor of philosophy (Ph.D.) degrees in ocean engineering are described in the *Graduate School Bulletin.*

Faculty: Professor Sheets, *chairman.* Professors Haas, Kowalski, Middleton, Nacci, Silva and F. White; Associate Professors Heidersbach, LeBlanc, Rose, Stepanishen and Spaulding; Adjunct Associate Professors Moffett and Sherman.

Chemical and Ocean Engineering. Students enrolled in this curriculum will follow the program of study for chemical engineering (page 60) during the freshman, sophomore, and junior year. The concentration requires 131 credits.

Senior Year
First semester: 16 credits

CHE 394 (2), 352 (2), 403 (3), 464 (3); OCG 401 (3), one elective in Division A, C or D (3).

Senior Year
Second semester: 18 credits

CHE 352[18] (3), 404 (3), 534 (3), OCE 410 (3), and two electives in Division A, C or D (6).

[17]Free electives may be taken at any time.

[18]CHE 351, 352 will include applications to ocean engineering problems for students selecting the Chemical and Ocean Engineering Program.

Mechanical and Ocean Engineering. Students enrolled in this curriculum will follow the program of study for mechanical engineering and applied mechanics (page 66) during the freshman, sophomore and junior years.

Senior Year
First semester: 18 credits

MCE 401 (3), 423 (3), CHE 333 (3), OCG 401 (3), PHY 425 (3), ocean-related elective (3)[19].

Senior Year
Second semester: 15 credits

MCE 402 (3), OCE 410 (3), one elective in Division A, C or D (3), ocean-related engineering or science elective (3)[19], free elective (3).

Urban Affairs

The curriculum in Urban Engineering is part of the newly created, interdisciplinary Urban Affairs Program (see page 10). It is designed to prepare students for systems oriented activities in the analysis and solution of urban problems. Beginning with core work in mathematics, physics, chemistry and zoology, the curriculum includes computer science, ecology, systems engineering and operations research, as well as work in the social sciences and humanities which provide a general understanding of contemporary urban society. The curriculum includes a summer internship at the end of the junior year and a Senior Seminar which brings together students in urban affairs concentrations from all parts of the University.

Students who wish to major in this curriculum should consult the appropriate member of the Urban Affairs Program Coordinating Committee (listed on page 190) for assistance in the formulation and approval of their curriculums.

The concentration requires 123 credits.

Freshman Year
First semester: 14 credits

MTH 141 (3), PHY 213[20] (3), 285[20] (1), CHM 103 (3), and 105 (1), one elective in Division A[21] (3).

Freshman Year
Second semester: 15 credits

MTH 142 (3), PHY 214[20] (3), 286[20] (1), CHM 124 (4), EGR 102 (1), one elective in Division A[21] (3).

Sophomore Year
First semester: 16 credits

MTH 243 (3), CVE 220 (3), ZOO 111 (4), SOC 202 (3), one elective in Division A[21] (3).

Sophomore Year
Second semester: 15 credits

MTH 244 (3), CSC 201 (3), ZOO 242 (3), SOC 204 (3), ART 260 (3).

Junior Year
First semester: 15 credits

CHE 333 (3), MCE 341 (3) and 372 (3), ZOO 262 (3), ECN 123 (3).

Junior Year
Second semester: 15 credits

MCE 366 (3), ACC 201 (3), SOC 338 (3) and 434 (3), professional elective (3).

Senior Year
First semester: 18 credits

IDE 432 (3), CVE 346 (3), free elective (3), professional electives (6), urban affairs seminar (3).

Senior Year
Second semester: 15 credits

IDE 433 (3), CVE 374 (3), free elective (3), professional electives (6).

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[19]The ocean-related elective is chosen by the candidate in consultation with the adviser.

[20]PHY 111, 112 (4 cr. each) may be substituted for PHY 213, 214, 285 and 286.

[21]A 3-credit course in communications (Division D) may be substituted for one of the general education courses in Division A.

College of Home Economics

Barbara E. Brittingham, *Acting Dean*

Study in home economics provides professional and pre-professional education for both men and women as well as opportunity for development of the individual as a person, a citizen and for home and family living.

The program of study includes work in the biological, physical and social sciences, the humanities and home economics. Opportunity for exploration is provided with students choosing their major fields of study at the end of the sophomore year. The degree of Bachelor of Science is awarded upon satisfactory completion of the curriculum. All programs are available to both men and women.

The curriculum requirements listed below are arranged in three groups. Group I includes general education courses, Group II includes home economics courses required of all students in the College, and Group III includes those courses required for the major emphasis. The maximum course load is 19 credits per semester. A student on probation may register for no more than 15 credits per semester.

A total of 128 credits is required for graduation.

CURRICULUM REQUIREMENTS

Group I General Education, 45 credits. Students are required to select and pass 45 credits of course work from the general education requirements as listed on page 9. Specific requirements of the College in each division are listed below:

Division A (18, 15 or 12 credits)

Home economics students must take one course in art, music or theatre; one course in literature.

Division B (18, 15, or 12 credits)

Home economics students must take one course in biological sciences or chemistry.

Division C (18, 15, or 12 credits)

Home economics students must take one course in economics and two courses in psychology and/or sociology.

Division D

No specific requirements.

Group II Home Economics Core, 12 credits. Students are required to select and pass one course in each of the following areas: CDF 150, 200 or 355; FNS 101, 207 or 237; HMG 210, 320 or 340; TXC 103 or 224; HEC 001.

Child Development and Family Relations

The Department of Child Development and Family Relations offers a curriculum leading to the bachelor of science (B.S.) degree. The master of science (M.S.) degree also offered by the department is described in the *Graduate School Bulletin*.

Faculty: Professor Fitzelle, *chairman*. Associate Professors Cohen, Greene, Lapin, Rae and Spence; Assistant Professors Blood, Cooper, Kohut, K. Schroeder and L.S. Votta; Instructor Frank; Adjunct Professor Guthrie.

This curriculum provides a general background for work with children and families, building on the Home Economics Core (Group II) and in conjunction with the 29 elective credits necessary to complete the total of 128 credits required for graduation. Courses in Group II not chosen to fulfill the core requirements should be considered for inclusion among the elective credits.

Most professions that deal with children and families require academic work beyond the bachelor's degree for continuing professional work and advancement. Individuals with a bacalaureate degree are employed as pre-professionals, however, in nursery schools, day care centers, institutions and hospitals for children, recreational, child guidance, case work and other community agencies. Similarly, some of the courses in the curriculum plus certain others in education, meet the requirements for the Provisional Nursery-Kindergarten Certificate in Rhode Island. The Professional Certificate requires successful teaching experience for five years and additional academic work.

Group III. If not taken to meet Group II requirements, the following courses are required: CDF 150, 200, 270, 340, 355, 390, 400, 450, 302 or 403 or 406; in addition, 18 credits in the College of Home Economics or related areas subject to the approval of the department, with a maximum of 6 credits in any one area outside Home Economics. EDC 484 and CDF 375 may not be used.

Students who wish to meet the requirements for the Provisional Nursery-Kindergarten Certificate in Rhode Island should apply at the end of the fourth semester for permission to take EDC 484, and should plan to take the following courses in addition to Group III: EDC 102, 312, 484, 485; CDF 330 and 370.

Students interested in preparation for work in agencies serving individuals or groups with special needs should take CDF 375. Applications should be made at the end of the fourth semester for permission to take the course and to plan a program of courses with their adviser that will include electives appropriate to choice of field work.

Food and Nutritional Science

The Department of Food and Nutritional Science offers a curriculum leading to the bachelor of science (B.S.) degree. The master of science (M.S.) degree also offered by the department is described in the *Graduate School Bulletin*.

Faculty: Professor Dymsza, *chairman*. Professor Constantinides; Associate Professors Bergan, Eshleman and Goshdigian; Assistant Professors Caldwell and Patel; Adjunct Professor G. Silverman.

This curriculum, open to both men and women, offers a broad general study program or specific options as follows:

Dietetics. This program of study meets the requirements of American Dietetics Association approved dietetic internships.

Nutritional Science. Individual programs of study can be prescribed to provide both the broad scientific background and the specialized training necessary for a career in modern nutrition research, education or service.

Food Services Administration and Institutional Management. Programs in these areas can be arranged in cooperation with the College of Business Administration.

Food Science and Technology. An intercollege and interdepartmental program whereby students can follow a course of study meeting the educational standards established by the Institute of Food Technologists.

Programs of study can be arranged to prepare students as therapeutic or administrative dietitians, food and nutrition research technicians and scientists, quantity food service and institutional managers, and test kitchen, test panel and consumer education specialists. Qualified students can prepare for graduate studies.

Group III. If not taken to meet Group II requirements, the following courses are required: FNS 101, 207, 237, 331, 441; BCP 311; MIC 201; Oral Communication; Written Communication; in addition, a minimum of 11 credits must be selected from the departmental offerings or related areas within or outside the College of Home Economics, subject to the approval of the department, for a total of 39 credits.

Students planning to major in Food and Nutritional Science should contact the department as soon as possible in order to plan a curriculum to meet individual needs.

It is recommended that students interested in Food and Nutritional Science take BIO 102 or ZOO 111 instead of BIO 101 to meet the prerequisites for ZOO 242 and 244 and that they take CHM 101, 102, 103 or 105 instead of CHM 107 to meet the prerequisite for CHM 124.

Food Science and Technology

This intercollege and interdepartmental program, that follows a course of study meeting the educational standards established by the Institute of Food Technologists, is described under Interdepartmental Study on page 10.

General Home Economics

The curriculum in general home economics leads to the bachelor of science (B.S.) degree. It provides for general education in all areas of home economics combined with a professional concentration selected by the student. Professional concentrations would prepare students for fields such as community agency work, consumer affairs, home economics extension, home economics in business, home economics journalism, and home economics in the urban environment.

Group III. It not taken to meet Group II requirements, the following courses are required: CDF 200, 340, 355; FNS 101, 207, elective; HMG 210, 320, 371; TXC 103, 206, 224; in addition, the student is required to take at least 15 credits for professional concentration designed to meet his/her professional goals (adviser approval required).

Home Economics Education

The Department of Home Economics Education offers a curriculum leading to the bachelor of science (B.S.) degree. The master of science (M.S.) degree also offered by the department is described in the *Graduate School Bulletin*.

Faculty: Professor P. Kelly, *chairman*. Associate Professors MacKenzie and May; Assistant Professor Kalymun.

This curriculum meets the state of Rhode Island requirements for certification. Supervised experience in public schools, Home Economics Extension, public service business and organizations is included in the program during the senior year.

Because of certification requirements, courses need to be selected carefully from Group II.

Group III. If not taken to meet Group II requirements, the following courses are required: CDF 200, 355, elective; EDC 102 or 403 or 407, 312; EDC 484 or HED 483; HED 334, 337, EDC/HED elective; FNS 101, 207, 221; HMG 320, 340, elective; TXC 103, 206, 305 or its equivalent.

Home Management

The Department of Home Management does not offer a curriculum but does provide courses for students in other curriculums in the College of Home Economics.

Faculty: Assistant Professor Noring, *acting chairman*. Professor Crandall; Assistant Professor Christner.

Textiles, Clothing and Related Art

The Department of Textiles, Clothing and Related Art offers a curriculum leading to a bachelor of science (B.S.) degree. The master of science (M.S.) degree also offered by the department is described in the *Graduate School Bulletin*.

Faculty: Professor V.V. Carpenter, *chairman*. Associate Professor Darling; Assistant Professors Avery, Gilbert and Weeden; Instructors Branson, Eppich, Perry and Schaeffer; Curator Kaye.

The curriculum is open to both men and women with ability and professional interest in the artistic and technical aspects of TCRA. Specific options are as follows:

Textile Marketing and Fashion Merchandising. Suppporting courses in marketing or organizational management.

Textile Chemistry and Technology. Programs in these areas are arranged in cooperation with the Philadelphia College of Textiles and Science.

Textile Science. Supporting courses in statistics, physics and chemistry.

General TCRA Program. Supporting areas are planned according to professional goals of students and may include courses in gerontology and family studies to qualify for work in clothing needs of the handicapped and the aged.

Programs of study can be arranged to prepare students for positions in merchandising of apparel and home furnishings, home sewing industry, museum education, consumer services and product development, textile marketing. Qualified students can prepare for graduate studies.

Group III. If not taken to meet Group II requirements, the following courses are required: HMG 320; TXC 103, 224, 206 or 327, 303, 340 or 440, 390, 433[1], 9 credits TXC electives (6 credits must be upper level courses); in addition, 18 credits, with at least 9 credits in any one area, must be selected from the following: art, education, business, chemistry, home management, journalism, social science.

Urban Affairs

The curriculum in Home Economics in the Urban Environment is part of the newly created, interdisciplinary Urban Affairs Program (see page 10). It is designed for students who wish to prepare for careers as urban extension agents or with social service organizations or agencies; and seeks to integrate the General Home Economics curriculum with a program of courses that will contribute to students' understanding of contemporary urban society.

Students who wish to major in this curriculum should consult the appropriate member of the Urban Affairs Program Coordinating Committee (listed on page 190) for assistance in the formulation and approval of their curriculums.

Group III. Students must take the courses listed in Group III under General Home Economics.

Group IV. In addition to the courses listed under Groups I, II and III, students must take 27-30 credits as follows: (1) eight or nine urban-related courses selected from offerings by departments throughout the University and (2) one or two semesters of work in the Senior Seminar in Urban Affairs.

An additional 8 credits are taken in free (or non-directed) electives.

[1]CHM 124 is a prerequisite for TXC 433.

College of Nursing

Barbara L. Tate, *Dean*

The College of Nursing offers a curriculum leading to the bachelor of science (B.S.) degree. The master of science (M.S.) degree also offered by the College is described in the *Graduate School Bulletin*.

Faculty: Professor Tate; Associate Professors Castro, Cumberland, DelPapa, Hirsch, J. Houston, Kang, McElravy; Assistant Professors Barden, Bissell, DeCosta, Evans, Feather, Haggerty, Hames, Hitzig, Joseph, MacKenzie, Morgan, Munro, Nelson, O'Flynn-Comiskey, C. Pearson, Schwartz-Barcott, Waldman; Instructors Abbate, Byrnes, Dabek, Fortin, Grace, Halpin, Mellinger, Reimels.

The baccalaureate program is designed for men and women with academic, personal, and professional potential. It aims to develop mature, well-informed graduates who will take their places as responsible members of society in meeting the challenges of health care delivery and of continued learning.

The curriculum is based upon the belief that nursing is a creative behavior applied in the provision of human services for the promotion of health, prevention of illness, and care of the ill and that it is interdependent with all other disciplines concerned with health. Nursing knowledge is viewed as a unique synthesis drawn from the humanities, natural, biomedical and social sciences. The conceptual approach to nursing study incorporates the whole person and his environment, adaptation-level theory and nursing process. Nursing courses include observation and clinical practice in numerous hospitals, community agencies, schools, nursing homes and physicians' offices throughout the state of Rhode Island.

There are three routes to admission to the College of Nursing baccalaureate program:

1) Students with no previous college of nursing study begin their preparation in University College with dual enrollment in the College of Nursing. After completion of 45-60 credits which must include required foundation courses with a minimum 2.0 quality point average, they may apply for confirmed admission to the College of Nursing. Priority is given to students with strong academic records and positive recommendations from faculty in introductory nursing courses.

2) Students with college study in another major or some nursing study in another baccalaureate program and a minimum of 45 completed credits, if accepted by the University, may be admitted directly.

3) Registered nurse students who have completed diploma or associate degree programs are not required to submit scholastic aptitude scores when seeking admission. As adult students who have developed a meaningful competence in basic subject areas, they may demonstrate their mastery by completing the College Level Examinations sponsored by the College Entrance Examination Board. Advanced credit allowances are based upon a review of the candidate's test scores and preparatory experience. Following direct admission to the College, students have the option of seeking credit by examination in subjects previously studied. They are required to enroll in some upper division nursing courses and to meet remaining program specifications.

The usual time for completion of all requirements for students with no previous college or nursing study is eight semesters and one summer session. All students in the College of Nursing meet all of the general education requirements of the University as listed on page 9. A minimal grade of C must be achieved in all required nursing courses. The faculty reserves the right to require withdrawal from the College of a student who gives evidence academically and/or personally of inability to carry out professional responsibility in nursing. The student is limited to 18 credits per semester except by permission of the Dean for special program adjustments or for participation in the Honors Program.

General expenses for students in the College of Nursing are approximately the same as of all other University students. Special items include uniforms, nursing equipment, transportation and one summer session. The use of an automobile or funds to meet public transportation costs is required during the semester of community health nursing experience, and can facilitate broadened opportunities for experience in all courses.

The program is approved by the National League for Nursing and the Rhode Island Board of Nurse Registration and Nursing Education. The gradu-

ate is eligible for examination for professional licensure.

Curriculum Requirements

Foundation Courses. The following are required before transfer from University College: CHM 103, 105, 124 (8 cr.), MIC 201 (4), NUR 101[1] (2), PHC 225 (2), PSY 113 (3), ZOO 121, 242, 244 (8).

The following are required before beginning the nursing major and therefore are recommended during the first two years: FNS 207 (3 cr.), NUR 220[1] (4), PSY 232 or CDF 200 (3), PHY 102 (3), SOC 202 (3), communication electives in Division D (6).

Typical Freshman Year Program

First semester: 14 credits

CHM 103 (3), 105 (1), Division D elective (3), SOC 202 (3), ZOO 121 (4).

Second semester: 16 credits

CHM 124 (4), Division D elective (3), NUR 101 (2), PSY 113 (3), ZOO 242 (3), 244 (1).

Nursing Major Courses. The following are required for the nursing concentration: NUR 231 (6), 232 (4), PCL 226 (3), NUR 301 (7), 302 (4), 311 (3), 312 (3), 321 (3), 322 (4), 333 (5), 334 (5), 335 (2), 350 (2).

General Education and Free Electives. The following may be distributed throughout the program: general education electives in Division A (9-15 cr.), in Division C (9-15 which must include 6 credits from restricted list), free electives (10).

A total of 128 credits is required.

[1]Registered nurse students take NUR 211 (3 cr.) and free electives in place of NUR 101 and 220.

College of Pharmacy

Heber W. Youngken, Jr., *Dean*

The College of Pharmacy offers a five-year curriculum leading to the bachelor of science (B.S.) degree in pharmacy and a special curriculum leading to the bachelor of science (B.S.) degree in respiratory (ventilation) therapy. The master of science (M.S.) degree, offered by all departments; the doctor of philosophy (Ph.D.) degree in pharmaceutical sciences, offered by all departments except Pharmacy Administration, and the master of science (M.S.) degree in environmental health sciences are described in the *Graduate School Bulletin*.

Pharmacy

This five-year curriculum is patterned on presently accepted programs of study recommended by the American Association of Colleges of Pharmacy, the American Council on Pharmaceutical Education and other interested organizations. It is accredited by the American Council on Pharmaceutical Education and by the University of the State of New York, Division of Professional Education.

It provides preparation for community and institutional pharmacy practice. In addition, students have opportunities through the selection of professional electives to commence a specialization in one of several areas of pharmacy, including hospital, clinical, manufacturing, medical supply servicing, drug analysis, administration and research.

The satisfactory completion of the degree in pharmacy is one of the prerequisites for a license to

practice pharmacy. Licensure is obtained after graduation by successfully completing the examination given by the Rhode Island State Board of Pharmacy or those of other states. In preparation for this, students are encouraged to participate in externship or internship programs.

A quality point average of 2.0 in all required professional courses, given by the College of Pharmacy, is required for graduation with a B.S. degree in Pharmacy. This is in addition to University grade requirements.

Students in certain other New England states may enroll in pharmacy under the New England Regional Student Program. See page 19.

Medicinal Chemistry Faculty: Professor C.I. Smith, *chairman*. Professors Modest and Turcotte; Associate Professor Abushanab; Assistant Professor Panzica.

Pharmacognosy Faculty: Professor Worthen, *chairman*. Professors Shimizu and Youngken; Assistant Professor Misakian; Instructor Curtis; Clinical Professor Cannon.

Pharmacology and Toxicology Faculty: Professor DeFeo, *chairman*. Professors DeFanti, Fuller and Lal; Assistant Professors Carrol and Swonger.

Pharmacy Faculty: Professor Rhodes, *chairman*. Professors Osborne and Paruta; Assistant Professors Cooper, Greene, Kellenberger, Lausier, Marr, Mattea, Millette, Moleski and Snodgrass; Clinical Assistant Professor Solomon; Clinical Instructors Auger, Elias, Gibson, Kaufman, Lancaster and Wellins.

Pharmacy Administration Faculty: Professor Campbell, *chairman*. Associate Professor Jacoff; Instructor Ciullo; Clinical Professor Vitello; Special Lecturers Hachadorian and Lawton.

CURRICULUM REQUIREMENTS[1]

The five-year program for all accredited colleges of pharmacy provides time for the general education requirements as described on page 9. The major portion of the professional program begins in the third year when basic pharmaceutical and clinical disciplines are introduced.

Each year the curriculum is supplemented by field trips to selected pharmaceutical industries. Students also make use of selected hospital and community pharmacies in Rhode Island and New England for clinical studies and internship requirements.

A concentration in pharmacy requires 161 credits.

First Year
First semester: 15 credits

ENG 110 (3), BIO 101 or 102 (3), CHM 101 (3) and 102 (1), HLT 272 (2), elective (3).

First Year
Second semester: 16 credits

ENG 120 or SPE 201 (3), MTH 141 (3), CHM 112 (3) and 114 (1), BIO 101 or 102 (3), elective (3).

Second Year
First semester: 17 credits

MIC 201A (4), CHM 227 (3), PHY 109 or 111 (4), ECN 123 or 125 (3), elective (3).

Second Year
Second semester: 15 credits

CHM 228 (3) and 226 (2), ZOO 121 (4), ACC 305 or CSC 201 (3), elective (3).

Third Year
First semester: 17 credits

PHC 33 (4), BCP 311 (3), PAD 349 (3), ZOO 242 (3) and 244 (1), MCH 342 or elective (3).

Third Year
Second semester: 18 credits

PCL 338 (4), PAD 351 (3), PHC 371 (2), APA 401 (3), MCH 342 or elective (3), elective (3).

Fourth Year
First semester: 17 credits

MCH 443 (3), PCL 441 (3) and 433 (1), PCG 445 (3) and 447 (1), PHC 353 (3), elective (3).

Fourth Year
Second semester: 17 credits

MCH 444 (3), PCL 442 (3) and 444 (1), PHC 344 (4), PCG 446 (3), PHC 450 (3).

Fifth Year
First semester: 17 credits

PHC or PCL 455 (3), PHC 385 (3) and 386 (2), PCG 459 (3), electives (6).

Fifth Year
Second semester: 12 elective credits

PHC 399 (3-12), PHC 499 (3-12), electives (3-12).

Respiratory Therapy

The program in respiratory therapy prepares students for an allied health specialty related to the management of respiratory disease. The respiratory therapist works with the physician, pharmacist, nurse, and other specialists in a hospital or institutional environment where multiple responsibilities are necessary in the care of patients.

[1]For classes graduating prior to 1978, see the 1974-75 *Undergraduate Bulletin* for curriculum requirements.

CURRICULUM REQUIREMENTS

To qualify for the bachelor of science program in respiratory therapy, students must complete a two-year program in respiratory therapy including clinical work. This may be carried out in the Rhode Island Junior College and Rhode Island Hospital course or an equivalent community college with a clinical program in respiratory therapy leading to an associate degree.

The student program at the University of Rhode Island includes one of three areas of concentration — basic sciences (research), education or administration.

University of Rhode Island Curriculum. 63 credits. (Entrance with third-year standing.)

Junior Year
First semester: 16 credits

CHM 124 (4), MTH 141 (3), SOC 202 or 204 (3), electives[2] (6).

Junior Year
Second semester: 15 credits

APA 401 (3), CSC 201 (3), OMR 300 or 301 (3), electives[2] (6).

Senior Year
First semester: 17 credits

BCP 311 (3), PHC 225 (2), SOC 324 (3), EDC 213 (3), electives[3] (6).

Senior Year
Second semester: 15 credits

ELE 300 (3), PHC 226 (3), EDC 430 (3), electives[3] (6).

[2]Electives will be selected from the areas of basic sciences, education or administration.

[3]Electives may include RTH 499, Special Problems in Respiratory Therapy — a new course being proposed — and/or the sciences upon approval of the faculty committee.

College of Resource Development

Gerald A. Donovan, *Dean*
Albert L. Owens, *Director of Resident Instruction*

The College of Resource Development provides four-year curriculums in animal science, plant science, food science, natural resources, agricultural and resource technology, and urban affairs leading to the bachelor of science (B.S.) degree. It also offers a two-year program in fisheries and marine technology leading to the associate in science (A.S.) degree. These curriculums are administered by the Director of Resident Instruction working directly with the college faculty.

The activities of the Resource Development faculty differ from those of the other colleges in that most appointments carry joint responsibility for the formal research programs of the Agricultural Experiment Station and Cooperative Extension Service, in addition to the graduate and undergraduate teaching.

The departmental organization of the faculty reflects the discipline orientation of the research programs. Graduate programs leading to the master of science (M.S.) degree are offered by most departments and some programs lead to the doctor of philosophy (Ph.D.) degree. The master of community planning (M.C.P.) degree is offered by the Department of Community Planning and Area Development. These are described in the *Graduate School Bulletin.*

Animal Pathology Faculty: Professor V.J. Yates, *chairman.* Professor Chang; Associate Professor Wolke; Assistant Professor Dunn.

Animal Science Faculty: Associate Professor R. I. Millar, *chairman.* Professors Donovan, Meade and Smith; Associate Professors Durfee, Henderson and Hinkson; Assistant Professors Gray, Gross and Nippo.

Community Planning and Area Development Faculty: Associate Professor J.J. Kupa, *director*. Professors Hammerschlag and Jeffrey; Associate Professors Brooks, Feld, Foster, Kumekawa and Mahayni; Assistant Professor Johnson; Adjunct Professors Barber, Downe, Hoffman and Thomas.

Fisheries and Marine Technology Faculty: Captain G.A. Motte, *chairman*. Professor J.C. Sainsbury; Associate Professors Merriam and Motte; Assistant Professors Johnson and Hillier; Instructors Gamache, Stout and and Wing.

Food Science and Technology Faculty: Professor G.T. Felbeck, *chairman*. Professors Chichester, Cosgrove, Olney, Rand, and Simpson; Associate Professors Barnett, Bergan and Lee; Assistant Professor Gilbert; Instructor Rice; Adjunct Professors Coduri, Darby, Miller and Zaroogian.

Forestry and Wildlife Management Faculty: Associate Professor W.P. Gould, *chairman*. Professor Patric; Associate Professor Brown; Assistant Professors Golet and Husband.

Plant Pathology-Entomology Faculty: Professor R.W. Traxler, *chairman*. Professors Beckman, Jackson and Mueller; Assistant Professors Casagrande and Englander; Instructor D. Wallace; Adjunct Professors Kaplan and Tarzwell.

Plant and Soil Science Faculty: Professor W.E. Larmie, *chairman*. Professors Hindle, McGuire, Roberts, Shutak, Skogley, Stuckey and Wakefield; Associate Professors Duff, Dunnington, Hull, Jagshitz, McKiel, Pearson, Shaw, Sheehan and Wilson; Assistant Professors Hughes and Wright; Instructor Gough.

Resource Economics Faculty: Associate Professor D.L. Hueth, *chairman*. Professors Dirlam, Holmsen, Lampe, Norton, Owens, Rorholm and Spaulding; Associate Professors Gates, Grigalunas and W. Wallace; Assistant Professors Bockstael, McConnell, Seay, Sutinen and Weaver; Adjunct Professors Cummings and Dunham.

Resource Development Education Faculty: Associate Professor D.E. McCreight, *director*. Professors Bromley and Shontz; Assistant Professor Jones.

Bachelor of Science Curriculums

All four-year curriculums offered by the college demand a total of 130 credits and contain four categories of requirements: basic core, concentration, directed electives and free electives.

Consistent with the University's commitment to a general education philosophy, the *basic core* guidelines insure an exposure at low levels across the natural sciences, mathematics, social sciences, humanities and communication skills. Course experience common to all curriculums is summarized below. Additional basic core requirements of the several curriculums are included in the following curriculum statements, and represent an effort to communicate background experience essential to professional objectives or an extension of the general education philosophy.

The credits assigned to the *concentration* and *directed elective* categories are used by the student, in close conjunction with his faculty adviser, to develop an individualized program of study containing the desired depth and breadth in one or more disciplines consistent with career interests. By requiring the 24 concentration credits at the 300 level or above, high quality program is assured. The block of *free electives* gives the student freedom to explore areas widely separated from his principal interest.

With the exception of food science, all curriculums are characterized by a minimum of structure. This is a realistic recognition, on the one hand, that entering students vary widely in the degree of precision with which they have defined their educational goals. Many are still concerned with discovering their real aptitudes and interests, and use their undergraduate programs to this end. Those with precise professional objectives have no difficulty in shaping their programs to meet their particular needs. On the other hand the flexibility provided forces the student to play an important and continuing role in the direction and development of his/her program.

Common Basic Core Requirements. All curriculums contain the following commonality in their basic core course selections: 6-8 credits in animal and plant biology, 8 credits in general chemistry and/or other physical sciences; 3 credits in mathematics, 9-12 credits in the social sciences, 9-12 credits in the humanities and 6 credits in communication skills.

Natural Resources. Students in this curriculum share a common concern over the complex problems associated with man's use or misuse of the nation's natural resources, and are preparing to play some role in their resolution. They are developing programs that vary from preparation for graduate programs in marine biology, oceanography, fisheries biology, wildlife management and resource economics to more technically oriented positions in the management and conservation of our soil, water, mineral, energy, forest, fisheries and marine resources.

Additional basic core requirements, include RDV 100, 101, 300 and a course each in organic chemistry, physics, earth science, soils, resource economics, political science and sociology.

Animal Science. This curriculum is designed for students who plan to continue their formal training in one of the diversity of disciplines in animal science including veterinary medicine, aquaculture, animal management, nutrition, physiology, pathology or applied genetics.

Additional basic core requirements include ASC 101, 102, a second course in general chemistry and a course each in organic chemistry, physics, physiology, genetics, microbiology, calculus and statistics.

Plant Science. This curriculum provides a framework within which students can develop a strong background in the basic and applied plant and related sciences. Most students are developing programs that prepare them for graduate study in fields such as plant protection, nutrition, breeding, physiology and pathology.

Additional basic core requirements include PLS 104, 105, 212, a second general chemistry course, a course in organic chemistry, a biochemistry or second organic chemistry course, a course each in earth science or physics, and a course in genetics, plant physiology, microbiology, algebra and statistics.

Food Science and Technology. This curriculum involves a program of study that meets the educational standards of the Institute of Food Technologists, and is coordinated by the All-University Food Science Committee. Requirements appear under Interdepartmental Study on page 10.

Agricultural and Resource Technology. This curriculum is designed for students with career interests in the more practical or technical aspects of animal, plant and soil sciences, and consequently does not require the depth in the basic sciences provided in the science curriculums. Students are developing programs of study in areas such as ornamental horticulture, turf management, fish culture, animal management, and soil conservation.

Additional basic core requirements include a course in gentics, and four introductory courses from among those offered by the several departments of the college.

Urban Affairs. The curriculum in Resource Development in the Urban Environment is part of the interdisciplinary Urban Affairs Program (see page 10). and seeks to provide students with an understanding of how human and natural resources pertain to urban affairs. It is designed for students preparing for careers as urban extension agents or with social and community service organizations and agencies.

Additional basic core requirements include one course in the physical or biological sciences, and four introductory courses from among those offered by the several departments in the college.

Teacher Education. Students with 36 or more credits in resource development course work can meet teacher certification requirements in Agri-Business and Natural Resources by including the following education courses in their undergraduate programs: EDC 102, PSY 113, EDC 312, RDE 444, EDC 484 (9-12 credits), RDE 486 (0-3 credits) EDC 485, and 9 credits in related mechanics courses. Students planning to include the teacher education requirements should enroll in the Agricultural and Resource Technology curriculum.

Associate in Science Program

Fisheries and Marine Technology. This two-year program, leading to the associate in science degree, was designed in cooperation with commercial fishermen and federal state agencies to provide a thorough training for students intending to enter any sphere of commercial fisheries or marine technology. The 72-credit curriculum provides fundamental knowledge of fishing: vessel operation, equipment, handling and navigation; fishing methods and gear; fishery business, economics, marketing and legislation; fish and their behavior.

Work on board ship, in the net loft, seamanship and navigation laboratories, engineering laboratory, and marine electronics and vessel technology laboratories make up a good proportion of credit hours. Formal classes on the campus will provide a background in the social, biological and physical sciences, as well as the professional subjects of navigation, seamanship, fishing gear and methods, engineering, marine electronics and vessel technology. Laboratory work is conducted on board the training vessel and in the waterfront laboratories.

This program is available to students in all New England states under the New England Regional Program sponsored by NEBHE (see page 19).

First semester: 19 credits

ENG 113 (3), FMT 013 (2), 101 (3), 118 (3), MTH 109 (3), REN 135 (5).

Second semester: 17 credits

FMT 014 (1), 110 (4), 121 (3), 131 (3), SPE 101 (3), general education elective (3).

Third semester: 18 credits

FMT 235 (2), 241 (4), 261 (4), 281 (4), 293 (1), 351 (3).

Fourth semester: 18 credits

FMT 222 (3), 242 (4), 371 (4), 382 (4), 393 (3).

Courses of Instruction

All permanent undergraduate courses offered at the University of Rhode Island are listed on the following pages by subject in alphabetical order. If any subject cannot be located readily, refer to the index. Courses numbered 001 to 099 are pre-freshman and special undergraduate courses and do not carry bachelor's degree credit. Those numbered 100 to 299 are lower division undergraduate courses and those numbered 300 to 399 are upper division undergraduate courses. The 400-level courses are generally limited to juniors and seniors majoring in a field, but open to other advanced undergraduates and to graduate students with permission.

The 500-level courses, listed in this bulletin by title line only, are graduate courses with a bachelor's degree usually prerequisite, but qualified seniors and honors students are admitted with permission. For a full description of these and courses at the 600- and 900- levels, see the *Graduate School Bulletin*.

Courses with two numbers, e.g. ACC 201, 202, indicate a year's sequence and the first course is either a prerequisite for the second or at least the two cannot be taken in reverse order without special permission. If a course is also offered by another department, this information ap-

Course Title Code

ACC - Accounting
ADE - Adult and Extension Education
APA - Animal Pathology
ASC - Animal Science
APG - Anthropology
ART - Art
AST - Astronomy
BCP - Biochemistry and Biophysics
BIO - Biology
BST - Black Studies
BOT - Botany
BED - Business Education
BSL - Business Law
CHE - Chemical Engineering
CHM - Chemistry
CDF - Child Development and Family Relations
CVE - Civil and Environmental Engineering
CLA - Classics
CLS - Comparative Literature Studies
CPL - Community Planning
CSC - Computer Science
DHY - Dental Hygiene
ESC - Earth Science
ECN - Economics
EDC - Education
ELE - Electrical Engineering
EGR - Engineering
ENG - English
EST - Experimental Statistics
FIN - Finance
FMT - Fisheries and Marine Technology
FNS - Food and Nutritional Science
FST - Food Science and Technology
FLF - Foreign Language Film
FOR - Forest and Wildlife Management
FRN - French
GEG - Geography
GEL - Geology
GER - German
GRK - Greek
HLT - Health
HIS - History
HED - Home Economics Education
HMG - Home Management
HCL - Honors Colloquium
IDE - Industrial Engineering
INS - Insurance
ITL - Italian
JOR - Journalism
LAN - Languages
LAT - Latin
LSC - Library Science
LIN - Linguistics
MGT - Management
MGS - Management Science
MAF - Marine Affairs
MMG - Marketing Management
MTH - Mathematics
MCE - Mechanical Engineering and Applied Mechanics
MTC - Medical Technology
MCH - Medicinal Chemistry
MIC - Microbiology
MSC - Military Science
MUS - Music
NUE - Nuclear Engineering
NUR - Nursing
OCE - Ocean Engineering
OCG - Oceanography
PCG - Pharmacognosy
PCL - Pharmacology and Toxicology
PHC - Pharmacy
PAD - Pharmacy Administration
PHL - Philosophy
PED - Physical Education
PHY - Physics
PLS - Plant and Soil Science
PLP - Plant Pathology-Entomology
PSC - Political Science
POR - Portuguese
PRJ - Project 70
PSY - Psychology
RCR - Recreation
RDV - Resource Development
RDE - Resource Development Education
REN - Resource Economics
REM - Resource Mechanics
RTH - Respiratory Therapy
RUS - Russian
SCR - Scratch
SWF - Social Welfare
SOC - Sociology
SPA - Spanish
SPE - Speech Communication
TXC - Textiles and Clothing
THE - Theatre
URB - Urban Affairs
ZOO - Zoology

pears following the course number. The roman numeral indicates the semester the course will be offered; the arabic numeral indicates the credit hours. Distribution of class hours each week is in parentheses. *S/U credit* signifies a course in which only satisfactory or unsatisfactory grades are given. The instructor's name follows the course description.

Twice a year, at the time of registration for the next semester, a *Schedule Book* is issued by the registrar listing the specific courses to be offered for that semester with the time of meeting, location, and instructor assigned for the section.

Accounting (ACC)

Chairman: Associate Professor Martin

201, 202 Elementary Accounting *(I and II, 3 each) 201:* Basic functions and principles of accounting. *202:* Partnerships, corporations, manufacturing accounts and specialized areas. *(Lec. 3)* Staff

301 Accounting for Business Teachers *(I, 3)* Principles involving assets, liabilities and owner's equity, emphasis on high school teaching. *(Lec. 3) Pre: 202. Not open to accounting majors.* Staff

305 Accounting Principles *(I and II, 3)* Basic principles and procedures, emphasis on their application to industrial administration of business enterprises. *(Lec. 3) Open to nonbusiness students only. Not open to students who have taken or are required to take 201.* Staff

311, 312 Intermediate Accounting *(I and II, 3 each) 311:* Theoretical aspects of accounting principles, emphasis on current and fixed assets and the corporate structure. *312:* Continuation including investments, liabilities, financial statements, application of funds, cash flow and price-level impacts. *(Lec. 3) Pre: 202.* Staff

321 Cost Accounting *(I, 3)* Cost systems including job order, process, and standard costs with emphasis on the managerial control of costs. *(Lec. 3) Pre: 202.* Staff

324 Industrial Accounting *(II, 3)* Job order, process and standard cost accounting principles and procedures as related to administrative aspects of manufacturing enterprises. *(Lec. 3) Not open to accounting majors. Offered in spring of even calendar years. Pre: 202 or 305.* Staff

343 A General Survey of the Federal Income Tax *(II, 3)* Taxation for students with little or no previous work in accounting or business administration, emphasis on those aspects of taxation which are helpful to the individual. *(Lec. 3) Not open to accounting majors.* Staff

371, 372 Special Problems *(I and II, 3 each)* Seminar in current accounting problems, the topics of which may vary from semester to semester. *(Lec. 3) Pre: permission of department.* Staff

413 Contemporary Accounting Issues *(I, 3)* Interpretation of financial data. Case studies of current accounting theory in selected annual corporate reports. *Pre: 312 or permission of instructor. Not for graduate program credit.* Staff

415 Accounting-Computer Systems *(II, 3)* Accounting information systems and use of the computer for decision-making; emphasis on sources of information and employment of analytical tools in solving accounting problems. *(Lec. 3) Pre: 312, 321, MGS 364 or permission of instructor.* Staff

422 Advanced Cost Accounting *(II, 3)* Extension of managerial cost accounting, budgeting, and relationship of accounting to other quantitative fields. *(Lec. 3) Pre: 321.* Staff

431 Advanced Accounting *(II, 3)* Theory applicable to partnerships, installment sales, insurance, consignments, receiverships, estates and trusts, consolidated statements, and specialized accounting subjects. *(Lec. 3) Pre: 312.* Staff

443 Federal Tax Accounting *(I, 3)* Federal laws, regulations, and other authorities affecting taxation of individuals. *(Lec. 3) Pre: 202.* Staff

444 Topics in Federal Taxation *(II, 3)* Special topics in areas of partnerships, corporations, trusts, and estates. *(Lec. 3) Pre: 443 and permission of department.* Staff

461 Auditing *(II, 3)* Auditing standards, procedures, programs, working papers and internal control. *(Lec. 3) Pre: 312.* Staff

510 Financial Accounting *(I and II, 3)*

513 Accounting Systems *(I, 3)*

535 Advanced Problems in Accounting *(II, 3)*

548 Accounting for Noncommercial Entities *(II, 3)*

Adult and Extension Education (ADE)

Program Director: Associate Professor McCreight

487 The Cooperative Extension Service in Today's Society *(II, 3)* Comprehensive look at the Cooperative Extension Service including its history, structure, philosophy, purpose, goals and objectives, program planning process, changing clientele, funding, methods and procedures. Role of the modern Cooperative Extension Service in the United States. *(Lec. 3)* Bromley

488 Methods and Materials for Adult and Extension Education *(II, 3)* Techniques utilized in working with large and small groups. Hardware and software used effectively in adult and extension education identified and demonstrated. Communications in extension education studied in depth. *(Lec. 3)* Jones

489 Utilization of Paraprofessionals in Adult and Extension Education *(I, 3)* Training paraprofessionals and others working with auxiliary personnel. Logs, videotapes, reports, role playing and other material on paraprofessional activities analyzed. *(Lec. 3)* Jones

491, 492 Special Problems in Adult Education *(I and II, 1-3 each)* Specialized problems in adult and extension education. Seminars or supervised individual projects. *(Lec. or Lab.) Pre: permission of instructor.* Staff

Animal Pathology (APA)

Chairman: Professor Yates

331 Anatomy and Physiology *(I, 3)* Fundamentals of anatomy and physiology of domesticated animals. *(Lec. 3) Pre: MIC 201 or 211, ZOO 111; junior standing.* Dunn

332 Animal Diseases *(II, 3)* Specific diseases of mammals. *(Lec. 3) Pre: 331. In alternate years, next offered 1978-79.* Dunn

401 Introduction to Pathology *(II, 3)* General and systemic pathology including cellular changes, etiology and pathogenesis of inflammation, metabolic and neo-

plastic processes. *(Lec. 3)* Pre: *MIC 201 or 211, ZOO 242, and/or equivalent; junior standing, or permission of instructor.* Wolke

422 Avian Diseases *(II, 3)* Common avian diseases, their causes, methods of identification, prevention and control. *(Lec. 3)* Pre: *MIC 201 or 211, ZOO 111, and/or equivalent; junior standing. In alternate years, next offered 1977-78.* Yates

461 Laboratory Animal Technology
See Animal Science 461.

501, 502 Seminar *(I and II, 1 each)*
434 Animal Virology *(II, 3)*
536 Virology Laboratory *(II, 2)*
538 Epidemiology of Viral and Richettsial Diseases *(II, 2)*
591, 592 Special Projects *(I and II, 1-3 each)*

Animal Science (ASC)

Chairman: Professor R.I. Millar

101 Introduction to Animal Science *(I, 3)* Animal industry's role in world and national economy; inheritance, growth, physiology, nutrition and diseases of domestic animals and poultry; geographic distribution and marketing of animal products. *(Lec. 3)* Nippo

102 Introduction to Animal Science Laboratory *(I, 1)* Laboratory and demonstrations of principles of the animals industries. *(Lab. 2)* Pre: *101. May be taken concurrently with 101.* Millar

201 Man and His Animals *(II, 3)* Study of the interrelationships between man and domestic animals with emphasis on pets; including breeds of dogs and cats, pet nutrition, behavior, breeding and areas of topical interest. *(Lec. 3)* Nippo

212 Feeds and Feeding *(I, 3)* Principles and practices of feeding farm animals, nutrient requirements, physiology of digestion, identification and comparative value of feeds, computer calculation of rations for livestock. *(Lec. 2, Lab. 2)* Nippo

252 The Pleasure Horse *(I and II, 2)* Principles of light horse management and horsemanship, including appreciation and use. *(Lec. 1, Lab. 2) Open to all students interested in the pleasure horse.* Henderson

253 Livestock Science *(I, 3)* Problems of scientific production and management of beef cattle, sheep, and swine. *(Lec. 2, Lab. 2)* Henderson

281 Introduction to Aquaculture *(I, 3)* Aquaculture, its contribution to world food supply, methods of production, environmental and ecological considerations, cultural practices employed for selected species, selective breeding, feeding, disease, processing and marketing. *(Lec. 3)* Pre: *BIO 102 or ZOO 111, or permission of instructor.* Durfee

313 Biology of the Horse *(I, 3)* Study of the horse, including its history, structure and body functions. Emphasis on function of bones, teeth, muscles, feet and legs, digestive and reproductive systems. *(Lec. 3)* Hinkson

321 Dairy Cattle Management *(I, 3)* Care and management of dairy herd. Emphasis on practical aspects of milk production and selection of breeding stock. *(Lec. 2, Lab. 2) In alternate years, next offered 1977-78.* Gray

343 Behavior of Animals that Serve Man *(II, 3)* Examination of the basis for, and exhibition and control of behavioral patterns of domestic animals. *(Lec. 3)* Pre: *101 or permission of instructor.* Nippo

352 General Genetics *(I, 3)* Introduction to genetic principles and concepts with applications and implications of these concepts to man and other species. *(Lec. 3)* Pre: *BOT 111, or BIO 101 or 102 or ZOO 111. Not open to students who have taken BOT 352.* Smith

354 Genetics Laboratory *(I, 2)* Basic principles of heredity demonstrated with *Drosophila*, Coturnix and plants. *(Lab. 4)* Pre: *352 or BOT 352, may be taken concurrently with 352. Not open to student who have taken BOT 354.* Smith

356 Light Horse Management *(II, 3)* In-depth study of accepted management and care practices, nutrition, and health of the light horse. *(Lec. 2, Lab. 2)* Pre: *252 or permission of instructor.* Henderson

361 Game Bird Propagation and Management *(I, 3)* Principles and techniques of game bird propagation, hatchery operation, confinement rearing, nutrition, disease problems and shooting preserve management. *(Lec. 2, Lab. 2)* Pre: *BIO 102 or ZOO 111.* Millar

372 Introductory Endocrinology *(I, 3)* Morphology and physiology of endocrine glands. Roles of hormones in regulation of body processes. Discussion of all endocrine organs and relationship of endocrine and nervous systems. Emphasis on domesticated animals and fowl. *(Lec. 3)* Pre: *BIO 102 or ZOO 111.* Gray

382 Poultry Business *(II, 3)* Poultry enterprises, methods of organization, financing, business management, emphasis on current developments within the industry affecting business decisions. *(Lec. 2, Lab. 2) In alternate years, next offered 1977-78.* Millar

412 Animal Nutrition *(II, 3)* Principles of animal nutrition, metabolism of carbohydrates, proteins, and fats; mineral and vitamin requirements; nutritive requirements for maintenance, growth, reproduction, lactation and work. *(Lec. 3)* Pre: *212, organic chemistry, junior standing.* Henderson

415 Physiology of Lactation *(I, 3)* Endocrine control, milk precursors, physiology of milk production and anatomy of mammary system including vascular, lymphatic and nervous system. *(Lec. 3)* Pre: *junior standing. In alternate years, next offered 1978-79.* Hinkson

432 Biology of the Fowl *(II, 3)* Anatomy and physiology of the developing and adult domestic fowl, emphasizing characters of greatest economic interest, embryology, meat and egg production. Physiological responses to environmental conditions and their influences on commercial production. *(Lec. 2, Lab. 2)* Pre: *ZOO 111 or BIO 102, 1 semester of organic chemistry. In alternate years, next offered 1977-78.* Durfee

442 Animal Breeding *(II, 3)* Inheritance of economic and morphological characteristics of domestic animals and poultry. Criteria for selection and development of genetically sound breeding programs. *(Lec. 3)* Pre: *352. In alternate years, next offered 1978-79.* Gray

451 Horse Nutrition and Feeding *(II, 2)* Nutritional needs of the horse for growth, maintenance, lactation, breeding and work will be discussed. Also nutrition sources and feeding programs. *(Lec. 2)* Pre: *212 and one semester of organic chemistry.* Hinkson

452 (or FMT 452) Industrial Fishery Technology *(II, 3)* Utilization of industrial fish, production of fish meal, fish oil, condensed fish solubles, fish protein concentrate; handling, packaging, storage and transportation. Nutritive quality, market value and demand relationships for fish proteins. *(Lec. 2, Lab. 3) Pre: permission of instructor.* Meade

461 (or APA 461) Laboratory Animal Technology *(I, 3)* Selection, breeding, and management of laboratory animals. *(Lec. 2, Lab. 2) Pre: ZOO 111 or BIO 102.* Henderson, Gray and Yates

470 Population Genetics *(II, 3)* Genetic structure of breeds or other population. Effect of gene number, dominance, interaction, non-genetic factors. Conditions of equilibrium. Rates of change in population mean and variability. Inbreeding, outbreeding, assortative mating, selection, progeny testing, selection indices, comparison of breeding plans in plants and animals. *(Lec. 3) Pre: 352 or BOT 352 or equivalent. In alternate years, next offered 1978-79.* Smith

472 Physiology of Reproduction *(II, 3)* Anatomy and physiology of reproduction, emphasis on domestic farm animals and fowl. Endocrine aspect of reproduction. *(Lec. 2, Lab. 2) Pre: ZOO 111 and permission of instructor. In alternate years, next offered 1978-79.* Gray

483 Salmonid Aquaculture *(II, 3)* Principles of salmonid aquaculture, including culturing, spawning, incubation, feed formulation and feeding, disease control, genetics, systems management, harvesting and transport. *(Lec. 2, Lab. 2) Pre: 281 or equivalent, or permission of instructor. In alternate years, next offered 1978-79.* Meade

491, 492 Special Projects *(I and II, 1-3 each)* Work which meets individual needs of students in aquaculture, animal, poultry, and food science. *(Lec. and/or Lab. according to nature of project) Pre: permission of department.* Staff

501, 502 Animal Science Seminar *(I and II, 1 each)*

512 Advanced Animal Nutrition *(II, 3)*

532 Experimental Design *(II, 3)*

584 Advanced Aquaculture Systems *(I, 3) 1977-78*

586 Fish Nutrition *(I, 3) 1978-79*

591, 592 Research Problems *(I and II, 3 each)*

Note: for *Biochemistry of Foods*, see FST 431, 432.

Anthropology (APG)

Acting Chairman: Professor Gardner (Sociology and Anthropology)

200 Language and Culture *(I or II, 3)* Cross-cultural survey of the interaction of culture and language. Introduction to various fields of linguistic research emphasizing descriptive and semantic investigations. Linguistic studies used as illustrative material. *(Lec. 3) Pre: 203.* Pollnac

201 Human Origins *(I and II, 3)* Anthropology of the biocultural evolution of man. Current trends of human evolution. *(Lec. 3)* Loy

202 The Prehistoric Ages of Man *(I and II, 3)* Consideration of cultural development from the Old Stone Age to the Iron Age. Emphasis on the Paleolithic, the emergence of food production and emergence of Old and New World civilization. *(Lec. 3)* Turnbaugh

203 Cultural Anthropology *(I and II, 3)* Introduction to concepts and methods of cultural anthropology, application of these to contemporary preliterate and peasant societies. *(Lec. 3)* Staff

301 Primate Form and Behavior *(I, 3)* Comparative survey of the form and structure of living primates, including man. Examination of correlations between morphology and locomotor pattern, feeding ecology, and habitat preference. Laboratory dissection of monkey. *(Lec. 2, Lab. 2) Pre: 201.* Loy

303 New World Prehistory *(I or II, 3)* Reconstruction of American Indian culture history from earliest times to the period of European discovery and colonization, using archaeological evidence and perspectives. *(Lec. 3)* Turnbaugh

305 Peoples of East Asia *(I or II, 3)* Survey of traditional and contemporary culture and society in the three principal countries (China, Korea, and Japan) of the East Asia culture area. *(Lec. 3) Pre: 203.* Guthrie

309 Anthropology of Religion *(I or II, 3)* Religious systems of selected peoples around the world; examination of theories concerning the origins, functions, and natures of these religions. *(Lec. 3) Pre: 203.* Guthrie

311 Native North Americans *(I or II, 3)* Ethnographic analysis of selected American Indian and Eskimo groups from before European contact to the present. Modern reservation life and continuing influence of the federal government on Indian life. *(Lec. 3) Pre: 203.* Lynch

313 The Ethnology of Africa *(I or II, 3)* Ethnology of the cultural development of Africa's peoples from prehistoric times to the present, emphasis on traditional cultures prior to foreign influences; impact of European cultures. *(Lec. 3) Pre: 203.* Pollnac

315 Cultures and Societies of Latin America *(I or II, 3)* Contemporary cultures and societies, emphasis on adjustment of the people to modern social and economic changes. *(Lec. 3) Pre: 203.* Poggie

317 Archaeological Method and Theory *(I or II, 3)* Problems of collection and interpretation of data, emphasizing nature of archaeological investigation, classification, dating, reconstruction of social contexts. Laboratory demonstrations. *(Lec. 3)* Turnbaugh

319 Cultural Behavior and Environment *(I or II, 3)* Cultural adaptations made by traditional and industrial societies to natural and human environments using examples from prehistory and ethnography. *(Lec. 3) Pre: 201, 202, or 203. In alternate years, next offered 1977-78.* Turnbaugh

321 Social Anthropology *(I or II, 3)* Social structure and organization in the full range of types of human societies. Structural-functional approach. *(Lec. 3) Pre: 203.* Poggie

322 Anthropology of Modernization *(I or II, 3)* Patterns and processes of contemporary social and cultural change among traditional people. *(Lec. 3) Pre: 203.* Poggie

323 Politics in Small-Scale Societies *(I or II, 3)* Comparative study of political evolution, leadership, conflict, decision-making, and law. Relationship of politics to economics, kinship, and ideology among tribesmen and peasants. *(Lec. 3) Pre: 203.* Lynch

324 Peasant Societies *(I or II, 3)* Evolutionary development and sociocultural characteristics of the world's peasantry. Case studies of adaptations of peasants to a

variety of ecological settings. *(Lec. 3) Pre: 203. In alternate years, next offered 1977-78.* Poggie

326 Anthropology of Law *(I or II, 3)* Examination of the range of procedures for handling disputes in tribal and peasant societies around the world. Emphasis on relation of law to its cultural context. *(Lec. 3) Pre: 203 or 323.* Lynch

401 History of Anthropological Theory *(I or II, 3)* Theory from the sixteenth century to the present; readings from Tylor, Morgan, Boas, Sapir, Kroeber, Benedict, Malinowski and Radcliffe-Brown. *(Lec. 3) Pre: 203 and two 300-level courses in anthropology or permission of department. In alternate years, next offered in 1978-79.* Guthrie

402 Methods of Anthropological Inquiry *(I or II, 3)* Logic, techniques, and problems in obtaining true information in anthropological inquiry. Problems from anthropological field work and use of cross-cultural data. *(Lec. 3) Pre: 203 and two 300-level courses in anthropology or permission of department. In alternate years, next offered in 1977-78.* Poggie

405 Psychological Anthropology *(I or II, 3)* Behavior in different cultures employing psychological concepts and theories. *(Lec. 3) Pre: 203 and 6 credits of 300-level courses in anthropology or permission of department.* Pollnac

407 Economic Anthropology *(I or II, 3)* Introduction to theoretical concepts and methodologies used in analysis of tribal and peasant economies, emphasis on case studies from the anthropological literature. *(Lec. 3) Pre: 203.* Staff

409 Anthropological Linguistics *(I or II, 3)* Use of the linguistic model in the analysis of man's cultural products, including folk narrative and kinship systems. Emphasis on techniques used in the formal analysis of both verbal and non-verbal behavior. *(Lec. 3) Pre: 203 and 200 or LIN 201. In alternate years, next offered 1978-79.* Pollnac

411 Maritime Ethnology *(I, 3)* Examination of man's sociocultural adaptation to the seas. *(Lec. 3) Pre: 203 or permission of instructor.* Pollnac

412 Primate Behavior and Organization *(I or II, 3)* Investigation of the naturalistic behavior and organization of non-human primates, and the relationship of primate data to anthropology (the biogram concept). *(Lec. 3) Pre: 201 or permission of instructor.* Loy

470 Problems in Anthropology *(I and II, 3)* Staff-guided study and research, seminar or individual program. *(Lec. 3 or Lab. 6) Pre: permission of department.* Staff

Art (ART)

Chairman: Professor Fraenkel

101 Two-dimensional Studio I *(I and II, 3)* Exploration of principles of visual organization relating primarily to formulations on the two-dimensional surface by means of fundamental studies and assignments in studio techniques. *(Studio 6)* Staff

103 Three-dimensional Studio *(I and II, 3)* Introduction to problems in three-dimensional organization and figure modeling in clay or plaster, observations from the live model, discussion and application of various molds and casting techniques. *(Studio 6)* Staff

120 Introduction to Art *(I and II, 3)* Fundamental principles of the visual arts, evolution of styles and conceptions through the ages in different forms of creative expression. *(Lec. 3) May not be taken after 251, 252 for credit.* Holmes

203 Color *(II, 3)* Visual perception of color and manipulation of light as they pertain to two- or three-dimensional formulations. *(Studio 6)* Leete

207 Drawing I *(I and II, 3)* Visual perception and observation, using nature structures, drawing from live models, still life and landscape; exercises in basic drawing techniques and principles. *(Studio 6)* Staff

208 Drawing II *(I and II, 3)* Advanced practice in graphic conceptions; exercises in spatial problems, organizing relationships of abstract forms and structures; advanced drawing media. *(Studio 6) Pre: 207.* Staff

213 Photography I *(I and II, 3)* Introduction to photography, exploration of related techniques using light sensitive materials. *(Studio 6) May be repeated once with permission of instructor. Pre: permission of instructor.* Parker

215 Filmmaking I *(I and II, 3)* Introduction to basic filmmaking technique and theory. Emphasis on film as a visual art. Required projects and readings. *(Studio 6) May be repeated once with permission of instructor.* Keller

216 Filmmaking II *(I and II, 3)* Continuation of 215 with added emphasis on sound. Required projects and reading. *(Studio 6) Pre: 215. May be repeated once with permission of instructor.* Keller

221 Two-dimensional Studio II *(I and II, 3)* Techniques of painting, utilizing as reference the natural and man-made environments. Traditional and contemporary materials. *(Studio 6) Pre: 101 and 207.* Staff

231 Printmaking I *(I and II, 3)* Introduction to relief, intaglio, lithographic and silk-screen printmaking; workshop procedures and possibilities for further exploration inherent in printing media. *(Studio 6) Pre: 101 or 207 or permission of instructor.* Cordes

233 Relief Printing and Typography I *(I and II, 3)* Introduction to basic elements of graphic design; letter forms, their relationship to the page and to the image. Various traditional and modern reproduction techniques, workshop practice in type setting and layout. *(Studio 6) Pre: 101 or permission of department.* Richman

243 Three-dimensional Studio II *(I and II, 3)* Formation of three-dimensional forms employing basic sculptural materials and techniques. Basic media, emphasis on form, material and structural means in studio practice. *(Studio 6) Pre: 103 or permission of instructor.* Staff

251, 252 Introduction to History of Art *(I and II, 3 each) 251:* Stylistic development of architecture, sculpture and painting from prehistory through the Middle Ages. *252:* Continuation from the early Renaissance to the present. *(Lec. 3) Pre: for 251, sophomore standing.* Staff

263 American Art *(I, 3)* Painting, sculpture and architecture from their origins in the seventeenth century to the present, emphasis on the nineteenth and twentieth centuries. *(Lec. 3)* Staff

273 African Art *(I, 3)* Introduction to the art of the Western Congo, Lower Congo, Bushongo, Eastern Congo, Gabon, Southern Nigeria, the Sudan, Guinea Coast, Nigeria, Benin, Ife, and the Cameroons. *(Lec. 3) In alternate years, next offered 1978-79.* Staff

274 Topics in Film and Photography *(II, 3)* Selected topics or periods in the history of film and photography. Topics to be announced. *(Lec. 3) Pre: permission of department. May be repeated twice with permission of instructor. Spring 1978: The Transition to Sound.* Staff

280 Introductory Topics in European Art *(I or II, 3)* Consideration of the history of European Art through surveys of particular periods and themes. Topics to be announced. *(Lec. 3) May be repeated twice with permission of instructor. Spring 1978: Topics in Nineteenth Century Art.* Staff

283 Topics in Non-European Art *(I or II, 3)* Selected topics in non-European Art other than African. Topics to be announced. *(Lec. 3) May be repeated once with permission of instructor.* Staff

284 Introductory Topics in Architectural History *(I or II, 3)* Consideration of the history of architecture and city planning through surveys of selected periods and themes. Topics to be announced. *(Lec. 3) May be repeated once with permission of instructor. Spring 1978: Short History of Architecture.* Roworth

309, 310 Drawing III and IV *(I and II, 3 each) 309:* Further problems, emphasis on independent investigation in analysis, planning and supportive notation. *310:* Continuation. *(Studio 6) Pre: 208 or permission of instructor for 309; 309 for 310.* Staff

314 Photography II *(I and II, 3)* Continuation of 213. *(Studio 6) May be repeated once with permission of instructor. Pre: 213.* Parker

322 Two-dimensional Studio III *(I and II, 3)* Continuation of 221. *(Studio 6) Pre: 221. May be repeated once with permission of instructor.* Staff

332 Printmaking II *(I and II, 3)* Continuation of 231 with introduction to color lithograph and various techniques that encourage experimentation. Contemporary viewpoints and their relationship to traditional printmaking. *(Studio 6) Pre: 231.* Cordes

334 Relief Printing and Typography II *(I and II, 3)* Continuation of 233. Applications of previous studies to experimental workshop assignments leading to production of book pages, folders, posters and other visual material incorporating type and print in a contemporary idiom. *(Studio 6) May be repeated once with permission of instructor. Pre: 233 or permission of department.* Richman

337 Printmaking III *(I and II, 3)* Independent work in printmaking media. Introduction of aluminum plate and photo-lithography. *(Studio 6) Pre: 332.* Cordes

338 Printmaking IV *(I and II, 3)* Continuation of 337 emphasizing individual development in specific printmaking media chosen by students. *(Studio 6) Pre: 337.* Cordes

344 Three-dimensional Studio III *(I and II, 3)* Continuation of 243. *(Studio 6) Pre: 243 or permission of instructor.* Staff

354 The Art of Greece and Rome *(I, 3)* Developments in architecture, painting and sculpture in Greece and Rome from 800 B.C. to 400 A.D. Brief analysis of the art of the Aegean from 2500 to 1500 B.C. *(Lec. 3) Pre: 251 or permission of department.* Staff

355 Early Christian and Byzantine Art *(II, 3)* Transformation of the late antique into Judaeo-Christian art, emphasis on painting, mosaic, sculpture and architecture. Pagan styles and motifs in Jewish and Christian religious context. *(Lec. 3) Pre: 251 or permission of department. In alternate years, next offered 1977-78.* Kampen

356 Medieval Art *(II, 3)* Painting, sculpture, architecture and minor arts of the Middle Ages from 500 to 1400 in Western Europe. *(Lec. 3) Pre: 251 or permission of department.* Kampen

359 Baroque Art *(II, 3)* Transitional phases of mannerism to the seventeenth century Baroque synthesis in Italy and Northern Europe, the international Rococo style. *(Lec. 3) Pre: 251 and 252 or permission of department.* Staff

361, 362 Modern Art *(I and II, 3 each)* Main developments in painting, sculpture and architecture in Europe and America during the nineteenth and twentieth centuries. *(Lec. 3) Pre: 252 or permission of department.* Onorato

365 Renaissance Art *(I, 3)* Painting, sculpture, and architecture of Italy and Northern Europe from 1400-1600. *(Lec. 3) Pre: 251 and 252 or permission of department.* Staff

403, 404 Studio-Seminar I and II *(I and II, 3 each)* Assigned visual investigations and independent projects under the guidance of instructors. Periodic critiques and discussion of work of all participants. *(Studio 6) Pre: 12 credits in studio for 403; 403 for 404.* Staff

405, 406 Studio-Seminar III and IV *(I and II, 3 each)* Intensive self-directed work under guidance of instructors. Periodic critiques and discussions of work of all participants. *(Studio 6) Pre: 24 credits in studio for 405; 405 for 406.* Staff

new 76-77
461 Topics in Methods, Theory and Criticism *(I or II, 3)* Art history methods or selected topics in the theory and criticism of art. Topics to be announced. *(Lec. 3) Pre: permission of department. May be repeated once with permission of instructor. Fall 1977: 20th Century Artists on 20th Century Art.* Holmes

462 Modern Art Seminar: Art Since 1945 *(II, 3)* Reports on contemporary work and its relation to earlier movements. *(Lec. 3) Pre: 362 or permission of department.* Onorato

469, 470 Art History—Senior Projects *(I and II, 3-6 each)* Intensive, independent work on a project determined after consultation with the student's project adviser. *(Lec. 3-6) Pre: permission of department.* Staff

480 Advanced Topics in European Art *(I and II, 3)* Consideration of the history of European art through analysis of selected periods or themes. Topics to be announced. *(Lec. 3) Pre: permission of department. May be repeated once with permission of instructor. Fall 1977: Michaelangelo and Bernini,* Kampen. *Spring 1978: Art and Politics in the Roman Empire.* Kampen

new 76-77
484 Advanced Topics in Architectural History *(I or II, 3)* Consideration of the history of architecture and city planning through analysis of selected themes or periods.

Topics to be announced. *(Lec. 3) Pre: permission of department. May be repeated once with permission of instructor.* Staff

501, 502 Graduate Studio Seminar I and II *(I and II, 3 each)*

Astronomy (AST)

Chairman: Professor S. Pickart (Physics)

108 Introductory Astronomy *(I and II, 3)* Celestial sphere, earth as an astronomical body, sun, motions and characteristics of members of solar system, constellations, constitution of stars and nebulae. Planetarium used freely for lectures and demonstration. *(Lec. 3)* Penhallow

408 Introduction to Astrophysics *(II, 3)* Application of photometry and spectroscopy to stellar composition, structure, and evolution. Radio astronomy and the structure of our galaxy. Energy production in stars and galaxies. Observational cosmology *(Lec. 3) Pre: PHY 112 or 214. 108 is recommended but not required.* Penhallow

Note: for other courses related to Astronomy see courses listed under Physics.

Biochemistry and Biophysics (BCP)

Chairman: Professor Fisher

302 The Molecular Basis of Life *(II, 3)* Molecular basis of life as a key to origin of life, evolution, expression of genetic information, biological control. For the non-biology major interested in an overall view of biology at the molecular level. *(Lec. 3) Pre: junior standing.* Fisher, Hartman, and Tremblay

311 Introductory Biochemistry *(I, 3)* Chemistry of biological transformations in the cell. Chemistry of carbohydrates, fats, proteins, nucleic acids, enzymes, vitamins, hormones integrated into a general discussion of the energy-yielding biosynthetic reaction in the cell. A terminal course in biochemistry. *(Lec. 3) Pre: CHM 124 or equivalent.* Bell

401 (or MIC 401) Quantitative Cell Culture *(I, 3)* Methods of mammalian cell culture to examine the normal and abnormal cell in the study of cancer, genetic diseases, the radiation syndrome, nutrition and other problems. *(Lec. 3) Pre: any two of the following: BIO 101, 102, BOT 111, ZOO 111 or MIC 210; senior standing or above.* Fisher

403 (or MIC 403) Introduction to Electron Microscopy *(I, 2)* Survey of techniques in electron microscopy. Discussion of advantages and limitations. Thin sectioning, negative staining, shadow-casting, freezing-etching, histochemical procedures, autoradiography, darkroom procedures, scanning electron microscopy, interpretation of electron micrographs. *(Lec. 2) Pre: permission of department.* Fisher and Hufnagel

405 Electron Microscopy Laboratory
See Microbiology 405.

411 Biochemistry Laboratory *(II, 3)* Biochemical approach to biological research including a biological problem in metabolism at the level of enzymology. Effect of an alteration of the hormonal or nutritional status of an organism on enzyme-systems evaluated. Instruments and biochemical methods. *(Lec. 1, Lab. 4) Pre: 311, or equivalent and permission of department.* Tremblay

435 (or CHM 435) Physical Chemistry for Life Sciences *(I, 3)* Gases, solutions, thermodynamics, equilibrium, kinetics, quantum theory and photochemistry. *(Lec. 3) Pre: two semesters of chemistry. Not open to students majoring in chemistry.* Hartman

491, 492 Research in Biochemistry and Biophysics *(I and II, 1-6 each)* Special problems. Student outlines his problem, carries on experimental work, presents his conclusions in a report. *(Lab. 2 to 12) Pre: permission of instructor. Not for graduate credit.* Staff

521 Introductory Biophysics *(I, 3)*

523, 524 Special Topics in Biophysics *(I and II, 1-6 each)*

541, 542 Laboratory Techniques in Biochemistry *(I and II, 3 each)*

581, 582 General Biochemistry *(I and II, 3 each)*

595, 596 Seminar in Biochemistry and Biophysics *(I and II, 1 each)*

Biology (BIO)

Chairmen: Professor Goos (Botany) and Professor Wilde (Zoology)

101 Biology of Plants *(I and II, 3)* Principles of biology sewed with an ecological thread to emphasize importance of plants on contemporary human life, thought, welfare and cultural history. Designed for non-majors. *(Lec. 2, Lab. Rec. 1)* Staff

102A General Animal Biology *(I and II, 3)* Introduction to life processes of animals, including man. Examines biological aspects of inheritance, ecology, behavior, animal survey, and regulation of biosystems. Laboratory surveys general concepts of animal biology. *(Lec. 2, Lab. 2)* Heppner

102B General Animal Biology (Special Sections) *(I and II, 3)* Same lectures as 102A, but laboratories examine specific topics. Topics vary each semester. Previous topics included marine biology, biological creative writing, biology as art. *(Lec. 2, Lab. 2)* Zoology Staff

Note: students who elect 101 may not enroll in BOT 111, and those who elect 102 may not enroll in ZOO 111.

Black Studies (BST)

101, 102 Introduction to Black Studies I, II *(I and II, 3)* *101:* Introduction provides a methodological and attitudinal basis for further studies about black peoples. Classic texts in area of knowledge. *102:* Research, identifying source materials, and special collections. *Pre: 101.* Staff

Botany (BOT)

Chairman: Professor Goos

111 General Botany *(I and II, 4)* Structure, physiology and reproduction of seed plants as a basis for understand-

ing broad principles of biology and relation of plants to human life. Survey of plant kingdom. *(Lec. 3, Lab. 2)* Not open to students who have passed *BIO 101*. Palmatier and Staff

216 Algae and Man *(II, 2)* Importance of algae in the environment; their impact upon man and his technologies. *(Lec. 2)* Pre: *111* or *BIO 101*. Harlin.

221 General Morphology *(II, 3)* Representative forms of algae, fungi, bryophytes and vascular plants with emphasis on heredity, evolution, ecology, life cycle, and plant geography. *(Lec. 1, Lab. 4)* Pre: *111* or *BIO 101*. Hauke

245 Plant Physiology *(I, 3)* Processes underlying the physiology of the whole plant. Emphasis on fundamental principles and interrelationships of plant functions in growth and development. *(Lec. 2, Lab. 3)* Pre: *111* or *BIO 101, CHM 104 and 112*. Albert

262 Introductory Ecology
See Zoology 262.

311 Plant Anatomy *(I, 3)* Structure of vascular plant tissues and organs as it relates to their function. Variations in anatomy, phylogeny of vascular tissue, anatomy of fossils, and the relation of structure to economic value. *(Lec. 1, Lab. 4)* Pre: *111* or *BIO 101*. Hauke

315 Aquatic Plant Ecology *(I, 2)* Marine and freshwater plant ecology. Habitats, environmental factors, vegetation types, community structure, periodicity, culture and bioassay, productivity, radioisotope use and mineral recycling *(Lec. 2)* Pre: *111* or *BIO 101; BOT 262* recommended. One all-day field trip. Staff

323 Field Botany *(I, 3)* Collection, identification and study of vascular plants with emphasis on native flora of Rhode Island. Use of manuals, interpretation of morphological characters, problems in nomenclature and herbarium technique. *(Lec. 1, Lab. 5)* Pre: *111* or *BIO 101*. Palmatier

332 Plant Pathology: Introduction to Plant Diseases *(II, 3)* Nature, cause and control of plant diseases. Examples are taken mostly from serious diseases found in this region. *(Lec. 1, Lab. 4)* Pre: *111* or *BIO 101*, or equivalent. Staff

352 Genetics *(II, 3)* Fundamental concepts of inheritance and variation in plants, animals, bacteria and viruses. Methods of recombination, the process of mutation, gene structure and function. *(Lec. 3)* Pre: *111, BIO 101* or *102*, or *ZOO 111; sophomore standing. Not open to students who have taken ASC 352*. Mottinger

354 Genetics Laboratory *(II, 2)* Basic principles of heredity demonstrated with fungi, *Drosophila* and maize. *(Lab. 4)* Pre: *352* or permission of instructor. *May be taken concurrently with 352*. Mottinger

395 Undergraduate Seminar in Botany *(II, 1)* Introduction to sources of botanical literature. Presentation of papers by students, guest speakers, and discussion by the class. *(Lec. 1)* Harlin

402 Systematic Botany *(I, 3)* Diversity, evolution, phylogeny, and classification of vascular plants. Plant identification, analysis of variation, nomenclature, and systematic literature. *(Lec. 2, Lab. 3)* Pre: *111* or *BIO 101. In alternate years, next offered 1978-79*. Hauke

417 Field Aquatic Plant Ecology *(I, 3)* Field and laboratory work in marine and freshwater ecology. Provides practical experience in aquatic biology. Practicum for *315*. *(Lab. 6)* Pre: prior or concurrent enrollment in *315* or equivalent. Staff

418 Marine Botany *(II, 3)* Field and laboratory study of marine algae, their morphology, ecology, and physiology with emphasis on classification and use of keys. *(Lec. 2, Lab. 3)* Pre: *111* or *BIO 101* and junior standing. *In alternate years, next offered 1977-78*. Staff

419 Freshwater Botany *(II, 3)* Field and laboratory study of freshwater algae, and certain other plants, their morphology, ecology, and physiology, with emphasis on classification and use of keys. *(Lec. 2, Lab. 3)* Pre: *111* or *BIO 101* and junior standing. *In alternate years, next offered 1978-79*. Staff

421 Advanced Practicum in Aquatic Plant Ecology (II, 3) Team research involving group selection of field project, preparation of proposal, design of experiment, investigation, and final report. *(Lab. 6)* Pre: *417* or equivalent. *In alternate years*. Staff

424 Plant Ecology *(II, 3)* Distinguishing, describing and determining the composition of plant communities, with a bearing on the landscape and man's role as an agent for change. Literature, special projects and reports, ecological techniques, field trips. One all-day field trip. *(Lec. 1, Lab. 4)* Pre: *262, 323* or *402*. Palmatier

432 Mycology: Introduction to Fungi *(I, 4)* Structure, development, cytology, distribution and identification of fungi, with consideration of their importance in industry, medicine, plant disease, and organic decomposition. *(Lec. 2, Lab. 4)* Pre: *BIO 101* or *111; 221* or *332* suggested. Goos

445 Advanced Plant Physiology *(II, 3)* Major areas with emphasis on quantitative and metabolic aspects of plant processes and their relationships to growth. *(Lec. 2, Lab. 3)* Pre: *245, CHM 124* or *227*, or equivalent or permission of instructor. Albert

453 Cytology *(I, 3)* Structure and development of plant and animal cells, cell division, meiosis and fertilization. Bearing of cytology on taxonomy, physiological behavior and theories of heredity and evolution. *(Lec. 1, Lab. 4)* Pre: *111, BIO 101*, or *ZOO 111*, permission of department. Lepper

455 Marine Ecology
See Zoology 455.

457 Marine Ecology Laboratory
See Zoology 457.

491, 492 Special Problems *(I and II, 1-3 each)* Selected areas pertinent to needs of individuals or small groups. Class, seminar or tutorial situations. *(Lec. 1-3 or Lab. 2-6) Offered only to undergraduates on arrangement with staff*. Staff

511 Developmental Plant Anatomy *(II, 3)*
512 Morphology of Vascular Plants *(II, 3)*
520 Tidal Marsh Plant Ecology *(I, 3)*
524 Methods in Plant Ecology *(I, 3)*
526 Plant Geography *(I, 3)*
534 Physiology of the Fungi *(I, 3)*
536 Phytopathological Techniques *(I, 3)*
540 Experimental Mycology *(II, 3)*
542 Medical Mycology *(II, 3)*
551 Seminar in Aquatic Botany *(I, 1)*
554 Cytogenetics *(I, 4)*
559 Physiological Ecology of Marine Macroalgae *(I, 4)*

562 Seminar in Plant Ecology *(II, 2)*
579 Advanced Genetic Seminar *(I and II, 1)*
581, 582 Botany Seminar *(I and II, 1 each)*
591, 592 Botanical Problems *(I and II, 3 each)*
593, 594 Botanical Problems *(I and II, 3 each)*

Business Education (BED)

Chairman: Associate Professor Langford

110 Introduction to Business *(I and II, 3)* Nature, philosophy, objectives and scope of American business system. Emphasis in the inter-relations of the functional areas. *(Lec. 3)* Staff

120 Personal Typewriting *(II, 1)* Development of basic skill in the operation of the typewriter. *(Lab. 3)* Staff

121 Elementary Typewriting *(I, 2)* Development of basic skill in the operation of the typewriter. Understanding office procedures using the typewriter. Students expected to attain speed of 40 words a minute. *(Lab. 4)* Staff

122 Advanced Typewriting *(II, 2)* Continuation of 121 with emphasis on business applications for typewriting. Speed of 55 words a minute required by end of semester. *(Lab. 4) Pre: 121 or equivalent.* Staff

227 Business Communications *(II, 3)* Effective business communication with interdisciplinary approach. Practice and discussion of basic types of business messages, written and oral. Integrated case problems to develop and present effective reports. *(Lec. 3) Pre: permission of instructor.* Staff

321 Elementary Shorthand *(I, 4)* Fundamental principles of Gregg shorthand, Diamond Jubilee Series. *(Rec. 4)* Staff

322 Advanced Shorthand *(II, 4)* Continuation of 321. Speed and accuracy in taking dictation. Speed of 80 words a minute required by end of semester. *(Rec. 4) Pre: 321 or equivalent.* Staff

323 Dictation and Transcription *(I, 4)* Synchronization of elements of transcription: shorthand, typewriting, and English. *(Rec. 3, Lab. 5) Pre: for other than business education and office administration majors, permission of instructor.* Staff

324 Advanced Dictation and Transcription *(II, 2)* Refinement of techniques in dictation and transcription to meet business standards. *(Rec. 1, Lab. 3) Pre: for other than business education and office administration majors, permission of department.* Staff

325 Records Administration *(I, 3)* Comprehensive study of the establishment and maintenance of business records, including an analysis of the various information processing/storage systems. *(Lec. 3)* Staff

326 Business Machines *(I and II, 3)* Operation of business machines, their appropriate use in business and in the business departments of secondary schools. *(Lab. 6) Pre: for other than business education and office administration majors, permission of department.* Staff

328 Office Procedures and Administration *(II, 3)* Seminar in the administrative procedures of the business office *(Lec. 3)* Staff

421 Directed Study *(I and II, 3)* Independent study. Development of an approved project supervised by a member of department faculty. *Pre: junior standing, permission of department and instructor. Not for graduate degree program credit.* Staff

422 Special Problems *(I and II, 3)* Lectures, seminars, and instruction with special emphasis on student research projects. *Pre: junior standing, permission of department and instructor. Not for graduate degree program credit.* Staff

427 Organization, Administration and Methods of Teaching Distributive Education *(I, 3)* Background, aims, coordination techniques and administrative policies for organization and operation of programs in secondary schools, post-secondary schools, and adult education programs. Planning and developing effective techniques. *(Lec. 3) Pre: senior standing and permission of department. Not for graduate degree program credit.* Staff

428 Coordinating and Developing Curriculum for Cooperative Vocational Business and Distributive Education *(I, 3)* Duties of the coordinator: selecting training agencies, developing job analysis, selecting and briefing the training supervisor, selecting and working with advisory committee, utilizing other community resources. Principles and problems in the construction of high school and post-secondary school curriculums. *(Lec. 3) Pre: senior standing and permission of department.* Staff

520 Research and Methods in Teaching Office Occupations Subjects *(I, 3)*
522 Improvement of Instruction in Social Business Subjects *(II, 3)*
524 Foundations and Recent Developments in Business Education *(II, 3)*
525 Research Seminar in Business Education *(I, 3)*
526 Field Study and Seminar in Business Education *(I and II, 3)*
527 Communication for Business *(I, 3)*

Business Law (BSL)

Chairman: Associate Professor Overton (Management)

333 Law in a Business Environment *(I, 3)* Contractual relations prefaced by a survey of origins, framework and concepts of our legal system. *(Lec. 3) Pre: junior standing. Open to non-business students only by permission of department.* Staff

334 Law in a Business Environment *(II, 3)* Operation of the system of jurisprudence as it affects agency business organizations and the sale of merchandise. *(Lec. 3) Pre: 333. Open to non-business students only by permission of department.* Staff

442 Property Interests *(II, 3)* Creation and transfer of personal and real property interests: suretyship and guarantee, bailments, real estate law, trusts and estates. *(Lec. 3) Pre: 333 or permission of instructor.* Staff

500 Legal Environment of Business *(I and II, 2)*

Chemical Engineering (CHE)

Chairman: Professor Treybal

212 Chemical Process Calculations *(I, 3)* Orientation to chemical engineering, material-balance computations

on chemical processes, use of gas laws, vapor pressure, humidity, solubility and crystallization. *(Lec. 2, Lab. 3)* Pre: CHM 112 or 192. Shilling

272 Introduction to Chemical Engineering *(II, 3)* Introduction to the use of computers and numerical methods including numerical solution of differential equations, as applied to chemical engineering. *(Lec. 2, Lab. 3)* Pre: 212 and MTH 243. Votta

313 Chemical Engineering Thermodynamics *(II, 3)* Applications of the first, second and third laws of thermodynamics involving thermophysics, thermochemistry, energy balances, combustion and properties of fluids. *(Lec. 2, Lab. 3)* Pre: 212 or CHM 431 and MTH 243. Votta

314 Chemical Engineering Thermodynamics *(I, 3)* Continuation of 313 with applications to compression, refrigeration and chemical equilibrium. *(Lec. 2, Lab. 3)* Pre: 313. Votta

322 Chemical Process Analysis *(I, 1)* Quantitative experimental studies of selected unit chemical processes. *(Lab. 3)* Pre: credit or registration in 347. Staff

332 Physical Metallurgy *(I and II, 3)* Fundamentals of physical metallurgy as they apply particularly to the engineering metals and their alloys. Properties, characteristics and structure of metals, theory of alloys, thermal processing, and studies in corrosion. *(Lec. 2, Lab. 3)* Pre: CHM 101, 103 or 191 and junior standing. Mairs

333 Engineering Materials *(I and II, 3)* First course in engineering materials devoted largely, but not exclusively, to physical metallurgy. Includes structure and properties of pure substances and binary systems at equilibrium and, when used intentionally, at non-equilibrium. *(Lec. 2, Lab. 3)* Pre: junior standing or permission of instructor. Mairs

341 Thermodynamics and Transfer Rates *(I, 4)* Principles and applications of the first and second laws of thermodynamics involving energy balances, properties of fluids, compression and power cycles. Introduction to heat and mass transfer. *(Lec. 4)* Pre: credit or registration in MCE 354. Knickle or Votta

342 Introduction to Transport Phenomena *(I, 4)* Theory and basic principles underlying the unit operations of chemical engineering: flow of fluids, flow of heat, evaporation, diffusion, humidification, and drying. Solution of problems based on actual operating data from industrial process equipment. *(Lec. 3, Lab. 3)* Pre: 212. Barnett

345, 346 Chemical Engineering Laboratory *(I and II, 2 each)* Quantitative studies illustrating chemical engineering principles. Emphasis on report writing and the interpretation of experimental data. *(Lab. 6)* Pre: 348. Staff

347 Transfer Operations I *(I, 3)* Dimensional analysis; fluid statics; mass, energy, and momentum balances for fluid systems, boundary layers, turbulence, incompressible flow; flow through fixed beds of solids and fluidized beds; filtration. *(Lec. 3)* Pre: credit or registration in 313 or MCE 341. Treybal

348 Transfer Operations II *(II, 3)* Heat transfer: conduction, convection, radiation. Mass transfer: distillation, liquid extraction, gas absorption; staged and differential contact. *(Lec. 2, Lab. 3)* Pre: 347. Knickle

349 Transfer Operations III *(I, 2)* Diffusion and mass transfer, humidification and dehumidification, water cooling, absorption and ion exchange, drying, leaching. *(Lec. 2)* Pre: 348. Treybal

351, 352 (or OCE 351, 352) Plant Design and Economics *(I and II, 2, 3)* Elements of plant design integrating the principles learned in previous courses. Emphasis is on optimum economic design and the writing of reports. 351: *(Lec. 1, Lab. 3)* 352: *(Lec. 1, Lab. 6)* Pre: 314 and 348. Knickle and Treybal

391, 392 Honors Work *(I and II, 1-3 each)* Independent study under close faculty supervision. Discussion of advanced topics in chemical engineering in preparation for graduate work. Pre: junior standing or permission of department. Staff

403, 404 (or OCE 403, 404) Introduction to Ocean Engineering Processes I and II *(I and II, 3 each)* Theory and basic principles directly applicable to ocean related processes. Desalinization, mining, combating oil spills, seawater as a coolant, seawater as a waste diluent, food processing, sulfur and petroleum production, recovery minerals. *(Lec. 2, Lab. 4)* Pre: permission of instructor. Barnett and Knickle

425 Process Dynamics and Control *(II, 3)* Principles involved in automatic control of processing plants. Modeling and responses of dynamic systems, feedback control. *(Lec. 3)* Pre: MTH 243 and ELE 211, or ELE 220 and credit or registration in CHE 347 or MCE 354. Shilling

437 Materials Engineering *(I and II, 3)* Introduction to engineering aspects of the fundamentals of the solid state. Structural chemical and physical properties of engineering materials with emphasis on ceramics, polymers and composite materials. *(Lec. 3)* Pre: CHM 101, 103 or 191 or permission of department. Gielisse

447, 448 Unit Operations in the Food Industry *(I and II, 4 each)* Basic principles underlying unit operations of chemical engineering applied to food industries. Topics covered include heat transfer, fluid flow, extraction and drying. Not for credit in chemical engineering curriculum. *(Lec. 3, Lab. 3)* Pre: CHM 228, PHY 112, MTH 109 and permission of instructor. Barnett

464 Industrial Reaction Kinetics *(I, 3)* Modelling of simple chemical-reacting systems; computation of design parameters to satisfy system constraints and typical restraints (e.g., product rate and distribution) and conditions of optimality. *(Lec. 3)* Pre: 314. Shilling

471 Analysis of Engineering Data *(I, 3)* Application of some of the modern mathematical techniques to the analysis of engineering data. *(Lec. 3)* In alternate years, next offered 1977-78. Votta

501, 502 Graduate Seminar *(I and II, 1 each)*
530 Polymer Chemistry *(I, 3)*
531 Polymer Engineering *(II, 3)*
532 Ceramic Engineering *(I, 3)*
533 Engineering Metallurgy *(II, 3)*
534 (or OCE 534) Corrosion and Corrosion Control *(I, 3)*
535 (or OCE 535) Advanced Course in Corrosion *(II, 3)*
537 Advanced Materials Engineering *(II, 3)*
538 Nuclear Metallurgy *(II, 3)*
539 Electron and Light Microscopy of Solids *(I, 3)*
540 Phase Equilibria *(II, 3)*
572 X-ray Diffraction and Fluorescence *(I, 3)*
573 Mechanical Metallurgy *(I or II, 3)*
574 Biochemical Engineering *(I, 3)*
581 Introduction to Nuclear Engineering *(I and II, 3)*

582 Radiological Health Physics *(I, 3)*
583 Nuclear Reactor Theory *(II, 3)*
585 Measurements in Nuclear Engineering *(I, 3)*
586 Nuclear Reactor Laboratory *(II, 3)*
591, 592 Special Problems *(I and II, 1-6 each)*

Chemistry (CHM)

Chairman: Professor Cruickshank

101 General Chemistry Lecture I *(I and II, 3)* Fundamental concepts and principles in atomic structure, energy relationships, and reaction mechanisms balanced with applied and descriptive materials. *(Lec. 3) Not open to students who have received credit for 103 or 191.* Staff

102 Laboratory for Chemistry 101 *(I and II, 1)* Experimental work illustrating certain concepts and principles of general chemistry. Experiments in solution, reaction rates, enthalpy, molar heat capacity, and electrochemistry. *(Lab. 3) Pre: prior or concurrent registration in 101.* Staff

103 Introductory Chemistry Lecture *(I, 3)* One-semester general chemistry course designed for students whose curricula require the one-semester organic chemistry course, 124. *(Lec. 3) Not open to students who have received credit for 101 or 191.* P. Brown, Gonzalez and Petersen

105 Laboratory for Chemistry 103 *(I, 1)* Fits course content of 103. *(Lab. 3) Pre: prior or concurrent registration in 103.* Staff

107 Chemistry of Our Environment *(I and II, 3)* Elementary chemistry for non-science majors, emphasizing chemical aspects of the human environment. Chemistry of the biosphere, of pollution and aspects of industrial chemistry. *(Lec. 3)* Abell

112 General Chemistry Lecture II *(I or II, 3)* Elementary thermodynamics, chemical equilibria in aqueous solutions, properties and reactions of inorganic species, practical applications of chemical principles. *(Lec. 3) Pre: 101 or 103. Not open to students who have passed 104.* Staff

114 Laboratory for Chemistry 112 *(I or II, 1)* Semimicro-qualitative analysis and its applications. *(Lab. 3) Pre: prior or concurrent enrollment in 112. Not open to students who have passed 106.* Staff

124 Organic Chemistry *(I and II, 4)* Elementary principles of organic chemistry with emphasis on aliphatic compounds, especially those of physiological significance such as amino acids and proteins, carbohydrates, fats and waxes. *(Lec. 3, Lab. 3) Pre: 101 or 103. Not open to students in chemistry or chemical engineering.* MacKenzie

191 General Chemistry *(I, 5)* Descriptive inorganic chemistry, qualitative analysis and an introduction to qunatitative analysis. Required for students in the chemistry curriculum who have had a year of high school chemistry. *(Lec. 4, Lab. 3) Not open to students who have received credit for 101 or 103.* Fasching

192 General Chemistry *(II, 5)* Continuation of 191. *(Lec. 4, Lab. 3)* Kirschenbaum

212 Quantitative Analysis *(I, 4)* Principles of gravimetric and volumetric analysis with detailed attention to solution of stoichiometric problems. Laboratory analysis of representative substances by gravimetric or volumetric procedures. *(Lec. 3, Lab. 3) Pre: 112 and 114.* Force

226 Organic Chemistry Laboratory *(I and II, 2)* Common techniques and typical preparative methods in both aliphatic and aromatic series. *(Lab. 6) Pre: prior registration in 228. Not open to students who have received credit for 229 or 230.* Staff

227 Organic Chemistry Lecture I *(I or II, 3)* General principles and theories with emphasis on classification, nomenclature, methods of preparation and characteristic reactions of organic compounds in aliphatic series. *(Lec. 3) Pre: 104 and 106 or 112 and 114 or 192.* Rosen

228 Organic Chemistry Lecture II *(I or II, 3)* Continuation of 227 with emphasis on the aromatic series. *(Lec. 3) Pre: 227.* Vittimberga

291 Organic Chemistry *(I, 4)* Development of principles and theory through an examination of structure, nomenclature and reactions of organic compounds. *(Lec. 3, Lab. 3) Pre: 192 or permission of instructor. Not open to students who have passed 227.* Staff

292 Organic Chemistry *(II, 4)* Continuation of 291 with extension to several additional families of compounds. *(Lec. 3, Lab. 3) Pre: 291. Not open to students who have passed 228.* Cheer

335, 336 Physical Chemistry Laboratory *(I and II, 2 each)* Physical chemical properties of gases, liquids and solutions; electrochemical cells; phase diagrams of binary and ternary systems; and chemical kinetics. Designed for chemistry majors. *(Lab. 4) Pre: 431 for 335; 432 for 336. May be taken concurrently with 431, 432.* Staff

353, 354 Undergraduate Research *(I and II, 1-6 each)* Methods of approach to a research problem. Literature, laboratory work and a report of an original problem or problems. *(Lab. 3-18) May be repeated for a total of six credits each. Pre: permission of instructor.* Staff

392 Seminar in Chemistry *(II, 1)* Preparation and presentation of papers on selected topics in chemistry. Required of seniors in chemistry. *(Lec. 1) Undergraduate credit only. Pre: prior of concurrent registration in 228 or 432.* Staff

401 Intermediate Inorganic Chemistry *(I, 3)* Principles of inorganic chemistry broadly related to structure and reactivity. Many-electron atoms bonding theories, acid-base concepts, coordination chemistry, reaction mechanisms. *(Lec. 3) Pre: 432.* Nelson

412 Instrumental Methods of Analysis *(II, 3)* Theory and application of optical and electrical instruments to solution of chemical problems: flame photometry, emission spectroscopy, ultraviolet, visible, and infrared spectrophotometry, colorimetry, turbidimetry, nephelometry, fluorometry, potentiometry, voltammetric titration methods. *(Lec. 3) Pre: 228 and prior or concurrent registration in 432.* Staff

414 Instrumental Methods of Analysis Laboratory *(II, 2)* Applications of instrumental methods to the solution of problems in analytical chemistry. *(Lab. 6) Pre: prior or concurrent enrollment in 412.* Force

425 Qualitative Organic Analysis *(I, 4)* Methods of identification of typical organic compounds. Separation and identification of components of mixtures. Use of infrared and nuclear magnetic resonance spectra emphasized. *(Lec. 2, Lab. 6) Pre: 228 and 226 or 230.* MacKenzie

431, 432 Physical Chemistry *(I and II, 3 each) 431:* Gas laws, kinetic theory, laws of thermodynamics, chemical equilibrium, phase equilibria, and electrochemistry. *432:* Atomic theory, quantum chemistry, bonding, molecular interactions and chemical kinetics. *(Lec. 3) Pre: 112 or 192 and MTH 141. May be taken for graduate credit only by students whose disciplines do not require physical chemistry as part of their undergraduate programs.* Gonzalez, C. Brown

435 Physical Chemistry for Life Sciences
See Biochemistry and Biophysics 435.

501 Advanced Inorganic Chemistry I *(I, 3)*
502 Advanced Inorganic Chemistry II *(II, 3)*
504 Physical Methods of Inorganic Chemistry (II, 3)
511 Advanced Analytical Chemistry I *(I, 3)*
512 Advanced Analytical Chemistry II *(II, 3)*
518 Radiochemistry *(II, 3)*
521 Advanced Organic Chemistry I *(I, 3)*
522 Advanced Chemistry II *(II, 3)*
529 Advanced Physical Chemistry I *(I, 3)*
532 Advanced Physical Chemistry II *(II, 3)*
535 Chemical Applications of Group Theory *(I, 2)*
536 Molecular Spectroscopy and Structure *(II, 3)*
544 Applications of Chemical Data Processing *(II, 3)*
551 [redacted]
552 [redacted]

Child Development and Family Relations (CDF)

Chairman: Professor Fitzelle

150 Personal Development *(I and II, 3)* Emphasis on self-understanding and human relationships in general. Influence of societal roles, groups interaction, and contemporary cultural issues on individual development. *(Lec. 3)* Staff

200 Growth and Development of Children *(I and II, 3)* For students who intend to enter a profession dealing with children. Physical, social, mental, emotional growth and development, and interrelations among them from birth to puberty. *(Lec. 3)* Staff

250 Gerontology Theory and Application *(I and II, 3)* Introduction to the study of aging processes: biological, psychological, and social theories. Health, social and other age-related problems will be examined in the classroom and through field experience. *(Lec. 2, Rec. 1)* Spence and Staff

270 Introduction to Work with Children *(I and II, 3)* Theory and practice in care, teaching and guidance of preschool children. Lectures, discussion and participation in nursery school. Students should have two free hours between 9 and 11:30, and 1 and 3:30 one day per week. *(Lec. 2, Lab. 2) Pre: 200.* Nursery School Staff

290 Fundamentals of Preschool Education *(I and II, 2)* Philosophy and theory basic to teaching and guiding the young child. Restricted to professional and semi-professional persons with experience in the field. *(Lec. 2) Pre: permission of instructor.* Staff

302 Adolescent Growth and Development *(I and II, 3)* Physical, psychological, social and emotional growth and development of individual during adolescent years. *(Lec. 3) Pre: 200 or PSY 232.* Staff

320 Human Relations Laboratory *(I and II, 1)* Understanding individual behavior in the context of a social group; discussion and selected group dynamics techniques. *(Lab. 2) Open only to students concurrently enrolled in HMG 370. S/U credit.* Fitzelle

330 Curriculum for Young Children *(I and II, 3)* Program planning for nursery school and kindergarten. Theory and teaching techniques that foster full development of the young child through language, arts, creative activities, science and mathematics. *(Lec. 3) Pre: 270.* Staff

331 Literature for Children *(I and II, 3)* Literary heritage of American children and criteria for the selection and presentation of literature to children. *(Lec. 3) Pre: junior standing.* Staff

340 Family and Community Health *(I and II, 3)* Health maintenance throughout life. Specific health concerns of various age groups. Community and world health needs and agencies concerned with meeting these needs. Home nursing demonstration and practice. *(Lec. 3) Pre: junior standing.* Votta

355 Marriage and Family Relationships *(I and II, 2-3)* Relationships between men and women in courtship, engagement and first years of marriage, as influenced by development and functioning of the individuals' personalities which in turn are influenced by cultural factors. *(Lec. 2 or 3) Pre: junior standing.* Staff

370 Nursery School Practicum *(I and II, 4)* Supervised participation in the nursery school. Discussion and conferences. *(Lec. 2, Lab. 4) Pre: prior or concurrent registration in 330 and permission of department.* Nursery School Staff

375 Field Experiences in Community Agencies *(I and II, 8)* Supervised experience in community agencies for individuals or groups with special needs. Apply for permission by end of fourth semester. Primarily for Home Economics students. *Pre: 12 credits in CDF, permission of department and senior standing.* Staff

390 Contemporary Philosophies of Guiding Children *(I and II, 3)* Factors involved in developing a philosophy of guidance of children and adolescents. The evolution of present-day theory. Contemporary writers read and discussed. *(Lec. 3) Pre: 270 or permission of department.* Staff

392 Child Care: Changing Patterns *(I, 3)* Comprehensive study of child care, historical background and development, administration of centers, sociological problems, legislation, new trends in programs. Guest lecturers, related field observations. *(Lec. 3) Pre: 270 or permission of department.* Lapin

400 Child Development: Advanced Course *(I, 3)* Presentation of theory of human development and consideration of some of the classical and current investigations in the field. *(Lec. 3) Pre: 200 or equivalent.* Staff

403 Human Development During Adulthood *(I or II, 3)* Major social, psychological and cultural factors influencing development after physiological maturity and prior to senescence. Major theorists and normal crises of adulthood. *(Lec. 3) Pre: 200 or 302 or equivalent.* Staff

406 Growth and Development During Infancy *(I, 3)* Study of developmental sequences from birth to two years with emphasis on biological, psychological, social and environmental influences affecting growth.

Laboratory periods consist of observation and experience with infants in various settings. *Pre: 200 and permission of the instructor. (Lec. 2, Lab. 1)* Staff

450 Family Interaction *(I, 3)* Interdisciplinary approach to the dynamics of intrafamily relationships, interactions of family units and family members with elements of the socio-cultural environment. *(Lec. 3) Pre: 355 or SOC 202.* Staff

460 Family Life Education *(II, 3)* Interdisciplinary consideration of relationships between the sexes during childhood and adolescence, including: family health, normal psycho-sexual development, marriage, ethics, sex education, teaching of family relations. *(Lec. 3) Pre: 355 or permission of department.* Staff

480 Children and Families in Poverty *(II, 3)* Interdisciplinary approach to understanding culturally and economically deprived people. Some experience working with such individuals or groups. *(Lec. 2, Lab. 1) Pre: permission of department.* Staff

497, 498 Special Problems *(I and II, 2-4 each)* Open to qualified seniors or graduate students who wish to do advanced work. *(Lec. or Lab. according to nature of problem) Pre: senior standing and permission of department.* Staff

500 Child Development Seminar *(I or II, 3)*
501 The Study of Children and Families *(I, 3)*
550 Family Relations Seminar *(II, 3)*
570 Field Experience with Exceptional Children *(I and II, 3)*
597, 598 Advanced Study *(I and II, 3 each)*

Civil and Environmental Engineering (CVE)

Chairman: Associate Professor McEwen

216 Metronics *(I, 3)* Applications of numerical analysis and computer programming to travers, coordinate geometry, curves, and earth work computations. *(Lec. 2, Lab. 3) Pre: MTH 141.* Staff

220 Mechanics of Materials *(I and II, 3)* Theory of stresses and strains, thin-walled cylinders, beam deflections, columns, combined bending and direct stresses, joints, indeterminate beams. *(Lec. 3) Pre: MCE 162.* Staff

301 to 306 Introduction to Professional Practice in Civil Engineering *(I and II, 0)* Discussion with faculty and visiting speakers on curriculum and career planning, professional practice and ethics, employment opportunities and graduate study. *(Lab. 2) Required of all civil engineering students in their sophomore, junior and senior years. S/U credit.* Staff

315 Surveying I *(I, 3)* Theory and practice of plane surveying including use, care and adjustment of surveying instruments, boundary surveys, horizontal and vertical curves, earthwork and topography. *(Lec. 2, Lab. 3) Pre: MTH 141.* Moultrop

322, 323 Civil Engineering Laboratory I and II *(I and II, 2 each)* Properties and behavior of engineering materials. Directed work in concrete, soils and bituminous materials and experimental stress analysis. Independent student projects. *(Lec. 1, Lab. 3) Pre: 220.* Staff

334 Construction Planning and Specifications *(II, 3)* Introduction to construction planning; procedures involved in construction activities with major emphasis on heavy construction. *(Lec. 3) Pre: 220.* Staff

346 Transportation Engineering *(II, 3)* Development, location and design aspects of the major transportation systems. *(Lec. 3)* Moultrop

350 Structural Analysis I *(I, 3)* Structural systems: beams, frames, arches, plates, shells. Analysis of determinate and indeterminate structures. Virtual work, conjugate beam, general method for indeterminate structures. *(Lec. 3) Pre: 220.* Staff

351 Structural Analysis II *(II, 3)* Advanced topics in truss and frame analysis: energy methods, slope deflection, moment distribution, matrix methods, influence lines, stability, approximate methods. *(Lec. 3) Pre: 350.* Staff

374 Environmental Engineering I *(I and II, 3)* Systems concerned with urban environmental problems of water supply and treatment, sewerage treatment of municipal and industrial waste waters, stream pollution, air pollution, and disposal of solid waste materials. *(Lec. 3) Pre: MCE 354.* Staff

377 Biological Aspects of Water Quality
See Plant Pathology 377.

380 Soil Mechanics *(II, 3)* Engineering properties of soils. Seepage, drainage, and frost action investigation. Theory of earth pressures, slope stability, and consolidation. *(Lec. 3) Pre: credit or registration in 220.* Staff

391 Honors Work *(I and II, 3)* Independent study under close faculty supervision. Discussion of advanced topics in civil engineering in preparation for graduate work. *Pre: junior standing or permission of department.* Staff

396 Civil Engineering Analysis *(II, 3)* Problems from several fields of civil and environmental engineering solved by numerical methods with particular emphasis on use of electronic digital computers. Computer assignments in the area of each student's interest. *(Lec. 2, Lab. 3) Pre: 216.* Lavelle or Marcus

442 Traffic Engineering *(I, 3)* Highway traffic characteristics and methods of providing for an effective, free and rapid flow of traffic. Types of studies, regulations, control devices and aids, planning and administration. *(Lec. 2, Lab. 3) Pre: 346.* Moultrop

447 Highway Engineering *(II, 3)* Principles of design of modern highways and streets including economic consideration; capacity, geometric layout, drainage, pavements and construction. *(Lec. 2, Lab. 3) Pre: 346.* Moultrop

453 Computer Analysis of Structures *(I, 3)* Introduction to matrix methods of structural analysis. Solutions of planar structures using a digital computer. *(Lec. 3) Pre: 351 and 396.* Lavelle

460 Analysis and Design of Metal Structures *(II, 3)* Properties of metals. Current design criteria and practice for the design of steel elements. Elastic and inelastic behavior and design of tension, compression, flexural, and beam-column members. Design of connections. Comprehensive design problems. *(Lec. 2, Lab. 3) Pre: 350. Not for graduate degree program credit.* Staff

465 Analysis and Design of Concrete Structures *(I, 3)* Current criteria and practice for design of reinforced and prestressed concrete structures. Elastic and ultimate

strength analysis of beams, slabs, columns and frames. Comprehensive design problems. *(Lec. 3, Lab. 3) Pre: 350. Not for graduate degree program credit.* Staff

470 Water Supply and Treatment *(II, 3)* Development of surface and ground water supplies, water transportation and distribution systems. Water treatment processes including chemical coagulation and precipitation, water softening, iron and manganese removal, disinfection, corrosion control, and saline water conversion. *(Lec. 2, Lab. 3) Pre: 374 or permission of instructor. Not for graduate degree program credit.* Campbell

471 Municipal Waste Water Systems *(I, 3)* Development of systems for the collection and conveyance of municipal waste waters. Treatment of waste waters by physical, chemical, and biological systems. Re-use of waste waters. Regional systems development and financing. *(Lec. 2, Lab. 3) Pre: 374 or permission of instructor. Not for graduate degree program credit.* Campbell

472 Industrial Air Pollution *(I or II, 3)* Sources and characteristics of urban-industrial air pollution, allowable concentrations and control, stack sampling, chemical supplements in air pollution control, diffusion of pollutants, site selection and abatement programs. Air resources management programs. *(Lec. 3) Pre: permission of department.* Staff

473 Analysis of Air Pollutants *(I or II, 3)* Pollutants in the atmosphere. Methods of sampling and interpretation and analysis of pollutants in gases, vapors, mists, dusts and fumes. Laboratory methods of sampling and analysis of air pollutants. *(Lec. 2, Lab. 3) Pre: CHM 110 or permission of department.* Staff

478 Solid Waste Disposal and Management *(II, 3)* Sources, collection and treatment methods for the removal of solid wastes from the environment. Recovery and re-use of waste materials. Economics of solid wastes and by-products. Interrelation between solid wastes, air and water pollution. *(Lec. 3) Pre: permission of department.* Sussman and Poon

481 Soil Behavior *(I, 3)* Behavior of granular and cohesive soils with experimental determinations of soil properties. Emphasis on shearing strength and seepage studies. *(Lec. 2, Lab. 3) Pre: 380 or permission of instructor.* Staff

482 Soil Engineering *(II, 3)* Strength, stability and settlement considerations in design of foundation, retaining wall, and earth dam structures. Sub-surface investigations and economic factors in the selection of suitable foundations. *(Lec. 2, Lab. 3) Pre: 380.* Staff

483 Foundation Engineering *(II, 3)* Application of the principles of soil mechanics to the design of sheet piling, cofferdams, and wharves. Advanced problems in the selection and design of foundations for major structures including buildings, bridges, walls, dams, etc.; case studies. *(Lec. 2, Lab. 3) Pre: 380.* Staff

491, 492 Special Problems *(I and II, 1-6 each)* Advanced work, under supervision of a member of the staff and arranged to suit individual requirements of the student. *(Lec. or Lab. according to nature of problems. Credits not to exceed a total of 12) Pre: permission of department.* Staff

495 Civil and Environmental Engineering Systems *(I, 3)* Practical civil and environmental engineering projects, broad in scope from the areas of water resources, structures, pollution control and transportation are studied, analyzed, designed and discussed. *(Lec. 3) Pre: senior standing in civil engineering. Not for graduate degree program credit.* Kelly and Marcus

521 Advanced Strength of Materials *(I or II, 3)*
524 (or OCE 524) Marine Structural Design *(I or II, 3)*
551 Advanced Structural Analysis *(I, 3)*
565 Response of Structures to Dynamic Loads *(I or II, 3)*
570 Sanitary Chemistry *(I, 3)*
571 Sanitary Chemistry Laboratory *(II, 3)*
572 Biosystems in Sanitary Engineering *(I or II, 3)*
575 Open Channel Hydraulics *(I or II, 3)*
584 Principles of Pavement Design *(I or II, 3)*
585 Soil Stabilization *(I or II, 3)*
586 Physico-chemical Properties of Soils *(II, 3)*
587 Ground Water Flow and Seepage Pressure *(I, 3)*
588 Ground Water Hydrology *(II, 3)*
596 Numerical Methods in Structural Engineering *(I or II, 3)*

Classics (CLA)

Section *Head:* Instructor Campbell

391 Masterpieces of Greek Literature *(I, 3)* Representative genres of the Greek classics in translation. *(Lec. 3)* Cashdollar

392 Masterpieces of Roman Literature *(II, 3)* Representative genres of the Roman classics in translation. *(Lec. 3)* Staff

393 Literature of Greek Mythology *(I and II, 3)* Myths, folk-tales and legends of ancient Greece. Readings from Greek and Roman literature in translation. Emphasis on literary, historical and religious aspects of mythology. *(Lec. 3)* Cashdollar

Communications

Business Education
227 Business Communications

English
110 Composition
120 Literature and Composition

Journalism
212 News Writing and Reporting
324 Magazine Article and Feature Writing

Scratch
000V Intermediate Composition
000W Basic Composition
000X College Writing
000Y Advanced Composition
000Z Research Paper Writing

Speech
101 Fundamentals of Oral Communication
102 Public Speaking
215 Argumentation and Debate
220 Group Discussion

Community Planning (CPL)

Director: Associate Professor Kupa

410 Funadamentals of Urban Planning *(II, 3)* Survey of urban planning principles, methods and techniques pertinent to contemporary urban problems. History of city forms and functions and development of urban planning as a profession. Problems and priorities in shaping the future urban environment. *(Lec. 3) Primarily for students not enrolled in the graduate curriculum in Community Planning and Area Development.* Foster

434 Introduction to Environmental Law *(II, 3)* Surveys issues arising out of laws designed to protect the environment and manage resources: right to a decent environment, government regulation versus private property rights, citizen participation in planning environmental controls. *(Lec. 3) For students not enrolled in the graduate curriculum in Community Planning and Area Development.* Brooks

501 Introdution to Community Planning, History and Theory *(I, 3)*

503, 504 Seminar in Contemporary U.S. Environment *(I and II, 3 each)*

505 Planning Studio I *(I, 3)*

506 Planning Studio II *(II, 6)*

508 Research Methodology *(II, 3)*

510 Survey of Regional, Inner-City and Environmental Planning *(I, 3)*

520 Seminar in Regional Planning and Development *(II, 3)*

521 (or REN 532) Land Resources Economics *(I, 3)*

531 Seminar in Urban Design *(I, 3)*

534 Environmental Law *(II, 3)*

540 Housing in American Society *(II, 3)*

541 Manpower Planning *(I, 3)*

544 Urban Planning and Politics in the Metropolis *(II, 3)*

552 Values and Prediction in Planning *(I or II, 3)*

570 Plan Implementation *(I or II, 3)*

591, 592 Special Problems in Planning *(I or II, 3)*

691, 692 Special Problems in Planning *(I or II, 3)*

Comparative Literature Studies (CLS)

250 Themes and Myths *(I or II, 3)* Study of the evolution and transformation of a myth or theme in several national literatures. An introduction to a comparative and interdisciplinary approach. *May be repeated for credit as often as the topic changes. (Lec. 3)* Staff

350 Literary Theory and Criticism *(I or II, 3)* Introduction to theories of literature and their application in the anaysis of selected texts. *May be repeated for credit as often as the topic changes. (Lec. 3)* Staff

450 Studies in Comparative Literature *(I or II, 3)* Detailed study of literary movement, genre, or an aspect of literature as seen in two or more literatures. *May be repeated for credit as often as the topic changes. (Lec. 3) Pre: 6 credits in literature or permission of instructor. Fall 1977: Romantic Movement in Germany, England and France.* Dornberg, Toloudis and Tutt

Computer Science (CSC)

Chairman: Professor Hemmerle (Computer Science and Experimental Statistics)

201, 202 Introduction to Computing I, II *(I and II, 3 each)* Algorithms, programs, and computers. Programming and program structure, data representation, organization and characteristics of computers. Computer solution of several numerical and non-numerical problems using one or more programming languages. *(Lec. 3) Pre: 201, MTH 141 for 202.* Staff

220 Computers in Society *(II, 3)* History, operation, application, and social significance of computers. Emphasis on the role of the computer in society with respect to political, economic, cultural, social, and ethical aspects: its capabilities, potentials and dangers. *(Lec. 3) Pre: 201.* Staff

311 Machine and Assembly Language Programming *(I and II, 3)* Introduction to the principles of machine and assembly language programming. Internal machine representation of character, integer and floating point numbers. Logical operations on non-numeric data. *(Lec. 3) Pre: prior or concurrent registration in 202.* Staff

350 Introduction to Numerical Computation *(I or II, 3)* Finite precision arithmetic, floating point number systems, pitfalls in computation, efficient use of array storage, assessing algorithm efficiency, iterative processes, halving and doubling algorithms, built-in functions, diagnostic methods. *(Lec. 3) Pre: 202, MTH 215, 243.* Staff

381 Introduction to FORTRAN Coding *(I or II, 1)* An intensive introduction to the syntax and use of the FORTRAN programming language. *(Lec. 1) Not open to students with credit in 201.* Staff

382 Introduction to Job Control Language *(I or II, 1)* An intensive introduction to the syntax and use of the Job Control language used by the University's Academic Computing Center. *(Lec. 1) Pre: 201 or 381.* Staff

383 Introduction to PL/1 Coding *(I or II, 1)* An intensive introduction to the syntax and use of the PL/1 programming language. *(Lec. 1) Pre: 201 or 381.* Staff

385 Introduction to COBOL Coding *(I or II, 1)* An intensive introduction to the syntax and use of the COBOL programming language. *(Lec. 1) Pre: 201 or 381.* Staff

410 Introduction to Computer Science and Algorithmic Processes *(I and II, 3)* Concepts and properties of algorithms, language and notations for describing algorithms, analysis of computational problems and development of algorithms for their solution, application of a specific procedure-oriented language to solve simple numerical and non-numerical problems using a computer. *(Lec. 3) Pre: 201 and MTH 142.* Staff

411 Computer Organization and Programming *(I and II, 3)* Logical structure of computer systems, information representation, instruction codes, arithmetic and logical operations, flow of control. Assembly language programming, input-output, sub-routines, linkages, macros, conditional assemblers. *(Lec. 3) Pre: 311, and prior or concurrent registration in 382.* Tetreault and Garrano

412 Programming Systems *(II, 3)* Structure of monitor and executive systems, time-sharing systems, real-time systems, input-output systems, file organization and manipulations, command languages. *(Lec. 3) Pre: 411.* Tetreault

413 Data Structures *(I, 3)* Formal data structures. Algorithms for handling such common structures as arrays, linear lists, trees and multi-linked lists. Searching and ordering techniques. Data management systems. Data structures in programming languages. *(Lec. 3)* Pre: *202, 383,* prior or concurrent registration in *382* and *MTH 215.* Staff

491, 492 Problems in Computer Science *(I and II, 1-3 each)* Advanced work in computer science. Conducted as seminars or as supervised individual projects. *(Lec. or Lab. arranged)* Staff

500 Scientific Applications of Digital Computers I *(I, 3)*

502 Theory of Algorithmic Languages and Compilers *(II, 3)*

505 (or ELE 505) Design of Digital Circuits *(I, 3)*

512 Advanced Programming Systems *(I, 3)*

515 Theory of Computation *(I, 3)*

525 (or IDE 525) Simulation *(II, 3)*

535 Information Organization and Retrieval *(II, 3)*

551 Scientific Applications of Digital Computers II *(II, 3)*

581 (or ELE 581) Intelligence in Machines and Humans *(I or II, 3)*

582 (or ELE 582) Robotics *(I or II, 3)*

583 (or ELE 583) Computer Vision *(I, 3)*

591, 592 Problems in Computer Science *(I and II, 1-3 each)*

Dental Hygiene (DHY)

Chairman: Professor B. Wilson

101 Orientation to Dental Hygiene *(I, 1)* Philosophies, concepts, and procedures needed before beginning experience in dental hygiene clinic. Factors which contribute to healthful conditions of the mouth, study of the toothbrush and methods of toothbrushing, and chair instruction in dental health of patient. *(Lec. 1)* Wilson

125 Oral Anatomy *(I, 3)* Morphology of tooth structure, laboratory instruction in drawing, carving, and identifying tooth forms. *(Lec. 2, Lab. 4)* Bliss

126 General and Oral Histology and Embryology *(II, 3)* Cytology, development and microscopic anatomy of oral cavity. *(Lec. 2, Lab. 2)* Pre: *125.* Persechino

128 Periodontics *(II, 1)* Classification of periodontal disease, clinical picture, causative factors, and types of treatment. *(Lec. 2)* Ross

135 Prophylactic Technique Laboratory *(I, 1)* Dental prophylaxis as a treatment in preventive and corrective dentistry. Instruction on mannequin heads to develop operative technique in removing deposits and stains from exposed surfaces of teeth. *(Practicum 6)* Pre: permission of department chairman. Staff

136 Dental Hygiene Clinic *(II, 2)* Dental prophylaxis on children and adult patients. Experience in mouth examination and charting, dental X-ray exposure and development, tooth decay preventive treatments for children, and patient education in dental health. *(Practicum 9)* Staff

141 Dental Assisting *(I, 1)* Lectures, clinical observations, and practice devoted to methods of assisting dentists. *(Practicum 4)* Pistocco and Staff, Regional Dental Center, Newport

227 General and Oral Pathology *(I, 3)* Relationship of general disease to diseases of teeth and supporting tissues. Oral diseases and importance of recognition of abnormal conditions in mouth by dental hygienist. *(Lec. 2, Lab. 2)* Carlotti and England

231 Roentgenology *(I, 2)* Lecture, demonstration, and practice covering elementary electricity, theory and development of X-ray and X-ray apparatus, technique for taking and processing dental X-ray films with practice in operating X-ray equipment. *(Lec. 1, Practicum 3)* Wilson

237 Dental Hygiene Clinic *(I, 2)* Continuation of 136. *(Practicum 12)* Staff

238 Dental Hygiene Clinic *(II, 2)* Continuation of 237. *(Practicum 12)* Staff

244 Dental Materials and Operative Technique *(II, 1)* Lectures and demonstrations, including laboratory exercises, in preparation and manipulation of materials used in restorative dentistry. Visual aids demonstrate construction of restorations, correct identification and use of dental instruments. *(Practicum 2)* Bush

246 Ethics, Jurisprudence, and Office Management *(II, 1)* Dental office procedures with emphasis on patient recall programs. Laws and ethics relating to practice of dentistry and dental hygiene. *(Lec. 2)* Kershaw

250 Dental Health Education *(II, 2)* Methods and materials used in teaching dental health to patients in private dental practice and in schools. *(Lec. 2)* Wilson

252 Public Health *(II, 2)* Philosophy and background of public health practice. Observation and patient counseling in maternal and child health programs and prenatal clinics; surveys to determine dental needs in community. *(Lec. 2)* Wilson

254 Survey of Dental Specialties *(II, 1)* Survey of major specialties in dentistry: endodontics, pedodontics, orthodontics, and oral surgery. *(Lec. 2)* Feldman, Holton, Nelson and Schwab

260 Preventive Dentistry *(II, 2)* Measures employed to arrest dental caries including bacteriology of dental caries, fluoridation, and diet therapy. Review of current literature. *(Lec. 1, Lab. 2)* Yacovone

Earth Science (ESC)

Chairmen: Professor Alexander (Geography) and Professor J.A. Cain (Geology)

100 Environmental Geology
See Geology 100.

101 Geological Field Trips
See Geology 101.

104 (or GEG 104) Geographical Earth Science *(I and II, 4)* The earth's physical environment, atmosphere and hydrosphere: the earth as a globe, weather, storms, air pollution, climate, and glaciers. Reciprocal relationships between man and his environment. *(Lec. 3, Lab. 2)* Not open to students who have passed *GEG 101.* Havens

105 (or GEL 105) Geological Earth Science *(I and II, 3)* Introductory study for nongeology majors. Volcanism, earthquakes, mountain-building, Ice Ages, history of the earth, evolution of life. Current topics such as continental drift, seafloor-spreading, environmental geology and

lunar geology. *(Lec. 3) Not open to students who have passed GEL 103 or 104. 104 is not prerequisite to 105.* Staff

106 Introductory Geology Laboratory See Geology 106.

301 Environmental Remote Sensing *(II, 3)* Introduction to interdisciplinary aspects of environmental remote sensing, including image and non-image sensing applied to geographic mapping, land-use, forestry, geology, engineering, urban-industrial patterns, wildlife management, ecology. *(Lec. 3) Pre: RDV 100 or junior standing or permission of instructor.* Fisher and Staff

Economics (ECN)

Chairman: Professor Sabatino

123 Elements of Economics *(I and II, 3)* Survey of principles and institutions underlying the production and distribution of goods and services and the determination of income, employment and the general level of prices. *(Lec. 3) Not open to students who have passed 125.* Staff

125, 126 Economic Principles *(I and II, 3 each)* Principles underlying the organization and functioning of the economic system. Description and analysis of institutions and market forces affecting the production and distribution of goods and services, business fluctuations, and international trade. *(Lec. 3) Pre: for 126, 123 or 125 or permission of department. 125 is not open to students who have passed 123.* Staff

180 Current Topics in Economics *(I or II, 1)* A selected topic of current interest. May be repeated with permission of the department, providing the topic is not the same. *(Lec. 1)* Staff

300 Radical Critiques of Contemporary Political Economy *(II, 3)* Radical right and radical left critiques. Radical views on values, methodology, production planning, income distribution, economic power, the military-industrial complex, imperialism and racial and sexual discrimination. *(Lec. 3) Pre: 123 or 125, or permission of instructor.* Rayack

302 Economic Development of the United States *(I or II, 3)* Developmental factors in American economic life introduce students to the past and present business environment. *(Lec. 3) Pre: 123 or 126 or permission of department.* Haller and Brown

327 Intermediate Economic Theory: Income and Employment *(I or II, 3)* Measurement of national income. Theory of the determination of the general level of income, employment, and prices. Business fluctuations. *(Lec. 3) Pre: 123 or 126 or 990 or permission of instructor.* Latos

328 Intermediate Economic Theory: Pricing and Distribution *(I or II, 3)* Market conditions and forces affecting the pricing and production of goods and services, the allocation of resources and the distribution of income. *(Lec. 3) Pre: 126 or permission of instructor.* Rayack

334 Money and Banking *(I or II, 3)* Structure and functioning of monetary institutions. Analyses of monetary theories. The role of monetary policy. U.S. banking structure: its operations and functioning. *(Lec. 3) Pre: 126 or permission of instructor.* Barnett and Brown

337 Business and Government *(I or II, 3)* Historical and present attitudes and policies of various levels of government toward the changing structure of American business. Emphasis on legal and economic concepts of business activity. *(Lec. 3) Pre: 123 or 126 or permission of instructor.* Dirlam and Hellman

338 International Trade and Policy *(I or II, 3)* Basic theory and major institutions of international economic relations. Includes determinants of foreign trade, the balance of payments, foreign exchange, foreign investment, protection and free trade (aid to underdeveloped countries). *(Lec. 3) Pre: 123 or 126 or permission of instructor.* Suzawa

342 Public Finance *(I or II, 3)* Examination of the theory and practice of public expenditures, revenues, and fiscal policy, with major emphasis on federal fiscal affairs. *(Lec. 3) Pre: 123 or 126 or permission of instructor.* Starkey

351, 352 Assigned Work *(I and II, 3 each)* Special work in economics when it can be arranged to meet the needs of individual students who desire independent work. *(Lec. 3) Pre: 123 or 126 or permission of instructor. S/U credit.* Staff

361 A Survey of Economic Thought *(I or II, 3)* Economic thought from middle ages to present; characteristics of classical, neo-classical and contemporary doctrinal developments. *(Lec. 3) Pre: 123 or 126 or permission of instructor.* Schurman

363 Economic Growth and Development *(I or II, 3)* Basic problems in economic growth and development of so-called backward or pre-industrial countries. Emphasis on population trends, agrarian reforms, capital formation, international aid programs, respective roles of private and public enterprise. *(Lec. 3) Pre: 123 or 126 or permission of instructor.* Suzawa

375 Introduction to Quantitative Methods I *(I, 4)* Mathematical techniques used in modern economic theory. Linear algebra, the calculus of several variables, constrained maximization and differential equations. Application to economic problems. *(Lec. 3, Lab. 2) Pre: 123 or 125, 126 and MTH 141, or permission of instructor.* Hume

376 Introduction to Quantitative Methods II *(I or II, 4)* Application of econometric methods to economic problems. Econometric tools applied to micro- and macroeconomic problems. *(Lec. 3, Lab. 2) Pre: 126 or permission of instructor.* Staff

401 Poverty in the United States *(I or II, 3)* Economic analysis of the determinants and distribution of poverty in the U.S. Evaluation of social welfare programs and various other proposals for the elimination of poverty. *(Lec. 3) Pre: 123 or 126, or permission of instructor.* Latos

402 Urban Economics *(I or II, 3)* Analysis of selected economic problems of urban areas. Development of methodological approaches through discussion of policy issues. *(Lec. 3) Pre: 123 or 126, or permission of instructor.* Haller

403 Theory and Topics in the Economics of Crime *(I or II, 3)* Application of economics analysis to various aspects of criminal activity. Consideration to economic determinants of income generating crime, economic behavior of participants and cost to society. *(Lec. 3)* Barnett

464 Comparative Economic Systems *(I or II, 3)* Economic organization in capitalist and socialist countries with particular emphasis on Soviet-U.S. comparisons, market and planning mechanisms, industrial structure, growth rates, and allocation of economic resources. *(Lec. 3) Pre: 123 or 126, or permission of instructor.* Schurman

503 Development of the United States Economy *(I, 3)*

512 History of Economic Analysis *(II, 3)*

515, 516 Economic Research *(I and II, 1-3 each)*

527 Macroeconomic Theory *(I, 3)*

528 Microeconomic Theory *(I, 3)*

532 Industrial Organization and Public Policy *(II, 3)*

538 International Economics: Theory and Policy *(I or II, 3)*

539 Welfare Economics *(I or II, 3)*

543 Public Finance and Fiscal Policy *(I, 3)*

552 Monetary Theory and Policy *(II, 3)*

566 Economic Planning and Public Policy in Developing Nations *(II, 3)*

575 Introduction to Mathematical Economics *(I, 4)*

576 Econometrics I *(II, 4)*

577 Econometrics II *(II, 3)*

595 Problems of Modernization in Developing Nations *(II, 3)*

Education (EDC)

Chairman: Professor R. MacMillan

102 Introduction to American Education *(I and II, 3)* Introduction to the fundamental structure, functions, and problems of American education. Emphasis on education as both a socio-cultural phenomenon and an embodiment of philosophical commitments. *(Lec. 3)* Staff

103 Introduction to Education *(I and II, 3)* Parallels EDC 102. Integrated series of professional laboratory experiences. *(Lec. 3, Lab. 1) Pre: permission of department.* Staff

302 Topics in Educational Studies *(I and II, 3)* Consideration of basic purposes, values, and changes in American education as a means of analyzing selected topics drawn from foundational studies in education. Topics vary. *(Lec. 3) Pre: sophomore standing or permission of the instructor.* Staff

305 Theatre Techniques in Education
See Theatre 305.

312 The Psychology of Learning *(I and II, 3)* Principles of psychology as related to learning and teaching processes. *(Lec. 3) Pre: 102, PSY 113.* Staff

313 The Psychology of Learning *(I and II, 3)* Parallels 312. Integrated series of professional laboratory experiences. *(Lec. 3, Lab. 1) Pre: 102 and PSY 113. Required for and open only to students admitted into the general teacher education curriculum.* Staff

329 Music for the Elementary School Teacher
See Music 329.

367 School Health Program
See Health 367.

371 Educational Measurements *(I and II, 3)* Aptitude, achievement tests, and other measuring instruments used in classification and guidance of pupils, improvements of instruction and other activities of the teacher. Principles applied in construction and use of tests and to interpretation and evaluation of scores. *(Lec. 3) Pre: 312 or 313.* Allen

372 Educational Measurements *(I and II, 3)* Parallels 371. Integrated series of professional laboratory experiences. *(Lec. 3, Lab. 1) Pre: 102 and concurrent registration in 313. Required for and open only to students admitted in to the general teacher education curriculum.* Allen and Soderberg

401 Development and Utilization of Instructional Materials *(I and II, 3)* Methods of developing and making classroom application of selected materials: non-projected, projected, and audio. Specific attention to utilization in the social sciences, English, reading, the natural sciences, the humanities, arithmetic and mathematics. *(Lec. 1, Lab. 4) Pre: senior standing and six hours of education.* Howard

403 History of Education *(I, 3)* Study of main currents of educational thought in historical perspective; relevance of educational movements and practices of the past to the contemporary school. *(Lec. 3) Pre: junior standing.* Calabro

407 Philosophy of Education *(I and II, 3)* Examines influence of philosophical ideas upon education. Questions on reality, knowledge, and value examined from different views to analyze controversial issues in theory and practice. *(Lec. 3) Pre: junior standing.* Russo

409 Health Aspects of Aging *(I and II, 3)* Seminar approach to health problems of aging, maintenance of optimal physical and mental health, health programs and facilities for the elderly. Field trips to selected programs or health care facilities. *(Lec. 3) Pre: 505 or permission of department.* Staff

410, 411 Seminar and Supervised Field Practicum in Education of the Aging *(I and II, 3 each)* Adult educational methods as applied to older adults, including preretirement education, current education programs for the elderly, and evaluation of educational activities with the aging. Supervised field practicum of 150 hours. *(Lec. 2, Lab. 3) Pre: 581 or permission of department.* Staff

424 Teaching of Reading *(I and II, 3)* Philosophy, materials and methods underlying the teaching of reading with special emphasis upon developing understanding. *(Lec. 3) Pre: 313 or graduate standing.* Aukerman and Bumpus

427, 428 Child and Curriculum I and II *(I and II, 3 each)* Principles and practices of guiding children in skillful use of basic means of communication (speaking, writing, listening and reading), and with materials in social studies, science and mathematics in their applications for educating elementary school children. *(Lec. 3) Pre: PSY 113 and 232, EDC 313, concurrent registration in both courses, permission of department. Open only to students in the elementary education curriculum. Not for graduate degree program credit.* Nagel, Nally and Kelly

430 Methods and Materials in Secondary Teaching *(I and II, 3)* Principles of education and human sciences as related to curricular materials and classroom situations. *(Lec. 3) Pre: 102 and 313, PSY 232, senior standing and permission of instructor. Open only to students admitted into the secondary education curriculum. Sectioned by academic major: business, English, mathematics, mod-*

ern language, science, social studies. Sem. II: Business Administration students only. Not for graduate degree program credit. Staff

441 Methods and Materials of Teaching Business Subjects (I, 4) Current trends in teaching office occupations and social business subjects. (Lec. 4) Not for graduate degree program credit. Staff

444 Teaching of Agri-Business and Natural Resources (I, 3) Organization of instructional programs; development of resource units, teaching plans, methods, techniques, and occupational experience programs. (Lec. 3) Pre: 103 and 313. Not for graduate degree program credit. McCreight

450 Introduction to Counseling (I and II, 3) Principles and techniques of guidance, study of philosophies of counseling, history and development of counseling movement, counseling methods and general organization of student personnel facilities. (Lec. 3) Pre: graduate standing or permission of department. Staff

478, 479 Problems in Education (I and II, 0-3 each) Advanced work in education, conducted as seminars or as supervised individual projects. (Lec. or Lab.) Pre: permission of department. Staff

484 Supervised Student Teaching (I and II) Under selected and approved critic teachers, students participate in classroom teaching and other school activities for a period determined by credit to be earned. Areas include: Secondary non-vocational, S/U credit; Elementary Education, S/U credit; Home Economics, S/U credit; Resource Development; Business; Music; Physical Education; Theatre. Pre: methods course(s) of department involved. Not for graduate degree program credit. Staff

485 Seminar in Teaching (I and II, 3) Practicum for teachers, their immediate problems, use of resource materials and cooperative help of other members of seminar. Areas include: Secondary non-vocational, Elementary Education, Home Economics, Resource Development, Business, Music, Physical Education, Theatre. (Lec. 3) Pre: concurrently with 484, permission of department. Not for graduate degree program credit. Staff

501 Comparative Education in International Perspective (I or II, 3)

502 The Modern Curriculum Movement (I, 3)

503 Education in Contemporary Society (I and II, 3)

504 Adult Basic Education (I and II, 3)

505 Principles and Practices of Leadership Development for Youth and Adult Programs (I or II, 3)

510 Practicum in Incorporating Televised Media (I, 3)

511 Evaluation of Film and Recorded Material (I, 3)

512 Organization and Administration of Audiovisual Programs (II, 3)

513 Research and Theory in Instructional Technology (II, 3)

514 Current Trends in Elementary Education (I, 3)

516 Teaching English as a Second Language to Adults (II, 3)

520 Teaching of Arithmetic (I, 3)

523 Physical Factors Related to Reading Disability (I, 3)

526 Teaching the New Grammars (I, 3)

528 Teaching Language Arts (II, 3)

529 Foundations of Educational Research (I and II, 3)

534 Mathematics in the Secondary School (II,3)

541 Reading in Secondary School Content Subjects (I and II, 3)

546, 547 Field Practicum in Reading (I and II, 3 each)

548 The Application of Secondary School Content Area Reading Skills (II, 3)

550 Vocational Information and Career Development (I and II, 3)

551 Counseling Techniques (I and II, 3)

552 Group Procedures in Counseling (I and II, 3)

553 Counseling Practicum (I and II, 3)

554 Individual Appraisal in Guidance (II, 3)

555, 556 Supervised Field Work and Seminar in Guidance and Counseling (I and II, 3 each)

557 Principles and Practices of Student Personnel Services in Higher Education (I, 3)

558 Organization and Administration of Student Personnel Services in Higher Education (II, 3)

561 Analysis of Reading Disabilities (I, 3)

562 Techniques in Remedial Reading (II, 3)

563 Reading Programs for the Disadvantaged (I, 3)

564 Beginning Reading Programs (II, 3)

565 Analysis and Evaluation of Current Research in Reading (II, 3)

566, 567 Practicum in Reading (I and II, 3 each)

570 Elementary School Curriculum (II, 3)

571 The Secondary School Curriculum (II, 3)

572 Cooperative Supervision (I and II, 3)

573 Seminar—Educational Research (I and II, 1)

574 Current Trends in Secondary Education (I and II, 3)

575, 576 Supervised Field Study and Seminar in Elementary or Secondary Education (I and II, 3 each)

577 Organization and Administration in Elementary School (I, 3)

580 Organizing and Administering Youth Programs (I or II, 3)

581 Organizing and Administering Programs of Adult Education (I or II, 3)

582 Curriculum Development in Vocational-Technical and Extension Education (I, 3)

583 Analyzing Community Needs and Resources for Youth and Adult Programs (I, 3)

584 The Adult and the Learning Process (I and II, 3)

585 Seminar on Leadership for Youth and Adult Programs (II, 3)

586, 587 Problems in Education (I and II, 3 each)

588, 589 Supervised Field Practicum and Seminar in Youth and Adult Education (I and II, 3 each)

590 Social Issues in Urban Education (II, 3)

594 Organization and Supervision of Reading Programs (II, 3)

Electrical Engineering (ELE)

Chairman: Professor Polk

205 Microprocessor Laboratory (I, 3) Hands-on familiarization with computer and microprocessor software and hardware. Computer architecture and interfacing with input and output devices. (Lec. 1, Lab. 4) Pre: permission of instructor and MTH 141 which may be taken concurrently. Staff

209 Concepts in Electrical Engineering (I, 3) Discussion of many important basic physical processes, principles and laws. Importance of precise vocabulary and language of description and communication. Translation of basic knowledge into technical applications, examples from many important areas in electrical engineering. (Lec. 3) Pre: MTH 142. Seely, Poularikas

210 Introduction to Electricity and Magnetism *(I, 3)* Static electric and magnetic fields; Gauss's and Coulomb's laws; capacitance and inductance. Behavior of electric charges in stationary and moving fields. Lumped vs. distributed parameters, electric and mechanical circuit concepts, topological circuit principles and circuit theorems. *(Lec. 3)* Pre: *MTH 141 and 142.* Staff

211 Linear Systems and Circuit Theory I *(II, 3)* Application of Kirchoff's laws and mathematical models for circuit elements to predict responses of electrical circuits to input signals and to initial condition. Complexity is limited to first and second order differential equations. *(Lec. 3)* Pre: *210 or PHY 214.* Staff

214 Introductory E.E. Laboratory *(I, 1)* Principles of measurement, theory of errors of measurement. Treatment and presentation of data. Concepts of modeling and models. Experimental practices and procedures. *(Lab. 3)* Pre: *209 to be taken concurrently.* Staff

215 Electrical Measurements *(II, 2)* Methods of measurement, theory of operation and proper use of certain electrical instruments, nature and theory of errors of measurement, and treatment of data. *(Lec. 1, Lab. 3)* Pre: *210 or PHY 214.* Staff

220 Electric Circuit, Measurements, and Electronics *(II, 3)* Passive and active electric circuits; introduction to electronic devices; theory of electrical measurements. *(Lec. 3)* Pre: *210 or PHY 214. For students not majoring in electrical engineering or engineering science.* Staff

300 Electrical Instrumentation for Biology and Health Sciences *(I, 3)* Principles of operation and use of electrical instruments employed in medicine and biology. Designed principally for students in the respiratory therapy program. *(Lec. 2, Lab. 3)* Pre: *MTH 141 and PHY 112 or equivalent.* Staff

312 Linear Systems and Circuit Theory II *(I, 4)* Continuation of 211 including analysis of more complicated circuits by mesh and node methods, phasor methods for the sinusoidal steady state, and Laplace transform techniques. *(Lec. 3, Lab. 3)* Pre: *211.* Staff

313 Linear Systems *(II, 3)* Fourier series, Fourier transform, bilateral Laplace transform, transfer function, transient and steady state response, natural response and stability, signal flow graphs, convolution integral, introduction to state-space analysis. *(Lec. 3)* Pre: *312.* Staff

322 Electromagnetic Fields I *(I, 3)* Electrostatics and magnetostatics, forces on charged particles. Analysis employs vector algebra and vector calculus in orthogonal coordinates. Simple applications to engineering problems. *(Lec. 3)* Pre: *MTH 243.* Staff

323 Electromagnetic Fields II *(II, 3)* Magnetostatics continued. Introduction to electrodynamics. Maxwell's equations, wave equation, plane wave propagation, reflection and refraction phenomena. *(Lec. 3)* Pre: *322.* Staff

331 Electrical Engineering Materials I *(I, 3)* Properties of solids, chiefly semiconductors, which are utilized in modern electronic devices. The physics of these materials and devices is stressed, but some time is devoted to fabrication technology and applications. *(Lec. 3)* Pre: *PHY 341 or equivalent.* Staff

342 Electronics I *(II, 4)* Introduction to diode, transistor, FET and vacuum tube circuits, equivalent circuits, amplification, stability, small and large signal behavior. *(Lec. 3, Lab. 3)* Pre: *211 and 215.* Staff

391, 392 Honors Work *(I and II, 1-3 each)* Independent study and seminar-type work under close faculty supervision. Discussion of advanced topics in electrical engineering in preparation for graduate work. Pre: *junior standing and permission of department.* Staff

Prerequisites for all 400-, 500-, and 600-level electrical engineering courses: mathematics through calculus (MTH 243) and at least 6 credits in circuit theory and 3 credits in electromagnetic fields. Additional prerequisites as indicated with each course. Some circuits and fields prerequisites may be waived for 481, 482, 505, 537, 586, 587, 588, and 589 for students with suitable backgrounds.

405 Digital Computer Design *(II, 3)* Hardware implementation of digital computers. Arithmetic circuits, memory types and uses, control logic, basic computer organization, microprogramming, input/output circuits, microcomputers. Project work includes hands-on computer experience. Pre: *342 or permission of instructor.* Staff

411 Microwave and Quantum Electronics *(I, 3)* Transmission lines, waveguides, and cavity resonators. Refraction and diffraction phenomena, antennas, holography. Lasers, masers, microwave and millimeter wave sources. *(Lec. 3)* Pre: *323.* Staff

413 Microwave and Quantum Electronics Laboratory *(I, 3)* Microwave and optical measurements. Transmission lines, waveguides, cavity resonators and antenna systems. Diffraction, refraction, spatial filtering, optical information processing and holography. *(Lec. 1, Lab. 4)* Pre: *411, which may be taken concurrently.* Staff

417 Direct Energy Conversion
See Mechanical Engineering 417.

427 Electromechanical Devices *(I, 3)* Principles of electromechanical energy conversion. Development of models for stationary and rotating electromagnetic devices. Introduction to special transducers and sensors. *(Lec. 2, Lab. 3)* Pre: *313, 322.* Staff

432 Electrical Engineering Materials II *(II, 3)* Continuation of 331. Further application of semiconductors and P-N junction devices and theory of dielectric and magnetic materials. *(Lec. 3)* Pre: *331 or equivalent.* Staff

433 Electrical Engineering Materials Laboratory *(II, 3)* Supplements 331 and 432. Students fabricate simple devices, measure their electrical and/or optical properties or study basic properties of some solid, usually semiconducting samples. Practical aspects of solid state engineering. *(Lec. 1, Lab. 4)* Pre: *credit or registration in 432.* Staff

436 Communication Systems *(II, 3)* Representation of signals and noise. Basic principles of modulation and demodulation. Waveform and digital transmission systems. *(Lec. 3)* Pre: *312 and 313 or equivalent knowledge of linear circuit theory, elementary electronics and transform methods.* Staff

437 Introduction to Photo-electronic Devices *(I and II, 3)* Elemental solid state sensors, scanners, remote and direct viewing image tubes and solid state devices, electron optics. *(Lec. 3)* Pre: *331 or equivalent.* Staff

443 Electronics II *(I, 5)* Continuation of 342. Application of signal flowgraphs as an aid to design. Thermal stability of stages. Applications of circuit analysis program, ECAP. Design of multiple transistor circuits. Feedback. *(Lec. 3, Lab. 5)* Pre: *342.* Staff

444 Electronics III, Pulse and Digital Circuits *(II, 4)* Extension of the fundamental ideas of 342 and 443 to the analysis and design of pulse forming and switching circuits. Piece-wise linear approach to the non-linear behavior of electronic devices. *(Lec. 3, Lab. 3) Pre: 443.* Staff

457 Feedback Control Systems *(I, 3)* Fundamental techniques for the analysis and design of linear feedback systems. Stability, sensitivity, performance criteria, Bode diagrams, Nyquist criterion, root locus techniques, state variables and compensation methods. *(Lec. 3) Pre: 313.* Staff

458 Systems Laboratory *(II, 3)* Analytical, experimental, and computer simulation studies of typical control, communication, and biosystems problems. *(Lec. 1, Lab. 4) Pre: 457. Staff*

481, 482 Biomedical Engineering Seminar I and II *(I and II, 1 each)* Selected topics in biomedical engineering research from current scientific literature. Presented by students and invited staff. *Pre: permission of department. 481 not prerequisite for 482.* Ohley or Jaron

484 Modeling of Physiological Systems
See Zoology 484.

491, 492, 493 Special Problems *(I and II, 1 each)* Special engineering problems assigned to student according to his interests and capabilities. *(Lec. or Lab.) Pre: permission of instructor.* Staff

495 Electrical Engineering Practice I *(I, II or SS, 3)* Industrial experience in electrical engineering at companies or government laboratories selected by department. Student works on a design or other engineering project under supervision of engineers from industry and URI faculty. Major written report required. *Pre: permission of department and completion of the junior year in electrical engineering. Not for graduate degree credit.* Staff

496 Electrical Engineering Practice II *(II, 6)* Industrial experience in electrical engineering at companies or government laboratories selected by department. Student works on a major design or other engineering project under supervision of engineers from industry and URI faculty. *Pre: 495 and permission of department. Not for graduate degree credit.* Staff

501 Linear Systems Theory *(I, 3)*
503 (or MCE 503) Linear Control Systems *(I, 3)*
505 (or CSC 505) Design of Digital Circuits *(I, 3)*
506 Digital Signal Processing *(II, 3)*
509 Systems with Random Inputs *(I or II, 3)*
511 Electromagnetic Fields *(I, 3)*
514 Microwave Electronics *(I or II, 3)*
515 Quantum Electronics *(I or II, 3)*
516 Planetary Electrodynamics *(I or II, 3)*
517 Magnetofluidmechanics *(I or II, 3)*
520 Fourier Optics *(I or II, 3)*
531 Solid State Engineering I *(I and II, 3)*
532 Solid State Engineering II *(I and II, 3)*
535 Transistor Circuits *(I and II, 3)*
536 Semiconductor Electronics *(I or II, 3)*
537 Electronic Instrumentation and Control Circuits *(I and II, 3)*
538 Principles of Remote Sensing *(I or II, 3)*
539 Infrared Imaging Techniques *(I or II, 3)*
545 Optimization and Variational Problems in Electrical Engineering *(I or II, 3)*
560 (or OCE 560) Introduction to Data Collection Systems *(I, 3)*
561 Information Transmission *(I or II, 3)*
571 (or OCE 571) Underwater Acoustics I *(I, 3)*
575 Electroacoustical Engineering I *(I and II, 3)*
576 Electroacoustical Engineering II *(I and II, 3)*
581 (or CSC 581) Intelligence in Machines and Humans *(I or II, 3)*
582 (or CSC 582) Robotics *(I or II,3)*
583 (or CSC 583) Computer Vision *(I, 3)*
584 (or CSC 584) Pattern Recognition *(II, 3)*
585 Clinical Engineering *(II, 3)*
586 Biomedical Electronics I *(I and II, 3)*
587 Biomedical Electronics II *(I and II, 3)*
588 Biomedical Engineering I *(I and II, 3)*
589 Biomedical Engineering II *(I and II, 3)*
591, 592 Special Problems *(I and II, 1-3 each)*

Engineering (EGR)

101 Introduction to Engineering *(I and II, 1)* Survey of the field of engineering, the different branches in particular. Introduction to methods and means of computation for solving engineering problems. *(Lec. 1)* Staff

102 Basic Graphics *(I and II, 1)* Theory of orthographic projection and principles of descriptive geometry, construction of exact drawings of three-dimensional objects including auxiliary views, pictorial drawings, cross-sections and dimensioning, free-hand sketching. *(Lab. 3)* Bachelder and Staff

110 The Energy Crisis *(I or II, 1)* Energy sources available, their conversion by internal combustion engine, gas turbine, steam turbine, fuel cell, nuclear reactor, and other means. Problems of supply and demand, potential exhaustion and pollution. Future availability of nonpolluting energy sources. *(Lec. 3 for one-third semester) Pre: high school physics or chemistry.* Staff

111 Mathematical Formulation of Engineering Problems *(I or II, 1)* Recapitulation of high school mathematics, emphasizing and testing student's ability to employ the material. Carefully selected and challenging problems drawn from simple engineering, physics and everyday life. *(Lec. 3 for one-third semester) Pre: high school algebra and trigonometry.* Lengyel or Tufts

112 Radio Propagation and Antennas *(I or II, 1)* Preview of advanced engineering courses concerned with questions concerning tall towers used as broadcast antennas, "dishes" employed as radar antennas and in microwave relays of the telephone company, radio reception differences at night and during the day, etc. *(Lec. 3 for one-third semester) Pre: high school algebra and trigonometry.* Polk

113 Engineering Approaches to Contemporary Societal Problems *(I or II, 1)* Review of selected global problems from an elementary engineering standpoint. Input-output analyses, quantitative approaches to world energy needs, population control, poverty, urban growth and decay, ecological crises. Comparison of quantitative and qualitative methods. *(Lec. 3 for one-third semester)* Nash

114 Environmental Pollution Control *(I or II, 1)* Sources, effects and control of pollution. Problems involved in water, atmospheric and solid waste pollution. Technological, political and economic factors. *(Lec. 3 for one-third semester) Pre: high school chemistry or physics.* Sussman and Poon

115 Structural Engineering: Past, Present and Future *(I or II, 1)* Historical development of structural engineering, effects of building codes on present structures, structures of the future. *(Lec. 3 for one-third semester)* Marcus and Fang

117 The Scanning Electron Microscope *(II, 1)* Theory and operation of the scanning electron microscope. Applications to biological, oceanographic and zoological sciences, as well as to physics, chemistry and engineering fields. Includes demonstrations on instruments. Pre: science background. Black

203 Engineering Graphics *(I and II, 1)* Advanced theory of descriptive geometry with applications to engineering problems, including line and plane problems, plane curves, ruled, warped and double-curved surfaces, intersections and developments, axonometric and perspective projections. *(Lab. 3)* Pre: *102*. Bachelder and Staff

204 Technology and Society *(I and II, 3)* Historical development of technology and its interrelationship with social conditions, including a survey of the technological basis of modern society. Technology and its importance for non-engineers and for engineers. Appreciation of their profession for engineers. No prior engineering or science required. *(Lec. 3)* Bradbury

English (ENG)

Chairman: Professor J.Y. Miller

103 Introduction to Literature *(I and II, 3)* The experience of literature through readings in fiction, poetry and drama. Discussion and critical writings of six to eight essays *(Lec. 3) Not for English concentration credit.* Staff

110 Composition *(I and II, 3)* Emphasizes correctness in writing and clear presentation of ideas. Reading exercises in exposition, and composition of essays. *(Lec. 3) Not a prerequisite for 120. Not for English concentration credit.* Staff

112 Composition (Foreign) *(I and II, 3)* Same as 110, but restricted to students whose mother tongue is not English who have need of special and closely supervised assistance in expressing themselves in English. *(Lec. 3)* Pre: *admission upon recommendation of department.* R.M. Tutt

113 Composition (Fisheries) *(I, 3)* Same as 110. Admission restricted to students in the special two-year fisheries program upon recommendation by the College of Resource Development. *(Lec. 3)* Staff

120 Literature and Composition *(I and II, 3)* Continuation of 110. Extensive reading in various forms of writing. Training in appreciation and criticism of good literature. Regular written criticism and literary exercises. *(Lec. 3) 110 not a prerequisite for 120. Not for English concentration credit.* Staff

122 Literature and Composition (Foreign) *(I and II, 3)* Continuation of 112 for foreign students demonstrating need. R.M. Tutt

205 Creative Writing *(I and II, 3)* Various types of creative composition: essays, stories and poetry. Students analyze work by class members and by professional writers. Only students with an aptitude for writing should elect this course. *(Lec. 3)* Pre: *permission of instructor.* Clark, Mathews and Petrie

241, 242 American Literature *(I and II, 3 each) 241:* Selections from American literature, beginnings to the Civil War. *242:* Selections from American literature, latter part of the nineteenth century to the present. *(Lec. 3) 241 not prerequisite for 242.* Staff

243 The American Short Story *(I and II, 3)* Critical study of the short story in America from early nineteenth century to the present. *(Lec. 3)* Staff

251, 252 English Literature *(I and II, 3 each) 251:* Selections from English literature, beginnings to 1798. *252:* Selections from English literature, 1798 to the present. Staff

261, 262 World Literature *(I and II, 3 each)* Introduction to some masterpieces of literature other than English and American. *261:* Selective literary history of civilization revealed through Greek, Roman, Italian, and Spanish literature. *262:* Selections from great works of French, Russian, German, and Scandinavian literature. Reading is done in translation. *(Lec. 3) 261 is not prerequisite for 262.* Staff

263 Introduction to Poetry *(I, 3)* Promotes intelligent reading of various forms of poetry which have developed through the ages. *(Lec. 3)* Staff

264 Introduction to Drama *(I or II, 3)* Various forms of Western drama. Designed to promote an intelligent understanding of drama as a literary art form. *(Lec. 3)* Staff

265 Introduction to the Novel *(I or II, 3)* Introduction to the novel form which will include appreciation of fictional themes and methods as well as significant shifts of mode, the comic, sentimental, Gothic, novel of purpose, and others. *(Lec. 3)* Staff

270 Literature of the Bible *(II, 3)* Introduction to poetry and narrative in the Old Testament and the Apocrypha, primarily in the Authorized (King James) Version. *(Lec. 3)* Sorlien

300 Literature into Film *(I, 3)* Short stories, novels, and plays compared with their screen adaptations. Analysis of themes, techniques, and form in literature and film aimed at developing critical appreciation of printed and filmed narratives. *(Lec. 3)* Staff

305 Advanced Creative Writing *(II, 3)* Provides further training for students especially talented in creative writing. Increased emphasis on independent projects in longer forms of prose and poetry. *(Lec. 3)* Pre: *205 and permission of department.* Clark, Mathews and Petrie

310 Techniques of Critical Writing *(I or II, 3)* Practice in the writing of literary criticism. Methods of literary analysis illustrated and applied to specific works. *(Lec. 3)* Staff

330 Introduction to American English *(I, 3)* Approaches to traditional and contemporary grammar and usage for use in literary study and the teaching of English. *(Lec. 3)* Arakelian

332 The Development of the English Language *(I, 3)* Historical study of the development of the English language. *(Lec. 3)* Arakelian

345 Black Literature: 1700-1940 *(I and II, 3)* Survey of Afro-American literature 1700-1940. Social, political, and cultural thought of such writers as Wheatley, Chesnutt, Dubois, Toomer, Hughes, and growth of racial consciousness from slavery to the Harlem Renaissance. *(Lec. 3)* Clark

346 Black Literature: 1940 to the Present *(I or II, 3)* Intensive study of major contributions to black literature from 1940 to the present. *(Lec. 3)* Clark

347 American Romanticism *(II, 3)* Poetry and prose of the American Romantic Movement, focus on Irving, Poe, Emerson, Thoreau, Hawthorne, Melville and others. *(Lec. 3) In alternate years, next offered 1978-79.* Staff

348 American Literature, Civil War-1914 *(I, 3)* Major developments in American Realism and Naturalism. Emphasis on the work of Twain, Howells, Crane, James, Dreiser. *(Lec. 3)* Staff

349 American Literature since 1914 *(II, 3)* Poetry, drama, and fiction of the period during and since the First World War. Emphasis on major figures such as Frost, Eliot, Stevens, O'Neill, Faulkner, Hemingway and others. *(Lec. 3)* Staff

360 Women and Literature *(I and II, 3)* Critical study of selected topics. *(Lec. 3)* Stein and Hills

366 Greek and Roman Drama *(I, 3)* Survey of Greek and Roman drama with special emphasis on art and achievement of major dramatists: Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca. *(Lec. 3) In alternate years, next offered 1977-78.* Gullason

367 The Classical Epic *(I, 3)* Survey of Greek and Latin epic poetry in translation, beginning with Homer and attempting to determine some principles of epic art. *(Lec. 3) In alternate years, next offered 1977-78.* Staff

368 Development of the English Drama *(I, 3)* Development of English drama from its beginnings to present day. Plays read will be selected on basis of their historical importance and intrinsic worth. *(Lec. 3) In alternate years, next offered 1977-78.* Staff

370 The English Middle Ages *(II, 3)* Introduction to various types of medieval literature, usually read in modern English versions. Chronicle and romance, lyric and satire, visionary and homiletic writings, drama. *(Lec. 3)* Malina, Neuse

371 The English Renaissance *(I, 3)* Early developments of sonnet form and blank verse as illustrated by work of Wyatt, Surrey, Sidney and others. Attitudes and theories of period as expressed in More's *Utopia* and Bacon's *Essays* are examined in detail. *(Lec. 3) Pre: junior or senior standing. In alternate years, next offered 1978-79.* Neuse and Sorlien

372 The Seventeenth Century *(II, 3)* Poetical and prose works of Bacon, Johnson, Donne, Milton, and others. *(Lec. 3) In alternate years, next offered 1977-78.* Sorlien

373 The Restoration Period *(II, 3)* Major trends and developments in the second half of the seventeenth century as reflected in the verse, satire, prose and drama of Dryden, Bunyan, Pepys, Locke, Congreve and others. *(Lec. 3) In alternate years, next offered 1977-78.* Kunz and Sorlien

374 The Augustan Tradition in England *(I, 3)* First half of eighteenth century in English literature, with emphasis on Addison and Steele, Pope, Gay, Swift, and Defoe. *(Lec. 3) Pre: junior or senior standing.* Reaves

375 The Age of Johnson *(II, 3)* Works of Johnson Boswell, Goldsmith, Sheridan and others concerned with the contrary claims of reason and imagination. *(Lec. 3)* Staff

376 The Romantic Movement, 1798-1832 *(II, 3)* Major poetry and significant non-fiction prose of Wordsworth, Coleridge, Scott, Byron, Shelley, Hunt, Landor, and Keats. *(Lec. 3) Pre: junior, senior or graduate standing. In alternate years, next offered 1978-79.* Petrie and Tutt

377 Early Victorian Literature *(I, 3)* The poetry, non-fiction prose, and selected novels of the early and mid-Victorian period. Emphasis will be on the work of Tennyson, Browning, Arnold, Carlyle, Dickens, Thackeray, and others. *(Lec. 3) In alternate years, next offered 1977-78.* Goldman and Seigel

378 Late Victorian and Edwardian Literature *(II, 3)* Literature of the late nineteenth century and early twentieth century. Emphasis on Rossetti, Swinburne, Meredith, Hardy, Hopkins, Housman, Wilde and others. *(Lec. 3) In alternate years, next offered 1978-79.* Goldman and Seigel

379 Modern British Literature since 1914 *(II, 3)* Poetry, drama, non-fiction prose, and selected fiction of the modern period. Emphasis on the work of Conrad, Joyce, Lawrence, Woolf, Yeats, Auden, Thomas, and others. *(Lec. 3) Pre: junior or senior standing. In alternate years, next offered 1978-79.* Goldman, Mathews, and McCabe

394, 395 Independent Study *(I and II, 3 each)* Extensive individual study and research, culminating in a substantial essay. *(Lec. 3) Pre: permission of department. Total cumulative hours permitted: 6.* Staff

399 Special Topics in Literature *(I and II, 3)* Specialized topics in the study of literature offered by specialists in the field. *(Lec. 3) Spring 1978: American Humor.* Kunz *Fall 1978: Religion and Literature.* Malina

430 Structure of Modern American English *(I, 3)* The structure and analysis of present-day American English and American-English dialects. *(Lec. 3)* Arakelian

436 The Language of Literature *(II, 3)* Recent applications of linguistic theories to literary style, meaning and evaluation. Intensive study of the language of a particular writer or work. Pre: *ENG 330* or *LIN 201* or permission of instructor. *(Lec. 3)* Arakelian

440 Literary Heritage of New England to 1860 *(I, 3)* Literature of New England through the colonial, national, and romantic periods to the Civil War. Field trips will be taken to important literary sites. *(Lec. 3) Pre: 241 or permission of department. In alternate years, next offered 1977-78.* Robinson and Schoonover

444 The American Writer and the Negro *(II, 3)* General survey of writings about Negroes in American literature by white as well as black authors. Study of representative works from all of American literature, providing an aesthetic and social view of the American Negro. *(Lec. 3)* Clark

446 Modern American Drama *(II, 3)* Major contributions and movements in modern American drama. *(Lec. 3)* Miller

447 Twentieth Century American Poetry *(I and II, 3)* Major contributions and movements in American poetry from 1900 to the present. *(Lec. 3) Not acceptable for master's program credit in English.* Goldman and Potter

448 The Nineteenth Century American Novel *(I, 3)* Survey of the American novel through nineteenth century. *(Lec. 3) Not acceptable for master's program credit in English.* Staff

449 The Twentieth Century American Novel *(I and II, 3)* Survey of the American novel since 1900. *(Lec. 3) Not acceptable for master's program credit in English.* Staff

454 Modern British and European Drama *(I, 3)* Critical study of representative plays by modern English, Irish, and continental playwrights. *(Lec. 3) In alternate years, next offered 1978-79.* Staff

455 Twentieth Century British Poetry *(I and II, 3)* Major contributions and movements in British poetry from 1900 to the present. *(Lec. 3) Not acceptable for master's program credit in English. In alternate years, next offered 1977-78.* Staff

458 The British Novel *(I, 3)* Survey of English novel through first quarter of nineteenth century. Emphasis on Defoe, Richardson, Fielding, Smollet, Sterne, and Austen. *(Lec. 3) Not acceptable for master's program credit in English. In alternate years, next offered 1977-78.* Staff

459 The British Novel: Victorian and Modern *(I, 3)* Outstanding developments of nineteenth and early twentieth century novels are stressed. *(Lec. 3) Not acceptable for master's program credit in English. In alternate years, next offered 1978-79.* Staff

462 The Medieval and Modern Epic *(II, 3)* The epic tradition with emphasis on Dante's *Divine Comedy* and Joyce's *Ulysses. (Lec. 3) In alternate years, next offered 1978-79.* Staff

468 The European Novel to 1850 *(I, 3)* Major developments of European novel through early nineteenth century. Special attention to Cervantes, LeSage, Goethe, Stendhal, Balzac, and Gogol. *(Lec. 3) Not acceptable for master's program credit in English. In alternate years, next offered 1978-79.* Collins and Gullason

469 The European Novel after 1850 *(II, 3)* Important contributions of nineteenth and early twentieth century novel. Special attention to Flaubert, Turgenev, Dostoevsky, Tolstoy, Zola, and Gide. *(Lec. 3) Not acceptable for master's program credit in English. In alternate years, next offered 1977-78.* Collins and Gullason

470 Chaucer *(I, 3)* Selections from Chaucer's major poems, read in Middle English. *(Lec. 3) Not acceptable for master's program credit in English. In alternate years, next offered 1978-79.* MacLaine, Malina and Neuse

472, 473 Shakespeare *(I and II, 3 each) 472:* Introduction to plays of Shakespeare as living theatrical productions. One or more examples from each main type. Character delineation, plot construction, and stagecraft devices emphasized. *473:* A second course in Shakespeare. Critical study of those plays not included in 472. *(Lec. 3)* Pre: *junior standing. 472 not prerequisite for 473. Not acceptable for master's program credit in English.* Smith, Barker and Hills

474 Milton *(II, 3)* Poetry and prose of John Milton, with special emphasis on *Paradise Lost. (Lec. 3)* Pre: *junior or senior standing and permission of department. Not acceptable for master's program credit in English. In alternate years, next offered 1977-78.* Neuse

477 The Elizabethan Drama *(II, 3)* Critical study of outstanding plays written by Shakespeare's predecessors, contemporaries and successors, with emphasis on Elizabethan playhouse practice. *(Lec. 3)* Pre: *junior or senior standing. In alternate years, next offered, 1977-78.* Barker, Hills and Smith

478 English Drama of the Restoration and Eighteenth Century *(I, 3)* Concentrated study of English drama 1660 to 1800 as represented by the plays of Dryden, Congreve, Goldsmith, Sheridan, and others. *(Lec. 3) In alternate years, next offered, 1978-79.* Kunz, Reaves, and Sorlien

485 American Authors *(I or II, 3)* Intensive study of the work of one or two outstanding American writers. May be repeated barring duplication of writers being studied. *(Lec. 3) Spring 1978: Frost and Eliot.* Potter. *Fall 1978: O'Neill.* Smith

486 British Authors *(I or II, 3)* Intensive study of the work of one or two outstanding British writers. May be repeated, barring duplication of writers being studied. *(Lec. 3) Spring 1978: Wilde, Shaw, and Yeats.* Jacobs. *Blake and Carlyle.* Seigel

499 Senior Seminar *(I and II, 3)* Intensive study of literature and literary criticism as a discipline through selected works and authors, English and American, culminating in a substantial research project. *(Lec. 3) Spring 1978: American Expatriate Writers.* Hills. *Open only to seniors concentrating in English.*

510 Bibliography and Literary Research *(II, 3)*
530 History of the English Language *(I, 3)*
531 History of Critical Theory *(II, 3)*
532 Modern Literary Criticism *(I, 3)*
535 Old English *(I, 3)*
536 Problems in Linguistics and Literature *(II, 3)*
540 Modern American Novel *(I, 3)*
545 Problems in American Realism and Naturalism *(I, 3)*
546 Problems in American Romanticism *(II, 3)*
547 Early American Literature to 1800 *(I, 3)*
548 American Poetry to 1900 *(I, 3)*
549 Modern American Poetry *(II, 3)*
550 Middle English Literature *(II, 3)*
551 The Metaphysical Poets *(I, 3)*
554 Modern British Poetry *(I, 3)*
555 Modern British Novel *(I, 3)*
556 English Literature of the Sixteenth Century *(I, 3)*
557 English Literature of the Seventeenth Century *(II, 3)*
558 English Literature of the Eighteenth Century *(I, 3)*
559 English Literature of the Romantic Period *(II, 3)*
560 English Literature of the Victorian Period *(II, 3)*
561 Modern European Novel *(II, 3)*
570 Anglo-Irish Writers *(II, 3)*
571 Problems in Chaucer *(I, 3)*
572 Spenser *(I, 3)*
573 Problems in Shakespeare *(II, 3)*
574 The Scots' Poetic Tradition through Robert Burns *(II, 3)*
575 Modern Southern Literary Renaissance *(II, 3)*
576 English Novel of the Eighteenth Century *(I, 3)*
577 English Novel of the Nineteenth Century *(II, 3)*
578 Problems in Milton *(II, 3)*
590 Selected Topics *(I and II, 3)*

Environmental Health Science (EHS)

562 Interdisciplinary Seminar *(I, 2)*
563 Public Health Administration *(II, 3)*

Experimental Statistics (EST)

Chairman: Professor Hemmerle (Computer Science and Experimental Statistics)

220 Statistics in Modern Society *(II, 3)* Elementary concepts in sampling, polls, surveys, random samples. Foundations of statistical inference; estimation, comparison prediction. Statistics for the consumer, quality of data, credibility of statistical evidence. Environmental measurements and experiments. *(Lec. 3)* Carney, Heltshe

408 Statistical Methods in Research I *(I and II, 3)* Descriptive statistics, presentation of data, averages, measures of variation, skewness, kurtosis. Elementary probability, binomial and normal distributions. Sampling distributions. Statistical inference, estimation, confidence intervals, testing hypotheses, linear regression and correlation. *(Lec. 3) Pre: MTH 109.* Staff

409 Statistical Methods in Research I *(I and II, 3)* Same as 408, but for students who have better mathematical preparation. *(Lec. 3) Pre: MTH 142.* Staff

412 Statistical Methods in Research II *(II, 3)* Multiple linear regression and correlation analysis, curvilinear regression. Analysis of variance and covariance. Analysis of enumerative data. Some nonparametric methods. *(Lec. 3) Pre: 408* or *409.* Carney and Lawing

413 Data Analysis *(II, 3)* Exploring data from experimental trials, sample surveys, multivariate studies; weighing chances, detecting patterns, identifying outliers, finding models; elementary computational procedure. *(Lec. 3) Pre: 408* or *409 and CSC 201.* Staff

491, 492 Problems in Experimental Statistics *(I and II, 1-3 each)* Advanced work in experimental statistics. Conducted as seminars or as supervised individual topics. *Pre: permission of department.* Staff

500 Nonparametric Statistical Methods *(II, 3)*

511 Linear Statistical Models *(I, 3)*

520 Fundamentals of Sampling and Applications *(II, 3)*

532 (or ASC 532) Experimental Design *(II, 3)*

541 Multivariate Statistical Methods *(I, 3)*

550 Ecological Statistics *(I, 3)*

576 (or ECN, REN 576) Econometrics I *(I, 3)*

577 (or ECN, REN 577) Econometrics II *(II, 3)*

584 (or ELE 584) Pattern Recognition *(I or II, 3)*

591, 592 Problems in Experimental Statistics *(I and II, 1-3 each)*

Finance (FIN)

Chairman: Professor Poulsen

306 Managerial Economics *(II, 3)* Role of risk, product development, marketing and promotional policies, pricing, cost control, planning of capital expenditures, forecasting, the alternative nature of decision-making. *(Lec. 3) Pre: ECN 126.* Staff

321 Financial Management *(I and II, 3)* Forms and sources of financing business firms, large and small, corporate and non-corporate. Emphasis is on financial planning and decision-making. Financial policies considered in their social, legal and economic effects. *(Lec. 3) Pre: ECN 125, 126, ACC.201 and MGS 201.* Staff

322 Security Analysis *(I, 3)* Problems of investing funds from point of view of individual and institutional investors. Particular attention to current market theories. *(Lec. 3) Pre: 321.* Staff

330 Problems of Financial Management *(II, 3)* Computer-assisted study of selected advanced problems in business finance. Case problems. *(Lec. 3) Pre: 321.* Staff

332 Financial Institutions *(I, 3)* Comprehensive analysis of financial institutions and their relationship to the economy. Emphasis on internal operations of the institutions. Reading and cases. *(Lec. 3) Pre: ECN 125 and 126, ACC 202 and MGS 202.* Staff

341 Fundamentals of Real Estate *(I, 3)* Nature and importance of real estate; principles of land utilization, urban development, property rights, markets, government regulations. *(Lec. 3) Pre: junior standing.* Staff

410 Capital Markets *(I, 3)* Explanation, analysis, and clarification of the economic foundations on which money and capital markets are based. Factors of supply and demand for funds are analyzed. Sources of long-term and short-term capital. *(Lec. 3) Pre: 332* or *permission of instructor.* Staff

433 Bank Financial Management *(I, 3)* Nature of the financial decisions facing the management of an individual bank. Current bank financial practices, research, and appropriate banking models considered. *(Lec. 3) Pre: 332* or *permission of instructor.* Staff

440 Portfolio Theory and Management *(II, 3)* Examination of specific industries, companies, and securities from the individual and institutional point of view. Techniques of investment analysis, management of risks, return on investment values. Annual reports and current cases. *(Lec. 3) Pre: 322.* Staff

452 International Financial Management *(II, 3)* Methods of financing multi-national corporations. Foreign exchange, international cash flow, multinational funds flow and international liquidity. Problems of international financial control. *(Lec. 3) Pre: permission of instructor and junior or senior standing.* Staff

491, 492 Directed Study *(I and II, 3 each)* Directed readings and research work involving financial problems under the supervision of a member of the staff. *Pre: permission of instructor and junior or senior standing.* Staff

495 Advanced Financial Management *(I and II, 3)* Intensive research on selected current topics relating to financial management. *(Lec. 3) Pre: senior or graduate standing or approval by instructor.* Staff

496 Advanced Financial Institutions and Capital Markets *(II, 3)* Intensive research on selected current topics relating to financial institutions and markets. *(Lec. 3) Pre: senior or graduate standing or approval by instructor.* Staff

540 Theory of Finance *(I and II, 2)*

Fisheries and Marine Technology (FMT)

Chairman: Associate Professor Motte

013 Shipboard Work I *(I, 2)* Principles of vessel operation and twine work. Operating vessels, equipment and gear. Twine knitting and repair. *(Lab. 6)* Gamache, Hillier and Stout

014 Shipboard Work II *(II, 1)* Work aboard training vessels at sea and in port. Rigging and working common gear used in the commercial fishing industry. *(Lab. 3)* Pre: *013*. Gamache

101 Shipboard Safety *(I, 3)* Fire prevention, fire fighting, accident prevention and first aid medical treatment at sea; marine distress and emergency communications; abandon-ship, search-and-rescue operations. *(Lec. 3)* Stout

110 Marine Technology *(II, 4)* Application of basic principles of statics, dynamics, heat, light and sound to problems encountered in vessel operations, fishing gear, fish handling, and engineering systems. *(Lec. 3, Lab. 3)* Johnson

113 Vessel Operations *(II, 1)* Conduct and handling of vessels and small craft with emphasis on procedures and seamanship for safe and efficient operation. Actual operations in port and at sea. *(Lab. 3)* Pre: permission of department. Staff

118 Introduction to Commercial Fisheries *(I, 3)* Survey of world, United States, New England fisheries; commercial species, exploitation and use. Introductory fisheries science. Principal commercial fishing methods, vessels, and gear. *(Lec. 3)* Johnson and Sainsbury

121 Fishing Gear I *(II, 3)* Detailed study of bottom trawls; emphasis on construction, repair and use of different rigs and net designs. *(Lec. 2, Lab. 3)* Pre: *013*. Hillier

131 Seamanship *(II, 3)* Principles and practice of seamanship. Watch standing, vessel maneuvering, rules of the road. Vessel maintenance, rigging safety, wire and fibre work. *(Lec. 2, Lab. 3)* Pre: *FMT 101* or permission of the instructor. Stout

222 Fishing Gear II *(II, 3)* Detailed study of the purse seine, midwater trawl, gillnet, trap, longline; dredge. Construction, repair and use of various arrangements and designs. *(Lec. 2, Lab. 3)* Pre: *121*. Gamache and Hillier

235 Fisheries Meteorology *(I, 2)* Basic practical meteorology and weather forecasting for the mariner. Tropical revolving storms; icebergs, ice, and icing-up conditions. World meteorological organization. *(Lec. 2)* Not open to students who have taken *GEG 403*. Motte

241 Diesel Engineering Technology *(I, 4)* Detailed study of marine diesel engines. Emphasis on principles and practice of operation, maintenance and testing of systems, engines and components. *(Lec. 3, Lab. 3)* Wing

242 Fluid Power Technology *(II, 4)* Detailed study of fluid power systems with application to marine use. Emphasis on principles and practice of design, selection, operation and maintenance of systems and components. *(Lec. 3, Lab. 3)* Wing

261 Marine Electronics *(I, 4)* Basic electricity applied to fishing. Basic solid state and vacuum tube electronics. DC and AC machinery, ship wiring, communications, depth and fish finders, radar, electronic navigation systems. Noise control, siting and preventive maintenance of equipment. *(Lec. 3, Lab. 3)* Merriam

281 Navigation I *(I, 4)* Chartwork and dead reckoning. Tides, current and wind effects. Compass error and the deviascope. Position by observation and computation. Navigational instruments and sailings. *(Lec. 2, Lab. 4)* Motte

293 Fishing Operations Practicum *(II, 1)* Fishing vessel operation; planning and working nearby fishing grounds for principal commercial species; rigging and handling gear and vessel. Conducted at sea in nearby waters. *(Pract. 6)* Pre: concurrent registration in *393*. Gamache and Hillier

351 Fish Preservation *(I, 3)* Introduction to microbiology and biochemistry of fish spoilage. Preservation methods at sea and ashore including icing, mechanical refrigeration, freezing, salting, smoking, dehydration, canning, plant sanitation, and quality control. *(Lec. 3)* Johnson

371 Ship Technology *(II, 4)* Principles of naval architecture and ship construction applied to smaller vessles, with special emphasis on fishing craft. Basic ship geometry and calculations, stability, powering and propellers. Construction methods and materials, vessel planning. *(Lec. 3, Lab. 3)* Pre: *MTH 109, PHY 111* or *FMT 110*, or permission of instructor. Sainsbury

382 Navigation II *(II, 4)* Celestial navigation and nautical astronomy. Position fixing and compass error determination by observation of celestial bodies. The sextant and other navigational instruments. Electronic aids to navigation. *(Lec. 3, Lab. 3)* Pre: *261, 281* or permission of instructor. Motte

391, 392 Special Problems and Independent Study *(I and II, 1-3 each)* Special work to meet individual needs of students in various fields of fisheries and marine technology. *(Lec. and/or Lab. according to nature of project)* Pre: permission of department. Staff

393 Fishing Operations *(II, 3)* Commercial fishing procedures as they relate to the vessel operator, in the use of navigation, engineering, vessel layout, economics, marketing, fishing gear, accounting, and on-board fish processing. *(Lec. 3)* Pre: *281, 222, 118*. Gamache

416 Marine Transportation *(II, 3)* Marine transport and the carriage of seaborne cargoes: trade and cargo patterns, ship types, international and governmental organizations, business, legal and insurance aspects, position of U.S. merchant marine, ports. *(Lec. 3)* Pre: permission of instructor. Motte

452 Industrial Fishery Technology
See Animal Science 452.

518 Marine Fisheries Technology *(I, 3)*

521 Fishing Gear Technology *(II, 3)*

591, 592 Special Problems *(I and II, 1-3 each)*

Food and Nutritional Science (FNS)

Chairman: Professor Dymsza

101 Introductory Food Study *(I and II, 3)* Basic principles of food selection in today's market and preparation to retain maximum nutritive values and palatability. *(Lec. 2, Lab. 3)* Staff

150 Food in Affluence and Poverty *(I, 2)* Relationships between food and current problems including the world food problem, hunger and malnutrition, food fads and misinformation, food processing and additives, food ecology, food and nutrition improvement programs. *(Lec. 2)* May not be taken after *207* for credit. Caldwell and Staff

207 General Nutrition *(I and II, 3)* Fundamental concepts of the science of nutrition with application to world, community and personal aspects. *(Lec. 3)* Staff

221 Meal Management *(I and II, 3)* Managing human and material resources in planning and serving nutritious attractive meals at different socioeconomic levels. Consumer awareness and analysis of the factors affecting selection of food for the home. *(Lec. 2, Lab. 3) Pre: 101.* Staff

237 Introductory Food Science *(I, 3)* Survey of basic principles of food science and technology. New foods and technology of food products. Food utilization in well-fed and under-fed countries. Current world food issues. *(Lec. 3)* Constantinides

331 Advanced Food Study *(I and II, 3)* Food systems. Physical and chemical changes occurring in food during preparation, serving and storage. Laboratory application including assessment of food quality. *(Lec. 1, Lab. 6) Pre: 101, CHM 124 or permission of instructor.* Staff

333 Quantity Food Production *(I and II, 3)* Application, analysis and evaluation of producing, distributing and serving quality food in quantity. Experience in a food service facility. *(Lec. 1, Lab. 4) Pre: 101 and junior standing, or permission of department.* Goshdigian

334 Quantity Food Purchasing and Cost Control *(I or II, 3)* Production, distribution, storage, cost analysis of food supplies to serve as basis for institutional purchasing by specification. Investigation and analysis of existing purchasing systems. *(Lec. 3) Pre: previous or concurrent registration in 333 and junior standing, or permission of department.* Goshdigian

335 Food Service Management *(I or II, 3)* Administrative responsibilities in organizing, planning, analyzing, controlling and evaluating. Technical operations of sub-units in relation to the whole in food service systems. *(Lec. 3) Pre: 101 and junior standing, or permission of department.* Goshdigian

336 Demonstration Methods of Food and Equipment *(II, 2)* Basic principles and techniques of demonstrations. Evaluation of the educational effectiveness of the presentations. *(Lab. 4) Pre: permission of department.* Staff

347 Nutritional Evaluation of Food Processing *(I, 3)* Effect of processing from origin to consumption upon the nutrient content of food. Emphasis on relationship between food processing and nutrient retention and availability. *(Lec. 3) Pre: 207, 237, organic chemistry. In alternate years, next offered 1977-78.* Bergan and Lee

378 Sensory Evaluation of Foods
See Food Science and Technology 378.

401, 402 Special Problems *(I and II, 2-4 each)* Open to qualified seniors and graduate students who wish to do advanced work. *(Lec. or Lab. according to nature of problem) Pre: senior standing and permission of department.* Staff

438 Experimental Food Science *(II, 3)* Principles and instrumentation techniques of basic and applied food research. Investigation of special food problems. Writing and evaluation of technical reports on research findings. *(Lec. 1, Lab. 6) Pre: CHM 124 or permission of department.* Constantinides

441 Advanced Human Nutrition *(I, 3)* Comprehensive study of principles of nutrition. Physiological and metabolic processes and interrelationships involving nutrients. Factors affecting nutritional health status and requirements during life span. *(Lec. 3) Pre: 207, CHM 124, ZOO 242, BCP 331 or permisison of department.* Dymsza

444 Nutrition and Disease *(II, 3)* Effect of disease on metabolism and nutritional requirements, implications for dietary change and factors affecting acceptance of such change. *(Lec. 2, Lab. 3) Pre: 441 or permission of department.* Caldwell

445 Readings and Reports in Nutrition *(II, 3)* Survey of literature and available resource materials. Written reports and discussion of scientific, social, regulatory and political developments affecting nutritional status and health. *(Lec. 3) Pre: 441 or permission of department.* Dymsza

451, 452 Field Experience in Food and Nutrition *(I and II, 1-3 each)* Individual supervised field experiences and seminar in community, educational, government, health-oriented or commercial activities and services related to food and nutrition. *(Lec. and Lab.) Pre: permission of department. Maximum total of 4 credits. Not for graduate degree program credit.* Goshdigian and Staff

502 Advanced Experimental Foods *(II, 3)*

503 Nutrition Research Methods *(I, 3)*

505, 506 Marine Foods Seminar *(I and II, 1 each)*

511, 512 Food and Nutrition Seminar *(I and II, 1 each)*

531 Teaching of Nutrition *(I or II, 3)*

542 Minerals and Vitamins *(II, 3)*

591, 592 Special Research Problems *(I and II, 2-4 each)*

599

Food Science and Technology (FST)

Chairman: Professor Felbeck

378 (ASC) (or FNS 378) Sensory Evaluation of Foods *(I, 3)* Nature of the sensory response; chemistry of compounds responsible for flavor and odor; measurement of taste, odor, color, and texture; design and methodology of panel testing. *(Lec. 2, Lab. 2)* Staff

411 (FRC) (or PLS 411) Soil Chemistry and Fertilizers *(I, 3)* Laboratory analysis of soils. *(Rec. 2, Lab. 3, TBA) Pre: junior standing, PLS 212 or equivalent. Quantitative analysis advised.* Staff

412 (FRC) (or PLS 412) Soil Biochemistry *(II, 3)* Origin, chemical and physical characteristics, and transformations of organic compounds and biological polymers in soils. Previous courses in organic chemistry and soils advised. *(Lec. 1, Lab. 6) Pre: junior standing. In alternate years, next offered 1978-79.* Felbeck

431 (FRC) Biochemistry of Foods *(I, 3)* Introduction to food science with special emphasis on the chemistry and biochemistry of the essential components common to foods of plant and animal origin. *(Lec. 3) Pre: organic chemistry.* Simpson and Rand

432 (FRC) Biochemistry of Food Processing *(II, 3)* Biochemical changes involved in behavior of processed foods and in unit operations such as fermentation, canning, irradiation, freezing, dehydration, enzyme technology and enzyme immobilization for processing and preservation of foods. *(Lec. 2, Lab. 2) Pre: organic chemistry.* Rand and Simpson

441 (ASC) Food Analysis *(I, 4)* Principles and procedures for the chemical and physical analysis of foods.

Emphasis on the determination of common food constituents and the instrumentation for their analysis. *(Lec. 1, Lab. 6) Pre: organic chemistry.* Rand

444 (ASC) Food Quality *(II, 3)* Technological problems of procurement, manufacture, transportation, grading, packaging and storage of food products. Field trips required. *(Lec. 2, Lab. 2) Pre: MIC 201 or 211.* Staff

452 (FRC) Plant Biochemistry *(II, 3)* Basic biochemistry of plant metabolism with emphasis on laboratory study of plant constituents. *(Lec. 2, Lab. 3, TBA) Pre: organic chemistry and junior standing.* Staff

491, 492 (FRC) Special Projects *(I and II, 1-3 each)* Advanced work under supervision of staff member. Arranged to suit individual requirements of student. *(Lab. 9) Pre: permission of department.* Staff

501, 502 (FRC) Seminar *(I and II, 1 each)*

521 (FRC) Pesticide Chemistry *(I, 3)*

526 (FRC) (or MCH 526) Lipid Chemistry *(II, 3)*

Foreign Language Film (FLF)

271 Foreign Narrative Film *(II, 3)* The cultural significance of the film in Europe, Latin America, Africa and Quebec, studied through selected motion pictures with English subtitles, and assigned readings. *(Lec. 2, Lab. 4) Not for credit in any concentration in the Department of Languages. In alternate years, next offered spring 1979.* Staff

272 Rhetoric of Film *(II, 3)* Comparative study of major works of two or three film directors of international stature, studied through discussion of selected foreign language motion pictures with English subtitles, lectures and assigned readings. *(Lec. 2, Lab. 4) Not for credit in any concentration in the Department of Languages. In alternate years, next offered spring 1978.* Staff

Forest and Wildlife Management (FOR)

Chairman: Associate Professor Gould

301, 302 General Forestry *(I and II, 3 each)* Scope of forestry, professional opportunities, forest conditions and problems. Small forest management covering identification and characteristics of R.I. forest trees, surveying and inventory of tracts, management of various R.I. timber types, forest protection and marketing of forest products. Laboratory field application of forest techniques. *(Lec. 2, Lab. 2) Pre: for 302: 301.* Brown and Gould

305 General Wildlife Management *(I, 3)* Introduction to wildlife management. Typical forest and farm game species. Forest and farm habitats analyzed, management principles emphasized. *(Lec. 2, Lab. 2) Pre: BOT 111, ZOO 111, or BIO 101 and 102.* Gould

306 General Wildlife Management *(II, 3)* Continuation of 305 with introductory wetlands management. Typical furbearers, waterfowl and fish. Emphasis on habitat management. *(Lec. 2, Lab. 2) Pre: 305.* Gould

390 Fresh Water Fishery Management Techniques *(I, 3)* Basic theories, methods, purposes and problems in management of fresh water fishery resources; life history and ecology of important game and commerical fishes, sampling methods, age and growth analysis, habitat evaluation and population estimates. *(Lec. 2, Lab. 3) Pre: BIO 101, 102, BOT or ZOO 262, and permission of department.* Staff

401 Forest Influences *(I, 3)* Effects of forest vegetation on local climate, the hydrologic cycle, soil, and man; relationships to water yield and runoff. Measurement of precipitation, runoff and other variables. *(Lec. 3) Pre: junior standing; one course in field botany recommended. In alternate years.* Brown

402 Wildlife Populations *(II, 3)* Ecological presentation of characteristics of exploitable animal populations and mechanisms that regulate their numbers through time. Methods used in wildlife population research. *(Lec. 2, Lab. 3) Pre: ZOO 111 or BIO 102; ZOO 463 recommended.* Kupa

423 (421) Wetland Ecology *(I, 3)* Origin, development and characteristics of inland and tidal wetlands. Topics include geology, hydrology, soils, plant ecology, succession. Wetlands of North America and the world, with emphasis on the glaciated northeast. *(Lec. 2, Lab. 3) Pre: BOT (ZOO) 262 and ESC 105 or GEL 103; BOT 323 or permission of instructor.* Golet

424 (421) Wetlands and Land Use *(II, 3)* In-depth study of land use involving wetlands, values of wetlands to society and mechanisms for wise management of wetlands. Wetland classification, inventory, evaluation, legislation. Field project on wetland evaluation. *(Lec. 2, Lab. 3) Pre: FOR 423.* Golet

491, 492 Special Projects *(I and II, 1-3 each)* Special work to meet the needs of individual students in the fields of forestry and wildlife management. *(Lec. and/or Lab. according to nature of project) Pre: permission of department.* Staff

French (FRN)

Section Head: Associate Professor Kuhn

101, 102 Elementary French *(I and II, 3 each)* Fundamentals of grammar and pronunciation; exercises in reading, writing, and conversation. *(Lec. 3)* Staff

103, 104 Intermediate French *(I and II, 3 each)* Development of facility in reading texts of moderate difficulty; supplemented by further work in grammar, conversation, and composition. *(Lec. 3) Pre: 102.* Staff

111, 112 Intensive French I, II *(I and II, 5 each)* Intensive grounding in the fundamentals of French grammar and pronunciation. Students with any previous experience in the language may not register. *(Lec. 5) May not be taken concurrently with 101, 102.* Staff

113 Intensive French III *(I and II, 4)* Grammar review, further exercise in conversation and reading of easy texts. *(Lec. 4) Pre: 112 or two or more years of high school French or permission of instructor. May not be taken concurrently with 103, 104.* Staff

114 Intensive French IV *(I and II, 4)* Development of facility in reading texts of moderate difficulty, with continued practice in writing and speaking. *(Lec. 4) Pre: 113 or two or more years of high school French or permission of instructor. May not be taken concurrently with 103, 104.* Staff

123, 124 French for Reading Knowledge *(I and II, 3 each)* Grammar and vocabulary emphasized in the first semester, reading of texts of increasing difficulty in the second semester. 123 presupposes no previous knowledge of French. *124 may be taken without 123 if the student has had two years of high school French or equivalent.* Staff

205, 206 Conversation and Composition *(I and II, 3 each)* Comprehension of spoken French; speaking with ease and an acceptable accent on assigned topics; oral reports on articles read in newspapers and periodicals and frequent written compositions. *(Lec. 3) Pre: 104 or equivalent.* Staff

301, 302 The Civilization of France *(I and II, 3 each)* Geographical, historical, economic, social and esthetic factors contributing to the cultural development of France. *(Lec. 3) Pre: for 301, 206; for 302, 301 or permission of department. Recommended for French majors in the General Teacher Education curriculum.* Staff

305 Composition *(I, 3)* Writing of literary French. Frequent compositions and critiques with emphasis on the stylistic devices. Recommended for those concentrating in French. *(Lec. 3) Pre: 206 or equivalent.* Porter

306 Oral Expression in French *(II, 3)* Discussion, short speech-making, pronunciation, everyday vocabulary and improvement of conversation. Matters of current interest in France selected by instructor and students. *(Lec. 3) Pre: 206 or equivalent.* Staff

317 Grammar *(II, 3)* Grammatical concepts and the linguistic means available for their expression. *(Lec. 3) Pre: 205 or permission of instructor.* Porter

325 Introduction to Literary Forms *(I, 3)* The novel, poetry, theater and the essay. *Explication de texte* and short compositions. *(Lec. 3) Pre: 206. 206 may be taken concurrently by permission of instructor.* Staff

326 Introduction to Literary Movements *(II, 3)* Evolution of literary movements from the Middle Ages to the present. *Explication de texte*, exposes and short compositions. *(Lec. 3) Pre: 206. 206 may be taken concurrently, by permission of instructor.* Staff

391 Literature up to 1789 in Translation *(I and II, 3)* Major developments in French literature from the Middle Ages through 1789. Reading in translation of selected literary works from representative authors. *(Lec. 3) May not be taken for credit toward concentration requirements in French.* Kuhn

392 Nineteenth-Century Literature in Translation *(I or II, 3)* Reading in translation of selected literary works from representative nineteenth-century authors. *(Lec. 3) May not be taken for credit toward concentration requirements in French.* Kuhn

393 Twentieth-Century Literature in Translation *(I or II, 3)* Reading in translation of selected literary works from representative twentieth-century authors. *(Lec. 3) May not be taken for credit toward concentration requirements in French.* Kuhn

394 Literary Topics in Translation *(I or II, 3)* Selected topics in French literature in translation. *(Lec. 3) May not be taken for credit toward concentration requirements in French. Fall 1977: Sexual Conflict in Contemporary Literature.* Benson. *Spring 1978: Voltaire.* Rothschild

402 French Phonetics *(II, 3)* Introduction to articulatory phonetics, phonetic notation, and phonetic transcription. Rudiments of recognizing and reproducing French intonation patterns. Laboratory in phonetics and intonation. *(Lec. 3) Pre: 205 or permission of instructor.* Rogers

411 Medieval Literature *(I, 3)* Representative works of the late eleventh century through the fourteenth century. *(Lec. 3) Pre: 325 or 326 or permission of instructor.* Rogers

422 Sixteenth-Century Literature *(I or II, 3)* The French Renaissance as seen in the writings of Rabelais, Montaigne and contemporary poets. *(Lec. 3) Pre: 325 or 326 or permission of instructor.* Rothschild

433 Seventeenth-Century Literature *(II, 3)* General survey of the writers of the period including Corneille, Molière, Racine, Pascal, and the Moralistes. *(Lec. 3) Pre: 325 or 326 or permission of instructor.* Morello

443 Eighteenth-Century Literature *(I, 3)* Principal literary movements as illustrated by Voltaire, Diderot, Rousseau, and other leading writers. *(Lec. 3) Pre: 325 or 326 or permission of instructor.* Rothschild

453 Nineteenth-Century Literature until 1848 *(I, 3)* General survey of poets and prose writers of the period including the major Romantics (Lamartine, Vigny, Hugo, Musset and novelists such as Stendhal and Balzac). *(Lec. 3) Pre: 325 or 326 or permission of instructor.* Touloudis

454 Nineteenth-Century Literature since 1848 *(II, 3)* General survey of poets and prose writers of the period including the major Realists (Flaubert, Zola) and Symbolists (Baudelaire, Verlaine, Rimbaud). *(Lec. 3) Pre: 325 or 326 or permission of instructor.* Chartier

461 Twentieth-Century Theater *(I, 3)* Representative dramatists. *(Lec. 3) Pre: 325 or 326 or permission of instructor.* Waters

465 Twentieth-Century Prose *(I, 3)* Major prose works of this period including those of Proust, Gide, Mauriac, Colette, Sartre, Camus, the new novelists and others. *(Lec. 3) Pre: 325 or 326 or permission of instructor.* Kuhn

473 French Canadian Literature *(I, 3)* Early historical and biographical works, but primarily the novel, poetry and theater of the twentieth century. *(Lec. 3) Pre: 325 or 326 or permission of instructor.* Chartier

474 Black Literature in French *(I, 3)* Authors of Africa and the Diaspora; includes Camara, Cécaire, Dadié, Senghor. *(Lec. 3) Pre: 325 or 326 or permission of instructor.* Waters

497, 498 Directed Study *(I and II, 3 each)* For the advanced student. Individual research and reports on problems of special interest. *Pre: acceptance of a project by a member of the staff and departmental approval.* Staff

501 Advanced Composition *(I, 3)*

503 History of the French Language *(I and II, 3)*

513 Seminar in Medieval Literature *(I, 3)*

523 Seminar in Sixteenth-Century Literature *(I, 3)*

533 Seminar in Seventeenth-Century Literature *(I, 3)*

544 Seminar in Eighteenth-Century Literature *(II, 3)*

554, 555 Seminar in Nineteenth-Century Literature *(I and II, 3)*

564 Seminar in Modern Poetry *(I, 3)*

565 Seminar in Twentieth-Century Theatre *(II, 3)*

566 Seminar in Twentieth-Century Prose *(I, 3)*

594 Special Topics *(I and II, 3)*

901, 902 Reading Course in French for Graduate Students *(I and II, 0)*

Genetics

Coordinator: Assistant Professor Mottinger

Animal Science
352 General Genetics
354 Genetics Laboratory
470 Population Genetics

Botany
352 General Genetics
354 Genetics Laboratory
554 Cytogenetics
579 Advanced Genetics Seminar

Microbiology
552 Microbial Genetics

Plant and Soil Science
472 Plant Improvement

Zoology
471 Evolution
476 Human Genetics
576 Ecological Genetics
579 Advanced Genetics Seminar

Geography (GEG)

Chairman: Professor Alexander *(Geography and Marine Affairs)*

Note: For additional courses, see Earth Science.

100 The Geography of Human Ecosystems *(I and II, 3)* The evolution of human environments from the Stone Age to the contemporary megalopolis and the emergent world city in terms of man-earth-space-resource relationships. *(Lec. 3)* Staff

102 Geography of Social Issues *(I and II, 3)* Geographic perspective of socio-economic processes in the city. Emphasis on spatial patterns of social mobility, ethnic diversity, class interaction and problems of adaptation to the urban-industrial environment. Simulation games. *(Lec. 2, Rec. 1)* Krausse

103 Economic Geography *(I and II, 3)* Surveys the geographic backgrounds of economic activities. Populations and the resources of agriculture, industry, and commerce in terms of their world and regional distribution. *(Lec. 2, Rec. 1)* Staff

104 Geographical Earth Science
See Earth Science 104.

131 Political Geography *(I and II, 3)* Pattern of political units throughout the world, special emphasis on boundaries, newly independent nations, and other aspects of political control over territory. *(Lec. 3)* Alexander

331 Geography of Europe *(II, 3)* Physical and cultural elements of Europe, excluding the Soviet Union, with special emphasis on economic and political aspects of individual countries since World War II. *(Lec. 3) Pre: one 100-level geography course or permission of department. In alternate years, next offered 1977-78.* Krausse

333 Geography of the United States and Canada *(II, 3)* Survey of geographic regions of United States and Canada, emphasizing interdependence of these regions and their potentials for future economic development. *(Lec. 3) Pre: 100 or permission of department. In alternate years, next offered 1978-79.* Staff

337 Southeast Asia and Oceania *(II, 3)* Regional analysis of Southeast Asia and the Pacific Islands. Focus on geographic aspects of the Pacific Ocean basin, physical characteristics, island ecosystems, discovery and exploitation, economic and cultural diversity. *(Lec. 3) Pre: one 100-level geography course or permission of department. In alternate years, next offered 1978-79.* Krausse

403 Meteorology and Climatology I *(I, 3)* Introduction to the basic meteorological processes, their spatial and temporal variations. Energy and moisture budgets at the surface of the earth. *(Lec. 3) Pre: ESC 104 or permission of department.* Havens

404 Meteorology and Climatology II *(II, 3)* Continuation of 403, with emphasis on applied aspects of meteorology and climatology. *(Lec. 3) Pre: 403.* Havens

405 Introduction to Synoptic Meteorology and Climatology *(I, 3)* Theoretical and practical approaches to the forecasting problem. *(Lec. 3) Pre: 403 or equivalent.* Havens

406 Microclimatology *(II, 3)* The climate near the ground, stressing material appropriate to the backgrounds of the students. *(Lec. 3) Pre: 403 or equivalent. In alternate years, next offered 1978-79.* Havens

411 Urban Geography *(I, 3)* Growth and spatial organization of urban places at macro- and micro-regional scales of investigation in cross-cultural contexts. Evolution of internal socio-cultural patterns, the role of urbanization in modernization processes. *(Lec. 3) Pre: one 100-level geography course or permission of department.* Krausse

421 Introductory Cartography *(I and II, 3)* Principles and methods of map design and construction for geographic analysis. Emphasis on compilation, generalization, scaling, and symbolizing quantitative and qualitative data. *(Lec. 1, Lab. 2)* Krausse

422 Advanced Cartography *(II, 3)* Advanced map construction, preparation of graphs and diagrams, and a final individual project. Applications of aerial photographs and other forms of imagery. Terrain representation models. *(Lec. 2, Lab. 1) Pre: 421 or permission of department. In alternate years, next offered 1978-79.* Krausse

432 Seminar in Political Geography *(II, 3)* Special problems of territorial control, including the changing nature of international boundaries, elements of unity and diversity within nations, and concepts of geopolitics. *(Lec. 3) Pre: 131 or permission of department.* Alexander

446 Geography of the Polar Regions *(II, 3)* Systematic and regional surveys of the physical and biological environments of the Arctic and sub-Arctic. Recent contributions to the geography of the Antarctic. *(Lec. 3) Pre: permission of department. In alternate years, next offered 1977-78.* Havens

452 Transportation Geography *(II, 3)* Passenger and commodity transportation. Analysis of the relationship between transportation services and the spatial distribution of activities. Emphasis on location theory, analytical methodologies, and urban transportation problems. *(Lec. 3) Pre: one 100-level geography course or permission of department. In alternate years, next offered 1978-79.* Staff

461 Coastal Zone Uses *(I, 3)* Activities in the coastal zones of both developed and developing countries, and the impacts of these activities on the environment. Techniques of accommodating conflicting uses. *(Lec. 3) Pre: 103, BOT or ZOO 262 or permission of the department.* West

471 Island Systems *(II, 3)* Man's impact on the use, alteration, and control of island ecosystems. Emphasis on socio-political and technological developments as they effect changes in the oceanic and coastal island environment. *(Lec. 3) Pre: MAF 210 or permission of instructor. In alternate years. Not for program credit toward MMA or MAMA.* Krausse

472 Marine Recreation *(II, 3)* Analysis of supply and demand of marine-related recreational activities in an urban and exurban context. Analysis of qualitative and quantitative characteristics of user behavior, socio-economic and environmental impact. *(Lec. 3) Pre: 103 or permission of instructor. In alternate years.* West

481 History and Philosophy of Geography *(I, 3)* History of geographic thought from early Greek writings to the present; survey of major contributors and contributions. Major philosophical themes in the recent past and philosophical issues in modern geography. *(Lec. 3) Pre: one 100-level geography course or permission of department. In alternate years, next offered 1977-78.* Staff

482 Quantitative Methods in Geography *(I, 3)* Introduction to application of descriptive and inferential statistics in geographic research. The geographer's use of techniques up to and including simple regression and correlation, using examples from geographic journals. *(Lec. 3) Pre: EST 220 (or preferably EST 408 or its equivalent) and one 100-level geography course; permission of department. In alternate years, next offered 1978-79.* Staff

491, 492 Special Problems in Geography *(I and II, 3 each)* Individual guidance in major readings in geography and methods of geographic research. *(Lec. 3) Pre: permission of department.* Staff

499 Directed Study *(I and II, 1-3)* Individual research and reports on problems of special interest, including honors thesis research. *Pre: acceptance of a project by a member of the staff and departmental approval.* Staff

502 Research Methods in Geography *(I, 3)*
503 Seminar in Climatology *(I or II, 3)*
512 Seminar in Urban Geography *(I, 3)*
542 Seminar in Economic Geography *(II, 3)*
545 Geography of the North Atlantic Basin *(II, 3)*
571 Marine Geography *(I, 3)*
572 Geography of Ocean Regions *(II, 3)*
591, 592 Directed Study or Research *(I and II, 3 each)*
595 Problems of Modernization in Developing Nations *(II, 3)*

Geology (GEL)

Chairman: Professor J.A. Cain

Note: For additional courses, see Earth Science.

100 (or ESC 100) Environmental Geology *(I, 3)* Geologic processes and how they affect man: geologic hazards, earthquake impact, shoreline development, off-shore oil, waste disposal, water resources, nuclear power plant siting; local issues emphasized. *(Lec. 3)* Boothroyd and Fisher

101 (or ESC 101) Geological Field Trips *(I, 1)* Field trips to coastal, glacial and rock exposures. The relation of structures and materials to the history of the earth, mineral resources, and our environment. *(Lab. 2) In alternate years, next offered 1978-79.* Staff

103 Physical Geology *(I, 3)* Physical processes on and within the earth; its composition, development and modification of surficial features and their relationship to internal processes; resource and environmental aspects. *(Lec. 3) Not open to students who have passed 105. Pre: registration in 106.* Cain and Hermes

104 Historical Geology *(II, 3)* Development of continents and ocean basins, method of preservation of fossils, their classification, and introduction to study of fossil plants and animals. *(Lec. 2, Lab. 2) Pre: 103 or 105, 106, or permission of instructor.* Tynan

105 Geological Earth Science
See Earth Science 105.

106 (or ESC 106) Introductory Geology Laboratory *(I, II, 1)* Introduction to minerals and rocks, their physical properties and mode of origin; geologic and topographic map interpretation. *(Lab. 2) Pre: prior or concurrent registration in 103 or 105.* Staff

301 Geology of Mineral Resources *(I, 3)* Origin, distribution, and importance of various mineral resources; energy sources, metals, building and industrial materials, water. Strategic minerals, their world distribution and part played in world affairs. *(Lec. 3) Pre: 103 or 302, or ESC 105 and 106 or permission of instructor.* Cain

302 Engineering Geology *(II, 3)* Introduction to principles of geology, geologic problems confronting civil engineers. General characteristics of common mineral and rock types, rock deformation, coastal and river processes, earthquakes, groundwater, etc. *(Lec. 3)* Frohlich

320 Mineralogy *(I, 4)* Crystallography, physical and optical properties of minerals as related to crystal structure and composition. Laboratory: crystal morphology; hand sample and microscopic identification of the geologically most important minerals. *(Lec. 2, Lab. 4) Pre: 103, or 105, and 106, PHY 112 or 214, and CHM 101 or 103, or permission of instructor.* Hermes

330 Petrology *(II, 4)* Composition, classification and genesis of igneous, sedimentary and metamorphic rocks. Interpretation of mineral assemblages and textures in both hand specimen and thin section. *(Lec. 3, Lab. 2) Pre: CHM 104 or 112, GEL 320 or permission of instructor.* Cain

370 Structural Geology *(II, 4)* Stress and strain relationships as they pertain to rocks. Manifestations of these phenomena in geologic structures and criteria for recognizing them. *(Lec. 3, Lab. 2) Pre: 103 or 104, or ESC 105 and 106, PHY 213 and 285 or 111, or permission of instructor.* Frohlich

410 Geomorphology *(I, 4)* Classification of landforms, their development, distribution and associated geologic processes. Cycles of development of coastal, glacial and fluvial landforms. Laboratory: landform analysis of topographic maps, aerial photographs, and field studies. *(Lec. 3, Lab. 2) Pre: ESC 104 and GEL 103 and 104, or ESC 104, 105 and 106, or permission of instructor.* Fisher

415 Glacial Geology *(II, 4)* Investigation of late Cenozoic glaciation including areas with presently-existing glaciers. Primary stress on sedimentology and geomorphology of glacial deposits. Field trips in New England area. *(Lec. 3, Lab. 2) Pre: 100, 103, or 105 and junior standing, or permission of instructor. Offered in spring of even calendar years.* Staff

425 Principles of Geochemistry *(I, 3)* Applications of basic chemical concepts to geological problems: historical geochemistry, crystal chemistry, the phase rule, geochemistry of natural rock systems, isotope geochemistry, distribution of the elements, and geochemical cycles. *(Lec. 3) Pre: 320, CHM 112, 114 (may be taken concurrently) or permission of instructor. Offered in spring of odd calendar years.* Hermes

440 Introduction to Paleontology *(I, 4)* History, methods, nature and problems. Systematic survey of animal organisms found as fossils with particular emphasis on their morphology, taxonomy and geologic distribution. *(Lec. 3, Lab. 2) Pre: 104 or ESC 105 and 106, ZOO 111 or BIO 102, or permission of instructor.* Tynan

450 Introduction to Sedimentation and Stratigraphy *(I, 4)* Principles underlying formation, composition, sequence, and correlation of sedimentary rocks. Methods, procedures, and techniques to study sedimentary processes, depositional environments, stratigraphic relationships, and stratigraphic correlation. *(Lec. 3, Lab. 2) Pre: 103, 104 and 106, or 105 and 106, or permission of instructor.* Boothroyd

465 Introduction to Geophysics *(I, 3)* Introduction to physical properties of the earth and application of geophysical exploration technniques. Seismic, gravity, magnetic and electrical field techniques; basic methods of interpretation. *(Lec. 2, Lab. 2) Pre: 103 or ESC 105 and 106, PHY 112 or 214, MTH 142, or permission of instructor.* Frohlich

490 Senior Thesis *(I and II, 3)* Independent research. Student selects an area of study and works in close conjunction with a faculty member of his choice. *(Lab. 6) Pre: senior standing and permission of instructor. Not for graduate degree program credit.* Staff

510 Coastal Geomorphology *(II, 3)*
525 Advanced Mineralogy and Petrography *(I, 3)*
527 Analytical Geochemistry *(II, 3)*
530 Igneous Petrology *(II, 3)*
531 Metamorphic Petrology *(I, 3)*
541 Animal Micropaleontology *(I, 3)*
542 Plant Micropaleontology *(II, 3)*
550 Sedimentary Processes *(I, 3)*
551 Sedimentary Petrology *(II, 3)*
553 Basin Analysis *(II, 3)*
555 Biostratigraphy *(I, 3)*
565 Advanced Interpretation in Applied Geophysics *(II, 3)*
566 Seismology and Plate Tectonics *(II, 3)*
581 (or OCE 581) Coastal Engineering Geology *(II, 3)*
585 Geohydrology *(I, 3)*
590 Special Problems *(I and II, 1-3)*

German (GER)

Section Head: Associate Professor Dornberg

101, 102 Elementary German *(I and II, 3 each)* Fundamentals of grammar and pronunciation; exercises in reading, writing, and conversation. *(Lec. 3)* Staff

103, 104 Intermediate German *(I and II, 3 each)* Development of facility in reading narrative and expository prose; exercises in grammar, listening comprehension, and speaking. *(Lec. 3) Pre: 102 or equivalent.* Staff

105, 106 Basic Conversation I and II *(I and II, 1 each) 105:* Practice in conversational skills. *Pre: 103 or concurrent registration in 103. 106:* Continued practice in conversational skills. *(Lec. 1) Pre: 104 or concurrent registration in 104.* Staff

205, 206 Conversation and Composition *(I and II, 3 each)* Development of facility in spoken and written German using contemporary writings and topics; special emphasis on general classroom discussion. *(Lec. 3) Pre: 104 or equivalent.* Staff

305 Advanced Conversation *(I, 3)* Intensive practice in spoken German based upon matters of current interest in the German-speaking countries. *(Lec. 3) Pre: 206 or equivalent. In alternate years, next offered 1977-78.* Kalinke

306 Advanced Composition *(II, 3)* Training in various forms of writing by means of frequent compositions and critiques. *(Lec. 3) Pre: 206 or equivalent. In alternate years, next offered 1977-78.* Kalinke

315, 316 Language Study Abroad *(I and II, 3-5 each)* Credit for advanced language study in a German-speaking country. *Pre: 206 or equivalent and permission of department.* Staff

325 Introduction to Modern German Literature: Genres *(II, 3)* Traditional and recent forms of narrative, drama, and lyric as illustrated by leading writers from 1885 to the present. *(Lec. 3) Pre: 104 or equivalent. In alternate years, next offered 1977-78.* B.A. Woods

326 Introduction to Modern German Literature: Movements *(II, 3)* Literary and cultural developments as reflected by leading writers from 1885 to the present. *(Lec. 3) Pre: 104 or equivalent. In alternate years, next offered 1978-79.* B.A. Woods

391 Masterpieces of German Literature *(I, 3)* Literary works from the Middle Ages through 1800 in English translation. *(Lec. 3) May not be used toward a concentration in German. In alternate years, next offered 1978-79.* Kalinke

392 Masterpieces of German Literature *(II, 3)* Literary works from 1800 to the present in English translation. *(Lec. 3) May not be used toward a concentration in German.* Staff

393 Topics in German Literature *(I or II, 3)* Selected topics in English translation. *(Lec. 3) May not be used toward a concentration in German.* Staff

409 History of the German Language *(I, 3)* Development of the German language from early Germanic to modern German. Emphasis on cultural influences on linguistic change. *(Lec. 3) Pre: 206 or permission of department. In alternate years, next offered 1977-78.* F.L. Woods, Kalinke

431 German Literature from 800 to 1700 *(II, 3)* Literary works from the Old High and Middle High German periods through the age of Baroque. Readings in modern German. *(Lec. 3) Pre: 206 or equivalent. In alternate years, next offered 1977-78.* Kalinke

441, 442 German Literature of the Eighteenth Century *(I and II, 3 each)* Principal literary movements of the century as illustrated by leading writers of the time. *(Lec. 3) Pre: 206 or equivalent. 441 is not a prerequisite for 442. In alternate years, next offered 1978-79.* Grandin

451, 452 German Literature of the Nineteenth Centur *(I and II, 3 each)* Principal literary movements of the century as illustrated by leading writers of the time. *(Lec. 3) Pre: 206 or equivalent. 451 is not a prerequisite for 452. In alternate years, next offered 1977-78.* Dornberg

485, 486 Special Studies *(I and II, 3 each)* Special topics in German literature not emphasized in other courses. *(Lec. 3) Pre: one semester of German at the 300 level or permission of department. In alternate years, next offered 1978-79.* Sem. I. *Anglo-American Influence in Twentieth-Century German Literature.* B.A. Woods

497, 498 Directed Study *(I and II, 3 each)* Designed particularly for the advanced student. Individual research and reports on problems of special interest. *Pre: acceptance of a project by a member of the staff and permission of department.* Staff

Greek (GRK)

Section Head: Instructor Campbell

101, 102 Introductory Greek *(I and II, 3 each)* Grammar and syntax of ancient Attic Greek combined with reading practice. In the second semester a text of standard Attic prose is read. *(Lec. 3)* Cashdollar

201, 202 Intermediate Greek *(I and II, 3)* Reading and study of texts of classical authors. *(Lec. 3) Pre: 102 or equivalent.* Cashdollar

311, 312 Directed Readings and Composition *(I and II, 3 each)* Reading of selected works of ancient Greek prose, poetry and/or drama. Practice in writing Attic prose. May be repeated once for additional credit with new topic. *(Lec. 3) Pre: 202 or equivalent.* Cashdollar

Health (HLT)

Chairman: Professor Reid (Physical Education)

123 Foundations of Health *(I and II, 3)* Development of attitudes and practices that lead to more healthful living. Personal and community health problems are studied. *(Lec. 2, Discussion 1)* Staff

172 First Aid *(I or II, 1)* Basic instruction and practice in accident prevention and first aid procedure. Students successfully meeting requirements will receive a Standard First Aid Certificate. *(Lec. 1)* Staff

272 Advanced First Aid *(I and II, 2)* Instruction and practice in advanced first aid and emergency care techniques and skills. Fulfills requirements for Red Cross Advanced First Aid Certificate. *(Lec. 1, Lab. 2)* Staff

356 Methods and Materials in Health Education *(I and II, 3)* Curricular materials for school and public health education; evaluation of techniques and current methodology for use in elementary and secondary schools. *(Lec. 3)* Staff

357 Principles of Community Health *(II, 3)* Principles of community health with emphasis on problems of health departments, public and private agencies and schools in the community health education program. *(Lec. 3) Pre: 123, 367 or permission of department.* Staff

358 Current Problems of Safety and First Aid *(I, 3)* Major emphasis on content, methods, procedures and techniques of teaching safety. Reports on the latest developments in teachers' liability and responsibilities for accidents to school children. *(Lec. 3)* Staff

359 Field Work in Health *(II, 3)* Directed participation in community health education in cooperation with community health organizations. Weekly seminars. *(Lab. 6) Pre: 357 or permission of department.* Staff

367 (or EDC 367) School Health Program *(I, 3)* Organization of the school health program in relation to the community health program. Emphasis on health instruction, health services and healthful school environment. *(Lec. 3)* Staff

372 Instructor's First Aid *(I or II, 1)* For students and teachers who have completed the advanced course within two years, and desire to certify pupils in Junior, Standard and Advanced First Aid courses. *(Lec. 1)* Staff

History (HIS)

Chairman: Professor Gutchen

103 Special Topics in Western Civilization *(I and II, 1-3)* Topical approach to, rather than a survey of, Western civilization. Topics vary from semester to semester. *(Lec. 3)* Staff

111 History of Ancient Greece and Rome *(I, 3)* From the Greek and Latin settlements to the Germanic invasions with emphasis on political, social, economic and aesthetic developments. Includes rise of the Christian church. *(Lec. 3)* Daniel

112 History of Medieval Europe *(II, 3)* Primary western Europe. Follows 111. Medieval church, feudalism, revival of town life, commerce, industry and money economy, rise of national states and development in the arts. *(Lec. 3)* Daniel

113 History or Western Civilization from the Late Middle Ages to 1789 *(I and II, 3)* Introductory course treating Western Civilization in its broadest sense from the late Middle Ages to the French Revolution and the beginnings of industrialization. *(Lec. 3) Not open to students who have taken 101.* Staff

114 History of Western Civilization Since 1789 *(I and II, 3)* Continuation of 113. Western Civilization of the present time. *(Lec. 3) Not open to students who have taken 102.* Staff

115 Introduction to Western Cultural History *(I or II, 3)* Survey of the intellectual and cultural history of the Western world from the Renaissance to the present. *(Lec. 3) Not open to students who have passed 102 or 114.* Staff

122 History of England since 1500 *(I or II, 3)* Emphasis on constitutional conflicts and developments, commerce, agricultural and industrial revolutions, artistic, intellectual, and social developments. *(Lec. 3)* Gutchen

132 Introduction to Russian and Soviet History *(I or II, 3)* Selected topics in the development of Russian civilization since the ninth century. *(Lec. 3)* Thurston

141 History of the United States to 1877 *(I or II, 3)* Colonial and Revolutionary periods, and economic, social and political development of the United States through the Civil War and Reconstruction. *(Lec. 3)* Staff

142 History of the United States since 1877 *(I or II, 3)* General social, economic and political development to the present. *(Lec. 3)* Staff

143 Special Topics in the History of America *(I and II, 1-3)* Topical approach to, rather than a survey of, American history. Topics vary from semester to semester. *(Lec. 3)* Staff

145 Women in American History *(I or II, 3)* American women from the colonial period to the present. Emphasis on institutionalization of the Victorian ideal, women in the labor force, and origins of liberation ideology. *(Lec. 3)* Strom

147 History of American Foreign Relations *(I or II, 3)* Introductory survey of the diplomatic history of the United States from the American Revolution to the present. Main currents of American diplomacy with special emphasis on the role of public opinion in the development of foreign policy. *(Lec. 3)* Costigliola

150 Introduction to Afro-American History *(I or II, 3)* Survey of Negro American history from African origins to the current racial confrontation. *(Lec. 3)* Weisbord

171 East Asian Culture and History *(I or II, 3)* Introduction to the culture and history of East Asia. Emphasis on the literary, artistic and philosophical traditions of East Asia especially as those aspects relate to and influence contemporary developments. *(Lec. 3)* Kim

174 Islamic Civilization in Asia, 570 to the Present *(I, 3)* Cultural history of the Muslim people of Asia with emphasis on the religion, social organization, architecture, painting and music of the Arab, Turkic and Persian peoples. *(Lec. 3)* Roughton

175 Islamic Civilization in Africa and Spain, 570 to the Present *(II, 3)* Cultural history of the Muslim peoples of Africa and Spain with emphasis on religion, social organization, architecture, painting and music. *(Lec. 3)* Roughton

180 Introduction to Latin American Civilization *(I or II, 3)* Social, cultural and political history of the Latin American region from the pre-conquest era to the present time. *(Lec. 3)* Bryan

314 Seventeenth- and Eighteenth-Century European Cultural History *(I, 3)* Intellectual and social movements of the Age of Reason and the Age of Enlightenment. *(Lec. 3)* Briggs

315 Nineteenth- and Twentieth-Century European Cultural History *(II, 3)* Intellectual and cultural movements from Romanticism through Existentialism. *(Lec. 3)* Honhart and Thurston

316 History of Science to 1700 *(I, 3)* Survey of the genesis and development of scientific thought, the formation of the scientific community, and the cultural influences of science from the Greeks to 1700. *(Lec. 3)* Briggs

317 History of Science since 1700 *(II, 3)* Continuation of 316 from about 1700 to the present. *(Lec. 3)* Briggs

318 Diplomatic History of Europe since 1815 *(I, 3)* Materials used in writing diplomatic history, review of the major crises with their causes and consequences, and movements for the collective security. *(Lec. 3)* Schach

321 History of England: 1485-1660 *(I, 3)* Political, economic and religious change from the beginning of the Tudor dynasty to the Puritan Revolution and the Commonwealth. *(Lec. 3)* Gutchen

322 History of England: 1660-1815 *(II, 3)* Political, economic, religious and cultural change from the Stuart restoration to the emergence of Britain as a world power at the end of the Napoleonic wars. *(Lec. 3)* Gutchen

323 History of England: 1815-1896 *(I, 3)* Impact of industrialization and urbanization on political, economic, religious, and cultural forces in the Victorian age. *(Lec. 3)* Gutchen

324 History of England since 1896 *(II, 3)* History of Britain since 1896, with emphasis upon its changing role as a world power, the impact of economic change on politics and society, and the development of the social welfare state. *(Lec. 3)* Gutchen

325 History of European Socialism *(I, 3)* Historical development of socialism in Europe since beginning of the Industrial Revolution, emphasis on socialist movements and ideologies in Germany, France, Russia and England. *(Lec. 3) Pre: sophomore standing. 102 or 114 advisable.* Honhart

327 German History since 1871 *(II, 3)* Rise and fall of the Second and Third Reich from the unification in 1871 to the present split between the Federal Republic of (West) Germany and (East) German Democratic Republic, with emphasis on political and cultural history. *(Lec. 3)* Honhart

330 History of France since 1815 *(II, 3)* French political and social history from the end of the First Empire to the Fifth Republic. Complexities of class divisions and their repercussions on French political history. *(Lec. 3)* Silvestri

333 History of the Soviet Union *(II, 3)* Russian history from the revolutions of 1917 to the present. Emphasis on the reconstruction of Russian institutional life by the Bolsheviks, and political, economic, intellectual, and ideological developments. *(Lec. 3) Pre: 102.* Thurston

335 American Colonial History to 1763 *(I, 3)* American history from the founding of the colonies to the end of the French and Indian War, including developments within the colonies as well as their relationship with England. *(Lec. 3) Pre: 141 or equivalent.* Metz

336 The American Revolution and Confederation, 1763-1789 *(I, 3)* Social, political and economic aspects of the Revolution and Confederation periods. *(Lec. 3) Pre: 141 or permission of instructor.* Cohen

337 The United States during the Early National Period, 1789-1850 *(II, 3)* American history from the Constitution through the Federalist, Jeffersonian, and Whig periods with emphasis upon political developments and social economic aspects of the era. *(Lec. 3) Pre: 141 or permission of instructor.* Cohen

339 Emergence of Industrial America, 1877-1917 *(I, 3)* Growth and consolidation of business, urbanization and the Populist and Progressive movements. America's emergence as a world power. *(Lec. 3)* Pre: 142 or permission of instructor. Klein and Findlay

340 United States History from 1917 to 1945 *(I or II, 3)* Social, political, and economic developments between the World Wars. Emphasis on domestic affairs, special attention to the involvement of the United States in World War II. *(Lec. 3)* Klein and Findlay

341 United States History since 1945 *(I or II, 3)* Social, political, and economic developments since the end of World War II. Equal emphasis upon the domestic sphere and the role of the United States in the world. *(Lec. 3)* Klein and Findlay

342 Social and Intellectual History of the United States to 1865 *(I, 3)* Survey of social and intellectual development to the end of the Civil War, including literary, artistic, and scientific trends, reform movements and growth of the democratic ideal. *(Lec. 3)* Metz

343 Social and Intellectual History of the United States, 1865 to the Present *(II, 3)* Social and intellectual development after the Civil War, including literary, artistic, scientific trends. Particular attention to interaction between concepts and institutions during periods of social reform. *(Lec. 3)* Pre: 142 or permission of instructor. Klein

344 History of the North American Indian *(I or II, 3)* Native North Americans from pre-Columbian times to present. Emphasis on idealogical conflict between Indians and whites. *(Lec. 3)* Costigliola

345 History of the Negro Peoples *(II, 3)* Survey of the history of the Negro peoples in the United States and Africa in the modern period. Emphasis on links between the "New World" Negro and the African; comparative slave systems and history of racist ideology. *(Lec. 3)* Pre: junior standing. Weisbord

346 Immigration to Ethnicity in Modern America *(I, 3)* Nature of population movements to U.S. in 19th and 20th centuries, formation of ethnic communities and their internal dynamics, role of ethnic groups in American social, cultural, and political history. *(Lec. 3)* Findlay

347 American Women in the Twentieth Century *(I, 3)* Emphasis is on nature of women's work, changes in sexual behavior, feminist movement, and images of women in popular culture. *(Lec. 3)* Pre: 145 or permission of instructor. *In alternate years, next offered 1977-78.* Strom

348 American Social Reform *(II, 3)* Comparative study of the history of American social reform. *(Lec. 3)* Strom

350 Constitutional History of the United States *(II, 3)* The origins, framing and development of the Constitution of the United States with particular attention to the social and economic influences that have shaped our form of government and our attitudes toward it. *(Lec. 3)* Pre: 141 and 142. Metz

353 United States Diplomatic History to 1914 *(I, 3)* Foreign relations of the United States from colonial times to the beginning of World War I. *(Lec. 3)* Pre: junior standing. Costigliola

354 United States Diplomacy in the Twentieth Century *(II, 3)* American foreign relations since the emergence of the United States as a world power. *(Lec. 3)* Pre: junior standing. Costigliola

357 History of Religion in the United States *(I, 3)* Background, emergence of evangelical protestant synthesis, disintegration of this synthesis and development of pluralistic religious community in modern America. *(Lec. 3)* Findlay

362 History of Rhode Island *(II, 3)* History of Rhode Island from the first English settlement to the present day. Social, political, and eocnomic aspects of internal development and the relation of the state to the region and the nation. *(Lec. 3)* Pre: 141 and 142. Metz

365 The Civil War in America *(I, 3)* Emphasis on the polarization of American society between 1830 and 1865 and the effects of the Civil War on the American political economy. *(Lec. 3)* Strom

366 Reconstruction in America *(II, 3)* Origins of Reconstruction policies during the Civil War, the emergence of the Radical Republicans and the effects of war and Reconstruction on the peoples of the southern states through 1890. *(Lec. 3)* Strom

373 (or ZOO 373) History of Biology *(I or II, 3)* Development of basic ideas and paradigms of biology from the Greek world to the present. Emphasis on the period of the last three centuries. *(Lec. 3)* Briggs

377 Southwest Asia and North Africa since 1683 *(II, 3)* Southwest Asia and North Africa from the second siege of Vienna. Transformation of Ottoman and Iranian societies under the influence of Western ideas and institutions. Development of Arab, Turkish, and Iranian nationalisms. *(Lec. 3)* Pre: junior standing or permission of instructor. Roughton

379 Imperialism and Its Impact upon Colonized Peoples *(I, 3)* Historical analysis of colonialism and imperialism, the struggle for independence and the problems confronting newly independent states, with emphasis on the Third World. *(Lec. 3)* Pre: junior standing or permission of instructor. Roughton

381 History of Colonial Latin America *(I, 3)* The interaction of American-Indian civilizations with European and African elements in the Spanish and Portuguese empires of the New World, concluding with the wars for independence. *(Lec. 3)* Bryan

382 History of Modern Latin America *(II, 3)* Historical analysis of the political, cultural, and social-economic dimensions of tradition, reform and revolution in Latin America since 1810. *(Lec. 3)* Bryan

383 History of Modern Mexico *(I or II, 3)* Social, economic and political development of Mexico from 1810 to the present, emphasizing the Revolution of 1910, its background and aftermath. *(Lec. 3)* Bryan

384 The Caribbean: New World/Third World *(I or II, 3)* Historical and contemporary development of the Caribbean world, emphasizing efforts by the regions' peoples to achieve political, economic and cultural independence from external domination. *(Lec. 3)* Bryan

388 History of Sub-Saharan Africa *(I, 3)* Ancient and medieval Africa, and the impact of Islam; the "Glorious Age" of the Sudanic empires; the slave trade and the age of exploration; the period of European partition and the rise of African nationalism. *(Lec. 3)* Pre: junior standing. Weisbord

391 Directed Study or Research *(I and II, 3)* Special work arranged to meet the needs of individual students who desire advanced work. *(Lec. or Lab.)* Pre: permission of department. Staff

393 Topics in History *(I and II, 1-3)* Subject, course content, and years offered will vary according to expertise and availability of instructors. With departmental permission can be taken more than once. Staff

394 History as a Discipline *(I or II, 3)* Introduction to the philosophy and history of history, the relation of history to other disciplines. *Pre: junior standing.* Staff

395 Seminar in History *(I or II, 3)* Introduction to historical research and writing. Topics vary. Required for history concentration. *Pre: permission of department.* Staff

398 History through Science Fiction *(II, 3)* Ideas about history in popular culture as seen in the literary genre of science fiction. *(Lec. 3)* Briggs, Klein

405 Western Europe in the High Middle Ages *(I, 3)* Primarily France and England in the twelfth and thirteenth centuries. Emphasis on the Medieval Gothic-Catholic culture, the rise of towns and the development of a money economy. *(Lec. 3)* Daniel

406 The Renaissance *(II, 3)* Europe in transition during the fourteenth through the early sixteenth centuries, the economic, social, and religious backgrounds of the Renaissance. Emphasis on cultural and artistic developments. *(Lec. 3)* Daniel

408 History of Europe, 1648-1789 *(I, 3)* Survey of the European states from the Peace of Westphalia to the French Revolution. Emphasis on relationship among social and economic conditions and political development. *(Lec. 3)* Silvestri

409 The French Revolution and Napolean *(I, 3)* Examination of the Revolution and Napoleonic eras with emphasis on the connections among economic, social and political developments. Special attention to problems in interpretation. *(Lec. 3)* Silvestri

410 History of Europe, 1815-1914 *(I, 3)* Major political, economic, and intellectual developments in Europe from the defeat of Napoleon I to the outbreak of World War I, emphasis on the Revolutions of 1848, unification of Italy and Germany, impact of the Industrial Revolution, nationalism and imperialism, background of World War I. *(Lec. 3)* Schach

411 History of Europe since 1914 *(II, 3)* Detailed study of developments from 1914 to the present: wars, post-war adjustments, communist and fascist ideologies, history of individual states, and social and intellectual trends. *(Lec. 3)* Schach, Silvestri, Honhart

426 German History, 1640-1871 *(I, 3)* Rise of Brandenburg-Prussia from the time of the Great Elector to the unification of Germany under Bismarck's aegis in 1871, with the emphasis on political and cultural history. *(Lec. 3)* Honhart

432 History of Russia to 1917 *(I,3)* Russian origins in medieval Kiev and rise of autocracy in Muscovy. Imperial Russia's development in eighteenth and nineteenth centuries. Emphasis on social and cultural change. *(Lec. 3)* Thurston

451 Historical Society and Museum Administration *(II, 3)* Survey of historical societies, museums, and preservation agencies; the collection, care and interpretation of historical artifacts and documents; problems facing historical agencies. Student work programs and museum visits. *(Lec. 3) Pre: Permission of instructor.* Klyberg

469 The Protestant and Catholic Reformation I *(I, 3)* Change of European society resulting from Prostestant Reformation and Catholic Reaction; rise of secular states and emerging national states, effects of religious crisis upon culture and society. *(Lec. 3)* Daniel

470 Protestant and Catholic Reformation II *(II, 3)* Catholic and Counter Reformation, Northern Renasissance, wars of religion, social and cultural manifestations of the early Baroque. *(Lec. 3)* Daniel

473 History of Modern China *(II, 3)* Political, social, economic, and cultural development of China since 1800 with the emphasis on the development of Chinese nationalism and on the rise, theory, and practice of Chinese communism. *(Lec. 3)* Kim

474 History of Modern Japan *(I, 3)* Background and significance of the Meiji restoration (1868) and modernization; the development of Japanese militarism, the fall of the Japanese Empire and the emergence of the "New Japan." *(Lec. 3)* Kim

475 History of Modern Korea *(II, 3)* Eighteenth century Yi government and society; colonial totalitarianism under Japanese rule; the fall of the Japanese Empire, division and chaos; the Korean conflict and aftermath. *(Lec. 3)* Kim

501 Colloquium in European History *(I or II, 3)*

502, 503 Special Readings in European History *(I and II, 3)*

515 Seminar in Twentieth-Century Diplomacy *(II, 3)*

521, 522 Readings and Research in European History *(I and II, 3 each)*

535 Colloquium in American History *(I or II, 3)*

536, 537 Special Readings in American History *(I and II, 3 each)*

540 Seminar in American Colonial History: the Seventeenth and Eighteenth Centuries *(I or II, 3)*

541 Seminar in Nineteenth-Century American History *(I and II, 3)*

542 Seminar in Twentieth-Century United States History *(I and II, 3)*

543 Seminar in the History of the United States Foreign Relations *(II, 3)*

550 Seminar in Black Nationalism and the International Race Problem *(I or II, 3)*

560 Research in Local History *(II, 3)*

580 Colloquium in Latin-American History *(I or II, 3)*

589 Special Readings in Third World History *(I and II, 3 each)*

591 Directed Study or Research *(I and II, 3)*

593 Seminar in Historical Studies *(I and II, 3)*

Home Economics Education (HED)

Chairman: Professor P. Kelly

334 Teaching-Learning Strategies *(I and II, 3)* Instructional strategies for home economics areas. Selection of resource materials and techniques based on objectives, needs, and characteristics of learners and sound educational principles. *(On-site observations and teaching experiences) Pre: EDC 101 and 12 credits in home economics, or permission of instructor.* May

337 Teaching Effectiveness *(I or II, 4)* Development of curriculum materials specific to individualized instruction; focus on communication skills in an educational setting; implementation of advanced methods and

techniques in a microteaching and school setting. *(Lec. 2, Lab. 4)* Pre: 334 Kelly and May

340 Community Programming *(I or II, 3)* Interpretation of census data to develop home economics programs based on state and community needs. Educational techniques used to reach the identified populations. *(Lec. 3)* Pre: SPE 101, ENG 110 and junior standing or permission of instructor. MacKenzie

478, 479 Problems in Home Economics Education *(I and II, 1-3 each)* Advanced work in home economics education. Seminars or supervised individual projects. *(Lec. or Lab.)* Pre: permission of department. Staff

482 Field Experience *(I and II, 1-3)* Supervised teaching experience in home economics in either a school or non-school setting. (Not synonomous with experience gained in 483 or EDC 484.) Not for graduate degree credit. Pre: 337 (or concurrent registration), 12 credits in a selected area or permission of department. Staff

483 Teaching Alternatives *(I, 8)* Directed field experience in home economics related areas for students who do not wish teacher certification. Not available to teacher certification undergraduate students or for graduate degree program credit. *(Field experience 240 hours)* Pre: 337 (or concurrent registration), 12 credits in a selected area. Permission of department. Staff

490 Teaching Home Economics: Grades 1 through 6 *(I and II, 2)* Development of home economics curriculum for the elementary school with emphasis on integration of home economics objectives with existing school curriculum. Guided field experience. May be taken concurrently with EDC 484, 485. *(Lec. 4)* Pre: 334, CDF 200, EDC 312 or permission of department. MacKenzie

491 Teaching Home Economics: Adults *(I and II, 3)* Planning and preparing curriculum materials for adult education classes in home economics, based on adult needs and interests. Participation in actual teaching. One-half semester course which may be taken concurrently with EDC 484. Pre: 334 or permission of department. P. Kelly and May

495 Career Education Concepts in Home Economics *(II, 3)* Concepts, components and phases of career education; national implications for change in education; ideology within vocational education framework; educational materials for classroom settings. *(Lec. 3)* Pre: 337 or permission of instructor. Kalymun

506 Instructional Communications *(I or II, 3)*
507 Curriculum Development *(I or II, 3)*
508 Supervision of Student Teachers *(I or II, 3)*
509 Seminar in Home Economics Education *(I or II, 3)*
531 (or FNS 531) Teaching of Nutrition *(I or II, 3)*
532 (or HMG 532) Consumer Education *(II, 3)*
586, 587 Problems in Home Economics Education *(I and II, 3 each)*

Home Management (HMG)

Chairman: Assistant Professor Noring

210 Management in Family Living *(I and II, 3)* Interaction of resources, goals, and managerial processes in the home seen in the context of the larger community. Applications primarily in the area of human resources. *(Lec. 3)* Pre: sophomore standing or permission of department. Noring

320 Family Economics *(I and II, 3)* Factors affecting family financial decisions and their effect upon the individual family and the community. *(Lec. 3)* Christner

340 Family Housing *(I, 3)* Evaluation and study of types of housing in relation to the family and community. Emphasis on socioeconomic factors, housing laws, and aesthetic qualities concerned with housing. *(Lec. 3)* Noring

350 Consumer Purchasing of Durable Goods *(I, 3)* Decision-making concerning selection of consumer durables relative to feature availability, resource depletion, and natural energy use. *(Lec. 2, Lab. 2)* Christner

371 Seminar in Home Management *(II, 3)* Application and analysis of concepts of management in group living situations and assessment of community resources as they relate to use by individuals/families in resolving managerial problems. *(Lec. 3)* Pre: 210, CDF 355 or SOC 312. Noring

401 Home Management Problems of Deprived Families *(II, 3)* Seminar in understanding and assisting families faced with managerial problems due to social and economic deprivation. Some field experience provided. *(Lec. 3)* Pre: 320 and SOC 202 or permission of department. Christner

470 Special Problems in Home Management *(I and II, 2-4)* Special problems selected from home management theory, consumption economics, work simplification, and equipment depending upon the specific interest of student. *(Lab. TBA)* Staff

532 (or HED 532) Consumer Education *(II, 3)*
570 Special Problems in Home Management *(I and II, 3)*

Honors Colloquium (HCL)

Coordinators 1977-78: Michael Purdy and Arthur Stein

401 Honors Colloquium I *(I and II, 3)* Independent study, discussions, faculty conferences and attendance at Honors Colloquium Distinguished Lecture Series. Colloquium theme changes each year. Enrollment limited to University Honors Program students.

402 Honors Colloquium II *(I and II, 3)* Same as 401. Pre: 401.

403 Honors Colloquium III *(I and II, 3)* Same as 401. Pre: 402.

404 Honors Colloquium IV *(I and II, 3)* Same as 401. Pre: 403.

Industrial Engineering (IDE)

Chairman: Professor C.F. James, Jr.

220, 221 Industrial Engineering I, II *(I and II, 4 each)* Introduction to industrial engineering. Elementary topics in production control, forecasting, motion and time-study, methods analysis, operations research and quantitative techniques, engineering economics, compensation systems and manufacturing processes. *(Lec. 3, Lab. 3)* Pre: MTH 142 for 220; credit or registration in CSC 201 for 220 and 221. Staff

330 Manufacturing Analysis *(I and II, 2)* Theory and applications of materials processing technology; thermal considerations, mechanics of machine systems, power

and force relations, tool analysis. Numerical control and metrology. *(Lec. 1, Lab. 3)* Pre: *credit or registration in CVE 220 or permission of department.* Staff

350, 351 Industrial Engineering Systems Design I, II *(I and II, 3 each)* Design and analysis of systems of production facilities and materials handling. Compensation, production and inventory control systems. Applications of and case problems in operations research, probability and statistics, engineering economy and other foundation areas. Introduction to simulation. Design and analysis of industrial engineering systems. *(Lec. 3)* Pre: *for 350–221, 412, 432; for 351–350, 433.* Staff

391, 392 Special Problems in Industrial Engineering *(I and II, 1-3 each)* Independent study and seminar work under close faculty supervision. Discussion of advanced topics in preparation for graduate work. *(Pre: junior standing and permission of department.* Staff

404 Engineering Economy *(I, 3)* Effects of economics on engineering decisions in design, selection, and replacement of equipment and evaluation of project proposals. Theory of depreciation and obsolescence. *(Lec. 3)* Pre: *ECN 123, MTH 142. Not open to students with credit in 220.* Staff

411 Engineering Statistics I *(I, 3)* Elementary probability theory, random variables, and probability distributions. Moment generating functions, expected values, bivariate normal distributions. Introduction to applied statistics in engineering. *(Lec. 3)* Pre: *MTH 142.* Staff

412 Engineering Statistics II *(II, 3)* Continuation of 411. Estimation, hypotheses tests, sampling theory, linear regression. Other engineering applications of applied statistics. *(Lec. 3)* Pre: 411. Staff

422 Production Facilities Design *(II, 3)* Analysis and design of production facilities. Line and manpower balancing. Design of material flow networks. Quantitative modeling and simulation applied to productions facilities design. *(Lec. 3)* Pre: *411, 432.* Staff

430 Design and Analysis of Compensation Systems *(II, 3)* Wage and employment theory, job evaluation, motivational systems, supplemental payments; labor force loading, leveling and scheduling. Analysis of influence of unions on labor price theory. *(Lec. 3)* Pre: *senior standing.* Staff

432 Operations Research I *(I, 3)* Introduction to major areas of operations research and their application to systems analysis. Linear programming, game theory, elementary network analysis and related topics. *(Lec. 3)* Pre: *MTH 243, 215 or equivalent.* Staff

433 Operations Research II *(II, 3)* Introduction to inventory and replacement models, queuing theory, simulation, simple stochastic models, and their relation to selected problems. *(Lec. 3)* Pre: *412, MTH 243.* Staff

435 Introduction to Operations Research *(I and II, 3)* Major areas of operations research and their application in systems analysis: development of models and techniques for solving problems such as linear programming, networks, queuing, inventory and simulation. *(Lec. 3)* Pre: *MTH 243 or equivalent. Not for undergraduate concentration credit in industrial engineering.* Staff

440 Materials Processing and Metrology I *(II, 3)* Analyses of material behavior characteristics under dynamic loading conditions for tools and cutting materials. Thermal analyses, mechanics of machine systems, power and efficiency. Processing control systems such as digital control, analog control, and numerical control. Design and analyses of systems of metrology. *(Lec. 2, Lab. 3)* Pre: *CHE 333 or 437, CVE 220.* Staff

491, 492 Special Problems *(I and II, 1-6 each)* Advanced work under the supervision of a member of the staff and arranged to suit the individual requirements of the student. *(Lec. or Lab. according to nature of problem.)* Credits not to exceed a total of 12. Pre: *permission of department.* Staff

500 Network Application in Industrial Engineering *(II, 3)*

510 Human Factors *(II, 3)*

513 Statistical Quality Control *(I, 3)*

517 Applied Control Theory in Industrial Engineering *(I, 3)*

520 Material Handling *(I, 3)*

525 Simulation *(II, 3)*

533 Advanced Statistical Methods for Research and Industry *(I, 3)*

535 Industrial Reliability Engineering *(II, 3)*

540 Production Control and Inventory Systems *(I, 3)*

541 Materials Processing and Metrology II *(I, 3)*

545 Manufacturing Engineering: Design, Analysis, Synthesis *(II, 3)*

550, 551 Advanced Topics in Probabilistic Operations Research I and II *(I and II, 3 each)*

555 Engineering Applications of Mathematical Programming I *(I, 3)*

556 Engineering Applications of Mathematical Programming II *(II, 3)*

565 Theory of Scheduling *(II, 3)*

570 Operations Research Modeling in Health Care *(II, 3)*

591, 592 Special Problems *(I and II, 1-6 each)*

599

Insurance (INS)

Chairman: Professor Poulsen

301 Fundamentals of Risk Management and Insurance *(I and II, 3)* Risk management and insurance which provides an introduction to all areas of insurance: property, liability, life and health. *(Lec. 3)* Staff

313 Property Insurance *(II, 3)* Insurance coverage for direct and indirect damage to real and personal property with emphasis on fire and marine perils and major package policies. *(Lec. 3)* Staff

314 Liability Insurance *(I, 3)* Insurance coverages for commercial and personal lines with emphasis on liability, workmen's compensation, suretyship and other coverages. *(Lec. 3)* Staff

322 Automobile Insurance *(II, 3)* Detailed study of the law of negligence and automobile liability insurance, automobile physical damage insurance; financial responsibility laws; manuals; forms. *(Lec. 3)* Staff

325 Life Insurance *(II, 3)* Functions of life insurance, types of contracts, settlements options, simple programming, computation of premiums and reserves, dividends, contract interpretation. Industrial life, group insurance, pension plans, health insurance, company organization, state supervision. *(Lec. 3)* Note: *course prepares for R.I. state licensing examining in life and accident and health insurance and for Part I of charter life underwriter examination.* Staff

333 Social Insurance *(I, 3)* Federal, state and private programs of economic security and social insurance including workmen's compensation, non-occupational disability, pension plans, survivor's insurance, unemployment compensation, health insurance, employee benefit programs, guaranteed wages, etc. *(Lec. 3) Pre: ECN 125 and 126.* Staff

491, 492 Directed Study *(I and II, 3)* Directed readings and research work including insurance problems under the supervision of a member of the staff. *Pre: permission of instructor and junior or senior standing.* Staff

560 Management of Insurance Enterprises *(I, 3)*
570 Risk Management *(II, 3)*

Italian (ITL)

Section Head: Associate Professor Viglionese

101, 102 Elementary Italian *(I and II, 3 each) 101:* Elements of the language, pronunciation, grammar, inductive reading; exercises in reading, writing, and conversation. *102:* Continuation. *(Lec. 3)* Staff

103, 104 Intermediate Italian *(I and II, 3 each) 103:* Development of facility in reading texts of moderate difficulty, supplemented by further work in grammar, conversation, and composition. *104:* Continuation. *(Lec. 3) Pre: 102 or permission of department.* Staff

205, 206 Conversation and Composition *(I and II, 3 each)* Intensive course in conversation and composition. Promotes facility in speaking and understanding idiomatic Italian. *(Lec. 3) Pre: 104 or permission of department.* Staff

302 The Civilization of Italy *(I or II, 3)* The most important historical, geographical, social and artistic aspects of Italian civilization which contribute to the character of contemporary Italy. *(Lec. 3) Pre: 104 or permission of department. In alternate years, next offered spring 1978.* Capasso

305 Advanced Conversation and Composition *(I or II, 3)* Intensive practice in spoken and written Italian. *(Lec. 3) Pre: 206 or permission of instructor. In alternate years, next offered fall 1978.* Viglionese

325, 326 Introduction to Italian Literature *(I and II, 3 each)* Appreciation of literature. Representative texts of Italian narrative, drama, and lyric poetry. Elements of the methods of criticism. *(Lec. 3) Pre: 104.* Trivelli

391, 392 Masterpieces of Italian Literature *(I and II, 3 each)* Reading in English translation of selected Italian authors of greatest significance. *391:* Medieval and Renaissance. *392:* Post-Renaissance to twentieth century. *(Lec. 3) May not be used for concentration credit in Italian.* Capasso

393 Contemporary Italian Fiction *(I or II, 3)* Readings in translation of selected novels by twentieth-century authors. *(Lec. 3) May not be used for concentration credit in Italian. In alternate years, next offered fall 1977.* Trivelli

395 Dante's Divine Comedy *(I or II, 3)* Reading in English translation of Dante's chief work. *(Lec. 3) May not be used for concentration credit in Italian. In alternate years, next offered spring 1978.* Viglionese

408 The Italian Language *(I or II, 3)* Advanced study of the structure of the Italian language. Analysis of linguistic elements as found in representative authors from thirteeneth to twentieth century. *(Lec. 3) Pre: 104 or permission of instructor. In alternate years, next offered fall 1978.* Trivelli

433 Prose Forms in Italian Literature *(I or II, 3)* Advanced study of the development of the form of Italian prose, especially novels and short stories. A selection of works studied in depth. *(Lec. 3) Pre: 325 or 326 or permission of instructor. In alternate years.* Trivelli

444 Poetic Forms in Italian Literature *(I or II, 3)* Advanced study of a selection of Italian poets. Particular attention given to the development of poetic style. *(Lec. 3) Pre: 325 or 326 or permission of instructor. In alternate years, next offered fall 1977.* Viglionese

453 Literature of the Italian Theater *(I or II, 3)* Selected plays from various periods will serve as the basis for a study of the development of Italian dramatic forms. *(Lec. 3) Pre: 325 or 326 or permission of instructor. In alternate years, next offered spring 1978.* Capasso

455 Selected Italian Authors *(I or II, 3)* Works of one or more major authors of Italian literature. Specific author(s) designated the semester before the course is to be given by the department. *(Lec. 3) Pre: 325 or 326 or permission of instructor. In alternate years, next offered fall 1977.* Staff

465 Topics in Italian Literature *(I or II, 3)* Special topics or themes in Italian literature not treated or emphasized in other courses. *(Lec. 3) Pre: 325 or 326 or permission of instructor. In alternate years, next offered spring 1978.* Staff

481, 482 The Works of Dante Alighieri *(I and II, 3)* Dante's works with special attention given to the analysis and interpretation of *Divina Comedia* from the social, religious, philosophical, and political viewpoints of the Middle Ages. *(Lec. 3) Pre: 325 or 326 or permission of instructor. In alternate years, next offered 1978-79.* Viglionese

497, 498 Directed Study *(I and II, 3 each)* Designed particularly for the advanced student. Individual research and reports on problems of special interest. *(Lec. 3) Pre: acceptance of a project by a member of the staff and department approval.* Staff

Journalism (JOR)

Chairman: Associate Professor Yeazell

210 Introduction to Mass Communications *(I and II, 3)* Communications media viewed as an institutional order; relationship to other social orders, including political, industrial, and the military; role of ideas in shaping media policy, structure, and content. Recommended for majors in English, social sciences, and marketing. *(Lec. 3)* Staff

212 News Writing and Reporting *(I and II, 3)* Fundamentals of news gathering and factual writing for the mass communications media. Practice in writing news and feature stories, with evaluation of each student's work. Students required to type. *(Lec. 2, Lab. 2)* Staff

215 Pictorial Journalism *(I and II, 3)* Introduction to use of graphic arts in journalism. Emphasis on photography as a communications medium, with instruction and

practice in basic techniques of picture taking, processing, and editing. *(Lec. 2, Lab. 2) Pre: permission of department.* Staff

300 Media Criticism in America *(II, 3)* Contemporary and historic methods and perspectives for monitoring the performance of newspapers, magazines, motion pictures, broadcasting, and advertising. Examination of journalism reviews and press council operations. *(Lec. 3)* Staff

301 The Minority Media *(II, 3)* Journalistic and social factors in minority communications. Analysis of the Afro-American and other selected media with special attention to editorial processes, roles and peculiar problems. *(Lec. 3) Offered in alternate years.* Nwankwo

324 Magazine Article and Feature Writing *(II, 3)* Practice in planning, researching, and writing articles and feature stories for magazines and newspaper feature sections. Analysis of markets, freelance and job opportunities. Articles written and submitted to publications. *(Lec. 3) Pre: junior standing and permission of department.* Staff

325 Copy Editing *(I and II, 3)* Practice in news selection and display copy editing, headline writing, illustration, and page make-up of newspapers and other periodicals. *(Lec. 2, Lab. 2) Pre: 212 or permission of department.* Staff

326 Advanced Reporting *(I and II, 3)* Supervision in planning, developing and writing news stories for publication and/or broadcasting. Class sessions and outside assignments include press conferences with newsworthy individuals, investigative and interpretive reporting, and reporting in depth. *(Lec. 2, Lab. 2) Pre: 212, junior standing and permission of department.* Staff

334 History of Journalism in the United States *(I, 3)* Development of the newspaper during the early, middle and later periods of the nation's growth; rise of other media; effects of economic and social changes on the press; future of journalism in the United States. *(Lec. 3) Pre: 210 or 212, and junior standing.* Staff

361 Internship in News Writing and Reporting *(I and II, 3)* Assignment to a newspaper for general reporting experience. Eight hours a week practice time and a one-hour group meeting. If special interest warrants, a student may be assigned to another medium. *(Lec. 1, Lab. 8) Pre: 212 and permission of department.* Staff

362 Internship in News Editing *(II, 3)* Assignment to a newspaper for practice in editing, with major emphasis on copy editing and headline writing. Eight hours a week practice time and a one-hour group meeting. If special interest warrants, a student may be assigned to another medium. *(Lec. 1, Lab. 8) Pre: 325 and permission of department. In alternate years.* Staff

371 Broadcast Journalism I *(I and II, 3)* Gathering and processing news for radio broadcast. Principles of aural writing and reporting. Producing and programming public affairs, and techniques of broadcast presentation. Laboratory work includes newscasts with actuality segments. *(Lec. 2, Lab. 2) Pre: 212 or permission of instructor.* Yeazell

372 Broadcast Journalism II *(I and II, 3)* Gathering and processing news for television. Principles of television writing and reporting, television presentations and production. Alternative public affairs formats. Laboratory work includes field recordings and studio newscasts. *(Lec. 2, Lab. 2) Pre: 371 or permission of instructor.* Yeazell

400 Opinion and Interpretation in Journalism *(I, 3)* Editorial page policy, opinion columns, journals of opinion and alternative media as vehicles for subjective accounts of events. Practice in organizing, researching and writing articles of opinion and interpretation. *(Lec. 2, Lab. 2) Pre: 212 and junior standing.* Staff

434 Contemporary Issues in Mass Communications *(II, 3)* Major contemporary problems in mass communications analyzed in their relationship to selected social, national and international issues. *(Lec. 3) Pre: senior standing or permission of department.* Staff

435 Theory of Communication *(I, 3)* Principles of communication. Emphasis on the effects of mass communications, propaganda techniques in the mass media and public opinion formation and change. *(Lec. 3) Pre: senior standing or permission of department.* Staff

436 Fundamentals of Communication Research *(II, 3)* Introduction to the techniques of concept formation, data collection and analysis with special reference to mass communication content, structure, and process. *(Lec. 3) Pre: senior standing or permission of department.* Staff

438 Governmental and Legal Aspects of Mass Communications *(I, 3)* Role of government and the law in the communication of news. Legal problems of the mass media including basic laws affecting freedom of the press, press privileges and responsibilities. Case studies. *(Lec. 3) Pre: senior standing or permission of department.* Staff

441 International Communications *(I, 3)* Comparison of the major mass media systems of the international community: their development, structure, and content as well as their roles in national and international relations. *(Lec. 3) Pre: senior standing or permission of department.* Staff

442 Independent Study and Projects in Mass Communications *(I and II, 1-3)* Individual reading programs, research or projects in journalism and mass communications. *Pre: junior standing, acceptance of a project by a member of the staff, and department approval.* Staff

443 Mass Communications Media in Africa *(II, 3)* Mass media resources and organization on the African continent; production and distribution systems and current problems; prospects for development and external influences. *(Lec. 3) Pre: senior standing or permission of department.* Nwankwo

452 Public Relations Principles and Publications *(I, 3)* Principles and procedures in public relations: emphasis on role of the public relations practitioner as a specialist in communications; analysis of publications produced as a part of public relations. *(Lec. 3) Pre: 212, senior standing or permission of department.* Staff

Languages (LAN)

Chairman: Associate Professor Dornberg

191, 192 A Beginning Foreign Language *(I and II, 3)* Fundamentals of grammar and pronunciation; exercises in reading, writing, and conversation in a foreign lan-

guage not included in regular departmental offerings. *(Lec. 3)* Pre: 191 or equivalent prerequisite to 192. May be repeated for different languages. Staff

Latin (LAT)

Section Head: Associate Professor Cashdollar

101, 102 Elementary Latin *(I and II, 3 each)* Latin grammar and syntax. Exercises in reading prose. *(Lec. 3)* Sussman

201 Intermediate Latin *(I and II, 3)* Review of grammar, and exercises in reading prose or verse of an author to be selected. *(Lec. 3)* Pre: 102 or equivalent. Sussman

202 Intermediate Latin: Virgil *(I and II, 3)* Reading and study of selected works of Virgil. *(Lec. 3)* Pre: 201 or equivalent. Sussman

311 Readings and Composition *(I, 3)* Selected works of Horace, combined with practice in writing Latin prose. *(Lec. 3)* Pre: 202 or equivalent. Sussman

312 Readings and Composition *(II, 3)* Reading of selected works of Latin prose, poetry, and/or drama. Writing of Latin prose. *(Lec. 3)* Pre: 311 or equivalent. Sussman

497, 498 Directed Study *(I and II, 3 each)* Individual research and reports on problems of special interest. Pre: acceptance of a project by a member of the staff and departmental approval. Staff

Library Science (LSC)

Acting Dean: Professor Potter (English)

500 Introduction to Libraries and Librarianship *(I and II, 3)*
502 Library Administration *(I and II, 3)*
503 Selection of Library Materials *(I and II, 3)*
504 Basic Reference *(I and II, 3)*
505 Cataloging and Classification *(I and II, 3)*
506 Technical Services *(I and II, 3)*
510 History of Books and Printing *(I or II, 3)*
511 Comparative Librarianship *(I and II, 3)*
513 Intellectual Freedom and Censorship *(I or II, 3)*
514 The Library in Society *(I, 3)*
515 The Library and the Communication Process *(I, 3)*
516 History of Libraries and Librarianship to the Renaissance *(I, 3)*
517 History of Libraries and Librarianship from the Renaissance to the Present *(II, 3)*
520 The School Library *(I and II, 3)*
521 Public Library Service *(I or II, 3)*
522 College and University Library Service *(I or II, 3)*
523 Special Library Service *(I or II, 3)*
526 Automation in Libraries *(I or II, 3)*
527 Seminar in Library Administration *(I and II, 3)*
528 Multi-Media and the Library *(I and II, 3)*
529 Library Cooperation *(II, 3)*
530 Reading Interests of Children *(I or II, 3)*
531 Reading Interests of Adolescents *(I or II, 3)*
532 Reading Interests of Adults *(I or II, 3)*
533 Children's Library Materials *(I and II, 3)*
536 Storytelling *(I, 3)*
540 Library Materials in the Humanities *(I and II, 3)*
541 Library Materials in the Social Sciences *(I and II, 3)*
542 Library Materials in Science and Technology *(I and II, 3)*
543 Government Publications *(I or II, 3)*
544 Information Science for Librarians *(I or II, 3)*
545 Technical Information Centers *(I and II, 3)*
550 Advanced Cataloging *(I or II, 3)*
551 Organization of Nonprint Materials *(II, 3)*
560 Research in Librarianship *(I or II, 3)*
562 Administration of Special Collections, Archives, and Manuscripts *(I or II, 3)*
564 Introduction to Library Conservation *(I or II, 3)*
591, 592, 593 Independent Work *(By Appt., 1-3 each)*

Linguistics (LIN)

Section Head: Associate Professor Rogers

201, 202 Introduction to the Study of Language *(I and II, 3 each) 201*: Basic principles of descriptive linguistic science. *202*: Principles of historical linguistics. *(Lec. 3)* F. Woods

302 Principles of Morphology *(II, 3)* Thorough survey of the general principles of linguistic morphology. Extensive practical exercises. *(Lec. 3)* Pre: 201. Porter

330 Dynamics of Language Distribution *(II, 3)* Geolinguistic survey of present-day distribution of languages, and of factors affecting their spread and decline. Minority and colonial languages; language maintenance efforts; language contact phenomena. *(Lec. 3)* Pre: 201. Rogers

414 Romance Linguistics *(II, 3)* Evolution of the major literary Romance languages from late Latin with emphasis on phonology and morphology. The diffusion and dialectal fragmentation of Romance. *(Lec. 3)* Pre: 202 or FRN 205, SPA 205, ITL 205, or permission of department. Some knowledge of Latin recommended but not required. Not for graduate degree program credit. Rogers

431 Applied Linguistics in the Language Laboratory *(I, 1)* Principles of contrastive phonology and syntax and their application to the preparation, use, and evaluation of tape drills. Use of language laboratory equipment monitoring student exercises. Recommended for prospective teachers of language. *(Lec. 1)* Pre: 9 credit hours of language courses numbered 300 or above, or permission of department. Staff

497, 498 Directed Study *(I and II, 3 each)* Individual research and reports on problems of special interest. Pre: 201 and acceptance of a project by a member of the staff and departmental approval. Staff

The following are related courses offered in the Departments of Anthropology, English, Languages and Speech. They do not count as linguistics in Division A of the general education requirements.

APG 200 Language and Culture
APG 409 Anthropological Linguistics
ENG 430 Structure and Development of Modern American English
ENG 530 History of the English Language
ENG 536 Problems in Linguistics and Literature
FRN 503, 504 History of the French Language
GER 409 History of the German Language
ITL 408 Structure of the Italian Language
PHL 440 Philosophy of Language

SPA 409 History of the Spanish Language
SPE 373 Phonetics
SPE 375 Language Development
SPE 410 Semantics

Literature in English Translation

The following courses, offered within the Department of Languages, may not be used for major credit in either languages or English.

Coordinator: Associate Professor Kuhn (Languages)

Classics
391 Masterpieces of Greek Literature
392 Masterpieces of Roman Literature
393 Literature of Greek Mythology

French
391 Literature up to 1789 in Translation
392 Nineteenth-Century Literature in Translation
393 Twentieth-Century Literature in Translation
394 Literary Topics in Translation

German
391, 392 Masterpieces of German Literature
393 Topics in German Literature

Italian
391, 392 Masterpieces of Italian Literature
393 Contemporary Italian Fiction
395 Dante's Divine Comedy

Russian
391, 392 Masterpieces of Russian Literature

Spanish
391, 392 Spanish Literature in Translation
393 Contemporary Spanish-American Literature in Translation

The following courses are offered for major credit in English but may not be used for major credit in languages.

English
261, 262 World Literature
366 Greek and Roman Drama
367 The Classic Epic
454 Modern British and European Drama
462 The Medieval and Modern Epic
468, 469 The European Novel
561 Modern European Novel

Management (MGT)

Chairman: Associate Professor Overton

300 (OMR) Personnel Administration *(I or II, 3)* Functions of human resources management including group behavior, interpersonal relations, recruitment and justice determination. Emphasis on developing analytical skills applied to personnel-related problems in organizational settings. *(Lec. 3) Not open to business administration majors; no credit if 303 has been taken.* Staff

301 (OMR) Fundamentals of Management *(I and II, 3)* Management processes, organizational theory and behavior, quantitative aids, and environmental analysis. Emphasis on developing conceptual and analytical skills through examination of relevant theory, research and practice. *(Lec. 3)* Staff

303 (OMR) Personnel Administration *(I or II, 3)* Role of the personnel function in an organization. Employer-employee problems at various internal levels and their impact on the organization and its environment. Covers such areas as manpower planning, the recruitment process, training, employee relations, pension planning and occupational safety in the public and private sector. Cases and lectures. *(Lec. 3) Pre: 301 recommended.* Staff

304 (OMR) Organizational Behavior: Individual *(I or II, 3)* Interpersonal behavior in industry; human relations problems in complex organizations and analytical and interpersonal skills to deal with the human variable. Case analysis, experiential labs and role playing. *(Lec. 3)* Staff

305 (OMR) Organization Behavior: Group *(I and II, 3)* Theory and practice of work groups in the industrial and business environment. Conceptual and managerial skills for analyzing behavioral effects of group settings on individual, group, and organizational performance. *(Lec. 3) Pre: 301; for department majors, 304 or concurrent registration in 304.* Staff

321 (OMR) Labor Problems *(I, 3)* Historical development of labor unions, changing composition of the labor force. Factors determining wage levels and employment in the firm and market. Analysis of mobility and occupational and regional wage differentials; the power of unions to raise wages; the role of investments in the human agent as a factor in economic growth. *(Lec. 3) Pre: ECN 126 or permission of instructor.* Staff

380 (OMR) Business and Society *(I or II, 3)* Business ideologies and practical strategies for the modern corporation in society. Crucial social issues confronting the contemporary manager: changing life-styles, equal employment opportunity, pollution, investment abroad, government regulation among others. *(Lec. 3)* Staff

407 (OMR) Organization and Management Theory *(I and II, 3)* Analysis of complex organizational situations emphasizing managerial problems dealing with structure, coordination, control and integration. Conceptual skills for organizational analysis, including model and systems approaches. *(Lec. 3) Pre: 301 or permission of instructor.* Staff

408 (OMR) Organization Development and Change *(I or II, 3)* Behavioral science applications to the planning of systematic organizational change and development. Therory, concepts, techniques, and cases for change agents and managers of change. *(Lec. 3) Pre: 301, 407, or permission of instructor.* Staff

410 (OMR) Business Policy *(I and II, 3)* Analysis of the multi-functional organizational problems and issues confronting top management. *(Lec. 3) Pre: 301, ACC 201, FIN 321, MMG 323, senior standing or permission of instructor.* Staff

422 (OMR) Labor Law and Legislation *(II, 3)* Federal and state labor relations statutes and court and agency decisions pertaining to private and public employment, regulations of trade unions, equal opportunity, wage and hour laws. *(Lec. 3) Pre: 321 or permission of instructor.* Staff

423 (OMR) Labor Relations *(II, 3)* Public interest in labor relations and problems involved in effectuating collective bargaining. Major adjustments of public and

private management to changes in labor policy of federal and state governments, community and labor unions. *(Lec. 2, Lab. 2) Pre: 303.* Staff

431 (OMR) Advanced Management Seminar *(I or II, 3)* Integrated approach to problems in major areas of business management with emphasis on administrative and executive viewpoint. *(Lec. 3) Pre: 301.* Staff

480 (OMR) Small Business Management *(I, 3)* Investigation and evaluation of the small business enterprise. Current literature studied to enable the student to understand and appreciate the small business. Required project performed with a small organization. *(Lec. 3) Pre: senior standing in CBA or permission of instructor.* Staff

491, 492 (OMR) Special Problems *(I and II, 3 each)* Lectures, seminars, and instruction in research techniques, literature and other sources of data in the field of organizational management, industrial relations and law with application to specific individual projects. *(Lec. 3) Pre: permission of department.* Staff

504 (OMR) Business Policy *(II, 3)*

530 (OMR) Principles of Management *(I and II, 3)*

Management Science (MGS)

Chairman: Professor Rogers

101, 102 Introduction to Quantitative Analysis for Business and Economics *(I and II, 3 each)* Selected mathematical tools and techiques for analysis of business and economic problems and as aid in process of decision making. Topics from finite and modern mathematics, applied differential and integral calculus. *(Lec. 3) Pre: 101 for 102.* Staff

107 Introduction to Computing in Management *(I and II, 3)* Computer applications in management and programming fundamentals in one of the common computer programming languages—FORTRAN, BASIC, or PL/I. Assigned problems are debugged and run on the computer. *(Lec. 3)* Staff

124 Statistical Drafting *(II, 2)* Graphic methods for presenting statistical data. Preparation of charts and illustrations including practice in using lettering guides, drawing instruments, and other devices and materials currently utilized by visual information specialists. *(Lec. 2, Lab. 4-6)* Staff

201, 202 Managerial Statistics *(I and II, 3 each) 201:* General statistical methods used in collection, presentation, analysis and interpretation of statistical data. Includes frequency distribution, measures of central tendency and dispersion, probability theory, sampling distribution, central limit theorem, law of large numbers, estimation and tests of hypothesis. *Pre: 102 and 107. 202:* Additional data analysis techniques including tests of independence and goodness of fit, regression, correlation, analysis of variance, time series, and index. *(Lec. 3) Pre: 201.* Staff

301 Advanced Quantitative Foundations *(I, 3)* Mathematical topics and applications useful in analysis of managerial problems, including optimization with constraints, optimization for functions of many variables, multiple integration, differential equations, matrix and linear algebra. *(Lec. 3) Pre: 102 or permission of instructor.* Staff

309 Operations Management *(I and II, 3)* Production and operations management problems, models for their solution. Problems include project management, design and measurement of work, facilities location and layout, quality control, forecasting, production planning and inventory control. *(Lec. 3) Pre: 202 or permission of instructor.* Staff

310 Materials Management *(II, 3)* Intensified coverage of certain materials introduced in 309. Attention to production planning and inventory control. Topics include forecasting, inventory models, data bases, production scheduling, aggregate capacity planning, and logistics. *(Lec. 3) Pre: 309.* Staff

364 Quantitative Analysis of Managerial Operations (I, 3) Management science techniques for non-majors, including linear programming, decision theory, simulation, and queuing. Applications in the functional areas. *(Lec. 3) Pre: 202 or permission of instructor.* Staff

365, 366 Management Science I and II *(I and II, 3 each) 365:* Analysis of mathematical and statistical models used in decision making in management. Deterministic and probabilistic models. Various applications to business. *Pre: 202 or permission of instructor. 366:* Continuation. *(Lec. 3) Pre: 365 or permission of instructor.* Staff

370 Topics in Managerial Statistics *(II, 3)* Theory and managerial applications of selected topics in statistics, including forecasting techniques, multiple regression, analysis of variance and experimental and sample designs. *(Lec. 3) Pre: 202 and 301 or permission of instructor.* Staff

375 Bayesian Statistics in Business (I, 3) Bayesian decision theory as based on the concept of utility and personalistic interpretation of probability. Application of Bayesian inference to decision making under uncertainty in business. *(Lec. 3) Pre: 202 or permission of instructor.* Staff

383 Data Processing Systems *(I and II, 3)* Management of data and data processing systems, including the major managerial issues associated with design, implementation, and management of computer-based data processing systems. *(Lec. 3) Pre: 107 or permission of instructor.* Staff

445 Managerial Applications of Simulation *(I, 3)* Evaluation and design of deterministic and probabilistic computer simulation models for operational and strategic levels of management. *(Lec. 3) Pre: 202 or permission of instructor.* Staff

458 Advanced Production Management *(II, 3)* Analysis of company operations within an industry context. Definition of unique strengths and weaknesses of a company within the environment in which it operates. Specific techniques, e.g.: PERT, production planning, selected in terms of company strategy. *(Lec. 3) Pre: 301 or permission of instructor.* Staff

476 Management System Analysis *(II, 3)* Interrelation and integration of systems in management. Analysis of the framework of optimization of the system objective relative to its environmental constraints. *(Lec. 3) Pre: 383 or permission of instructor.* Staff

491, 492 Special Problems *(I and II, 3 each)* Lectures, seminars, and instruction in operations research techniques, emphasis on student research projects. *(Lec. 3) Pre: permission of instructor.* Staff

579 Computing in Management *(I, 2)*
580 Quantitative Methods for Management Analysis *(I and II, 3)*
581 Management Statistics *(I and II, 3)*
585 Production and Operations Management *(I, 3)*

Marine Affairs (MAF)

Chairman: Professor Alexander *(Geography and Marine Affairs)*

210 Human Use and Control of the Marine Environment *(I, 3)* Introduction to man's activities occurring in the marine environment and adjacent land areas. Discussion of marine geography and natural marine processes necessary to understand the controls on man's activities. *(Lec. 3)* Alexander, Gamble, Cameron

312 The Politics of the Ocean *(II, 3)* Survey of decision-making with respect to the marine environment at the international, national, and local levels. Special emphasis on laws and treaties of the United States and the United Nations. *(Lec. 3) Pre: 210.* Staff

410 Problems in Marine Affairs *(II, 3)* Advanced work in the management of the marine environment, with special emphasis on case studies and student projects. *(Lec. 3) Required for seniors in the marine environmental pollution option. Pre: BOT (ZOO) 262. Not for graduate program credit.* Cameron

483 International Ocean Law *(I, 3)* Principles of international law as they relate to ocean management problems. Jurisdiction in the territorial sea, contiguous zones, and the deep seabed will be examined within the international legal framework. *(Lec. 3) Pre: 312, CPL 434, or permission of instructor.* Staff

521 Coastal Zone Law *(II, 3)*
523 Fisheries Law and Management *(II, 3)*
562 Admiralty Law *(I, 3)*
564 Port Geography and Policy *(II, 3)*
578 International Ocean Organizations *(II, 3)*
586 Environmental Impact Assessment and Analysis *(II, 3)*

Marketing Management (MMG)

Chairman: Professor Alton

323 Marketing Principles *(I and II, 3)* Marketing from a managerial viewpoint with consumer emphasis. Product, pricing, channels, promotion. Marketing institutions, social welfare, and legal considerations. *(Lec. 3)* Staff

326 Social Issues in Marketing *(I, 3)* Functioning of the market in an affluent society. Effect of marketing decisions by firms placed in the perspective of the collective interest of all participants in society. *(Lec. 3) Pre: 323 or permission of instructor.* Staff

331 Analysis of Sales Methods *(I, 3)* Analytical study of the knowledge and performance of the sales force. Economic, sociological, and psychological relationships to the sales efforts in the market place. *(Lec. 3) Pre: 323 or permission of instructor.* Staff

332 Sales Management *(I, 3)* Planning, organization, and control of sales operations. Emphasis is placed upon the sales manager's functions and problems. Cases. *(Lec. 3) Pre: 323.* Staff

334 Consumer Behavior *(I, 3)* Analysis and review of perception, motivation and communication behaviors of consumers as they relate to marketing with particular emphasis upon advertising and selling. *(Lec. 3)* Staff

335 Fundamentals of Advertising *(II, 3)* Condensed but comprehensive introduction to advertising. Basic for advanced study of specific phases of advertising. *(Lec. 3) Pre: 323 or permission of instructor.* Staff

355 Advertising Copy and Layout *(I, 3)* Practice in creation of effective advertising copy and layout for print and broadcast media. *(Lec. 2, Lab. 3) Pre: 335 or permission of instructor.* Staff

410 Product Management *(I, 2)* Development of product policies and strategies in a competitive environment. Emphasis on organization of the product management function, planning and developing new products, adjusting product strategies, and deleting products. *(Lec. 4 for one-half semester; independent work required) Pre: 323 or permission of instructor.* Staff

411 Marketing Communications *(I, 2)* The "communications mix" is explored in terms of a total promotional program. Characteristics of advertising media, sales promotion, public relations and publicity are surveyed. *(Lec. 4 for one-half semester; independent work required) Pre: 323 or permission of instructor.* Staff

417 Channels of Distribution *(II, 2)* Functions of distribution channels in society with emphasis on forces which shape their configuration and efficiency. Study of channel management with focus on channel development, control, policy, and practice. *(Lec. 4 for one-half semester; independent work required) Pre: 323 or permission of instructor.* Staff

419 Pricing Decisions *(II, 2)* Analysis of pricing problems and environmental factors influencing pricing decisions. Emphasis on behavioral dimensions of demand as the effects of cost, competition, product characteristics, and the firm's objectives. *(Lec. 4 for one-half semester; independent work required) Pre: 323 or permission of instructor.* Staff

443 Retail Store Management *(I, 3)* Store organization, operation and control. *(Lec. 3) Pre: 323.* Staff

452 International Marketing *(II, 3)* Planning and organizing for international marketing operations from a commercial point of view. Differences in market arrangements, legal, cultural, and economic factors in various countries. Strategy of product pricing, promotion, channels. *(Lec. 3) Pre: 323.* Staff

462 Marketing Research *(II, 3)* Nature, scope and applications of marketing and advertising research. *(Lec. 3) Pre: 202, 323.* Staff

464 Marketing Policy and Problems *(II, 3)* Summary course, emphasis on decision making in all marketing areas and on use of the case method. *(Lec. 3) Pre: 323 and senior standing.* Staff

466 Quantitative Marketing Management *(II, 3)* Quantitative techniques and analytical models in marketing management. Selected models are explored emphasizing formulation and requirements for application to marketing problems. *(Lec. 3) Pre: MGS 202 or equivalent, MMG 323.* Staff

474 Advertising Seminar *(I, 3)* Summary course covering advertising problems, innovations, ethics, laws and literature. Major paper required on a significant problem in the field *(Lec. 3) Pre: 335 or graduate standing, or permission of instructor.* Staff

475 Advertising Campaigns *(II, 3)* Analyses and execution of advertising campaigns. Utilizes skills from other advertising and marketing studies. Field trips. *(Lec. 3) Pre: 335, 462, or graduate standing, or permission of instructor.* Staff

481, 482 Directed Study *(I and II, 3 each)* Independent study supervised by department faculty. Seminar meetings concerned with specific marketing topics. *Pre: permission of department.* Staff

550 Theory and Practice *(I and II, 2)*

Mathematics (MTH)

Chairman: Professor Ladas

107 Introduction to Finite Mathematics *(I and II, 3)* Concepts and processes of modern mathematics concerned with logic, sets, and the theory of probability. Role of these concepts in the social and physical sciences of today. *(Lec. 3) Not open to mathematics majors except for mathematics education students.* Staff

108 Topics in Mathematics *(I and II, 3)* Introduces the non-mathematics student to the spirit of modern mathematics. Topics from number theory, topology, set theory, algebra; presupposes little mathematical background. Emphasis is on development of reasoning ability, not manipulative techniques. *(Lec. 3) Not open to mathematics majors except for mathematics education students.* Staff

109 Algebra and Trigonometry *(I and II, 3)* Sets and real numbers, introduction to elementary functions (polynomial, exponential, logarithmic and trigonometric functions), analytic geometry, complex numbers. *(Lec. 3) Not open to students who have had four years of high school mathematics except with permission of department.* Staff

141 Introductory Calculus with Analytic Geometry *(I and II, 3)* Integration of calculus and analytic geometry. Analytic geometry topics: graphing, straight line and conic sections; calculus: applications of the derivative in determining maxima and minima rates of change, study of rectilinear motion. Antidifferentiation introduced early and used to find area, volume, length of arc and surface area. *(Lec. 3) It is recommended that students electing 141 have completed four units of high school mathematics including trigonometry.* Staff

141L Introductory Calculus Problem Solving Laboratory *(I and II, 1)* Problem solving sessions to accompany 141. Topics include analytic geometry, derivatives, maxima and minima, rate of change, antidifferentiation, area, volume, arc length. Emphasis on application to physics and engineering problems. *(Lab.2) Pre: concurrent or prior registration in 141.* Staff

142 Intermediate Calculus with Analytic Geometry *(I and II, 3)* Completes the integrated study of both plane analytic geometry and of differential and integral calculus. Applications related to trigonometric, logarithmic, and exponential functions, including polar coordinates and vector algebra. *(Lec. 3) Pre: 141 or equivalent.* Staff

143 Computer Laboratory in Calculus *(I and II, 1)* Illustration of some concepts of elementary calculus using computer, use of computer in some applications of calculus. Students will write simple programs. No previous computer or programming experience required. *(Lab. 2) Pre: prior or concurrent registration in 141.* Staff

215 Introduction to Linear Algebra *(I, 3)* Detailed study of finite dimensional vector spaces, linear transformations, matrices, determinants and systems of linear equations. *(Lec. 3) Pre: 142 or equivalent.* Staff

217 Computer Laboratory in Linear Algebra *(I and II, 1)* Illustration of some concepts of linear algebra using computer; use of computer in some applications of linear algebra. Students will do programming. No previous computer or programming experience required. *(Lab. 2) Pre: prior or concurrent registration in 215.* Staff

243 Calculus and Analytic Geometry of Several Variables *(I and II, 3)* Applications of analytic geometry and calculus to space of three dimensions, including multiple integration and partial differentiation. It also includes infinite series. *(Lec. 3) Pre: 142.* Staff

244 Differential Equations *(I and II, 3)* Classification and solution of differential equations involving one independent variable. Applications to all the physical sciences. Basic for further study in applied mathematics and for advanced work in physics and engineering. *(Lec. 3) Pre: 243.* Staff

316 Algebra *(II, 3)* Theory and structure of groups. Topics from ring theory, principal ideal domains, unique factorization domains, polynomial rings, field extensions and Galois theory. *(Lec. 3) Pre: 215.* Staff

322 Concepts of Geometry *(II, 3)* Survey of geometrical systems including non-Euclidean, affine, and projective spaces and finite geometries. A modern view of Euclidean geometry using both synthetic and analytic methods. *(Lec. 3) Pre: 141 or equivalent.* Staff

335, 336 Advanced Calculus I, II *(I and II, 3 each)* Sets and functions, real topology, continuity and uniform continuity, the Riemann integral, improper integrals, sequences and series of functions, implicit and inverse function theorems, transformation of multiple integrals. Detailed proofs emphasized. *(Lec. 3) Pre: 243.* Staff

353 Foundations of Mathematics *(I, 3)* Sets and relations. Construction of the integers, rational numbers, and real numbers from postulates. Completeness of the real number system. Axiom of choice. Transfinite cardinal and ordinal numbers. Transfinite induction *(Lec. 3) Pre: 142 or equivalent.* Staff

361 Mathematics Methods for Scientists and Engineers *(I, 3)* Introduction to differential equations and difference equations including Laplace transform and Z-transform. Functions of several variables, Lagrange multipliers, calculus of variations. *(Lec. 3) Pre: 243.* Staff

362 Linear and Complex Analysis for Scientists and Engineers *(I, 3)* Linear spaces and matrices with applications to linear systems of equations, differential systems, and quadratic forms. Complex and analytic functions, integral theorems, and power series. *(Lec. 3) Pre: 243. Not for major credit in mathematics.* Staff

381 History of Mathematics *(I, 3)* General survey course in development and philosophy of mathematics. Provides a cultural background and foundation for advanced study in various branches of the subject. *(Lec. 3) Pre: 142 or equivalent.* Staff

382 Number Theory *(II, 3)* Some of the arithmetic properties of the integers including number theoretic functions, congruences, diophantine equations, quadratic residues and classically important problems. *(Lec. 3) Pre: 243* Staff

391 Special Problems *(I and II, 1-3)* Advanced work, under the supervision of a member of the staff and arranged to suit the individual requirements of the student. *Pre: permission of department.* Staff

418 Matrix Analysis *(II, 3)* Canonical forms, functions of matrices, characteristic roots, applications to problems in physics and engineering. *(Lec. 3) Pre: 215 or 362 or permission of instructor.* Staff

423 Introduction to Differential Geometry *(I, 3)* Calculus on Euclidean space, curves and surfaces, Frenet formulas, normal and Gaussian curvature. Differentiable manifolds, tangent spaces, vector fields and integral curves. *(Lec. 3) Pre: 215 and 243.* Staff

425 Topology *(I, 3)* Abstract topological spaces and continuous functions. Generalizations of some classical theorems of analysis. *(Lec. 3) Pre: 243 or equivalent.* Staff

437, 438 Advanced Calculus and Application I, II *(I and II, 3 each)* Sequences, limits, continuity, differentiability, Riemann integrals, functions of several variables, multiple integrals, space curves, line integrals, surface integrals, Green's theorem, Stokes' theorem, series, improper integrals, uniform convergence, Fourier series, Laplace transforms. Applications to physics and engineering emphasized. *(Lec. 3) Pre: 243.* Staff

441 Introduction to Partial Differential Equations *(I, 3)* One-dimensional wave equation. Linear second order partial differential equations in two variables. Separation of variables and Fourier series. Non-homogeneous boundary value problems. Green's functions. *(Lec. 3) Pre: 244 or 361.* Staff

442 Vector and Tensor Analysis *(II, 3)* Linear transformations, covariant and contravariant vectors. Vector calculus. Divergence and Stokes' theorems. *(Lec. 3) Pre: 244, 361 or 362.* Staff

444 Ordinary Differential Equations *(II, 3)* Introduction to fundamental theory of ordinary and functional-differential equations. Series and numerical methods. Topics from stability, periodic solutions, or boundary-value problems. Applications to physics, engineering, biology. *(Lec. 3) Pre: 244 or 361 or 362.* Staff

451 Introduction to Probability and Statistics *(I and II, 3)* Theoretical basis and fundamental tools of probability and statistics. Probability spaces, properties of probability, distributions, expectations. Some common distributions and elementary limit theorems. *(Lec. 3) Pre: 243 or equivalent.* Staff

452 Mathematical Statistics *(II, 3)* Continuation of 451 in the direction of statistics. Basic principles of statistical testing and estimation, linear regression and correlation. *(Lec. 3) Pre: 451.* Staff

456 Probability *(II, 3)* Continuation of 451 in the direction of probability theory. Further problems in probability theory and applications. Markov chains and other stochastic processes. Generating functions, integral transforms and other advanced techniques. *(Lec. 3) Pre: 451.* Staff

461 Methods of Applied Mathematics *(I, 3)* Topics selected from vector analysis, elementary complex analysis, Fourier series, Laplace transforms, special functions, elementary partial differential equations. Emphasis on development of techniques rather than mathematical theory. *(Lec. 3) Pre: 244 or 361 or 362.* Staff

462 Functions of a Complex Variable *(II, 3)* First course in the theory of functions of a single complex variable, including analytic functions, power series, residues and poles, complex integration, conformal mapping and applications. *(Lec. 3) Pre: 243 or equivalent.* Staff

471 Introduction to Numerical Analysis I *(I, 3)* Interpolation, solution of nonlinear equations, numerical evaluation of integrals, special topics. *(Lec. 3) Pre: 243, CSC 201 or equivalent, or permission of instructor.* Staff

472 Introduction to Numerical Analysis II *(II, 3)* Numerical solution of ordinary differential equations, systems of linear equations, least squares, approximation, special topics. *(Lec. 3) Pre: 243, CSC 201 or equivalent, or permission of instructor.* Staff

492 Special Problems *(I and II, 1-3)* Advanced work, under the supervision of a member of the staff and arranged to suit the individual requirements of the student *Pre: permission of department.* Staff

513 Linear Algebra *(I or II, 3)*
515, 516 Algebra I, II *(I and II, 3 each)*
525 Topology I *(I, 3)*
526 Topology II *(II, 3)*
535, 536 Measure Theory and Integration *(I and II, 3 each)*
545, 546 Ordinary Differential Equations I, II *(I and II, 3 each)*
550 Probability and Stochastic Processes *(I, 3)*
551 Mathematical Statistics *(I, 3)*
561 Advanced Applied Mathematics *(II, 3)*
562 Complex Function Theory *(I, 3)*
572 Numerical Analysis *(II, 3)*
591, 592 Special Problems *(I and II, 1-3 each)*

Mechanical Engineering and Applied Mechanics (MCE)

Chairman: Professor Nash

161 Mechanics I *(I and II, 3)* Mechanics of particles including equilibrium of particles and systems of particles, kinematics and kinetics of the motion of particles, work-energy and impulse-momentum of particles. *(Lec. 3) Pre: MTH 141.* Staff

162 Statics *(I and II, 3)* Newton's laws of force systems in equilibrium and their effects on particles, systems of particles, and rigid bodies. Both scalar and vector methods of analysis developed. *(Lec. 3) Pre: MTH 141.* Kim and Staff

212 Mechanical Engineering Laboratory I *(II, 1)* For description of this course, see 316.

261 Mechanics II *(I and II, 3)* Mechanics of rigid bodies including equilibrium of rigid bodies, kinematics and

kinetics of plane motion of rigid bodies, work-energy and impulse momentum of rigid bodies, centroids and moments-of-inertia. *(Lec. 3)* Pre: 161. Staff

263 Dynamics *(I and II, 3)* Kinematic and kinetic study of motion of particles, systems of particles, and rigid bodies, acted upon by unbalanced force systems, using both scalar and vector methods; development of methods of analysis based on the direct application of Newton's laws, work-energy and impulse-momentum principles. *(Lec. 3)* Pre: 162. Kim and Staff

313 Mechanical Engineering Laboratory II *(I, 1)*
314 Mechanical Engineering Laboratory III *(II, 1)*
315 Mechanical Engineering Laboratory IV *(I, 1)*
316 Mechanical Engineering Laboratory V *(II, 1)*
Courses 212 and 313 through 316 comprise an integrated laboratory sequence from the sophomore through senior year. Subjects include statistical data analysis, curve plotting and fitting, techniques of engineering computations and report writing, computer techniques, basic measurement techniques and principles of error evaluation, and measurements in dynamics, fluid mechanics, stress analysis, sound, vibration, thermodynamics, heat transfer, lubrication, and other aspects of mechanical engineering. Comprehensive tests on prime movers and mechanical apparatus such as solar collectors, boilers, turbines, internal combustion engines, waterwheels, pumps, refrigeration equipment, wind tunnels, compressors, etc. The senior-year student carries out specialized tests and experiments of personal choice or engages in a research project. *(Lab. 3 each)* Parker, Hagist, Brown and Staff

323 Kinematics *(I, 3)* Analysis of mechanisms by analytical and related graphical methods; linkages, cams, gears, gear trains, differential mechanisms, escapements, computing, and miscellaneous mechanisms; vector methods including complex exponential representation of a vector in a plane. *(Lec. 3)* Pre: *EGR 102, MCE 263.* Hatch and Bradbury

336 Introduction to Air Pollution Control *(II, 3)* Meteorological and legal aspects, effects, sources, and control of air pollution. *(Lec. 2, Lab. 3)* Pre: permission of department. DeLuise

341 Fundamentals of Thermodynamics *(I and II, 3)* Basic principles and laws of thermodynamics and their relation to pure substances, ideal gases, and real gases. Use of thermodynamic property tables. Development of concepts of reversibility and availability. Thermodynamic diagrams and porcesses. *(Lec. 3)* Pre: *263 MTH 243,* credit or registration in *PHY 341.* Brown, DeLuise, and Test

342 Mechanical Engineering Thermodynamics *(I and II, 3)* Continuation of 341 including mixtures of gases and vapors, topics of gas dynamics and chemical thermodynamics, applications of thermodynamics to power cycles and refrigeration processes. *(Lec. 3)* Pre: 341. Brown, DeLuise and Test

354 Fluid Mechanics *(I and II, 3)* Physical properties of fluids, development of continuity, energy, and momentum concepts using vector methods; application to problems involving viscous and non-viscous fluids including boundary layer flows, flows in closed conduits and around immersed bodies. *(Lec. 3)* Pre: *263 and MTH 244* or 461. Dowdell, Hagist, Lessmann, and White

366 Introduction to Systems Engineering *(II, 3)* Systems analysis emphasizing control and vibration. Time and frequency domain techniques. State variables. Multidimensional and stochastic systems. Reliability. Interaction with economic, environmental, and human operator systems. *(Lec. 3)* Pre: *372 and MTH 244,* or permission of instructor. Palm

372 Engineering Analysis I *(I, 3)* Application of advanced mathematical methods to solution of mechanical engineering problems with emphasis on the techniques of engineering analysis. *(Lec. 3)* Pre: *MTH 244,* junior standing. Lessmann and Staff

373 Engineering Analysis II *(II, 3)* Continuation of 372. *(Lec. 3)* Pre: 372. Lessmann and Staff

391, 392 Honors Work *(I and II, 1-3 each)* Independent study under faculty supervision for honors students. Pre: admission to departmental honors program. Staff

401 (or OCE 401) Introduction to Ocean Engineering Systems I *(I, 3)* Basic ocean engineering principles with emphasis on mechanics, thermodynamics and fluid-flow applications. Motion and equilibrium under the action of ocean forces. Propulsion, structure, and corrosion aspects. *(Lec. 3)* Pre: *341 and 354,* or permission of instructor. Not for graduate degree program credit. Schenck

402 (or OCE 402) Introduction to Ocean Engineering Systems II *(II, 3)* Continuation of 401. Flow of fluids in ocean systems. Psychrometry and mass transfer in pressurized environments: Human response to pressure. Design aspects of diving systems. Integrated system studies. *(Lec. 3)* Pre: *401.* Not for graduate degree program credit. Schenck

410 (or OCE 410) Basic Ocean Measurements *(I or II, 3)* Four or five basic ocean measuring exercises: current and tide, dissolved oxygen, wave frequency spectra, soil characteristics from cores, water depth and bottom profiles. *(Lec. 1, Lab. 6)* Pre: senior standing in engineering or permission of instructor. Not for graduate degree program credit. Middleton and Schenck

417 (or ELE 417) Direct Energy Conversion *(II, 3)* Physical understanding of processes by which energy is converted directly to electricity. Fuel cells and thermoelectric, thermionic, photovoltaic, and magnetohydrodynamic generators. *(Lec. 3)* Pre: background in *electricity and magnetism, thermodynamics of fluid systems and modern physics;* permission of instructor. Lessmann or Poularikas

423 Design of Machine Elements *(I, 3)* Design and analysis of machinery involving application of principles of strength of materials. General problem of determining adequacy of design; factor of safety, stress concentration, fatigue, creep temperature stress. Mechanical power transmission devices, gears, springs, shafts, fasteners, ball bearing reliability. *(Lec. 3)* Pre: *323, CVE 220.* Hatch and Bradbury

424 Dynamics of Machines *(I, 3)* The forces in machinery, including linkages, intermittent motions, trains of mechanism, static, inertia and combined forces, balancing, critical speeds and gyroscopic effects. *(Lec. 3)* Pre: *323, MTH 244.* Hatch

425 Lubrication and Bearings *(I, 3)* Theory of hydrodynamic lubrication and bearing design, chemical aspects of lubricants and additives, bearing metals and their surface properties, friction and wear. *(Lec. 3)* Pre: 354. Bradbury

426 Advanced Mechanics of Materials *(I, 3)* Introduction to continuum mechanics: stress, strain and deforma-

tion, constitutive equations. Theories of failure. Shear center and unsymmetrical bending of beam. Curved beams. Energy method. Torsion. *Pre: CVE 220.* Hatch and Kim

427 (or ZOO 427) Modeling and Analysis of Dynamic Systems *(I, 3)* Modeling and analysis of complex systems with emphasis on feedback characteristics, modeling techniques and computer simulations. Examples from ecological, biological, engineering and economic systems. *(Lec. 3) Pre: MTH 142 and elementary computer programming.* Palm

428 Mechanical Control Systems *(II, 3)* Analysis of mechanical, electromechanical, hydraulic, pneumatic, and thermal control systems; transient and frequency response of linear systems; Laplace transformation applied to automatic control systems, transfer functions, system stability; computer applications. *(Lec. 3) Pre: 263 or equivalent and MTH 244.* Palm

429 Comprehensive Design *(II, 3)* Creative design of engineering systems including possible socioeconomic and ecological considerations. Original design and analysis projects. Advanced topics in design: reliability and probability considerations, decision theory, optimum design, case studies of recent innovations. *(Lec. 3) Pre: 423.* Hatch

437 Rocket Propulsion *(II, 3)* Propellants and propellant systems. Rocket design based on principles of thermodynamics, fluid mechanics and heat transfer. *(Lec. 3) Pre: 342, 354, 448, or permission of instructor.* DeLuise

438 Internal Combustion Engines *(I, 3)* Principles, design and operation of internal combustion engines including cycles, combustion, fuels, detonation, carburation, cooling, supercharging, ignition, friction and lubrication. Gasoline and diesel, two- and four-stroke cycles and performance of various engines including the Wankel rotary. *(Lec. 3) Pre: 342.* Brown

439 Applied Energy Conversion *(II, 3)* Modern power systems including steam and gas turbines, nuclear power stations, fuel cells, and thermionic and thermoelectric devices. *(Lec. 3) Pre: 342 and 448 or permission of instructor.* Brown

448 Heat and Mass Transfer *(I, 3)* Transfer of heat by conduction, convection and radiation in steady and unsteady states. Theory and application of dimensional analysis; heat and mass transfer in equipment such as heat exchangers and steam condensers. *(Lec. 3) Pre: 341.* Schenck and DeLuise

455 Advanced Fluid Mechanics *(I, 3)* Continuation of 354. Selected topics in advanced fluid mechanics including potential flows compressible flow, fluid machinery, and electric and magnetic field effects. *(Lec. 3) Pre: 354.* Dowdell, Hagist, Lessmann and White

457 (or OCE 457) Fluidics *(II, 3)* Description and analysis of various fluidic devices, special emphasis on jet attachment devices. Fluid circuit theory including design of fluidic systems for special applications. *(Lec. 3) Pre: 354.* Wilson

463 Intermediate Dynamics *(I, 3)* Dynamics of particles and rigid bodies developed by vector methods. Applications in planetary, projectile and gyroscopic motion, generalized coordinates, virtual work. Lagrange's equations and applications. *(Lec 3) Pre: 263, MTH 244.* Staff

464 Vibrations *(II, 3)* Elementary theory of mechanical vibrations, including the one-degree-of-freedom system, multimass systems, vibration isolation, torsional vibration, beam vibration, critical speeds, and vibration instruments. *(Lec. 3) Pre: 366 or permission of instructor.* Hatch and Bradbury

466 Advanced Mechanics of Solids *(II, 3)* Introduction to plane elasticity: thick cylinders, rotating disks. Stress concentration, bending of plates and shells; finite difference and element analyses; plastic bending, yield criteria; elastic instability. *Pre: 426 or permission of instructor.* Kim

491, 492 Special Problems *(I and II, 1-6 each)* Advanced work, under the supervision of a staff member, arranged to suit the individual requirements of the student. *(Lec. and Lab. according to nature of problem) Credits not to exceed total of 12. Pre: permission of department.* Staff

501, 502 Graduate Seminar *(I and II, 1 each)*

503 (or ELE 503) Linear Control Systems *(I, 3)*

515 (or CHE 515) Combustion *(II, 3)*

517 (or ELE 517) Magnetofluidmechanics *(I or II, 3)*

521 Reliability Analysis and Prediction *(I or II, 3)*

524 Advanced Kinematics and Linkage Design *(I, 3)*

531 (or OCE 531) Underwater Power Ssytems *(II, 3)*

532 (or OCE 532) Coastal Zone Power Plants *(I, 3)*

540 (or OCE 540) Environmental Control in Ocean Engineering *(II, 3)*

541 Thermodynamic *(I, 3)*

542 Statistical Thermodynamics *(II, 3)*

545 Heat Transfer *(I, 3)*

546 Convection Heat Transfer *(II, 3)*

550 Theory of Continuous Media *(I, 3)*

551 Fluid Mechanics I *(I, 3)*

552 Fluid Mechanics II *(II, 3)*

553 Flow of Compressible Fluids *(II, 3)*

563 Advanced Dynamics *(I or II, 3)*

564 Advanced Vibrations *(I, 3)*

565 Advanced Vibrations *(II, 3)*

572 Theory of Elasticity *(II, 3)*

573 Theory of Plates *(I or II, 3)*

575 Elastic Stability *(I or II, 3)*

Medical Technology (MTC)

Director: Professor C.W. Houston

301 Medical Technology Seminar *(I, 1)* Lectures discussions, and demonstrations to relate college course work to the hospital laboratory. *(Lec. 1) Pre: junior standing and permission of instructor.* Houston

Medicinal Chemistry (MCH)

Chairman: Professor C.I. Smith

342 Pharmaceutical Analysis *(I and II, 3)* Principles and techniques of official and non-official procedures for the quantitative assay and qualitative control of drugs and pharmaceutical necessities. *(Lec. 2, Lab. 3) Pre: third-year standing and permission of department.* Smith

443, 444 Organic Medicinal Chemistry *(I and II, 3 each)* Selected compounds of medicinal and pharmaceutical importance. Uses, syntheses, incompatibilities, correlation of physical properties, structures and biological activity. *(Lec. 3) Pre: CHM 228, and MCH 342 and/or permission of instructor.* Abushanab, Panzica and Turcotte

497, 498 Special Problems *(I and II, 1-5 each)* Method of carrying out a specific research project. Literature search, planning, laboratory work, writing an acceptable report. *(Lab. 3-15)* Pre: permission of department. Staff

501 Radiopharmaceuticals *(I, 3)*

526 (or FST 526) Lipid Chemistry *(I, 3)*

533 Advanced Drug Assay *(I and II, 2-4)*

548 (or PCG 548) Physical Methods of Identification *(II, 3)*

549 Synthesis *(I and II, 3)*

Microbiology (MIC)

Chairman: Professor N.P. Wood

201 Introductory Medical Microbiology *(I and II, 4)* Required of all students in Nusing, Dental Hygiene, and Pharmacy. Lecture and laboratory designed to illustrate microbiological principles and techniques. For students in allied health professions. *(Lec. 2, Lab. 4)* Pre: 1 semester of biology and 1 year of chemistry. Not open to students who have had 211. Staff

211 Introductory Microbiology *(I and II, 4)* Introduction to microorganisms. Morphology, structure, metabolism, genetics, growth, populations in natural habitats, and their effects on the environment. For biological sciences major. *(Lec. 2, Lab. 4)* Pre: 2 semesters of biology, 1 semester of organic chemistry (can be taken concurrently). Not open to students who have had 201. Staff

361 Soil Microbiology *(II, 4)* Living microbial populations, microenvironments, decomposition and utilization of organic matters, mineralization, immobilization and microbial interactions. Isolation, enumeration and estimation of microbial activity. Emphasis on microbial aspects of soil processes. *(Lec. 3, Lab. 3)* Pre: 201 or 211; 1 semester organic chemistry. *In alternate years, next offered 1978-79.* Shivvers

401 Quantitative Cell Culture
See Biochemistry and Biophysics 401.

403 Introduction to Electron Microscopy
See Biochemistry and Biophysics 403.

405 (or BCP 405) Electron Microscopy Laboratory *(I, 2)* Introduction to the practical aspects of electron microscopy. Emphasis on acquisition of the following skills: tissue preparation, ultra-microtomy, operations of the electron microscope and darkroom procedures. *(Lab. 6)* Pre: prior or concurrent enrollment in 403. Hufnagel

408 (or ZOO 408) Introduction to Protozoology *(II, 4)* Survey of all classes of protozoa; concentration on class Ciliaphora. Topics will include systematics, evolution, collection and culture, ecology, physiology, genetics, development and structure. Emphasis on recent publications. *(Lec. 2, Lab. 6)* Pre: 4 courses in biological science. Hufnagel

411 Advanced Bacteriology *(I, 4)* Advanced treatment of growth, cytology, physiology, genetics and classification of bacteria. *(Lec. 2, Lab. 6)* Pre: 201, BCP 311, or permission of instructor. Shivvers

412 Food Microbiology *(II, 3)* Analysis of water and milk; examination of dairy and other food products. *(Lec. 2, Lab. 4)* Pre: 201 or 211 and 1 semester organic chemistry (may be taken concurrently). Houston

422 Industrial Microbiology
See Plant Pathology-Entomology 422.

432 Pathogenic Bacteriology *(II, 3)* The more important microbial diseases, their etiology, transmission, diagnosis and control. Laboratory, emphasis on methods of diagnosis. *(Lec. 2, Lab. 3)* Pre: 201 or 211 and 1 semester organic chemistry. Carpenter

491, 492 Research in Microbiology *(I and II, 1-6 each)* Special problems in microbiology. Student required to outline his problem, carry on experimental work and present his conclusions in a report. *(Lab. 2 to 12)* Open only to students in the microbiology curriculum. Staff

495, 496 Seminar in Microbiology *(I and II, 1 each)* Preparation and presentation of papers on selected subject in microbiology. *(Lec. 1)* Pre: permission of department. Staff

521 Recent Advances in Cell Biology *(I, 1)*

533 Immunity and Serology *(I, 3)*

552 Microbial Genetics *(II, 3)*

567 (or OCG 567) Marine Bacteriology *(I, 3)*

593, 594 The Literature of Bacteriology *(I and II, 2 each)*

Note: for Virology, see Animal Pathology; for Mycology, see Botany.

Military Science (MSC)

Chairman: Professor McKeon

100 Introduction to Leadership *(I, 1)* Develops leadership ability by placing students in challenging situations which require quick judgments, decisions and teamwork. Includes leadership theory, rappelling, water survival and cold weather operations. *(Lab. 2)* Staff

105 Orienteering *(II, 1)* Introduction to orienteering, to include map reading, compass use and cross-country land navigation. Students will have the opportunity to compete in intercollegiate meets. *(Lab. 3)* Porter

170 History of Modern Warfare *(I, 3)* Study of warfare with emphasis on the period since the introduction of gunpowder. Influence of social systems, economics, leaders and the major battles on warfare will be explored. *(Lec. 3)* House

180 The American Military and Society *(II, 3)* A look at how society and the military interact. Examination of the historical development of the military, the military industrial complex, military justice, race relations, drug abuse. *(Lec. 3)* Staff

260 Comparative Military Systems *(II, 3)* In-depth look at the military systems of the U.S., U.S.S.R. and the People's Republic of China. Exploration of manpower sources, training, equipment, education, social position, mission and strategy. *(Lec. 3)* Staff

270 Studies in Military Leadership *(I, 3)* Analysis of historical and contemporary case studies in military leadership. Evaluation of basic principles influencing these cases. *(Lec. 3)* O'Halloran

310, 320 Leadership and Management *(I and II, 2 each)* Advanced courses: application of the principles of war, small unit tactics, leadership development, plan and execute tactical problems. *(Lec. 2, Lab. 2)* Pre: permission of department and successful completion of basic courses, or completion of basic camp or equivalent; for 320, 310. Heslin

330, 340 Organizational Management and Law *(I and II, 3 each)* Advanced courses; military law, obligations and responsibilities of an officer, Army readiness program, administrative management, world change and military implications, logistics, the military team, internal defense and development. *(Lec. 3, Lab. 2) Pre: permission of department; for 330, 320; for 340, 310.* Shugart

Music (MUS)

Chairman: Professor Giebler

050 Performance Preparatory *(I and II, 0)* Class or private instruction. Select appropriate letter and voice or instrument from the list under 251 below and add to course number, as 050E Violin. May be repeated for a second semester if work of the first is satisfactory. *(Lec. 1)* Staff

101 Introduction to Music *(I and II, 3)* Fosters a better understanding and appreciation of the world's great music. Consideration of musical styles, techniques and forms from the listener's standpoint. *(Lec. 3)* Buck and Kent

102 Music Masterworks *(II, 3)* Selection of music masterworks from different eras stressing those elements which elevate these compositions above others. Discriminatory listening stressed. *(Lec. 3) Pre: 101 or placement exam.* Ceo

113, 114 Diatonic Harmony and Ear Training *(I and II, 3 each) 113:* Rhythmic, melodic, and harmonic elements of music. Scales, intervals, and the chord structure. Sight-singing, rhythmic articulation and melodic dictation. Part-writing, analysis, keyboard work, and harmonic dictation involving primary triads. *(Lec. 2, Lab. 3) Pre: concurrent or previous keyboard experience. 114:* Continuation, covering all diatonic triads, dominant and supertonic seventh chords, and modulation to closely related keys. *(Lec. 2, Lab. 3) Pre: 113.* Dempsey and Rankin

117 Applied Composition *(I and II, 1)* Private study in composition for students interested in original work in contemporary idioms. Emphasis on mastery of the basic craft and individual creative expression. May be repeated once for credit. *(Lec. 1) Pre: determined by audition.* Gibbs

169 Percussion Instruments Class *(I and II, 1)* Basic principles in performance and pedagogy of percussion instruments. *(Lec. 1) Open only to students in the music education curriculum.* Pollart

170 Guitar for the Classroom Music Teacher *(I, 1)* Development of the basic principles and pedagogy for use of guitar in the music classroom. *(Lec. 1) Registration limited to music education majors.* Staff

171, 172 Piano Class *(I and II, 1 each)* Development of basic techniques and musicianship for effective use of the piano in the music classrooms. *(Lec 1) Open only to students in the music education curriculum.* Green

173, 174 Voice Class *(I and II, 1 each)* Basic principles and pedagogy of singing, physiology, breathing, tone production, diction. *(Lec. 1) Open only to students in the music education curriculum.* Abusamra

175, 176 String Instruments *(I and II, 1 each)* Basic principles in performance and pedagogy of violin or viola and violoncello or bass viol. *(Lec. 1) Open only to students in the music education curriculum.* Dempsey and Chapple

177, 178 Woodwind Instruments Class *(I and II, 1 each)* Basic principles in performance and pedagogy of woodwind instruments, with emphasis on clarinet and flute. *(Lec. 1) Open only to students in the music education curriculum.* Marinaccio, Valentine and Zeitlin

179, 180 Brass Instruments Class *(I and II, 1 each)* Basic principles in performance and pedagogy of trumpet, French horn, baritone, trombone, and tuba. *(Lec. 1) Open only to students in the music education curriculum.* Burns

181, 182 Intermediate Piano Class *(I and II, 1 each)* Further development of basic keyboard performance. Improvised accompaniments to folk songs. Sight transposition. Some score readings. Further development of reading skills using materials on the level of Bartok: Mikrokosmos, Books 2 and 3 and Clementi: Sonatinas, Op. 36. *(Lec. 1) Open only to students in the music education curriculum. Pre: 172 or equivalent.* Green

215, 216 Advanced Harmony and Ear Training *(I and II, 3 each) 215:* Advanced rhythmic, melodic and harmonic practice approached through sight-singing, dictation, analysis, keyboard work and part-writing including original work. Covers all seventh chords, chromatic alteration, chromatic progression and foreign modulation. *(Lec. 2, Lab. 2) Pre: 114 or equivalent. 216:* Continuation, covering ninth, eleventh and thirteenth chords, melodic elaboration. Introduction to contrapuntal textures and contemporary idioms. *(Lec. 2, Lab. 2) Pre: 215.* Gibbs

218 Composing and Arranging for Jazz Ensemble *(II, 3)* Modern and traditional jazz arranging and compositional techniques, with emphasis on solo and concerted ensemble writing, voicing techniques and mechanics of line writing; unique composing styles of recognized jazz composers. *(Lec. 3) Pre: 215.* Staff

221, 222 History of Music *(I and II, 3 each) 221:* Development of music primarily in Western culture from Ancient times through the Middle Ages, Renaissance and the Baroque periods. *222:* Continuation to include the Rococo, Classical, Romantic, and Modern eras. *(Lec. 3) Pre: 101 or placement exam.* Kent

241 Performance in Piano for Theory-Composition Majors *(I and II, 2)* Reading scores at the piano and using the piano as a tool for composing or theoretical study and teaching. Private instruction. Four semesters. *(Studio 6) Pre: 182 or equivalent.* Staff

242 Performance in Piano for Voice Majors *(I and II, 2)* Reading as an adjunct skill for teaching voice, conducting choirs, or familiarizing oneself with the sound of accompaniment. Private instruction. Four semesters. *Not open to students with credit for 251B (Studio 6) Pre: 182 or equivalent.* Staff

250 Recital Laboratory *(I and II, 0)* Performance in and attendance at student afternoon recitals. Study of repertory and techniques of concert presentation including lectures by faculty and visiting artists. Staff

251 Performance as Minor or Elective *(I and II, 2)* Lower division. One private 40-minute lesson each week. Two levels, one per year, as prescribed in syllabi. Recital performances as required by department and instructor. *(Studio 40 min.) May be repeated for credit. Pre: Audi-*

tion. Requirements for each instrument available from department. Staff

Select area of instruction from the folllowing and add to course number as 251B, Piano:

A Voice	H Bass Viol	Q French Horn
B Piano	J Flute	R Trombone
C Organ	K Oboe	S Baritone Horn
D Harpsichord	L Clarinet	T Tuba
E Violin	M Bassoon	U Percussion
F Viola	N Saxophone	V Guitar
G Violoncello	P Trumpet	W Harp

261 Performance Major *(I and II, 3)* Lower division. One private 60-minute lesson each week. Two levels, one per year, as prescribed in syllabi. Recital performances as required by department and instructor. *(Studio 60 min.) Pre: audition. Requirements for each instrument available from department. See under 251 for areas of study.* Staff

305 Folk Music *(I, 3)* Folk songs, dances and instruments of the world with emphasis upon American sources. *(Lec. 3)* Staff

311, 312 Conducting *(I and II, 2 each) 311:* Choral conducting. Special techniques for direction and rehearsal of choral groups. Problems of tone, diction and balance; organization of school, church, community and professional groups. Analysis of major choral works from conductor's standpoint. *(Lec. 2) Pre: 216.* Abusamra. *312:* Instrumental conducting. Problems of conductor; score reading, interpretation, techniques of rehearsal and direction. *(Lec. 2) Pre: previous or concurrent registration in 216.* Ceo

317 Form and Analysis *(I, 3)* Critical study of musical structure. Works of various composers are analyzed with reference to motive and phrase as generative elements in design. *(Lec. 3) Pre: 216.* Gibbs

321 Orchestration *(II, 3)* Range, timbre, transpositions and other characteristics of the instruments of the orchestra, singly and in combination. Exercises in writing for choirs of the orchestra and for full orchestra. Setting of one of small homophonic forms of full orchestra required. *(Lec. 3) Pre: 317.* Gibbs

329 (or EDC 329) Music for the Elementary School Teacher *(I and II, 3)* Fundamentals of music and methods employed in teaching music and making it a more meaningful and an integral part of the curriculum in the elementary school. *(Lec. 3) Open only to elementary GTE students.* Green

339, 340 Methods and Materials in Teaching Music in Public Schools *(II and I, 3 each)* Organization of programs in the elementary and secondary school with analysis of method and introduction to materials. *(Lec. 3) Pre: junior standing. 339:* Vocal music. Green. 340: Instrumental music. Burns

345, 346 Honors Project *(I and II, 1-3 each)* Independent study under faculty supervision for honors students. *Pre: departmental approval of admission to honors program and acceptance of project by a member of the staff.* Staff

391 University Symphony Orchestra *(I and II, 1)* Audition required. *(Lec. 3)* Ceo

392 University Marching Band *(I, 1)* Marching Band members also register for PEM 103 for 1 credit. Audition required. *(Lec. 3)* Pollart

393 University Chorus *(I and II, 1)* Audition required. *(Lec. 3)* Abusamra

394 Symphonic Wind Ensemble *(II, 1)* Audition required. *(Lec. 3)* Pollart

395 Concert Choir *(I and II, 1)* Audition required. *(Lec. 3)* Abusamra

399 Chamber Music Ensembles *(I and II, 1)* Chamber music ensembles are designated as A Keyboard Ensemble, B String Ensemble, C Woodwind Ensemble, D Brass Ensemble, E Percussion Ensemble, F Stage Band, G Madrigal Singers, H Guitar Ensemble. Select appropriate letter and small ensemble from list and add to course number, as 399B String Ensemble. Other ensemble combinations may be added. Small instrumental ensembles are normally restricted to one performer perpart. Audition required. *(Lec. 2)* Staff

407 The Symphony *(I, 3)* Survey of the development of the symphony from its beginnings in the mid-eighteenth century to the present. Includes a study of the evolution of the orchestra and the sonata form and considers cultural influences exerted upon the composers. *(Lec. 3) Pre: 222. In alternate years, next offered spring 1979.* Giebler

408 The Opera *(II, 3)* History of the opera from its beginning in Florence at the turn of the seventeenth century to the present. *(Lec. 3) Pre: 221, 222. In alternate years, next offered spring 1978.* Gibbs

418 Composition *(II, 3)* Original work in small binary, ternary, variation and sonatina forms for various instrumental and vocal groups. *(Lec. 3) Pre: prior or concurrent registration in 317. In alternate years, next offered spring 1979.* Gibbs

419 Composition *(I, 2)* Continuation of 418, stressing original composition in larger forms and study of twentieth-century techniques. *(Lec. 2) Pre: 418.* Gibbs

420 Counterpoint *(I, 3)* Systematic study of motive manipulation with reference to traditional contrapuntal devices. Emphasis on harmonic counterpoint of late Baroque, more recent practices considered. Creative work in canon, invention, fugue, and chorale-prelude. *(Lec. 3) Pre: prior or concurrent registration in 317. In alternate years, next offered fall 1978.* Giebler

422 Advanced Orchestration *(II, 2)* Continuation of 321, emphasizing score reading and orchestrational styles. Transcription for orchestra of a major keyboard work required as a semester project. *(Lec. 2) Pre: 321.* Gibbs

423 Sixteenth Century Counterpoint *(I or II, 3)* Modal polyphony based on the style of Palestrina and his contemporaries, covering *cantus firmus* techniques, imitation and various other contrapuntal devices in textures from two to four or more voices. *(Lec. 3) Pre: 216.* Giebler

431 The Baroque Era *(I, 3)* Music of the so-called thorough-bass period (ca. 1600-1750) includes the emergence of opera and oratorio, autonomous instrumental music and the concerto style, culminating in works of Bach and Handel. *(Lec. 3) Pre: 221, 222. In alternate years, next offered fall 1977.* Giebler

432 The Classical Era *(II, 3)* Music of the period ca. 1725-1815, beginning with the decorative gallant style of the Rococo composers and culminating in the expressive architectonic textures in the works of Haydn, Mozart and early Beethoven. *(Lec. 3) Pre: 221, 222. In alternate years, next offered spring 1978.* Giebler

433 The Romantic Era *(I, 3)* Music of the nineteenth century within the context of the Romantic movement (1815-1875). Major composers and their works in various media are considered with respect to their historical significance. *(Lec. 3) Pre: 221, 222. In alternate years, next offered fall 1977.* Gibbs

434 The Modern Era *(I, 3)* Music of the twentieth century with emphasis on changing esthetics as revealed through the analysis of selected composition. *(Lec. 3) Pre: 221, 222. In alternate years, next offered fall 1978.* Gibbs

438 Topics in Elementary School Music *(I, 3)* Open-ended course examining significant materials, approaches and current trends. Topics cover such areas as aesthetic education, process of musical development, eurythmics, Orff and Kodaly or an overview. *May be repeated with credit with change of topic. Pre: MUS (EDC) 329, 339 or equivalent. In alternate years, next offered fall 1978.* Staff

441 Special Projects *(I and II, 3)* Advanced work in research or of a creative nature in the field of history, literature, theory, composition, and education. Advisor basis, permission of department and instructor required for registration. *Pre: completion of the most advanced undergraduate course in the field.* Staff

446 Teaching General Music *(II, 3)* Examination of philosophies, objectives, activities/experiences, and evaluative devices relating to general music study in the junior high school/middle school setting. *(Lec. 3) Pre: 339 or 340, or teaching experience.* Motycka

451 Performance as Minor or Elective *(I and II, 2)* Upper division. One private 40-minute lesson each week. Two levels, one per year, as prescribed in syllabi. Recital performances as required by department and instructor. *(Studio 40 min.) May be repeated for credit. Pre: completion of performance minor lower division and permission of department. See under 251 for areas of study.* Staff

452 Upper Level Performance as Minor *(I and II, 2)* Extends lesson time for 451 to 60 minutes. *Pre: four prior credits in 451, concurrent registration in 451, and permission of instructor.* Staff

455 Senior Recital *(I or II, 0)* Performance of a public program of at least 20 minutes performing time after faculty examination. *Pre: concurrent registration in 451 and four or more prior credits of 451.* Staff

461 Performance *(I and II, 4)* One private 60-minute lesson each week. Two levels, one per year, as prescribed in syllabi. Recital performances as required by department and instructor. *(Studio 60 min.) Pre: completion of performance major lower division and permission of department. See under 251 for areas of study.* Staff

465 Senior Recital for Performance Majors *(I or II, 0)* Performance of a public program of at least 50 minutes performing time after faculty examination. *Pre: concurrent registration in 461 and eight or more prior credits in 461.* Staff

481, 482 Piano Literature and Pedogogy *(I and II, 2 each) 481:* Intensive study of keyboard literature from 1700 to 1825. Analysis of styles and forms and their implications for performance. Teaching methods and materials. *(Lec. 2) Pre: 216, 222, and 251B or 261B or permission of department. 482:* Continuation involving literature from the nineteenth century to the present. *(Lec. 2) Pre: same as for 481. In alternate years, next offered 1977-78.* Fuchs

539 Advanced Principles of Music Education *(I, 3)*
540 Advanced Principles of Music Education II *(II, 3)*
545 Musical Aptitude and Achievement *(I, 3)*
548 Research in Music *(II, 3)*
551 Performance as Minor or Elective *(I and II, 2)*

Nuclear Engineering (NUE)

Chairman: Professor Treybal (Chemical Engineering)

538 (or CHE 538) Nuclear Metallurgy *(II, 3)*
581 (or CHE 581) Introduction to Nuclear Engineering *(I and II, 3)*
582 (or CHE 582) Radiological Health Physics *(I, 3)*
583 (or CHE 583) Nuclear Reactor Theory *(II, 3)*
585 (or CHE 585) Measurements in Nuclear Engineering *(I, 3)*
586 (or CHE 586) Nuclear Reactor Laboratory *(II, 3)*

Nursing (NUR)

Dean: Professor Tate

101 Basic Concepts for Helping Professionals *(I and II, 2)* Introduction to concepts of adaptation, communication and dynamics of helping. Emphasis on self development through individual and group processes by exploring ways to meet common needs. *(Rec. 2)* Staff

150 Human Sexuality *(I and II, 3)* Interdisciplinary approach to the study of individual and societal determinants in the development integration and expression of human sexuality and a code of sexual behavior. Hirsch and Staff

211 Nursing in Contemporary Society *(I and II, 3)* Trends and issues in professional nursing and nursing education. Adaptation level theory and related concepts with emphasis on utilization of nursing process. *(Lec. 3) Pre: registered nurse standing or permission of instructor.* Houston

220 Basic Concepts of Professional Nursing Practice *(I and II, 4)* Basic course utilizing beginning concepts of nursing with clients who have simple health problems requiring application of the nursing process; includes learning experiences in manual and psychosocial skills. *(Lec. 2, Lab. 8) Pre: 101 and foundation courses in physical and social sciences listed in curriculum.* Evans and Staff

231 Care of the Adult I *(I and II, 6)* Emphasis on analysis of adult nursing problems through application of scientific principles and concepts in biomedical as well as psychosocial sciences within the conceptual framework of adaptation-level theory. *(Lec. 6) Pre: foundation courses in physical and social sciences listed in curriculum, 220 or R.N. status.* Kang and Staff

232 Care of the Adult Practicum I *(I and II, 4)* Emphasizes skills and knowledge in individualized nursing process applying the adaption-level theory for critical assessment of nursing action. *Must be taken concurrently with 231.* Kang and Staff

301 Parent and Child Health Nursing *(I and II, 7)* Family-centered health concepts during the childbearing and childrearing phases of development. Role of the nurse in assisting families to adapt and function during health and illness. *(Lec. 7) Pre: CDF 200 or PHY 232; PHC 226 and NUR 231, 232. Must be taken concurrently with 302.* Hirsch and Staff

302 Parent and Child Health Nursing Practicum *(I and II, 4)* Application of family-centered health concepts to parent and child nursing care in selected community agencies. *(Lab. 12) Must be taken concurrently with 301. S/U credit.* Hirsch and Staff

311 Mental Health and Psychiatric Nursing *(I and II, 3)* Development of the basic knowledge and understanding necessary to the use of self as a therapeutic agent as related to mental health and illness. Application to all areas of nursing. *(Lec. 3) Pre: 231, 232. Must be taken concurrently with 312.* Staff

312 Mental Health and Psychiatric Nursing Practicum *(I and II, 3)* Supervised experience in the development of the ability to use oneself as a therapeutic agent as related to mental health and illness. Application to all areas of nursing. *(Lab. 9) Pre: 231, 232. Must be taken concurrently with 311. S/U credit.* Staff

321 Community Health Nursing *(I and II, 3)* Introduction to basic principles of public health and community health nursing. Emphasis on family/group centered approach to health care. *(Lec. 3)* Schwartz-Barcott and Staff

322 Community Health Nursing Practicum *(I and II, 4)* Clinical nursing practice experience in a variety of community-based settings. Emphasis on family. Experience in Community Health Program development. Use of automobile or funds to meet cost of public transportation required. *(Lab. 12)* Staff

333 Complex Clinical Nursing *(I and II, 5)* Application of adaptation-level theory to systematic study of nursing problems related to complex and comprehensive patient care in various health-care phases and settings. *(Lec. 5) Pre: 301, 302 and 311, 312; senior standing. Must be taken concurrently with 334.* Kang and Staff

334 Complex Clinical Nursing Practicum *(I and II, 5)* Application of nursing process based on adaptation-level theory to patients' complex nursing problems. Emphasis on continuity of nursing through crisis and health-maintenance. *(Lab. 15) Pre: 301, 302 and 311, 312; senior standing. Must be taken concurrently with 333.* Kang and Staff

335 Organization and Leadership in Nursing *(I and II, 2)* Seminar in systematized examination and study of theories and concepts of leadership, group process, and organizational behaviors in nursing. Emphasis on study of complexities of nursing within situational and organizational framework. *Pre: 301, 302 and 311, 312; senior standing.* Kang and Staff

350 Conference on Professional Nursing *(I and II, 2)* Major nursing and health issues. Emphasis on the professional nurse's responsibility to the profession and to the community in which she lives *(Lec. 2) Pre: senior standing.* Tate and Feather

360 Impact of Death on Behavior *(I and II, 3)* Seminar explores the effect that social value and social structure have on interactions with dying patients and decisions regarding treatment of dying patients. *(Lec. 3)* Staff

390 Directed Study *(I and II, 3)* Honors thesis or equivalent independent project relating to the nursing major. Faculty guidance in problem delineation, development and drafting of a study plan in the area of a student's special interest. Project need not be completed in one semester, but no more than three credits allowed. *Pre: admission to College of Nursing honors program.* Staff

500 Expanded Assessment Skills *(I or II, 3)*

501, 503 Advanced Clinical Nursing *(I or II, 3 each)*

502, 504 Advanced Clinical Nursing Practicum *(I or II, 3 each)*

505 Research in Nursing *(I, 3)*

506 Independent Study in Nusing *(I and II, 3)*

507 Comparative Study of Functions in Nursing *(I and II, 3)*

508 Teaching Practicum *(I and II, 3)*

509 Practicum in Administration of Nursing Service *(I and II, 3)*

530 Role Processes and Nursing Practice *(I, 3)*

531 Nurse Practitioner — Adult Medical Care I *(I or II, 3)*

532 Nurse Practitioner — Adult Medical Care I Practicum *(II, 3)*

533 Nurse Practitioner — Adult Medical Care II *(I or II, 3)*

534 Nurse Practitioner — Adult Medical Care II Practicum *(I or II, 6)*

Ocean Engineering (OCE)

Chairman: Professor Sheets

303L (or PED 346) Skin and Scuba Diving, Beginners *(I, 1)* Emphasis on basic physical principles, hazards, selection of equipment and techniques. *(Practicum 3) Pre: permission of instructor.* McAniff

304J (or PED 347) Skin and Scuba Diving, Advanced *(II, 1)* Emphasis on the skill needed for advanced scuba activities as related to deep dives, salvage. *(Practicum 3) Pre: 303L.* McAniff

351, 352 Plant Design and Economics
See Chemical Engineering 351, 352.

401, 402 Introduction to Ocean Engineering Systems I and II
See Mechanical Engineering 401, 402.

403, 404 Introduction to Ocean Engineering Processes I and II
See Chemical Engineering 403, 404.

410 Basic Ocean Measurements
See Mechanical Engineering 410.

457 Fluidics
See Mechanical Engineering 457.

500 Basic Ocean Engineering *(II, 3)*

512, 513 Hydrodynamics of Floating and Submerged Bodies I and II *(I and II, 3)*

521 Materials Technology in Ocean Engineering *(I, 3)*

524 Marine Structural Design *(I or II, 3)*

531 (or MCE 531) Underwater Power Systems *(II, 3)*

532 (or MCE 532) Coastal Zone Power Plants *(I, 3)*

534 Corrosion and Corrosion Control *(I, 3)*

535 Advanced Course in Corrosion *(II, 3)*

540 (or MCE 540) Environmental Control in Ocean Engineering *(II, 3)*

560 (or ELE 560) Introduction to Data Collection Systems *(I, 3)*

561 Introduction to the Analysis of Oceanographic Data *(I, 3)*
565 Ocean Laboratory I *(I or II, 3)*
566 Ocean Laboratory II *(I or II, 3)*
571 (or ELE 571) Underwater Acoustics I *(I, 3)*
581 (or GEL 581) Coastal Engineering Geology *(II, 3)*
587 Submarine Soil Mechanics *(I, 3)*
591, 592 Special Problems *(I and II, 1-6 each)*

Oceanography (OCG)

Dean: Professor Knauss

401 General Oceanography *(I and II, 3)* General survey in the major disciplines including geological, physical, chemical, and biological aspects integrated into a conceptual approach to the sciences of the sea. *(Lec. 3)* Pre: *at least one laboratory course in a physical or biological science and junior standing or above.* Staff

501 Physical Oceanography *(I, 3)*
509 Ecological Aspects of Marine Pollution *(II, 3)*
510 Descriptive Physical Oceanography *(II, 3)*
521 Chemical Oceanography *(II, 3)*
524 Chemistry of the Marine Atmosphere *(II, 3)*
540 Geological Oceanography *(II, 3)*
544 Seminar in Petrogenesis *(I, 3)*
545 Geomagnetism and Paleomagnetism *(I, 3)*
547 Seminar in Biomagnetism *(I, 2)*
561 Biological Oceanography *(I, 3)*
567 (or MIC 567) Marine Bacteriology *(II, 3)*
568 Fishery Biology *(II, 3)*
571 Benthic Environment *(I, 3)*
574 Biology of Marine Mammals *(II, 2)*

Pharmacognosy (PCG)

Chairman: Professor Worthen

445, 446 General Pharmacognosy *(I and II, 3)* Natural products of biological origin as important pharmaceuticals. Sources, process of isolation and general fundamental properties. *(Lec. 3)* Pre: *CHM 228, BIO 101, 102 or equivalent.* Youngken, Worthen

447 General Pharmacognosy Laboratory *(I and II, 1)* Introduction to and application of laboratory methods utilized in the preparation, identification, isolation, and purification of pharmaceuticals from natural sources. *(Lab. 3)* Pre: *CHM 226, BIO 101, 102 or equivalent.* Staff

459 Public Health *(I and II, 3)* Principles of prevention and control of disease and application of this information to current health problems. *(Lec. 3)* Pre: *MIC 201, PCG 446 or permission of instructor.* Worthen and Cannon

497, 498 Special Problems *(I and II, 1-3 each)* Methods of carrying out a specific research project. Literature search, planning, laboratory work, writing acceptable report. *(Lab. TBA)* Pre: *permission of department.* Staff

521, 522 Seminar *(I and II, 1 each)*
533 Medicinal Plants *(I and II, 2)*
536 Antibiotics *(II, 3)*
548 Physical Methods of Identification *(II, 3)*
551, 552 Chemistry of Natural Products *(I and II, 3 each)*

Pharmacology and Toxicology (PCL)

Chairman: Professor DeFeo

221 Dental Therapeutics *(I, 2)* Medicinal agents, their actions and therapeutic uses with special emphasis on substances employed in dental practice. *(Lec. 2)* For students in dental hygiene. Fuller

225 Pharmaceutical Calculations and Introduction to Pharmacology
See Pharmacy 225.

226 Pharmacology and Therapeutics *(II, 3)* Continuation of 225 with special emphasis on properties, actions, uses, dosage and toxicology of drugs used in the treatment of disease. *(Lec. 3)* Pre: *225. For students in the College of Nursing.* Fuller

321 The Chemical Environment of Man *(II, 3)* Introduction to basic pharmacological concepts, response of the human body to chemical stimuli including certain medicinally useful drugs and chemicals which are misused or abused. Legislation pertaining to drugs and chemicals. *(Lec. 3)* Pre: *sophomore standing and permission of department. Designed primarily for non-health science majors.* Staff

338 (or PHC 338) Pharmacology and Biopharmaceutics *(II, 4)* Physio-chemical relationships underlying drug action including biopharmaceutical approaches and clinical aspects of pharmacokinetics. *(Lec. 4)* Pre: *third-year standing and approval of departments.* DeFeo, Rhodes and Greene

436 (or PSY 436) Psychotropic Drugs and Therapy *(II, 3)* Interaction of drug and non-drug therapy and of physiological and psychological origins of psychopathology. Intended for advanced undergraduate and graduate students interested in clinical psychology. *(Lec. 3)* Pre: *any one of the following: BIO 102, ZOO 111, 121, PSY 381 or permission of instructor.* Swonger

new 75-76
438 (or PSY 438) Psychotropic Drugs and Behavior *(I or II, 3)* Basic principles of psychopharmacology as applied to important classes of psychotropic drugs including illicit as well as therapeutic agents. *(Lec. 3)* Pre: *any one of the following: BIO 102, ZOO 111, 121, PSY 381 or permission of instructor. Not for pharmacy students.* Lal and Swonger

441, 442 General Pharmacology *(I and II, 3 each)* Action of drugs on physiological function with reference to responses by tissue systems. Toxic effects, mechanism of action and dosage. *(Lec. 3)* Pre: *fourth-year standing or permission of department.* Staff

443, 444 General Pharmacology Laboratory *(I and II, 1 each)* Effects of drugs on physiological function with reference to responses by tissue systems. Toxic effects, mechanism of action and dosage. *(Lab. 3)* Pre: *fourth-year standing or permission of department.* Staff

455 Clinical Pharmacy/Pharmacology
See Pharmacy 455.

497, 498 Special Problems *(I and II, 1-3 each)* Methods of carrying out a specific research project. Literature search, planning, laboratory work, writing an acceptable report. *(Lab. TBA)* Pre: *permission of department.* Staff

521, 522 Seminar *(I and II, 1 each)*
542 Evaluation of Drug Effects *(II, 5)*
544 Forensic Toxicology *(II, 3)*

546 Advanced Toxicology *(II, 4)*
550 Operant Analysis of Behavior *(I, 3)*
562 Psychopharmacology *(II, 3)*
564 Psychopharmacology Laboratory *(II, 1-3)*
572 Neural Bases of Drug Action *(II, 3)*

Pharmacy (PHC)

Chairman: Professor Rhodes

225 (or PCL 225) Pharmaceutical Calculations and Introduction to Pharmacology *(I, 2)* Introduction to drugs, mechanisms of action, and mathematical concepts of dosage and strength. *(Lec. 2)* For students in the College of Nursing. Lausier and DeFeo

333 General Pharmacy *(I, 4)* Introduction to mathematical concepts, principles and processes encountered in the formulation and preparation of clinical dose forms *(Lec. 3, Lab. 4)* Pre: *third-year standing.* Osborne

338 Pharmacology and Biopharmaceutics
See Pharmacology and Toxicology 338.

344 Dose Forms *(II, 4)* Classification and relationships of clinical dose forms, with emphasis on officially recognized and commercially important products in each group. Formulations and preparation techniques are applied in the laboratory. *(Lec. 3, Lab. 4)* Pre: *333, fourth-year standing.* Paruta, Osborne and Lausier

351 Personal Cosmetics *(I and II, 3)* Formulation and manufacture of various types of personal cosmetics and toilet preparations. Examples of types studied are prepared in laboratory. *(Lec. 2, Lab. 3)* Pre: *344.* Osborne and Lausier

353 Physical Pharmacy *(I, 3)* Physico-chemical principles and laws as they apply to pharmaceutical systems: equilibria, solubility phenomena, particle-size technology, rheology, stability testing. *(Lec. 3)* Pre: *333.* Osborne, Paruta and Rhodes

360 Hospital Pharmacy *(II, 3)* Introduction to practice of pharmacy in hospitals, including both professional and administrative activites. Field trips to representative hospital pharmacies. *(Lec. 2, Lab. 3)* Pre: *fourth-year standing.* Staff

371 Introduction to Clinical Pharmacy *(II, 2)* Terminology, concepts, methodologies and services in patient-oriented pharmacy practice. *(Lec. 2)* Pre: *333, BCP 311. Co-requisite: 338 and APA 401.* Staff

385 Pharmacy Practicum *(I, 3)* Problems in preparing and dispensing pharmaceuticals with emphasis on prescription specialties and drug information. *(Lec. 3)* Pre: *344, 353. Co-requisite: 386.* Lausier

386 Pharmacy Practicum Laboratory *(I, 2)* Application of problems presented in 385 with ambulatory patient orientation. *(Lab. 8) Co-requisite: 385. Next offered, fall 1977.* Lausier and Elias

399 Pharmacy Externship *(I and II, 3-12)* Structured, patient-oriented practice experience in hospital and community settings throughout New England. *(Lab. 9-36).* Vars

425 History of Pharmacy *(II, 3)* Historical development of pharmacy in this country and abroad emphasizing the background of recent developments in the profession and related health sciences. *(Lec. 3)* Pre: *fourth- or fifth-year standing.* Osborne

450 Pharmacotherapeutics *(II, 3)* Disease state oriented approach to therapeutics utilizing the anatomy, physiology and pathophysiology of the disease state as it applies to its treatment. *(Lec. 3)* Pre: *fourth year standing. Not for graduate credit.* Staff

455 (or PCL 455) Clinical Pharmacy/Pharmacology *(I, 3)* Modern approach to clinical practice of health professions in community and institutional settings. Emphasizes clinical services, therapeutics, participation in clinical rounds, conferences and case studies, including pertinent aspects of clinical pharmacology. *(Lec. 1, Rec. 1, Lab. 3)* Pre: *fifth-year standing. Not for graduate credit.* Staff

497, 498 Special Problems *(I and II, 1-3 each)* Method of carrying out a specific research project. Literature search, planning, laboratory work, writing an acceptable report. *(Lab. 3-10)* Pre: *permission of department.* Staff

499 Clinical Practicum *(II, 3-12)* Faculty-supervised practical experience involving selected community and hospital pharmacies and health care delivery agencies which provide patient-oriented pharmaceutical services. *(Lab. 6-24)* Pre: *450 or permission of department. Not for graduate degree program credit.* Staff

501 Drug Information Pertaining to Institutional Pharmacy Practice *(I, 3)*
521, 522 Seminar *(I and II, 1 each)*
552 Advanced Clinical Pharmacy *(II, 3)*

Pharmacy Administration (PAD)

Chairman: Professor Campbell

203 Social and Professional Orientation to Pharmacy *(I and II, 2)* Introduction to social and professional consideration facing the practicing pharmacist, including matters directly related to patient care and interaction with allied health professions. *(Lec. 2)* Pre: *first and second year standing only.* Curtiss

349 Pharmacy Administration Principles *(II, 3)* Practical solutions to problems encountered in selection, location and management of pharmacies, their personnel, stock and equipment. *(Lec. 3)* Campbell

351 Pharmaceutical Law and Ethics *(I, 3)* Basic principles of law and ethics as applied to federal, state and local acts, regulation and practices encountered in professional practice. Specific attention to liabilities of pharmacists in decisions; actions involving sale of medicinals, poisons, narcotics. *(Lec. 3)* Campbell and Hachadorian

405 Pharmacy Personnel Administration *(I, 2)* Development of attitudes and methods of solving personnel problems in the retail pharmacy. *(Lec. 2)* Pre: *permission of department.* Staff

406 Pharmacy Retailing *(II, 3)* Effect of economic trends and marketing changes on the retail distribution of pharmaceuticals and allied products, particularly as they affect the professional practice of pharmacy. *(Lec. 3)* Pre: *permission of department. In alternate years.* Staff

453 Drug Marketing Principles *(II, 2)* Modern methods of merchandising, agencies involved in marketing drug products; their functions, particularly as they affect the community pharmacy phase of professional practice. *(Lec. 2)* Pre: *fifth year standing, ECN 123 or 125 or permission of the department.* Crombe and Campbell

480 Prepaid Drug Plans *(I, 3)* Institutional relationships involved in the prescribing, dispensing and prepayment of drugs. Problems of interference with pharmaceutical or medical practice arising from different types of prepayment plans. Actual experience, laws and court decisions, abuse and controls. *(Lec. 3) Pre: 349 and 453 or equivalent.* Campbell

497, 498 Special Problems *(I and II, 1-3 each)* Methods of carrying out a specific research project. Literature search, planning, laboratory work, writing an acceptable report. *(Lab. 3-10) Pre: permission of department.* Staff

570 Case Studies in Pharmacy Law *(II, 3)*

Philosophy (PHL)

Chairman: Assistant Professor Wenisch

101 Logic: The Principles of Reasoning *(I or II, 3)* Introduction to logic, presentation of evidence in basic valid argument forms. Emphasis on effective communication by considering such topics as definitions and avoidance of fallacies. *(Lec. 3)* Staff

103 Introduction to Philosophy *(I or II, 3)* Philosophical problems: how man knows and values; the foundations of morals; the nature of truth; the meaning of human existence. *(Lec. 3)* Staff

125 Biblical Thought *(I, 3)* Selected portions of the Old and New Testaments with emphasis on their positive contribution to the philosophy of the Jewish and Christian religions. *(Lec. 3)* Staff

126 The Development of Christian Thought *(II, 3)* History of religious and philosophical ideas, development of the teachings of Christianity. Emphasis to meet needs and interests of students. Historical nature of material suitable for liberal education without regard to student's religious affiliation. *(Lec. 3)* Staff

131 Oriental Philosophy *(I and II, 3)* Introductory study of the main philosophical and religious ideas in the Orient, with emphasis on Hinduism, Buddhism, Confucianism, and Taoism. *(Lec. 3)* Kim

312 (112) Ethics *(I or II, 3)* Principles underlying man's moral behavior. The meaning of the good life, duty, right and wrong considered systematically and historically, and in relation to some personal and social problems. Understanding such virtues as temperance, courage, justice, tolerance, prudence; the vices and misconceptions associated with them. *(Lec. 3)* Staff

318 (118) The Philosophy of Communism *(I or II, 3)* Essence of communism, the intellectual and ideological causes for its existence, and its implications with respect to the moral, religious and political heritage of the West. *(Lec. 3)* Staff

321 History of Ancient Philosophy *(I and II, 3)* Survey of major thinkers and schools of thought in Ancient Greece, including selected pre-Socratics, Plato, and Aristotle. *(Lec. 3)* Staff

322 History of Medieval Philosophy *(I, 3)* Survey of major thinkers and schools of thought in the Middle Ages, including such thinkers as Augustine, Anselm, Aquinas and Occam. *(Lec. 3)* Staff

323 History of Modern Philosophy *(I, 3)* Survey of major thinkers and schools in modern times, including Descartes, Locke, Berkeley, Hume, Leibnitz, Spinoza, Kant and Hegel. *(Lec. 3)* Staff

324 History of Recent Philosophy *(II, 3)* Survey of the more important philosophical developments during the last century: realism, pragmatism, existentialism, and certain other philosophical movements. *(Lec. 3)* Staff

328 (128) The Philosophy of Religion *(I and II, 3)* Nature of religion: Hinduism, Judaism, Christianity, Buddhism, Mohammedanism; the nature of God, relation of faith to reason, problem of evil and human freedom; relation of religion to social movements *(Lec. 3)* Staff

331 East Asian Thought *(I or II, 3)* A study of the important philosophical and religious systems of China, Korea and Japan, emphasis on Chinese traditions. *(Lec. 3) Pre: 131 or permission of instructor.* Kim

346 Existential Problems in Human Life *(I or II, 3)* Discussion of ultimate questions of human existence such as meaning in life, personal commitment, human relations, suffering, despair, hope, freedom, authenticity, self-deception, death, God and immortality. *(Lec. 3)* Schwarz

401, 402 Special Problems *(I and II, 3 each)* Course may vary from year to year, allowing one or more advanced students to pursue problems of special interest with guidance of instructor in conferences. One or more written papers. *(Lec. 3) May be repeated for credit. Pre: 3 credits in philosophy or permission of instructor.* Staff

414 Advanced Studies in Ethics *(I or II, 3)* Intensive studies of various issues, theories and aspects in the field of ethics. Texts of leading moralists will be carefully analyzed. Specific subject may change from year to year. *(Lec. 3) Pre: 3 credits in philosophy or permission of instructor. In alternate years.* Freeman or Staff

440 Philosophy of Language *(I or II, 3)* Language in its relation to the world, cognitive and non-cognitive functions of language and philosophical issues in the area of communication. Works of Wittgenstein, the Logical Positivists, Linguistic Analysts and other contemporary thinkers. *(Lec. 3) Pre: 3 credits in philosophy or permission of instructor.* Young

441 Metaphysics *(I or II, 3)* Systematic and historical study of the nature of metaphysics, including such topics as: causation, essence, mind, universal categories, presuppositions, and their relation to the arts and sciences. *(Lec. 3) Pre: 3 credits in philosophy or permission of instructor.* Schwarz or Staff

442 Epistemology *(I or II, 3)* Systematic and historical study of ways of knowing; kinds of knowledge; the physical and non-physical sciences. *(Lec. 3) Pre: 3 credits in philosophy or permission of instructor.* Peterson or Staff

443 The Nature of an Academic Discipline *(I or II, 3)* Essential features of academic disciplines, attempt to view the body of human knowledge as a whole, to assess the relative importance of its parts, purpose of knowledge, task of a university. *(Lec. 3) Pre: 3 credits in philosophy or permission of instructor.* Wenisch or Staff

451 Symbolic Logic *(I or II, 3)* Selected topics in modern symbolic logic including calculus of propositions, predicate calculus and modal logics. Philosophical and mathematical aspects of the subject. *(Lec. 3) Pre: 3 credits in philosophy or permission of instructor.* Kowalski

452 Philosophy of Science *(I or II, 3)* Analysis of the nature and structure of scientific thought. Consideration of such issues as: structure and types of scientific explanation, verification and falsification, unity of the sciences. *(Lec. 3) Pre: 3 credits in philosophy or permission of instructor.* Kowalski

455 Aesthetics *(I or II, 3)* Systematic problems arising from reflection on the creation and perception of works of art. *(Lec. 3)* Pre: *3 credits in philosophy or permission of instructor.* Hanke or Staff

502, 503, 504, 505 Tutorial in Philosophy *(I and II, 3 each)*

513 General Axiology *(I or II, 3)*

530 Philosophy of Plato *(I or II, 3)*

531 Philosophy of Aristotle *(I or II, 3)*

542 Advanced Studies in Patristic and Scholastic Philosophy *(I or II, 3)*

551 Philosophical Logic *(I or II, 3)*

555 Philosophy of the Arts and Literature *(I or II, 3)*

562 Advanced Studies in Empiricism and Rationalism *(I or II, 3)*

570 Philosophy of Immanuel Kant *(I or II, 3)*

580 Nineteenth-Century Philosophy *(I or II, 3)*

582 Advanced Studies in Contemporary Philosophy *(I or II, 3)*

Physical Education (PED)

Chairman: Professor Reid

105 Beginner Elective Activity I: Individual and Dual Sports *(I and II, 1)* Beginning level of instruction for students who have little or no previous experience in the activities offered. Select appropriate letter for activity desired; e.g. 105A Beginning Archery. *(Practicum 3)* Staff

A —Archery
B —Badminton
C —Biking & Hiking
D —Bowling
E —Canoeing
F —Fencing
G —Golf
H —Gymnastics
I —Sailing
J —Self-Defense
K —Skiing
L —Slimnastics
M—Tennis
N —Track & Field
O —Judo
P —Marksmanship
S —Activities for Children
T —Handball
W—Weight Training & Conditioning
Y —Modern Gymnastics
Z —Paddleball

106 Activity II: Team Sports and Group Activities *(I and II, 1)* Beginning level of instruction for students who have had little or no previous experience in the activities offered. Select appropriate letter for activity desired. *(Practicum 3)* Staff

A —Folk & Square Dance
B —Modern Dance Technique
C —Modern Dance Composition
D —Classical Ballet
H —Basketball
I —Flag Football
J —Field Hockey
K —Lacrosse
L —Soccer
M—Softball
N —Volleyball
P —Campcraft

The above activities may be offered in combination or as a single activity for the entire semester.

109, 110 Competition in Intercollegiate Athletics *(I and II, 1 each)* Freshman year. The student must be listed on the coach's roster to receive credit *(Practicum 4 minimum)* Staff

111, 112 Competition in Intercollegiate Athletics *(I and II, 3 each)* Sophomore year. The student must be listed on the coach's roster to receive credit. *(Practicum 4 minimum)* Staff

121 Soccer and Physical Conditioning *(I, 1)* Theory and techniques of soccer and physical conditioning. *(Lab. 3)* Staff

125 Tumbling and Stunts *(I, 1)* Techniques of performing and teaching elementary through advanced tumbling, stunts and trampolining. *(Lab. 3)* Staff

126 Basic Gymnastics *(II, 1)* Fundamentals of apparatus, with emphasis on nomenclature, safety, skill and teaching progressions. *(Lab. 3)* Staff

130 Beginning Swimming *(I and II, 1)* Beginning level of instruction for students who have little or no previous experience. *(Practicum 3)* Staff

132 Field Hockey/Volleyball *(II, 1)* *(Practicum 3)* Staff

133 Volleyball/Track and Field *(I and II, 1)* *(Practicum 3)* Staff

205 Intermediate Elective, Activity I *(I and II, 1)* Intermediate level of instruction for those students who have acquired the basic skills and have performing experience in the activity. All activities listed under PED 105. *(Practicum 3)* Staff

206 Intermediate Elective, Activity II *(I and II, 1)* Intermediate level of instruction for those students who have acquired the basic skills and have performing experience in the activity. All activities listed under 106. *(Practicum 3)* Staff

230 Intermediate Swimming *(I and II, 1)* Intermediate level of instruction for those students who have acquired the basic skills and have performing experience in swimming. *(Practicum 3)* Staff

241 Golf and Wrestling *(I, 1)* Theory and technique of golf and wrestling. *(Lab. 3)* Staff

242 Badminton and Tennis *(II, 1)* Theory and techniques of badminton and tennis. *(Lab. 3)* Staff

243 Prevention and Care of Athletic Injuries and First Aid *(I, 3)* Conditioning, use of physiotherapy equipment, massaging, taping and bandaging technique. Latest American Red Cross procedures with the opportunity to receive standard certification. *(Lec. 2, Lab. 2)* Intended for *physical education majors.* Staff

247 Athletic Officiating *(I, 2)* Theory, practice and techniques of officiating football and basketball. Practical experience in intramural athletics. *(Lec. 2)* Staff

248 Athletic Officiating *(II, 2)* Theory, practice and techniques of officiating volleyball, soccer and baseball. *(Lec. 2)* Staff

250 Flag Football/Dance Techniques *(I and II, 1)* *(Practicum 3)* Staff

251 Basketball/Golf *(I and II, 1)* *(Practicum 3)* Staff

270 Introduction to the History and Philosophy of Physical Education *(II, 3)* Historical development of physical education as an integral part of education and as a profession, ancient times to the present. Emphasis on development of educational philosophies within physical education and basic to current interpretations of the theory and practice of physical education. *(Lec. 3)* Staff

275 Physical Fitness Appraisal and Guidance *(I, 3)* Principles of exercise, components of cardio-respiratory fitness, weight and tension control. Extension testing, assessment of individual interests and needs. Development of exercise program to achieve individual goals with subsequent re-evaluation. *(Lec. 2, Lab. 2)* Staff

285 Principles of Teaching Physical Education *(II, 2)* Principles of teaching elementary and secondary school

physical education as an integral part of total education. Basic concepts for forming general principles to guide the effective planning of physical education programs. *(Lec. 2)* Staff

295 Physical Education in Elementary Schools *(II, 3)* Techniques used in conducting a program of physical education for elementary school children. Types of activities found in the basic program and progressions in planning for various age groups will be stressed. *(Lec. 2, Lab. 2)* Staff

309, 310 Intercollegiate Athletics, Junior Year *(I and II, 1 each)* The student must be listed on the coach's roster to receive credit. *(Practicum 4 minimum)* Staff

311, 312 Intercollegiate Athletics, Senior Year *(I and II, 1 each)* The student must be listed on the coach's roster to receive credit. *(Practicum 4 minimum)* Staff

314 Methods of Teaching Physical Education *(I and II, 3)* Comprehensive review of the methods and materials essential in teaching physical education with emphasis on the application of interdisciplinary approaches and learning theories. *(Lec. 3)* Staff

315 Assisting in Physical Education *(I and II, 1)* Each student must include one unit of assisting in the department activity program (105, 106, 205, 206). Course may be repeated but in a different activity or level. *(Lab. 3)* Pre: 314 or permission of department. Staff

317 Field Experience *(I and II, 1)* Students assist in one of the following: community agency, public or private schools program, summer camp or recreation program, special education program. May be repeated but with different agency. *(Lab. 3)* Pre: 314 or permission of department. Staff

319, 320 Movement for the Actor
See Theatre 319, 320.

324 Rhythmic Analysis and Accompaniment *(II, 2)* Special emphasis on rhythmic and kinesthetic factors in movement. Use of various types of instruments for dance accompaniment with practical experience in the accompaniment of dance. *(Lec. 1, Lab. 2)* Staff

330 Life Saving *(I or II, 1)* *(Practicum 3)* Staff

331 Theory and Teaching of Dance *(II, 2)* Methods, materials and techniques used in teaching dance. Theory and practical experience in developing the movement vocabulary. Emphasis on teaching progression, lesson planning and dance demonstration. *(Lec. 1, Lab. 2)* Staff

335 Synchronized Swimming *(I or II, 1)* *(Practicum 3)* Staff

(PEM 339 - F 73)
339 Advanced Gymnastics *(I, 1)* Continuation of 126; employing more advanced techniques with positive emphasis on breakdown of complex movements. *(Lab. 3)* Staff

340 Water Safety Instructor *(I or II, 1)* *(Practicum 3)* Staff

341, 342 Techniques of Officiating *(I and II, 3 each)* Presentation of current methods and techniques for officiating selected individual, dual, and team sports. Provides necessary training and practical experience for students to become nationally rated officials. *(Lec. 2, Lab. 2)* Staff

(PEM 343 - new 74-75)
343 Advanced Athletic Training *(I and II, 3)* Specific problems relative to medical aspects of athletic training. Includes ethics of dealing with injured athletes: doctor-trainer-coach relationships; emergency examination techniques; treatment modalities and techniques; athletic nutrition. *(Lec. 2, Lab. 2)* Pre: 243 or permission of department. Staff

344, 345 Field Experience in Athletic Training I and II *(I and II, 3 each)* Laboratory participation under training room conditions involving specific techniques in the prevention, protection and emergency care of athletes participating in intercollegiate and intramural athletics. Supervised field praciticum 150 hours. *(Lec. 1, Lab. 10)* Pre: for 344–243 or permission of department. Pre: for 345–343, 344 or permission of department. Staff

346 (or OCE 303L) Skin and Scuba Diving, Beginners *(I or II, 1)* *(Practicum 3)* Staff

347 (or OCE 304J) Skin and Scuba Diving, Advanced *(I or II, 1)* *(Praciticum 3)* Staff

348 Diving *(I or II, 1)* *(Practicum 3)* Staff

351 Understanding Motor-development of the Elementary School Child *(I, 3)* Associated physical factors involved in teaching skills to elementary school children. Emphasis on types and sequence of activities along with teaching and learning facts appropriate to skill level. *(Lec. 3)* Staff

352 Movement Education in Elementary Physical Education *(II, 3)* Specialized movement in both graded and adaptive activities from kindergarten to upper elementary age. Particular attention to analysis of physical development in specific skills and space orientation. *(Lec. 3)* Pre: ZOO 121 and 242, or permission of department. Staff

354 Curriculum Designs in Elementary Physical Education *(II, 3)* Curriculum planning for the primary, intermediate and middle school with attention to the organization and implementation of elementary physical education programs. *(Lec. 3)* Pre: permission of department. Staff

360 Folk and Square Dance *(II, 1)* Presentation of basic rhythms, folk and square dance. Techniques of teaching dance and experience in calling included. *(Lab. 3)* Staff

362 Coaching of Track and Field *(II, 2)* Theory, techniques and practice in coaching of track and field. *(Lec. 2, Lab. 2)* Staff

363 Principles of Athletic Coaching *(I, 3)* Principles of exercise physiology, leadership, and psychology applied to athletic coaching. Includes material on administration of athletics. *(Lec. 3)* Staff

364 Coaching of Baseball *(I, 2)* Theory, techniques and practice in coaching baseball. *(Lec. 2, Lab. 2)* Staff

369 Tests and Measurements *(I and II, 3)* The place of testing in the physical education curriculum. Includes analysis of data, marking systems and overview of existing tests and measures. *(Lec. 3)* Staff

370 Kinesiology *(I or II, 3)* Human motion based on anatomical, physiological and mechanical principles. Emphasis on application of these principles to fundamental movements and physical education activities. *(Lec. 3)* Pre: ZOO 121. Staff

(PEM 374 - 375)
374 Audiovisual Aids *(II, 2)* Values and uses of audiovisual materials in the teaching-learning situation. Practice in operating equipment and preparing various teaching aids is included. *(Lec. 1, Lab. 2)* Staff

380 Organization and Administration of Physical Education *(I and II, 3)* Techniques, methods and systems used in organizing and administering physical education programs in public and private institutions. *(Lec. 3)* Staff

384 Coaching of Football *(I, 2)* Theory, techniques and practice in coaching football. *(Lec. 2, Lab. 2)* Staff

386 Coaching of Basketball *(I, 2)* Theory, techniques and practice in coaching basketball. *(Lec. 2, Lab. 2)* Staff

391 Directed Study *(I and II, 1-3)* Independent study. Development of an approved project supervised by a member of the department faculty. *Pre: junior standing, permission of department and instructor.* Staff

410 Corrective and Adapted Physical Education *(I, 3)* Evaluation and planning of programs in physical education adapted to needs of atypical individuals. Application of anatomical and mechanical principles in detection and correction of faulty development and body mechanics. Emphasis on relationship to the medical field. *(Lec. 3) Pre: senior standing or permission of department.* Staff

495 Directed Study *(I and II, 3)* Honors thesis or equivalent project. Student determines problem and develops plan of study with faculty guidance. Project may be completed in one to two semesters, maximum three credits. *Pre: admission to the department honors program.* Staff

Note: Student teaching includes practicum in both elementary and secondary schools under the supervision of the department staff. See EDC 484 and 485.

510 Current Problems in Physical Education, Health, and Recreation *(I, 3)*

520 Curriculum Construction in Physical Education *(II, 3)*

530 Research Methods and Design in Health and Physical Education *(I, 3)*

540 Principles of Recreation Leadership *(II, 3)*

543 Outdoor Recreation and Education *(I or II, 3)*

550 Administration of Physical Education *(II, 3)*

560 Seminar in Health, Physical Education and Recreation *(I, 3)*

570 Major Health Problems and Curriculum Planning in Health Education *(II, 3)*

575 Perceptual-motor Education *(I, 3)*

580 Physical Education for the Mentally Retarded *(I, 3)*

581 Psychological Aspects of Physical Activity *(II, 3)*

585 Physical Education for the Atypical Child *(I, 3)*

591 Special Problems *(I or II, 3)*

Physics (PHY)

Chairman: Professor Pickart

102 Fundamental Physics *(I, 3)* Fundamental principles of physics required and primarily for students of nursing. Non-mathematical qualitative course. *(Lec. 2, Lab. 2) Will not serve as a basis for advanced study in physics. Required by College of Nursing.* Stone

109 Introduction to Physics *(I and II, 4)* Appreciation of the physical environment and an introduction to the principles and theories of contemporary physics. *(Lec. 3, Lab. 2) Not open to students who have passed either 111, 112, 213, or 214.* Dietz and Staff

111, 112 General Physics *(I and II, 4 each) 111:* Mechanics, heat and sound. *112:* Optics, electricity, magnetism and modern physics. Non-calculus presentation of fundamental physics. Suitable for prospective teachers, pre-medical and pre-dental students. (Lec. 3, Lab. 2) Malik and Kaufman

120 Physics and the Energy Crisis *(II, 3)* Qualitative treatment of the physical principles and law relating to energy. Limitations on energy conversion processes; application to current and projected energy sources. *(Lec. 3) Intended for non-science majors; not open to those who have passed 111, 112, 213, or 214.* Pickart

213, 214 Elementary Physics *(I and II, 3 each) 213:* Mechanics and thermodynamics. *214:* Electricity, magnetism and wave phenomena. *(Lec. 3) For students planning to major in one of the sciences. It is recommended that MTH 142 and 243 be taken concurrently. Registration in 285, 286 is required.* Kirwan and Willis

223 Introduction to Acoustics and Optics *(I and II, 3)* Intended primarily for students in the College of Engineering. Fundamentals of acoustical and optical phenomena, systems and instruments. *(Lec. 3) Pre: MCE 162 and 263 to be taken concurrently.* Hartt

285, 286 Physics Laboratory *(I and II, 1 each)* Selected groups of laboratory exercises applying to 213 and 214. *(Lab. 3) Pre: for 286, 213, 214 must be taken concurrently.* Staff

322 Mechanics *(I, 3)* Introduction to Newtonian statics and dynamics using vector analysis; particle motion, Lagrange's equations; rigid body motion. Application to various topics in physical mechanics. *(Lec. 3) Pre: 214, or 112 if accompanied by MTH 141.* Staff

331 Electricity and Magnetism *(II, 3)* Electrostatic fields and dielectric materials; magnetic fields, magnetic induction and magnetic materials; introduction to Maxwell's equations. *(Lec. 3) Pre: 214 or 112 if accompanied by MTH 141.* Staff

334 Optics *(II, 3)* Geometrical and physical optics; thick lens optics, interference, diffraction, polarization. *(Lec. 3) Pre: 112 or 214.* Stone

340 Introduction to Modern Physics *(I and II, 3)* Origin, development and current status of important concepts and theories. Conduction of electricity through gases, properties of electrons, thermionic and photoelectric effects, elementary quantum theory, atomic structure and atomic spectra, isotopes and nuclear physics. *(Lec. 3) Pre: 112 or 214.* Staff

341 Modern Physics *(I and II, 3)* Kinetic theory, special relativity, wave and particle properties of matter and radiation, atomic structure and spectra. *(Lec. 3) Pre: 214 or 223.* Staff

381, 382 Advanced Laboratory Physics *(I and II, 3 each)* Experiments in electrical measurements and electronics. *381:* Classical experiments such as the Millikan Oil Drop and the measurement of e/m. Introduction to careful handling and reduction of data. Special attention to precision of measurements and accuracy of results obtained. *382:* Fundamentals of semi-conductor devices. Attention to basic electronic circuits, including amplifiers, integrated circuits and non-linear devices associated with digital electronics. *(Lab. 6) Pre: 112 or 214.* Nunes and Cuomo

401, 402 Seminar in Physics *(I and II, 1 each)* Preparation and presentation of papers on selected topics in physics. *(Lec. 1) Required of all graduate students in physics and recommended for all senior physics majors.* Staff

406 Introduction to Atmospheric Physics *(I, 3)* Application of basic classical physics to the study of atmospheric processes. *(Lec. 3)* Pre: 112 or 214. Penhallow

420 Introduction to Thermodynamics and Statistical Mechanics *(II, 3)* Emphasis on laws of thermodynamics and properties of thermodynamic systems, kinetic theory of gases, molecular velocity distributions, transport phenomena, Maxwell-Boltzmann statistics. *(Lec. 3)* Pre: 112 or 214, MTH 141 and 142. Northby

425 Acoustics *(I, 3)* Mathematical theory of vibrating systems; harmonic wave motion. Topics include: transmission and absorption of sound waves, microphones, psychoacoustics, underwater acoustics and ultrasonics. *(Lec. 3)* Pre: permission of department. Cuomo

451 Atomic and Nuclear Physics *(I, 3)* Special relativity, black body radiation, photo effect, electron waves, Compton scattering, X-rays, atomic and nuclear magnetism, angular momentum and introductory Schrodinger wave mechanics. *(Lec. 3)* Pre: differential and integral calculus and 340, or permission of department. Staff

452 Nuclear Physics *(II, 3)* Nuclear stability and binding energies, semi-empirical mass formula, radioactive decay, nuclear two-body problem including ground state of the deuteron and neutron-proton scattering, methods of acceleration and detection of nuclear particles, theory of the compound nucleus and low energy nuclear reactions with emphasis on the interaction of neutrons with nuclei, liquid drop model of nuclear fission, chain reactors, survey of high energy nuclear physics and meson theory of nuclear forces. *(Lec. 3)* Pre: 451 or permission of instructor. Staff

455 Introduction to Solid State Physics *(I, 3)* Structural properties of crystal lattices; thermal, electrical and magnetic properties of solids; free electron theory of metals, band theory of solids, semi-conductors, imperfections in crystals. *(Lec. 3)* Pre: permission of department. Staff

483, 484 Laboratory and Research Problems in Physics *(I and II, 3 each)* Instruments and methods of research in experimental physics. Experiments drawn from various fields such as spectroscopy, optics, astronomy, nuclear physics, acoustics, thermodynamics, ultrasonics, mechanics, etc. Develops initiative by independent performance. Special attention to data analysis and preparation of reports. *(Lec. 1, Lab. 6)* Cuomo and Nunes

491, 492 Special Problems *(I and II, 1-6 each)* Advanced work under the supervision of a member of the staff and arranged to suit the individual requirements of the student. *(Lec. or Lab. according to nature of problem) Credit not to exceed a total of 12.* Pre: permission of department. Staff

510, 511 Mathematical Methods of Physics *(I and II, 3 each)*

520 Classical Dynamical Theory I *(I, 3)*

522 Topics in the Physics of the Earth *(II, 3)*

530 Electromagnetic Theory I *(I, 3)*

531 Electromagnetic Theory II *(I, 3)*

550 Physical Acoustics *(I, 3)*

570 Quantum Mechanics I *(I, 3)*

571 Quantum Mechanics II *(II, 3)*

580 Graduate Laboratory *(I and II, 3)*

585 Acoustic Measurements *(II, 1-2)*

590, 591 Special Problems *(I and II, 1-6 each)*

Plant and Soil Science (PLS)

Chairman: Professor Larmie

101 Home Grounds *(I and II, 3)* Principles and practices in the culture and maintenance of flowers, lawns, shrubs, trees, fruits and vegetables, including plant propagation and labor-saving suggestions for the home property. *(Lec. 3)* Sheehan

104 Plants, Man, and the Environment *(II, 3)* Plants in their economic, esthetic and survival relationship to man and other animals. Basic information on the ecology, production, improvement, distribution and use of economic plants. *(Lec. 3)* Gough

105 Plants, Man, and the Environment Practicum *(II, 1)* Practical aspects of the culture ecology, improvement and use of plants in the enviroment of man. *(Lab. 2)* Pre: concurrent registration in 104 or permission of instructor. Gough

137 Floral Selection and Arrangement *(I, 1)* Lectures, demonstrations and practical experience in selection, care and arrangement of flowers and plants. *(Studio 2)* Larmie

212 Soils *(I and II, 3)* Physical, biological and chemical properties of soils and their practical application to plant science. Introduction to soil genesis, classification and productivity. Soil-man interactions. *(Lec. 3)* Sheehan

213 Soils Laboratory *(I and II, 1)* Mechanical analysis, mineralogical identification, soil organic matter, bulk density, cation exchange, soil profile, soil water, weathering of minerals, soil acidity and lime requirement. Independent study. *(Lab. 2)* Pre: concurrent registration with 212 or permission of instructor. Sheehan

233 Floral Art *(I, 3)* Theory and practice in the art of flower and plant arrangement for the home, show and special occasions. History, elements and principles of design and color. *(Lec. 1, Studio 4)* Larmie

234 Flower Garden Management and Floral Design *(II, 3)* Culture and use of annuals and perennials in the home flower garden. Theory and practice of floral arrangement and garden layout and design with emphasis on shows and special uses. *(Lec. 1, Studio 4)* Larmie

242 Appreciation of Landscape Design *(I and II, 3)* Introduction to theory and principles of landscape design as applied to the home. Property selection and climate control. Modern methods of property planning including the individual components of the completed landscape plan. *(Lec. 3)* Hindle and Hughes

306 Nursery Principles and Practice *(I, 3)* Principles of woody plant production with emphasis on cultural practices. Growing, pruning, transplanting; including methods of digging, grading, storing, and marketing of plants. *(Lec. 2, Lab. 2) In alternate years, next offered 1978-79.* McGuire

311 Fruit Science *(I, 3)* Principles of fruit production with emphasis on home gardens. Topics include propa-

gation, planting, soils, fertilization, cultural practices, pruning and storage of tree and small fruits and dwarf or semidwarf stocks. *(Lec. 3)* Gough

324 Vegetable Science *(II, 3)* Origin, culture, cultivars, fertility management, harvest, preservation and quality of vegetables for home gardens and small roadside stand operations. *(Lec. 2, Lab. 2)* Gough

331 Floriculture and Greenhouse Management *(I, 3)* The greenhouse environment and its relation to the culture of specific plants. Principles governing the production and culture of plants under controlled temperature, humidity, light and modified atmospheres. Greenhouse construction and environmental control. *(Lec. 3)* Shaw

341 Lawn Management *(I, 3)* Fundamental aspects of turfgrass science including identification, propagation, fertilization, pest control and other soil-plant relationships. *(Lec. 2, Lab. 2)* Duff

343 Techniques in Landscape Design *(I, 3)* Landscape concepts in graphic form. Emphasis on drawing landscape plans for residential property, arrangement of unit areas, ornamental plants suitable for specific landscape situations. *(Lec. 1, Studio 4)* Dunnington

352 Herbaceous Plants *(II, 3)* Identification, growth characteristics, culture and use of annuals, biennials, and perennials for foliage and flowers in gardens and as house plants. *(Lec. 2, Lab. 2)* Shaw

353 Fundamentals of Ornamental Plant Classification *(I, 3)* Identification and description under fall conditions; classification and adaptation of the important trees and shrubs including broadleaf evergreens and their value in ornamental plantings. *(Lec. 1, Lab. 4)* Pre: *BIO 101* or *BOT 111*. Hindle

382 World Crops *(II, 3)* Classification, origin and uses of crop plants. Influence of climate, soils, and cultural factors on the production of crops used by man. Ecological distribution of important world crops. *(Lec. 3)* Pre: *104* or *BOT 111* or *BIO 101*. Wakefield

401, 402 Plant and Soil Science Seminar *(I and II, 1 each)* Presentation and discussion of current topics of concern to producers and consumers of plants and plant products including soil-plant relationships. *(Lec. 1)* Pre: senior standing. Staff

405 Propagation of Plant Materials *(II, 3)* Theoretical and practical study of propagation including grafting, budding, cuttage and seedage. *(Lec. 2, Lab. 2)* Pre: *104, BOT 111* or *BIO 101*. McGuire

411 Soil Chemistry
See Food Science and Technology 411.

412 Soil Biochemistry
See Food Science and Technology 412.

420 Crop Ecology *(I, 3)* Environmental factors affecting growth of crop plants. Influence of management, climate and soil factors on energy relationships, interplant competition, crop adaptation, persistence and productivity. Student project required. *(Lec. 3)* Pre: *104, BIO 101* or *BOT 111*. Wakefield

432 Commercial Floriculture *(II, 3)* Growing commercial greenhouse crops including production, timing and marketing. Greenhouse project. *(Lec. 2, Lab. 2)* Pre: *104* and *331* and junior standing. Shaw

442 Professional Turfgrass Management *(II, 3)* Establishment and maintenance practices for specialty turfgrass areas such as golf courses, lawn tennis courts, bowling greens, athletic fields, public parks industrial and institutional grounds, airports and roadsides. Design and construction specifications, and construction and maintenance budgets. *(Lec. 3)* Pre: *341* or *equivalent*. Duff

444 Environmental Aspects of Landscape Design *(II, 3)* Relationships between principles of landscape design and elements of the environment that contribute to development of ecologically based plans. Residential areas used. Client conferences and specifications for woody ornamental plants. *(Lec. 1, Studio 4)* Pre: *343* and *353* or permission of instructor. Dunnington

446 Landscape Construction *(II, 3)* The study of soil adjustment; grading, cut and fill, reshaping of earth surfaces. A comprehensive survey of construction materials; asphalt, concrete, wood and masonry products and their uses in landscape construction. *(Lec. 2, Studio 2)* Pre: *343* or permission of instructor. Dunnington

450 Soil Conservation and Land Use *(I, 3)* Application of soil survey interpretation as a tool in soil and water conservation and land use planning. Implications of soil properties and problems for land use considered with emphasis on urbanizing situations. *(Lec. 2, Lab. 2)* Pre: *212* or permission of instructor. Wright

454 Identification of Basic Ornamental Plants *(II, 3)* Identification and description under winter and spring conditions, classification and adaptation of the coniferous evergreens, vines and ground covers and their value in ornamental plantings. *(Lec. 1, Lab. 4)* Pre: *BIO 101* or *BOT 111*. Hindle

461 Weed Science *(II, 3)* Ecological and cultural aspects of weed problems, physiology of herbicide action, selected problem areas in weed control and plant identification. *(Lec. 2, Lab. 2)* Pre: *212, organic chemistry, plant physiology desirable. In alternate years, next offered 1978-79*. Hull

468 Soil Genesis and Classification *(I, 4)* Genesis, morphology, classification, and geographic distribution of soils. Broad principles, governing soil formation. Laboratory includes field trips to observe different types of soils. *(Lec. 3, Lab. 2)* Pre: *212*. Wright

472 Plant Improvement *(II, 3)* Breeding of economic crops with major emphasis on vegetables, ornamentals, flowers, turfgrasses. Objectives and techniques of selection, pure line, hybridization breeding; quantitative variability; seed production; application of genetic principles to breeding problems. *(Lec. 2, Lab. 2)* Pre: *ASC 352* or *BOT 352. In alternate years, next offered 1978-79*. Hughes

475 Plant Nutrition and Soil Fertility *(II, 3)* The plantsoil system. Factors governing the availability and mobility of essential mineral nutrients in soil. Uptake, movement, and function of mineral elements and the organic nutrition of green plants. Laboratory includes soilles plant culture, ion interactions, radioisotopes, and deficiency symptoms. *(Lec. 2, Lab. 2)* Pre: *212, BOT 111* or *equivalent, and organic chemistry*. Hull

491, 492 Special Projects and Independent Study *(I and II, 1-3 each)* Soils, plant nutrition, propagation, growth and development and garden design and site planning. Laboratory, library, studio, greenhouse, storage and field facilities. *(Lab. 3-9)* Pre: permission of department. Staff

500 Growth and Development of Economic Plants (II, 3)

501 to 504 Graduate Seminar in Plant and Soil Science *(I and II, 1 each)*

568 Recent Advances in Soil Science *(II, 3)*
573 Post-harvest Physiology of Economic Crops *(I, 3)*
576 Physiology of Plant Productivity *(I, 3)*
591, 592 Non-thesis Research in Plant and Soil Science *(I and II, 1-3 each)*

Plant Pathology-Entomology (PLP)

Chairman: Professor Traxler

200 Introduction to Plant Protection *(I, 3)* Basic study of weeds, insects and disease agents, and the problems they cause. Recognition of important plant pests and application of integrated cultural, chemical and biological pest management procedures. *(Lec. 3) Pre: BIO 101 or BOT 111.* Englander

336 Fungi in the Environment and Economy *(II, 3)* Case studies of agricultural and industrial problems involving degradation of organic materials by fungi; wood decay, paper slimes, textile mildew-proofing. Activities of soil fungi and mycorhizae. Industrial processes involving fungi, e.g., antibiotics, organic acids, foods, mushrooms. *(Lec. 2, Lab. 2) In alternate years, next offered 1977-78.* Traxler

371 Insects of Turfgrasses, Trees and Ornamental Shrubs *(I, 3)* Identity, injury, life cycle and methods of control of the principal insects attacking these groups of plants. *(Lec. 2, Lab. 2) In alternate years, next offered 1978-79.* Kerr

377 (or CVE 377) Biological Aspects of Water Quality *(I, 2)* Basic concepts of water quality and use. Lectures, discussions, case histories of the causes of pollution. Methodology for qualitative and quantitiative determination and toxicity bioassay. Water quality requirements, monitoring, abatement. *(Lec. 2, Lab. TBA) Pre: permission of instructor.* Staff from Civil and Environmental Engineering and Plant Pathology-Entomology.

381 General Entomology
See Zoology 381.

391, 392 Special Projects *(I and II, 1-3 each)* Special work to meet individual needs of students in various fields of plant pathology and entomology, nematology, virology, agricultural or industrial mycology, biological aspects of water quality, biodegradation and related subjects. *(Lec. and/or Lab. according to nature of the project) Pre: permission of department.* Staff

422 (or MIC 422) Industrial Microbiology *(II, 3)* Application of microbial systems to industrial operations. Culture handling, fermentation systems, equipment, products and the legal and economic aspects of the processes. Laboratory exercises demonstrate fundamental types of operations. *(Lec. 2, Lab. 3) Pre: MIC 401 and BCP 311.* Traxler

442 Diseases of Turfgrasses, Trees and Ornamental Shrubs *(I, 3)* Disease diagnosis, epidemiology, and control measures pertinent to these categories of plants. *(Lec. 3) Pre: BOT 332 or equivalent or permission of instructor.* Jackson

443 Plant Disease Laboratory *(I, 1)* Laboratory and field diagnosis of turf diseases and diseases of trees and ornamental shrubs. *(Lab. 2) Must be taken concurrently with 442.* Jackson

482 Nematology *(II, 3)* Morphology, taxonomy, bionomics and physiology of plant parasitic, soil, and aquatic nematodes. Emphasis on host-parasite relationships, laboratory techniques and principles of control. *(Lec. 2, Lab. 2) Pre: ZOO 111, BOT 332. In alternate years, next offered 1978-79.* Englander

511 The Nature of Plant Disease *(I, 3)*
561 Plant Virology *(I, 3)*
591, 592 Research Problems *(I and II, 1-3 each)*
Note: For other related courses see BOT 332, 432, 536, 540, and ZOO 381, 482, 581, 586.

Political Science (PSC)

Chairman: Professor Leduc

113 American Politics *(I and II, 3)* Basic principles of the government of the United States: constitutionalism, separation of powers, federalism, civil liberties; politics; legislative executive and judicial organization; functions of government. *(Lec. 3)* Warren and Staff

116 International Politics *(II, 3)* Nature of the state system, foundations of national power, means of exercising power in the interaction of states. Current international problems. *(Lec. 3)* Warren and Staff

201 Introduction to Comparative Politics *(I, 3)* Trends in comparison of government systems, and of indices for political development. Illustrations and comparisons from the American, European and developing nations. *(Lec. 3)* Milburn

221 State and Local Government *(I, 3)* Survey of institutional framework of American state and local governments. Consideration of current events and controversies at state and local level. *(Lec. 3) Pre: 113.* Leduc

288 The American Legal System *(II, 3)* Political and social analysis of the American legal system, particularly at trial court and street levels, and roles of participants in that system, with observation of local courts. *(Lec. 3) Pre: 113.* Rothstein

301 Comparative European Politics *(I and II, 3)* Concepts and methodologies relative to the study of comparative politics. Structural-functional approach to survey of the formal and informal features of the political systems of Great Britain, France, Germany, U.S.S.R., one other country. *(Lec. 3)* Milburn

321 Politics and Problems of Israel *(II, 3)* Analysis of the evolution of political institutions and the dynamics of public policy in Israel. Emphasis on contemporary political problems. *(Lec. 3) Pre: 113 or 116 or permission of instructor.* Zucker

341 Political Theory, Plato to Machiavelli *(I, 3)* Major political philosophies from Plato to Machiavelli and their influence on such key concepts as justice, equality and political obligation. *(Lec. 3)* Killilea

342 Political Theory, Modern and Contemporary *(II, 3)* Continuation of 341, Machiavelli to Marx and Freud. *(Lec. 3)* Killilea

343 Revolutionary Thought *(II, 3)* Analysis of revolutionary thought from Jewish millennarianism to Latin American and Asian Communism. *(Lec. 3) Pre: 113.* Rothstein

353 Scope and Methods of Political Science *(I, 3)* Development of political science as a discipline with explanation and analysis of fundamental political concepts and theories. *(Lec. 3)* Pre: 113 and 116. Leduc

365 Political Parties and Practical Politics *(I, 3)* Analysis of the American party process with some attention to comparative party systems. History, organization, functions, methods, problems, and prospects for reform. *(Lec. 3)* Pre: 113. Zucker

368 Public Opinion and Propaganda *(I, 3)* Examination of public opinion and formative influences upon it; analysis of propaganda techniques. Role and implications of public opinion and propaganda in governmental processes. *(Lec. 3)* Pre: 113. Tyler

369 Legislative Process and Public Policy *(II, 3)* Analysis of American legislative bodies, particularly Congress, some attention to comparative legislatures. Structure, organization, functions of Congress analyzed in relation to its role in determining public policy. *(Lec. 3)* Pre: 113. Zucker

403 Government and Society of India and Pakistan *(I, 3)* South Asia, particularly India, historical, cultural and societal factors which shape and influence politics. Autobiographies and novels by Indian writers, South Asian newspapers and journals, studies of rural and urban problems. *(Lec. 3)* Pre: some other course in non-Western area or strong interest in India recommended. Stein

407 The Soviet Union: Politics and Society *(II, 3)* Politics and society of the Soviet system including the role of the Communist party, economic planning, ethnic minorities, the intelligentsia, the "new Soviet man." *(Lec. 3)* Pre: 116 or Russian history course recommended. *In alternate years, next offered 1977-78.* Staff

408 African Governments and Politics *(I, 3)* Political developments in the new nations of sub-Saharan Africa. Main stress is functional: role of parties as integrative forces, democratic centralism, one party states, African political thought and common developmental problems. *(Lec. 3)* Pre: 113 and 116. Milburn

411 The United States and China *(II, 3)* U.S.-China policy since World War II. Special attention to American attitudes toward China; China and the United Nations, major policy alternatives. *(Lec. 3)* Pre: 113 and 116. Staff

420 Dissent, Non-Violence and Change *(I, 3)* Political dissent forcusing on philosophies and life experiences of those who, without recourse to violence, work for fundamental changes within their societies and internationally. *(Lec. 3)* Pre: 113 or 116. Stein

422 Comparative American State Politics *(II, 3)* Comparative study of American state politics and government, forcusing on public policy formation and execution. Emphasis on contemporary issues. *(Lec. 3)* Pre: 221, EST 408 or their equivalent or permission of instructor. Wirth and Leduc

431 International Relations *(I, 3)* Analysis of the various theories of international relations and study of the major forces and events shaping the politics of the Great Powers. *(Lec. 3)* Pre: 116. Warren

432 International Government *(II, 3)* General development of international government, with particular attention to structure, methods, and operations of the League of Nations, the United Nations, and related agencies. Problems of security, conflict resolution, and social and economic issues. *(Lec. 3)* Pre: 116. Warren

434 American Foreign Policy *(II, 3)* Analysis of the institutions, techniques and instruments of policymaking and the execution of foreign policy. *(Lec. 3)* Pre: 116. Staff

443 Twentieth-Century Political Theory *(I, 3)* Important political theorists of this century, particularly as they interpret the basis of political obligation and weigh the question of violent political change. *(Lec. 3)* Pre: permission of department. Killilea

455, 456 Directed Study or Research *(I and II, 3 each)* Special work arranged to meet the needs of individual students who desire advanced work in political science. *(Lec. 3)* Pre: permission of department. Staff

460 Urban Politics *(I and II, 3)* Contemporary urban politics and policy formation. Political behavior, decision-making, and administration examined in relationship to the crisis of the cities, the changing metropolis, and the growth of the megalopolis. *(Lec. 3)* Pre: 113. Wood and Zucker

461 The American Presidency *(I, 3)* Presidential leadership and decision-making, with emphasis on growth in power and prestige of the presidency, exercise of presidential influence in conduct of government, and presidential initiative in formulating and developing national policies and priorities. *(Lec. 3)* Pre: 113. Wood

464 International Law *(II, 3)* Fundamental aspects of international law: sources, treaties, international courts, recognition, territoriality, law of the sea, and conflict resolution. Case studies of international law in political decision-making. *(Lec. 3)* Pre: 116. Gamble

466 Urban Problems *(II, 3)* Contemporary and emerging problems of urban affairs. Discussion, reading and assignments on the interaction among urban change, development of social institutions, and formation of public policy. *(Lec. 3)* Pre: 113. Wood and Zucker

470 Problems and Principles in the American Political Process *(II, 3)* Theories and problems of contemporary politics with emphasis on power and policy formulation in the American political process. *(Lec. 3)* Pre: 113, 116. Zucker

471 Constitutional Law *(I, 3)* The Supreme Court as a political institution in American democracy. Analysis of leading constitutional decisions exploring: adaptation of governmental powers to changed conditions of society, development and function of judicial review; and dynamics of decision-making in the Supreme Court. *(Lec. 3)* Pre: PSC 113. Wood

472 Civil Liberties *(II, 3)* The problem of human freedom examined in the context of the fundamental rights guaranteed to individuals by the American constitution. Emphasis on religious liberty, freedom of expression, racial equality, fair criminal procedures, and the protection of personality and privacy. *(Lec. 3)* Pre: 113. Wood

473 Administrative Law *(I, 3)* Legal aspects of interaction between government agencies, individuals, and public interest. Systematic analysis of leading cases, evaluating the courts as an instrument for protecting the individual's rights in administrative action. *(Lec. 3)* Pre: 113. Rothstein

474 Criminal Justice System *(II, 3)* The American system of criminal justice, general processing of cases, principal actors, study of theories of criminal law, and pre-trial detention and sentencing. *(Lec. 3)* Pre: 113. Rothstein

481, 482 Political Science Seminar *(I and II, 3 each)* Intensive studies in various important fields in political science. Class discussion of assigned readings and student reports. Emphasis on independent research. *(Lec. 3) Pre: 6 credit in political science beyond 113, 116.* Staff

483 Political Process: Policy Formulation and Execution *(I or II, 3)* Inter-relationships of policy development and administration with particular attention devoted to participants in the process. Specific activities of the executive branch and government policies that affect the structure, composition, and function of the bureaucracy. *(Lec. 3) Pre: permission of instructor.* Staff

486 Intentional Communities *(II, 3)* Concepts and forms of community emerging in response to changes in political and socio-economic conditions and consciousness. Emphasis on smaller units, e.g., intentional communities, cooperatives and communes, voluntary associations. *(Lec. 3) Pre: 113, 116 and one 300-level political science course.* Stein

491 Principles of Public Administration *(I, 3)* Principles of public administration, structure and organization, financial management, administrative responsibility and the relation between the administration and other branches of government. *(Lec. 3) Pre: 113.* Staff

495 Comparative Urban Politics *(I, 3)* Analysis of urban processes and policy formation affecting urbanization in the United States, Europe and selected developing nations. *(Lec. 3) Pre: 113 or 116 or permission of department.* Milburn

498 Public Administration and Policy Formulation *(II, 3)* Identification and analysis of factors which affect formulation of public policy, including roles of the executive, the bureaucracy, the legislature, and special interest groups. Evolution of the policy process, particularly at the state and local levels of government. *(Lec. 3) Pre: 491 or permission of department.* Staff

501 Administrative Theory *(I and II, 3)*
502 Techniques of Public Management *(I and II, 3)*
503 Problems in Public Personnel Administration *(I or II, 3)*
504 Politics of Developing Areas: Asia *(II, 3)*
506 Seminar in Budgetary Politics *(I, 3)*
507 the U.S.S.R. and China in World Affairs *(I, 3)*
510 Developing Nation-State: Africa *(II, 3)*
512 Seminar in Marine Science Policy and Public Law *(II, 3)*
522 Comparative American Local Politics *(I, 3)*
523 Seminar in Comparative Public Administration *(I, 3)*
524 Seminar in Public Policy Problems *(I and II,3)*
544 Democracy and Its Critics *(I, 3)*
553 Scope and Methods of Political Science *(I, 3)*
554 Advanced Research in Political Science *(II, 3)*
555, 556 Directed Study or Research *(I and II, 3 each)*
566 American Political Thought *(II, 3)*
568 Jurisprudence *(II, 3)*
572 Problems in International Relations *(I, 3)*
578 International Law and Politics of the Oceans *(II, 3)*
590 Internship in Public Administration *(I and II, 3-6)*
595 Problems of Modernization in Developing Nations *(II, 3)*

Portuguese (POR)

Section Head: Assistant Professor McNab

101 Beginning Portuguese I *(I and II, 3)* Fundamentals of modern European Portuguese. Emphasis on standard pronunciation, development of familiarity with most common grammar structures, and acquisition of working vocabulary. *(Lec. 3)* Staff

102 Beginning Portuguese II *(I and II, 3)* Continuation of 101 *(Lec. 3) Pre: 101, equivalent, or permission of instructor.* Staff

103 Intermediate Portuguese I *(I and II, 3)* Intensive and extensive reading of moderately difficult Portuguese prose, review of grammar structures, idiomatic expressions, conversation practice based on readings. *(Lec. 3) Pre: 102, equivalent, or permission of instructor.* Staff

104 Intermediate Portuguese II *(I and II, 3)* Continuation of 103. Readings of more difficult texts. Class dicussion and reports on supplementary readings. *(Lec. 3) Pre: 103, equivalent, or permission of instructor.* Staff

205, 206 Advanced Portuguese *(I and II, 3 each)* Practice in speaking and writing standard Portuguese. Understanding varieties of Portuguese. Materials of cultural, intellectual and professional interest. *(Lec. 3) Pre: 104, equivalent, or permission of instructor.* Staff

311, 312 Topics in the Civilization of the Portuguese-Speaking World *(I and II, 3 each)* Selected topics in the relationship between geographical, historical, social and political factors and cultural, artistic and intellectual development in the Portuguese-speaking areas of the world. *(Lec. 3) Pre: 206, equivalent, or permission of the instructor. May be taken concurrently with 205 or 206 by permission of the instructor. May be repeated for credit as often as topic changes. In alternate years, next offered 1978-79.* McNab

335, 336 Topics in the Literature of the Portuguese-Speaking World *(I and II, 3 each)* Selected topics in the literatures of continental Portugal and the adjacent islands, Brazil, Cape Verde, Angola, Mozambique. *(Lec. 3) Pre: 206, equivalent or permission of instructor. May be taken concurrently with 205 or 206 by permission of the instructor. May be repeated for credit as often as the topic changes. In alternate years, next offered 1977-78.* McNab

497, 498 Directed Study *(I and II, 3 each)* For the advanced student. Individual study and reports on problems of special interest. *(Lec. 3) Pre: one 300-level course in Portuguese; acceptance of a project by a member of the staff and departmental approval. Not for graduate degree program credit.* McNab

Project 70 (PRJ)

201 Project 70 Studies *(II, 3)* An open-ended course to be designed each year by the students and Steering Committee of Project 70. Priority in registration is given to Project 70 students. *No prerequisite. May be repeated for credit as often as the topic changes.*

Psychology (PSY)

Chairman: Professor Steinman

103 Towards Self Understanding *(I and II, 3)* Individual and social problems of normal persons. Personality development, social behavior and adjustive reactions with emphasis on increasing awareness of personal and interpersonal functioning. *(Lec. 3)* Grebstein, Prochaska and Staff

113 General Psychology *(I and II, 3)* Introductory survey course of the major facts and principles of human behavior. Prerequisite for students interested in professional work in psychology or academic fields in which an extended knowledge of psychology is basic. *(Lec. 2, Rec. 1)* Staff

232 Developmental Psychology *(I and II, 3)* Comprehensive understanding of human development and growth from birth to senescence. *(Lec. 2, Rec. 1)* Pre: *113, sophomore standing.* Staff

235 Theories of Personality *(I and II, 3)* Critical survey of the major theories of personality. Emphasis will be placed mainly upon the "normal" personality. *(Lec. 3)* Pre: *113 sophomore standing.* Berman, Stevenson, and Staff

254 Behavior Problems and Personality Disorders *(I and II, 3)* Evaluation of the more serious behavioral disorders as found in the major forms of character disorders, psychoneuroses, and psychoses. Theories of causation, development and effects of anxiety and defense mechanisms and interpretation of symptoms and methods of treatment. *(Lec. 3)* Pre: *113, sophomore standing.* Berger and Staff

300 Quantitative Methods in Psychology I *(I and II, 3)* Basic concepts and techniques of quantification in psychology. Emphasis on application of certain statistical tools in the analysis of psychological measurements of behavior. *(Lec. 3)* Pre: *113, at least one course in mathematics at the college level, and sophomore standing.* Cain, Merenda, Velicer and Staff

301 Introduction to Experimental Psychology *(I and II, 3)* Lectures, demonstrations and laboratory experiments introduce the student to fundamental principles of experimental techniques applied in psychological research. *(Lec. 2, Lab. 2)* Pre: *300.* Smith and Staff

305 Field Experience in Psychology *(I and II, 3)* Direct contact with settings and populations served by psychologists. Emphasis on understanding models and theories in relation to practical problems. Topical sections may include: (a) pre-clinical, (b) community, (c) laboratory, and (d) organizational applications. *(Lec. 1, Lab. 4) May be repeated once.* Pre: *113 and permission of instructor.* Stevenson, Berger and Staff

310 History and Systems of Psychology *(I or II, 3)* Rise and development of psychological research, psychological systems and specialized areas within psychology. *(Lec. 3)* Pre: *301, PHL 103 recommended.* Silverstein

334 Introduction to Clinical Psychology *(I, 3)* Emphasis on scope of the field, functions of the clinical psychologist, methods used, and problems encountered, both scientific and professional. *(Lec. 2, Lab. 2)* Pre: *254, junior standing and permission of department.* Staff

361 Learning *(II, 3)* Learning process in humans and subhumans, including principles, methods, and data. Operant learning and behavior modification. Pre: *301 or permission of instructor.* N. Smith

371 Laboratory in Learning *(II, 1)* Laboratory experiments in learning (primarily animal) designed to parallel course materials in 361. *(Lab. 2)* Pre: *301, 361 (usually taken concurrently) or permission of instructor.* N. Smith and Staff

381 Physiological Psychology *(I, 3)* Physiological mechanisms operative in human behavior. Sensory, neural, endocrine and response systems as related to sensation, perception, attention, emotions, motiviations and learning. *(Lec. 3)* Pre: *junior standing.* Valentino

385 Psychology of Perception *(I or II, 3)* Sensory function, development of perception, perception of space, color, sound, and complex events. *(Lec. 3)* Pre: *113 and junior standing.* Collyer

391 Theories of Learning *(I or II, 3)* Psychological theories developed for explanation of experimental data in the area of learning, including evaluation of learning theories, their basic concepts and analysis of various behaviors in terms of the theoretical frameworks. *(Lec. 3)* Pre: *301 and junior standing.* Silverstein

397 Honors Seminar *(I, 3)* Optional seminar for honors candidates focusing on helping the student to develop an honors project. Discussion of various research possibilities with emphasis on alternative modes of inquiry. *(Lec. 3)* Pre: *senior majors, permission of department, 3.3 overall G.P.A., 3.25 psychology G.P.A. Registration for two semesters of Honors Colloquium.* Staff

398 Honors Project *(II, 3)* Independent project culminating in an honors thesis. Faculty guidance in delineating a problem within the major area surveyed in the honors seminar the preceding semester. *(Lec. or Lab. 3-6)* Pre: *permission of instructor. 3.3 overall G.P.A., 3.25 psychology G.P.A. Registration for two semesters of Honors Colloquium.* Staff

410 Quantitative Methods in Psychology II *(I, 3)* Quantitative methods for the study of psychological problems with emphasis on the underlying rationale. Relationship between research goals and both parametric and nonparametric statistical techniques, including the one-way analysis of variance. *(Lec. 3)* Pre: *300 or an equivalent introductory course in statistics.* Cain and Staff

432 Advanced Developmental Psychology *(II, 3)* Major issues in developmental psychology. Emphasis on research of Piaget, Erikson, Bruner, Kagan and Moss. Includes effects of infant care, sex typing, parental discipline and developmental aspects of intellective and perceptual growth. *(Lec. 3)* Pre: *232.* Biller

434 Introduction to Psychological Testing *(I and II, 3)* Major techniques used in measurement of intelligence, aptitudes, abilities, achievement, interest and personality. Laboratory on nature and content of objective and projective tests. Reliability and validity of the various tests carefully considered. *(Lec. 2, Lab. 2)* Pre: *education majors: 113 and EDC 371 or PSY 300; psychology majors: permission of instructor, junior standing.* Staff

435 The Psychology of Social Behavior *(I and II, 3)* Conceptual and empirical analyses of individual behavior in social contexts; attention to social motivation, attitude development and change, liking, conformity, aggression, altruism. *(Lec. 3)* A. Lott and Staff

436 Psychotropic Drugs and Therapy
See Pharmacology and Toxicology 436.

438 Psychotropic Drugs and Behavior
See Pharmacology and Toxicology 438.

445 Group Processes and Individual Behavior *(II, 3)* Systematic analysis of theories and research on the individual in the small face-to-face group; focus on interpersonal processes, group structure and dynamics. *(Lec. 3) Pre: 113 and junior standing or permission of instructor.* A. Lott and Staff

450 Cognitive and Behavioral Analysis of Communication. *(II, 3)* Treatment of psychological processes and problems related to human communication. Emphasis is on various types of psychological analysis used in understanding communicational processes from the individual standpoint. *Pre: 113 and permission of instructor. In alternate years, next offered 1977-78 (Lec. 3)* Silverstein

460 The Psychology of Violence and Aggression. *(I or II, 3)* Causal factors involved in understanding aggressive behavioral reactions from clinical, physiological, and social viewpoints. Methods used to deal with and change violent or aggressive behavior. *(Lec. 3) Pre: 113 and permission of instructor. In alternate years, next offered 1977-78.* Berman and Staff

461 The Alcohol Troubled Person: Psychological and Social Issues *(I or II, 3)* Causes and effects of alcoholism. Needs of those working with alcoholics, treatment and/or prevention of alcoholism. *(Lec. 3) Pre: 113, junior standing and permission of instructor.* Willoughby and Staff

464 Humanistic Psychology *(II, 3)* Discussion of humanistic approaches to the understanding and direction of behavior. Emphasis on the contemporary writers such as Rogers, Maslow, May, Moustakas. Discussions of phenomenology and existentialism. *(Lec. 3) Pre: 235 and junior standing. In alternate years, next offered. 1977-78.* Berman

479 Contemporary Problems for Modern Psychology *(I and II, 3-12)* Central issues and recent developments in the field. Topics limited each semester to one of the following: (a) personality, (b) social, (c) learning, (d) methods and design, (e) developmental, (f) motivation, (g) perception, (h) clinical, (i) general, and (j) humanistic psychology. *(Lec. 3) A maximum of 4 semesters may be taken. Pre: 301, permission of department.* Staff

480 The Female Experience *(II, 3)* Topics ranging from the biological distinctiveness of women to social supports for sexism as they relate to attitudes, motives, and behavior of women. *(Lec. 3) Pre: 113 and at least one 200-level PSY course.* B. Lott and Staff

482 Psychobiology *(II, 3)* An examination of "mind" stressing contemporary physiological theories and experimental approaches. Topics include consciousness, sleep, dreaming, mind-altering drugs, drive, emotion, thought, attention, mind control and transcendental meditation. *(Lec. 3) Pre: 381 or permission of instructor. In alternate years, next offered 1978-79.* Staff

489, 499 Problems in Psychology *(I and II, 3 each)* Advanced work in psychology. Courses will be conducted as seminars or as supervised individual projects. Students must obtain written approval from proposed faculty supervisor prior to registration. *(Lec. or Lab. TBA) Pre: senior or graduate standing.* Staff

510 Intermediate Quantitative Methods *(I, 3)*
520 Psychometric Methods *(I or II, 3)*
532 Experimental Design *(I or II, 3)*

534 Clinical Interpretation of Standardized Psychological Tests (II, 3)
542 The Exceptional Child *(I or II, 3)*
550 (or PCL 550) Operant Analysis of Behavior *(I or II, 3)*
554 Alternative Therapies *(I or II, 3)*

Recreation (RCR)

Chairman: Professor Reid (Physical Education)

290 Recreation Programs and Leadership *(I, 2)* Principles and practice of leadership in social recreation situations. Overview of school and community programs; planning and conducting activities for children, youth and adults; developing personal resources for creativity. *(Lec. 1, Lab. 2)* Staff

306 Outdoor Recreational Activities: Man in His Environment *(II, 3)* Lecture topics: back-packing, bicycling, camping, canoeing, horseback riding, mountain climbing, sailing, scuba diving; emphasizing skills, equipment, instruction centers, appreciation of natural areas. Laboratory requirement includes a 28-hour outdoor living project. *(Lec. 2, Lab. 2)* Staff

382 Community Recreation *(I, 2)* Principles and objectives of recreational program planning with a consideration of facilities, equipment and personnel. Particular attention to development of recreation leadership. *(Lec. 2)* Staff

383 Introduction to Outdoor Recreation *(I, 3)* Outdoor recreation as a distinct and separate concept, land and water resources, the various activities, and the necessary facilities. Considerable attention to the concern and role of governmental agencies and private enterprise. *(Lec. 3)* Staff

485 Planning and Supervision of Recreation Facilities *(I, 3)* Examination of the factors involved in the construction and/or renovation of facilities for most efficient multipurpose use and care and maintenance. Course includes field trips. *(Lec. 3) Pre: junior standing and permission of the department.* Staff

Resource Development (RDV)

Coordinator: Associate Professor Kupa

100 Natural Resource Conservation *(I, 3)* Introduction to man's use and management of his natural resources; land, food, forest, wildlife, water, minerals and air, with a survey of contemporary resource-use problems in environmental pollution. *(Lec. 3)* Kupa and Staff

101 Natural Resource Conservation Practicum *(I, 1)* Field course to acquaint students with the broad resource problem areas in Rhode Island. Required for freshmen in Natural Resources. *(Lab. 2) Pre: current registration in 100 and/or permission of instructor.* Kupa

300 Seminar in Contemporary Resource Problems *(II, 2)* Selected local resource-use problems analyzed from the several viewpoints represented by the training of the students involved. *Pre: senior standing in Natural Resources.* Owens and Staff

Resource Development Education (RDE)

Program Director: Associate Professor McCreight

444 Teaching of Agribusiness and Natural Resources See Education 444.

486 Internship in Agribusiness and Natural Resources *(I and II, 3)* Supervised participation in programs related to agribusiness and natural resources. Minimum of 100 hours' work with selected individuals to develop further competency in teaching agribusiness and natural resources. McCreight

Resource Economics (REN)

Chairman: Associate Professor Hueth

105 Introduction to Resource Economics *(II, 3)* Application of microeconomic principles to selected resource problem areas. The market mechanism and its alternatives are examined as methods of resolving contemporary resource use problems. *(Lec. 3)* Norton and Weaver

135 Fisheries Economics *(I, 5)* Analysis of supply and demand for fish and fishery products. Cost and returns in harvesting and processing. Crew remuneration systems. Fisheries policy and management. *(Lec. 5) Pre: permission of instructor. Designed for two-year fisheries program.* Holmsen

310 Man and Resource Use *(I, 3)* Physical institutional and economic factors affecting man's use of natural resources. Economics of conservation and scarcity applied to energy, commercial fishing, and pollution problems. Economic dimensions of public policy alternatives. *(Lec. 3) Pre: ECN 126 or permission of instructor.* Hueth

320 Resource Conservation in the Modern Economy *(II, 3)* Review of issues of natural resource scarcity and economic growth versus preservation. Economics of environmental quality. Implications of extra-market benefits and cost for private sector resource use. *(Lec. 3) Pre: 210 or permission of instructor.* Gates

341 Economics of Food Marketing *(I, 3)* The development of marketing systems for agricultural products; institutional considerations, market costs and margins; pricing and appraisal of alternative systems. *(Lec. 3) Pre: 105 and permission of instructor.* Wallace

430 International Resource Development *(II, 3)* Development of resources in rural communities with special attention to coastal zone and marine resource development in the developing nations, particularly in relation to national planning and to world trade. *(Lec. 3) Pre: 210 or permission of instructor.* Weaver

440 Development and Evaluation of Natural Resource Projects *(I, 3)* Basic concepts in benefit-cost analysis. Measurement, comparison of benefits and costs over time, and criteria for project design and selection. Problems and case studies in evaluation of natural resources. *(Lec. 3) Pre: 105 or permission of instructor.* McFarland

455 Economics of Land, Forestry and Recreation Resources *(II, 3)* Economic analysis of forestry and wildlife management, recreation planning, land use and coastal zone management, covering problems in the economic evaluation and allocation of non-priced natural resources. *(Lec. 3) Pre: 320 or permission of instructor.* McConnell

460 Economics of Ocean Management *(II, 3)* The role of marine resources use in the economy. Oceans policy arising from multiple use conflicts. Current marine resource issues such as fisheries, offshore oil, marine mining, shipping examined. *(Lec. 3) Pre: 320 or permission of instructor.* Lampe

491, 492 Special Projects *(I and II, 1-3 each)* Workshop for advanced students wherein individuals or small groups are assigned projects requiring the analysis of natural resource and allocation problems with particular emphasis on marine resources. *Pre: permission of department.* Staff

514 Economics of Marine Resources *(I, 3)*

527 Macroeconomic Theory *(I, 3)*

528 Microeconomic Theory *(I, 3)*

532 (or CPL 521) Land Resource Economics *(II, 3)*

534 Economics of Resource Development I *(II, 3)*

543 Economic Structure of the Fishing Industry *(I, 3)*

550 The Economics of Exhaustible Marine Resources *(II, 3)*

576 (or ECN 576, EST 576) Econometrics I *(I, 3)*

577 (or ECN 577, EST 577) Econometrics II *(II, 3)*

595 Problems of Modernization in Developing Nations *(II, 3)*

Resource Mechanics (REM)

Chairman: Professor Larmie (Plant and Soil Science)

201 Wood-working Methods *(I, 3)* Principles and practice in carpentry stimulate innovation in use of wood in relationship to plants, soils and resource development. Concrete work, sketching, lumber selection, wood fastening, painting, finishing, layout for rafters and stairs, care and use of wood-working tools. *(Lec. 2, Shop 3)* Wilson

202 Metal-working Methods *(II, 3)* Principles and practice in working with various kinds of metals stimulate innovation in their use related to machinery and apparatus used with plants, soils, resource development projects. Shop equipment, soldering, brazing, forging, welding, cutting, shaping, drilling, threading, tapping, turning. *(Lec. 2, Shop 3)* Wilson

322 Power Units *(II, 3)* Principles of operation, maintenance and adjustment of power units including gasoline and diesel engines and electric motors. Emphasis on tractors and other power units important in farm, nursery, greenhouse and grounds maintenance operations. *(Lec. 2, Lab. 2)* McKiel

362 Power Equipment *(II, 3)* Functional components of machines (exclusive of the power unit) used for turfgrass maintenance and production of specialized crops. Principles and techniques of selection, operation, adjustment and maintenance of machinery. *(Lec. 2, Lab. 2) In alternate years next offered 1977-78.* McKiel

451 Soil Conservation Technology *(I, 3)* Principles and practices involved in mechanical protection, improvement and development of soil and water resources. Design of conservation features and structures. *(Lec. 2, Lab. 3) Pre: MTH 109 or equivalent.* McKiel

484 Structures *(II, 3)* Principles of design and construction of buildings and structures related to culture of plants, managing soils and resource development. Planning, materials, construction components, environmen-

tal control and waste disposal. *(Lec. 3)* Pre: *MTH 109* or equivalent or permission of instructor. In alternate years, next offered *1978-79*. McKiel

491, 492 Special Projects and Independent Study *(I and II, 1-3 each)* Laboratory, library and field facilities are available for special projects concerned with resource mechanics. *(Lab. 3-9)* Not for graduate degree program credit. Pre: permission of department. McKiel or Wilson

Respiratory Therapy (RTH)

Director: Clinical Instructor Maynard

Note: The clinical courses in Respiratory Therapy require senior standing and are not for graduate program credit.

471 Chemistry and Manufacturer of Compressed Gases *(CL, 2)* History, manufacture, storage, control and clinical application of gases employed in respiratory therapy with special reference to safety considerations in the handling of compressed gases. Gagliardi

472 Medical Electronics in Respiratory Therapy Practice *(CL, 3)* Simple electrical circuits in the use of gas electrodes, photoelectric cells, pressure and flow transducers and recording devices for the evaluation and monitoring of patients. Gagliardi

473 Clinical Bacteriology *(CL, 2)* Consideration of dangers to patients by contaminated therapeutic devices, importance of proper care of apparatus and the role of antibiotics in the care of pulmonary disease patients. Roland

474 Introduction to Patient *(CL, 2)* Considerations directed to the patient's outlook toward his respiratory illness, to the hospital environment in general and to the intensive care unit in particular. Gardiner

475 Respiration *(CL, 4)* Basic anatomic and physiological considerations of gas movement and transfer in airways, lungs and blood; alterations in disease states and the role of artificial ventilation and related forms of therapy. Khan

476 Techniques of Respiratory Therapy *(CL, 4)* Mechanisms and application of techniques including pressure-volume-time and electrically controlled ventilators, patient comfort, and advanced forms of physical therapy in respiratory illness. Gagliardi

477 Pulmonary Function *(CL, 2)* Use of apparatus to measure the patient's ability to ventilate himself; spirometry, pulmonary mechanics, the physical diffusion of gases and principles of ventilation perfusion in health and in disease. Khan

478 Organization of Respiratory Therapy Service *(CL, 3)* Detailed consideration of physical and management requirements for hospital and institutional services in respiratory therapy. Gagliardi

479 Pathologic Physiology *(CL, 3)* Effects of respiratory disease on vital processes including circulatory, central nervous and genito-urinary systems. Emphasis on the therapeutic value of ventilatory care in the reversal of disease processes. Redding

480 Patient Care *(CL, 1)* Interrelationship of the patient with the respiratory therapist, physician, nurses, physiotherapist, and other members of the clinical team. Callahan

481 Supervised Respiratory Therapy *(CL, 12)* Clinical orientation with supervised student-patient contact in respiratory therapy services. Gagliardi

Russian (RUS)

Section Head: Assistant Professor Aronian

101, 102 Elementary Russian *(I and II, 3 each)* Introduction to fundamentals of grammar; exercises in speaking, reading and writing. Emphasis on pronunciation, intonation and aural comprehension of contemporary spoken Russian. Language laboratory required. *(Lec. 3)* Staff

103, 104 Intermediate Russian *(I and II, 3 each)* Completion of fundamentals of grammar; exercises in speaking and writing, reading of contemporary texts; emphasis on distinction between spoken and written language. Language laboratory required. *(Lec. 3)* Pre: *102* or equivalent. Aronian

205, 206 Advanced Russian *(I and II, 3 each)* Oral reports, written compositions and classroom discussion based on readings in Russian history and culture, literature, and current Soviet affairs. Listening projects in laboratory. *(Lec. 3)* Pre: *104* or equivalent. Aronian

325, 326 Introduction to Literary Studies in Russian *(I and II, 3 each)* Techniques of literary criticism applied to Russian literary works in various genres. Listening projects in laboratory emphasizing poetry and drama. *(Lec. 3)* Pre: prior or concurrent registration in *205, 206*. In alternate years, next offered *1978-79*. Aronian

391, 392 Masterpieces of Russian Literature *(I and II, 3 each)* Prose, poetry, and drama from late eighteenth through twentieth century in translation. Emphasis on literary movements through textual analysis. Authors range from Pushkin to Pasternak, including Dostoevsky and Tolstoy. *(Lec. 3)* C. Driver and Aronian

460, 461 The Russian Novel *(I and II, 3 each)* Major developments in themes and techniques, significant shifts of mode. Influences on the emergence of the novel in Russia. Laboratory required. *(Lec. 3)* Pre: prior or concurrent registration in *205, 206*. In alternate years, next offered *1977-78*. Aronian

497, 498 Directed Study *(I and II, 3 each)* For the advanced student. Individual research and reports on problems of special interest. Pre: acceptance of a project by a member of the staff and departmental approval. Staff

Scratch (SCR)

Acting Director: Assistant Professor Swan

OOOV Intermediate Composition *(I and II, 1-3)* Instruction and practice in the organization and presentation of ideas and in the use of language. Competence in the basic skills of mechanics, grammar, and paragraphing required. Writing sample required. *(Practicum 1-3)* Staff

OOOW Basic Composition *(I and II, 1-3)* Writing instruction and practice directed toward the development of ability and assurance in the organization of ideas and the use of language. 5, 10, or 15 weeks. Enrollment in first week only. *(Practicum 1-3)* Staff

OOOX College Writing *(I and II, 1-3)* Instruction and practice in the various types of written work customarily required in college courses. Intermediate level. Enrollment in first week only. *(Practicum 1-3)* Staff

OOOY Advanced Composition *(I and II, 3)* Principles of writing non-fiction prose and practice in their application. For students who have mastered basic elements of composition. Credits determined by the amount of work completed. *(Practicum 1-3)* Staff

OOOZ Research Paper Writing *(I and II, 3)* Instruction and practice in the formal presentation of research in primary and secondary source materials. Enrollment in first week only. *(Practicum 3)* Staff

Social Welfare (SWF)

Acting Chairman: Associate Professor Gardner (Sociology and Anthropology)

311 Introduction to Social Work *(I or II, 3)* Growth and development of social work concepts, philosophies and procedures under voluntary and public auspices. *(Lec. 3)* Pre: *SOC 202 or 204, sophomore standing.* Maynard

313 Social Welfare Services *(I or II, 3)* Organized efforts to meet the welfare needs of individuals and groups through federal, state and local institutions and agencies, with particular reference to Rhode Island. *(Lec. 3)* Pre: *311 and one of the following: ECN 123, HIS 142, PSC 113, junior standing.* Maynard

317 Social Work Methods *(I or II, 3)* Principles and methods of casework, with emphasis on understanding and aiding individuals and families faced with personal-social difficulties. Nature and varieties of group work. *(Lec. 3)* Pre: *SOC 204 and SWF 313, PSY 235 or 254, or CDF 390, permission of department.* Maynard

Sociology (SOC)

Acting Chairman: Associate Professor Gardner (Sociology and Anthropolopy)

202 General Sociology *(I and II, 3)* Introductory description and analysis of the structure and dynamics of human society. Social norms, groups, intergroup relations, social change, stratification, and institutions. *(Lec. 3)* Staff

208 Issues and Problems in Contemporary American Society *(I or II, 3)* Theoretical analysis of contemporary issues and societal trends and their impact on social organization. Social developments occurring after World War II analyzed and assessed according to their import and implications for social change. Emphasis on a sociological understanding of current issues. *(Lec. 3)* Staff

301 Introduction to Methods of Sociological Research *(I or II, 3)* Scientific method in sociological research. Research design, data collection techniques, sampling, measurement table construction and interpretation. Emphasis on critical reading and evaluation of sociological research. *(Lec. 3)* Pre: *one 200-level course.* Bassis, Gelles and Shea

304 (204) Social Psychology *(I and II, 3)* Examination of social basis of personality development and behavior, Man's symbolic environment, the self and the group motivation, attitudes and beliefs, social roles. *(Lec. 3)* Staff

306 (206) Development of Human Societies *(I or II, 3)* Sociological perspective in which whole societies are the unit of analysis. Succession of hunting and gathering, horticultural, agrarian, industrial societies. Social change is central to approach, focus on the place of technology in the changing socio-cultural pattern *(Lec. 3)* Pre: *one 200-level course.* Staff

310 Rural Sociology *(I or II, 3)* Population and culture in rural United States; emphasis on analyzing the life of the people in a rural environment as an integral part of contemporary organized society. *(Lec. 3)* Pre: *202 or 208.* Spaulding

312 The Family *(I or II, 3)* The family as a social institution, its uniformity and variability in historical time and social space. Emphasis on contemporary American family. Variation in institutional patterns by rural-urban residence, region, race, social class. Issues and conflicts in the contemporary family scene. *(Lec. 3)* Pre. *202 or 208.* Gelles

314 Juvenile Delinquency *(I or II, 3)* Causes of delinquency; juvenile courts and probation; correctional institutions; programs of prevention. *(Lec. 3)* Pre: *202 or 208.* England

316 The Sociology of Welfare Institutions *(I or II, 3)* Development of British and American welfare. Influence of ideology on welfare and poverty. Contemporary American welfare. Social Security, poverty, welfare revolt of the 1960's. Evaluation of present and proposed welfare structure. *(Lec. 3)* Pre: *202 or 208 or permission of the instructor.* Reilly

324 Medical Sociology *(I or II, 3)* Problems of health, illness, and medicine in relation to the social order; organization of medical institutions and professions; distribution of illness in societies; social psychological factors in illness. *(Lec. 3)* Pre: *6 credits in sociology or anthropology including 202, 208, or APG 203.* Rosengren

330 Criminology *(I or II, 3)* Nature and extent of crime; past and present theories of crime causation; criminal behavior in American society and its relation to personal and cultural conditions. *(Lec. 3)* Pre *202 or 208.* England and Carroll

336 Social Stratification *(I or II, 3)* Dimensions and dynamics of inequality in society; concepts of class and status; processes of social mobility. *(Lec. 3)* Pre: *202 or 208.* Gersuny and Reilly

338 Population Problems *(I or II, 3)* Problems in the growth, decline, and composition of populations. Effects of fertility, mortality, migration, etc. Special attention to American society. *(Lec. 3)* Pre: *202 or 208, or APG 203.* Shea

340 Minority and Majority Relations *(I or II, 3)* Relations between the various ethnic, religious, racial and political minorities and majorities, with special reference to the United States. *(Lec. 3)* Pre: *202 or 208.* Carroll and Reilly

342 The Sociology of Sex Roles *(I or II, 3)* Sex roles within social institutions, personal relationships and sex role playing. Social policy toward liberating society. *(Lec. 3)* Pre: *202 or 208.* Reilly

370, 371 Seminars *(I and II, 3 each)* Areas of special research interests of graduate and undergraduate stu-

dents not covered in other courses. May be taken as honors courses. *(Lec. 3) Pre: permission of department.* Staff

408 Industrial Sociology *(I or II, 3)* Work and the organizations of industry, work roles, work groups, and authority structures; labor-management relations; some aspects of industrialization. *(Lec. 3) Pre: 6 credits in sociology or anthropology, including 202, 208, or APG 203.* Gersuny

410 Complex Organizations in Modern Society *(I or II, 3)* Role of large formal organizations in contemporary society: schools, hospitals, welfare institutions, administrative agencies, and others dealing with clients. Structure of organizations, their relations to one another and to their community settings. *(Lec. 3) Pre: 6 credits in sociology or anthropology, including 202 or 208, or APG 203.* Rosengren

412 Occupations, Professions, and Social Structure *(I or II, 3)* Historical changes in work patterns, variability in the nature of work among occupations and between occupations and professions, career and mobility patterns, reciprocal relations between an individual's occupational status and his participation in other societal institutions. *(Lec. 3) Pre: one 200-level and one 300-level sociology course.* Gelles

414 Demography *(I or II, 3)* Vital statistics and their consequences for social structure and social change. Analysis of demographic techniques as applied to the measurement of fertility, mortality, morbidity and migration. Development of methods for estimating population projections. *(Lec. 3) Pre: 338 or permission of department.* Shea

416 Deviant Behavior *(II, 3)* Examination and analysis of major theories of deviant behavior. Application of these theories to particular types of deviant behavior. *(Lec. 3) Pre: one 200-level and one 300-level course or permission of instructor.* Gelles and Carroll

418 Collective Behavior *(I or II, 3)* Analysis of noncustomary social phenomena. Crowds, riots, mobs, crazes, fads, fashions, and social movements considered as product and cause of social change. *(Lec. 3) Pre: 202 and 304.* Gardner

420 Sociology of the Environment *(II, 3)* Analysis of sociological and political factors in environmental deterioration. Ideological roots of the ecological crisis, issues in the administration of pollution control patterns of conflict and cooperation in case studies of environmental pollution, organization and internal division of the ecology movement, and the problem of priorities in ecological planning. *(Lec. 3) Pre: 202 or 208, or APG 203 or permission of instructor.* Staff

422 The Sociology of the Arts *(I or II, 3)* Consideration of the relationship between the arts and socially established meanings. Social structure, and societal myths, with special attention to consonant and dissonant functions of the arts for social cohesion. *(Lec. 3) Pre: 6 credits in sociology above the 200 level or permission of instructor.* Travisano

430 Social Pathology and Social Change *(I or II, 3)* Pathological characteristics as aspects of social change; social structure analyzed as relevant to development of slums, migration, crime, delinquency, divorce, poverty, alcoholism, suicide, drug addiction, and mental deficiency and disorder. *(Lec. 3) Pre: 202, or 208; 204.* Spaulding and Gelles

432 Ecology of the Community *(I or II, 3)* Spatial and temporal organization of communities. Relations between man and his environment, as well as a survey of community, ecological, and power structure studies. *(Lec. 3) Pre: 202 or 208.* Staff

434 Urban Sociology *(I or II, 3)* Patterns of urban development, taking into account sociological characteristics of urban life. Problems of urban redevelopment and planning. *(Lec. 3) Pre: 202 or 208.* Gardner

436 Sociology of Politics *(I or II, 3)* Social and cultural contexts of contemporary politics. Functions and problems of mass, class and power group participation in politics. Conditions and outlook for democracy in large societies. *(Lec. 3) Pre: 202 or 208.* Sennott

438 Aging in Society *(II, 3)* Problems of growing old in a changing society. Organizational and socio-historical factors are examined in terms of their consequences for the present status of the aged. *(Lec. 3) Pre: 6 credits in sociology or anthropology, including SOC 202 or APG 203.* Spence and Staff

440 The Sociology of Mental Disorder *(I or II, 3)* Phenomenon of mental disorder considered in light of recent research findings and developments in sociological theory. Mental disorder dicussed as an outgrowth of societal processes. *Pre: 202 or 204 and one 300-level course.* Travisano

442 The Sociology of Education *(I or II, 3)* Social organization of education as an institution, analysis of the antecedents and consequences of education, application of sociological psychological theory to educational systems and processes. *(Lec. 3) Pre: one 200- and one 300-level course in sociology.* Bassis

444 The Sociology of Religion *(I or II, 3)* Sociological theory and research in the analysis of interrelationships between religious culture, secular culture, the social structure of religious groups, and general social structure. *(Lec. 3) Pre: one 200- and one 300-level course in sociology.* Sennott

446 Sociology of Knowledge *(I or II, 3)* Theories and research on the social bases of ideas. Emphasis on the works of Durkheim, Mannheim, and Marx and their influences on "common sense" interpretations of social life. *(Lec. 3) Pre: one 200- and one 300-level course in sociology.* Sennott

448 Sociology of Science *(I or II, 3)* Survey of materials on social conditions affecting the pursuit of scientific investigation. Topics include the social role of the scientist and the social correlates of the scientific world-view. *(Lec. 3) Pre: one 200- and one 300-level course in sociology.* Staff

492 History of Sociological Thought *(I or II, 3)* Development of sociology as reflected in writings of American and European scholars: Plato, Aristotle, Rousseau, Vico, Spencer, Durkheim, Marx, Weber, Veblen, R. Merton, Parson, and others. *(Lec. 3) Pre: 12 credits of sociology.* Gardner

502 Contemporary Sociological Theory *(I or II, 3)*
505 Methods of Sociological Research *(I, 3)*
506 Methods of Sociological Research *(II, 3)*
508 Individual and Social Organization *(I or II, 3)*
510 Seminar in Deviance *(I or II, 3)*
512 Concepts of Social Structure *(I or II, 3)*
514 Issues and Problems of Bureaucracy *(I or II, 3)*

516 Seminar in Law and Society *(II, 3)*
520 Seminar in Sociological Topics *(I or II, 3)*
571, 572 Directed Study or Research (I and II, 3 each)
595 Problems of Modernization in Developing Nations. *(II, 3)*
599

Spanish (SPA)

Section Head: Associate Professor Navascués

100 Essentials of Spanish *(I or II, 3)* One-semester introduction to the Spanish language. Includes an essential minimum of structure, drill in pronunciation and beginning reading practice. Not recommended for those who plan advanced work in Spanish. *(Lec. 3)* Staff

101, 102 Spanish Level One *(I and II, 3 each) 101:* Introduction to Spanish for beginners. *102:* Continued development of elementary Spanish communcation skills *(Lec. 3)* Morin and Staff

103, 104 Spanish Level Two *(I and II, 3 each)* Reading and discussion of representative authors, grammar review, and continued practice in language skills, to broaden understanding of Hispanic culture. *(Lec. 3) Pre: 102 or equivalent.* Staff

121 Everyday Spanish *(I or II, 3)* Oral practice emphasizing a practical application of Spanish for travel or basic communication. Readings for current Spanish and Latin American newspapers and magazines. Reports dealing with contemporary problems and everyday situations. *(Lec. 3) Pre: 100 or equivalent.* Staff

205, 206 Spanish Level Three *(I and II, 3 each)* Development and refinement of all language skills, primarily through the use of Hispanic cultural and literary models. *(Lec. 3) Pre: 104 or equivalent.* Hutton and Staff

301 Hispanic Culture Through the Seventeenth Century *(II, 3)* Significant contributions in literature and arts, from the unique period of coexistence of Christians, Jews, and Muslims during the Reconquest through the Golden Age of the 16th and 17th centuries. *(Lec. 3) Pre: 206 or equivalent. In alternate years next offered 1978-79.* Hutton

302 Romanticism and Realism *(I, 3)* The transformation of Spanish literature and culture in the 19th century as seen through works of Moratín, Larra Zorrilla, Bécquer, Galdós and others. *(Lec. 3) Pre: 206 or equivalent. Next offered 1977-78.* Kossoff

303 Contemporary Spain: Its Literature and Culture since 1927 *(I, 3)* Modern Spain seen through its literature, arts, and social developments before and after the Spanish Civil War *(Lec. 3). Pre: 206 or equivalent. In alternate years, next offered 1978-79.* Staff

304 Modern Spanish-American Literature and Culture *(II, 3)* Significant figures and developments in literature, the arts and society. *(Lec. 3) Pre: 206 or equivalent. In alternate years, next offered 1977-78.* Morin

371 Spanish-American Short Story *(I, 3)* Study and discussion of the Spanish-American short narrative, with emphasis on the contemporary period. *(Lec. 3) Pre: 206 or equivalent. In alternate years.* Navascués

391, 392 Spanish Literature in Translation *(I and II, 3 each)* Reading and analysis in English of Spain's most significant contributions to world literature: poetry, novel, drama, essay. Works read in English translation. Works through the seventeenth century in the first semester; those of the nineteenth and twentieth in the second. *(Lec. 3) May not be used for credit toward a concentration in Spanish.* Staff

393 Contemporary Spanish-American Literature in Translation *(I or II, 3)* Reading in English and analysis of selected works of twentieth-century authors from various Spanish-American countries. *(Lec. 3)* Morin

401 Oral and Dramatic Presentation of Hispanic Literature *(I, 3)* Practice in effective oral communication in Spanish and appreciation of Hispanic literature through analysis and class presenation of drama, poetry, and prose. *(Lec. 3) Pre: A 300-level course or permission of instructor.* Navascués

409 History of the Spanish Language *(II, 3)* Linguistic development of Castilian from the earliest documents to the present. Ibero-Romance dialects. New World Spanish. Hispano-Judaic dialects. *(Lec. 3) Pre: one 300-level course of permission of instructor.* Rogers

430 Castilian Literature of the Sixteenth and Seventeenth Centuries *(II, 3)* Literary significance of the Renaissance and Baroque periods and an anlysis and critical examination of the works of the principal writers of this Golden Age of Castilian literature. *(Lec. 3) Pre: one 300-level course or permission of instructor. In alternate years.* Hutton

451 The Spanish Novel of the Nineteenth Century *(I, 3)* Development of Realism and Naturalism in the novel of the second half of the nineteenth century Spain. *(Lec. 3) Pre: one 300-level course or permission of instructor. In alternate years.* Kossoff

461 The Generation of 1898 *(I, 3) Precursors of the Generation of 1898 and the major literary works of this group of writers including the contributions of Benavente, Unamuno, Antonio Machado and Azorín. (Lec. 3) Pre: one 300-level course or permission of instructor. In alternate years.* Staff

470 Topics in Spanish-American Literature and Culture *(I and II, 3)* Special topics or authors not emphasized in other courses. *(Lec. 3) Pre: a 300-level course or permission of instructor.* Navascués

481 Don Quijote *(I, 3)* Life and times of Miguel de Cervantes Saavedra and the reading and critical interpretation of his work, *El ingenioso hildalgo Don Quijote de la Mancha. (Lec. 3) Required for students with a concentration in Spanish. Pre: one 300-level course or permission of instructor. In alternate years, next offered 1978-79.* Hutton

483 The Origins of the Novel in Spain *(I, 3)* Development of forms of prose fiction from period of the Reconquest to Cervantes; sentimental, picaresque and pastoral novels, novels of chivalry, translations and imitations of the Greek romances of advanture. *(Lec. 3) Pre: one 300-level course or permission of instructor. In alternate years.* Kossoff

485 The Modern Spanish Novel *(II, 3)* Representative works by Spain's major novelists beginning with the Generation of 1898 and including the most recent writers. *(Lec. 3) Pre: one 300-level course or permission of instructor. In alternate years.* Staff

488 The Drama of the Golden Age *(I, 3)* Spanish theater from the early Renaissance through the Baroque with special attention to the works of Lope de Vega and Calderón and their schools. *(Lec. 3) Pre: one 300-level course or permission of instructor. In alternate years.* Kossoff

497, 498 Directed Study *(I and II, 3 each)* For the advanced student. Individual research and reports on problems of special interest. *Pre: one 300-level course, acceptance of a project by a member of the staff and department approval.* Staff

501 Pedagogical, Artistic and Cultural Perspectives *(I, 3)*

502 Language Structure and Expression *(II, 3)*

571 Modern Spanish-American Authors *(I, 3)*

572 Evolution of Spanish-American Culture and Thought *(II, 3)*

581 Spanish Writers *(I, 3)*

582 Cervantes: Theater and Novels *(II, 3)*

584 Interpretations of Modern Spain *(I, 3)*

590 The Hispanic Presence in the United States *(II, 3)*

Speech Communication (SPE)

Chairman: Associate Professor Bailey

101 Fundamentals of Oral Communication *(I and II, 3)* Development and improvement of fundamentals and attitudes essential to effective and ethical communication. Preparation, organization, and presentation of the fundamentals in various speaking environments. Students demonstrating proficiency may petition for advanced placement. *(Lec. 3)* Staff

102 Public Speaking *(II, 3)* Adaptation of traditional rhetorical doctrines to contemporary speaking situations: informative, persuasive, and special occasion. Practice in the preparation and delivery of impromptu, extemporaneous, and manuscript speeches. *(Lec. 3) Pre: 101* Staff

105 Parliamentary Procedures *(I, 1)* Rules governing the conduct of a meeting. The drafting of a constitution and by-laws for local organization. *(Lec. 1)* Roth

111 Principles of Voice and Diction *(I and II, 3)* Characteristics of good speech: correct phrasing, intonation and stress patterns, clear and pleasant voice quality, distinct and acceptable pronunciation. Attention given to elimination of minor voice and speech problems. *(Lec. 2, Lab. 2) Pre: departmental examination to be given first day of class.* Staff

112 Voice and Diction for the Theatre Major *(I and II, 3)* Principles and esthetics of voice for the stage. Functioning of the vocal mechanism, vocal and articulation techniques, breath control, expressiveness and vocal variety, projection; tension control, posture, spatial relationships, dialects, accents. Practice sessions. *(Lec. 3) Pre: theatre major or permission of instructor.* Caldwell

201 Interpersonal Communication *(I and II, 3)* Examination of the human interaction process in informal interpersonal communication situations. Focus on game theory, defensive and supportive climates, non-verbal communication, and the interview and informal dialogue. *(Lec. 3)* Staff

210 Elements of Persuasion *(I and II, 3)* Analysis of logical, emotional and ethical appeals in persuasive speaking. Study and practice of factors motivating audience belief and acceptance of speaker's ideas. *(Lec. 3)* Staff

215 Argumentation and Debate *(I, 3)* Argumentative speech, with special emphasis on debate. Analysis of the proposition, construction of a case, use of evidence and reasoning, rebuttal and the technique of brief-drawing. Analysis of important economic and political questions. *(Lec. 3)* Roth

216 Intercollegiate Debating *(I and II, 1)* Intercollegiate tournament debating. Open to students who are actively engaged in the intercollegiate debate and forensics program. May be repeated for a maximum of 4 credits. *Pre: permission of the director of forensics.* Roth

220 Group Discussion *(I and II, 3)* Studies in small group communication. Emphasis on cohesiveness, role-playing, leadership, group pressures, and patterns of interaction in a variety of problem-solving small group situations. *(Lec. 3)* Staff

231 Oral Interpretation of Literature *(I and II, 3)* Recognition and appreciation of content and communication of thought and emotion through oral reading. Practice in the anlysis and interpretation of poetry, prose and drama. *(Lec. 3)* Caldwell and Schmider

260 Speech Development and Correction *(I and II, 3)* Normal development of human speech, causes of speech and hearing disorders and techniques of speech and hearing rehabilitation. For those in teaching, nursing, guidance, psychology and education of the physically handicapped and mentally retarded. *(Lec. 3)* FitzSimons

261 Survey of Hearing and Deafness *(I and II, 3)* Introduction to the science of audiology. Pathologies of the hearing mechanism, basic methods of audiometry, interpretation of the audiogram, hearing aids, and rationale and methods in hearing conservation programs. Observations and practice int the Rhode Island Hospital Hearing and Speech Center. *(Lec. 3)* Staff

300 Theoretical Perspectives of Human Speech *(I, 3)* Survey comparing and integrating non-systems communication theories; focus on application of these theories to human behavior and on process of speaking. *(Lec. 3)* Brownell, Katula, Purdy

301 Systems of Communication *(II, 3)* Investigation of communication networks in non-symbolic and symbolic systems, focusing on general systems theory, cybernetics, man's physiological system, the computer, and animal and human code systems. *(Lec. 3)* Brownell

304 Speech Communication Survey *(I and II, 3)* Survey of the major areas within the field of speech communication. Emphasis on developing student's ability to identify, define, formulate, investigate and describe problems and phenomena within the discipline. *(Lec. 3)* Staff

310 Contemporary Oral Communication *(I and II, 3)* Analysis of contemporary rhetorical theories as they relate to speaking in business, civil rights, education, government, labor, law and religion. Focus each semester on a critical contemporary issue. *May be repeated once with permission of instructor.* *(Lec. 3)* Staff

315 Environmental Dimensions of Communication *(I, 3)* Investigation of the physical properties of the environment and how man's perception and design of these properties affect his communication in personal, social and public situations. Analysis and experimentation with the ways the environment can be used to facilitate communication. *(Lec. 3)* Anderson and Brownell

317 Advanced Argumentation and Debate *(II, 3)* Analysis of advanced argumentation and debate theory and practice. Examination of debate tournament struc-

ture and the responsibilities of debate coaching, in terms of organizing and implementing debate programs. *(Lec. 3)* Pre: *215 and permission of instructor.* Roth

319 Principles and Practice of Interviewing *(I and II, 3)* Principles and procedures common to all interviews. Survey of types and models. Questions, listening, motivation, inhibitors in interviews. Concentration on employment and informational interviews. Emphasis on out-of-classroom assignments. *(Lec. 3)* Erhart

320 Oral Communication for Management *(II, 3)* Examination of business and organizational communication. Emphasis on channels of communication, communication barriers, leadership and the development of communication skills for management personnel. *(Lec. 3)* Erhart, Katula, Purdy

331 Contemporary Approaches to Prose Fiction *(I and II, 3)* Oral interpretation of prose fiction with emphasis on the short story and the novel. Contemporary approaches to the oral study of literature such as dramatistic and rhetorical analyses and an introduction to chamber theatre. *(Lec. 3)* Pre: *231* or *permission of instructor.* Caldwell and Schmider

332 Oral Interpretation of Poetry *(I and II, 3)* Practice in the oral interpretation of poetry through oral performance and written analysis. Emphasis on British and American poets. *(Lec. 3)* Pre: *231* or *permission of instructor.* Caldwell and Schmider

333 Oral Interpretation of Black Literature *(II, 3)* Study and oral presentation of literature by black American authors. Class performances, discussion, reports and analysis of the literature. *(Lec. 3)* Pre: *231* or *permission of instructor.* Caldwell and Schmider

337

372 Auditory and Speech Mechanisms *(II, 3)* Structure and function of the organs of hearing and speech as they relate to normal and pathological communication; theories of cortical involvements, central and peripheral nervous systems relevant to rehabilitation procedures. *(Lec. 3)* Pre: *junior standing and permission of department.* Staff

373 Phonetics *(I, 3)* International Phonetic Alphabet; analysis of phonetic and phonemic elements in major American English dialects; practice in transcription of standard and defective speech. *(Lec. 3)* Pre: *junior standing.* Beaupre and Staff

374 Communication Processes *(II, 3)* Psychocommunication processes basic to speech; theories of language learning; psychology of hearing and deafness; interrelationships between speech and personality. *(Lec. 3)* Pre: *junior standing.* Beaupre

375 Language Development *(I, 3)* Development phenomena in speech and language; causal factors of delayed speech and language; survey of evaluative and habilitative programs for children with deviant language development. *(Lec. 3)* Pre: *junior standing.* FitzSimons

376 Hearing and Speech Science *(I, 3)* Physical properties and speech signal, analysis of the physical bases of speech production and speech perception. *(Lec. 3)* Pre: *372 and 6 credits in natural sciences.* Staff

391, 392 Honors Work *(I and II, 1-3 each)* Thesis work or an equivalent independent project under faculty supervision for honors students participating in the University Honors Program. Pre: *admission to departmental honors program.* Staff

400 Rhetoric *(I, 3)* Inquiry into standards for the evaluation and improvement of instrumental discourse. Detailed considerations of invention, disposition and style in oral and written communication. *(Lec. 3)* Bailey

410 Semantics *(II, 3)* Role of language and other symbol systems in thought and communication behavior. Informative, valuative, incitive, and systematic uses of signs; the linguistic bases of productive and pathological communicative behavior. *(Lec. 3)* Bailey

415 The Ethics of Persuasion *(II, 3)* Relation of persuasion to ethics is examined. Purposes, means, results and contexts are considered in making rhetorical judgements of inter-personal, political and institutional communications. *(Lec. 3) In alternate years, next offered 1978-79.* Bailey

417 Speech in the Elementary School (I and II, 3) Analysis of the role of the classroom teacher in identification, referral, and remediation of speech handicapped. Examination of teacher responsibilities in supplementing special education procedures for the orally handicapped. *(Lec. 3)* Pre: *permission of instructor.* Grzebien

420 Seminar in American Public Address and Criticism *(II, 3)* Study of selected American speakers, speeches, and/or movements. Rhetorical analysis used to measure the impact of speakers, speeches, and movements studies. *(Lec. 3)* Pre: *permission of instructor.* Anderson, Doody

430 Political Communication *(I, 3)* Analysis of political communication in campaign and non-election situations. Examination of ghost-writing; content analysis, strategies, image-making of political speaking; TV and radio presentations; influences on and effects of political communication. *(Lec. 3)* Pre: *permission of instructor.* Devlin

431 Readers Theatre *(II, 3)* Study and practice in selecting, adapting, and arranging a variety of written materials for group performances. A compilations script formulated by each student. *(Lec. 3)* Pre: *231* or *permission of instructor. In alternate years, next offered 1978-79.* Schmider

433 Chamber Theatre *(I, 3)* Oral interpretation of prose fiction through group performance. Practice in the adapting and directing of narrative fiction for chamber theatre, a technique for dramatizing point of view. *(Lec. 3)* Pre: *231* or *permission of instructor.* Caldwell

437 Intercultural Communication *(II, 3)* Study of cultural similarities and differences as they affect communication within and across cultural boundaries. *(Lec. 3) In alternate years, next offered 1977-78.* Doody

471, 472 Internship in Speech Communication *(I and II, 3 each)* Provides the student with direct supervised participation in a variety of speech communication situations and occupations. *(Lec. 1, Lab. 4)* Pre: *18 credits in speech and permission of department.* Staff

491, 492 Special Problems *(I and II, 1-3 each)* Selected areas of study pertinent to oral communication. Instruction may be offered in class seminar, or tutorial environments according to specific needs and purposes. Staff

504 Speech and Hearing Research *(I, 3)*
551 Measurement of Hearing *(I,2)*
552 Advanced Measurement of Hearing *(II, 2)*
553 Pedoaudiology *(I, 2)*
554 Auditory Training and Speechreading *(II, 2)*

555 Electronically Assisted Hearing *(I, 2)*
556 Automatic Audiometry *(II, 2)*
561 Disorders of Articulation *(I, 2)*
562 Disorders of Voice *(I, 2)*
563 Disorders or Rate and Rhythm *(II, 2)*
564 Disorders of Symbolization *(II, 2)*
565 Diagnostic Procedures: Voice and Articulation *(I, 2)*
566 Diagnostic Procedures: Rhythm and Symbolization *(II, 2)*
567 Clinical Practicum in Speech Pathology *(I and II, 1-3)*
568 Clinical Practicum in Audiology *(I and II, 1-3)*
571 Audiometric Screening and Surveying Techniques *(I, 3)*
572 Medical Audiology *(II, 3)*
573 Contemporary Problems in Audiology *(I, 3)*
574 Environmental Audiology *(II, 3)*
575 Speech and Language for Deaf or Hard of Hearing Child *(I, 3)*
576 Speech and Language for Deaf or Hard of Hearing Adult *(II, 3)*
581 Cerebral Palsy *(I, 3)*
582 Stuttering and Cluttering *(II, 3)*
583 Cleft Palate and Other Orafacial Deformities *(I, 3)*
584 Delayed Speech and Language *(II, 3)*
585 Aphasia and Allied Language Disorders *(I, 3)*
586 Alaryngeal Speech *(II, 3)*
599

Statistics

Experimental Statistics
220 Statistics in Modern Society
408 or 409 Statistical Methods in Research I
412 Statistical Methods in Research II
413 Data Analysis
491, 492 Problems in Experimental Statistics
500 Nonparametric Statistical Methods
511 Linear Statistical Models
520 Fundamentals of Sampling and Applications
532 Experimental Design
541 Multivariate Statistical Methods
550 Ecological Statistics
591, 592 Problems in Experimental Statistics

Industrial Engineering
411 Engineering Statistics I
412 Engineering Statistics II
513 Statistical Quality Control
533 Advanced Statistical Methods for Research and Industry

Management Science
201, 202 Managerial Statistics
370 Topics in Managerial Statistics
375 Bayesian Statistics in Business

Mathematics
451 Introduction to Probability and Statistics
452 Mathematical Statistics
456 Probability
550 Advanced Probability
551 Advanced Mathematical Statistics I
552 Advanced Mathematical Statistics II

Psychology
300 Quantitative Methods in Psychology I
410 Quantitative Methods in Psychology II
510 Intermediate Quantitative Methods in Psychology

Resource Economics
576 Econometrics I
577 Econometrics II

Textiles and Clothing (TXC)

Chairman: Professor V.V. Carpenter

103 Consumer Behavior with Textiles and Clothing *(I and II, 3)* Purchase, use and care of textile products as related to aspects of sociology, psychology, economics, and physiology. Evaluation of products in relation to performance expectations of consumers. *(Lec. 3)* Darling

205 Introductory Clothing *(I and II, 3)* Aesthetic, economic and managerial aspects of clothing selection and construction. Quality standards applied to construction and ready-to-wear. Principles of clothing construction developed through programmed learning and individualized projects. *(Lec. 1, Lab. 4)* Staff

206 Interior Design I *(I and II, 3)* Discussions and problems to develop discrimination and creative ability in selection of adequate and well-designed home furnishings. *(Lec. 3)* Staff

224 Clothing and Human Behavior *(I and II, 3)* Physical, social and psychological aspects of dress related to: the individual, cultural and social groups, consumer behavior, clothing needs of special groups, and patterns of change and stability in dress. *(Lec. 3)* Weeden

238 Textile Design *(I and II, 3)* Nature, origin, and development of handicraft methods of applying design to textiles, stressing modern applications and utilization of craft techniques. Laboratory experimentation with original creations in various media. *(Lec. 2, Lab. 2)* Gilbert

303 Textile Science *(I and II, 3)* Current textiles and textile products. Scientific aspects of fibers, yarns, fabrication and finishes for apparel and home furnishings. Study of existing regulatory controls and policies as they affect the consumer. *(Lec. 2, Lab. 2) Pre: 103 and CHM 124 or permission of instructor.* Staff

305 Intermediate Clothing *(I and II, 3)* Flat pattern designing with emphasis upon relationship of flat pattern principles to fitting average and problem figures. Application of principles in modifying and executing designs for individual needs. *(Lec. 1, Lab. 4) Pre: 205.* Staff

306 Interior Design II *(I and II, 3)* Observation and experience in professional interior design with emphasis on meeting living needs of individuals and groups. Field trips, laboratory applications and guest lecturers. *(Lec. 1, Lab. 4) Pre: 206.* Staff

322 Fashion Merchandising *(II, 3)* Effect of fashion trends and influences on consumer buying patterns and retailing of fashion merchandising. Responsibilities of retail personnel in purchasing and merchandising of fashion products. *(Lec. 2, Lab. 2)* Staff

327 Apparel Design *(I and II, 3)* Principles of design as applied to contemporary clothing with emphasis on figure problems, limited movement, or specialized activities. Laboratory work concentrated on the creative process and development of a personal illustrative style. *(Lec. 2, Lab. 2) Pre: 205 or permission of instructor.* Gilbert

340 Historic Costume *(II, 3)* Sociological, economic, religious, and political facets affecting the history of cos-

tume and resulting fashion changes; national and folk costumes. Use of department's historic costume collection (Lec. 3) Gilbert and Avery

348 Fabric Motif Development (I, 1) Experimentation in motif development for surface application to textile products, with emphasis on end-use application of fabric design and specific techniques of reproduction. (Lec. 3) Pre: 238. Gilbert

358 Experimental Weaving (II, 2) Introduction to various types of hand weaving emphasizing experimental techniques of fabric formation and structural design, utilizing various substances in handwoven structures. (Lec. 1, Lab. 2) Pre: 238 or permission of instructor. Gilbert

361, 362 Special Problems in Textiles and Clothing (I and II, 1-4 each) Open to qualified juniors and seniors who wish to do advanced work including field work. Total credits not to exceed 6. Pre: application must be approved by instructor and department chairperson prior to registration. Staff

390 Senior Seminar (I, 1) Current professional trends, consideration of experiences in employment and opportunities for graduate study in textiles and clothing. S/U credit. Carpenter

403 Textile Performance (II, 3) Analysis of textiles using test methods and standards adopted by government, industry, and buyers to insure consumer satisfaction. Interpretation of test data in relation to consumer expectations and performance claims. (Lec. 2, Lab. 2) Pre: 103 and 303 or permission of instructor. Darling

405 Advanced Clothing (II, 3) Application of design to dress expressed through draping techniques. Designs draped in fabrics on half- and full-size dress forms. (Lec. 1, Lab. 4) Pre: 305 or permission of instructor. Weeden

406 House Planning (I, 3) Fundamental principles of house planning concerning orientation, space relationships, function, flexibility, aesthetic and economic factors. (Lec. 2, Lab. 2) In alternate years. Staff

422 Field Experience in Fashion Merchandising (I and II, 5) Field experience in business establishment. Students work (150 hr./sem. min.) under qualified personnel and are placed and supervised by University staff. Seminar (1 hr./week) concerning the merchandising of textile and related products is required. Pre: 322 and permission of instructor. Not for graduate degree program credit. Staff

433 Textiles and Clothing Industry (II, 3) Development, production and distribution of textiles and clothing. Economic aspects of the textile and clothing industry. (Lec. 3) Pre: 103 and ECN 123 or permission of instructor. Darling

440 Historic Textiles (I, 3) Chronological study of textiles, emphasizing socio-economic, religious, political influences. Contribution of designers, inventors, trade groups and industrialists. (Lec. 3) Pre: 103 or permission of department. Weeden

502 Seminar in Textiles and Clothing (I and II, 3)

503 Advanced Textiles (I, 3)

513 Detergency (II, 3)

524 Social Psychological Aspects of Textiles and Clothing (II, 3)

533 Textile and Clothing Economics (I or II, 3)

540 Special Problems in Textiles and Clothing (I and II, 3)

550 Seminar and Practicum (I and II, 3)

560 Special Problems in Textiles and Clothing (I and II, 3)

570 Seminar in Textiles and Clothing Research (I and II, 3)

580 Research Methods in Textiles and Clothing (I, 3)

599

Theatre (THE)

Chairman: Professor Flannery

100 Introduction to Theatre (I and II, 3) Designed to provide students with a theoretical and practical understanding of the theatrical process as well as to develop critical standards and increase the enjoyment of theatre as an art. (Lec. 2, Rec. 1) Staff

The following courses in Theatre Practice offer production and perfomance training in various areas of dramatic arts. They may be elected concurrently with related theatre courses, or independently. See course descriptions for maximum number of credits which may be elected in each.

111, 112 Introductory Theatre Ensemble (I, II, 4 each) 111: Designed to initiate students to theatre as a collaborative art through systematic exposure to the principles and techniques of acting, directing, stage design, stagecraft, and playwriting. Participation in productions required. (Lec. 3, Lab. 6) Pre: permission of instructor. 112: Continuation of 111 culminating in a directed project. (Lec. 3, Lab. 6) Pre: 111 and permission of instructor. Staff

151 Makeup (I, 1) Principles and techniques of stage makeup. Practical experience in the studio and crew work for studio and major productions. (Studio 2) Pre: 112 or permission of instructor. Emery

161 Introduction to Stagecraft (I and II, 3) Stage carpentry, rigging, properties, scene painting and light mechanics with practical experience working on productions. (Lec. 2, Lab. 2) Steinberg and Galgoczy

205, 206 Developmental Drama (I, II, 3) Principles and techniques of drama as a means of personal and social development. Drama in education and its relationship with group dynamics, role-playing, group therapy, improvization and psychodrama. (Lec. 2, Lab. 2) Pre: one theatre course and permission of instructor. Staff

211, 212 Basic Acting (I, II, 4 each) 211: Introduction to the theory and basic techniques of acting. Includes improvization, character analysis, voice and movement. (Lab. 9) Pre: 111, 112 and permission of instructor. 212: Continuation of 211. (Lab. 9) Pre: 211 and permission of instructor. Staff

215 Basic Mime (I and II, 2) Exercises to free the body and develop the skills to express feeling and character through the vocabulary of mime. (Studio 4) Pre: one theatre course and permission of instructor. Grando

216 Intermediate Mime (I, II, 2) Continuation of 215. (Lab. 4) Pre: 215 and permission of instructor. Grando

250 Costume Laboratory (I and II, 3) Practical experience in the principles of costuming including drafting theatrical patterns, construction and finishing techniques, and experience working on theatrical production. (Studio 6) Emery

261, 262 Design Laboratory *(I, II, 3 each) 261:* Theatre production design with emphasis on development of capabilities for expression in conceptual and graphic terms. Projects in stage scenery, costumes, and lighting. *(Lec. 2, Lab. 2) Pre: 112 or permission of instructor. 262:* Continuation of 261. *(Lec. 2, Lab. 2) Pre: 261.* Staff

281 (381) History of Theatre through the Neo-Classical Movement *(I, 3)* General history of the theatre from its origins through the neo-classical movement. Focuses on the actor, staging and the audience as they have influenced the development of the theatre and dramatic literature. *(Lec. 3) Pre: Permission of instructor.* McCarthy

282 (382) History of Eighteenth and Nineteenth Century Theatre *(II, 3)* Continuation of *281. (Lec. 3) Pre: 281 or permission of instructor.* McCarthy

300 Production Laboratory *(I and II, 1-3)* Orientation and instruction in theatre production through tutored participation in crews for major departmental productions. *(Practicum: 2-6 hours per week) Pre: 111, 112, 161, 250 and permission of department. May be repeated up to nine credits.* Staff

301 Theatre Production *(I, II, 2)* A practical course in theatre offered to students undertaking substantial performance of technical responsibilities in departmental productions. *(Practicum: minimum of 6 hours per week) May be repeated twice. Pre: junior or senior standing and permission of instructor.* Staff

305 (or EDC 305) Theatre Techniques in Education *(I and II, 2-4)* Introductory workshop to aid participants discover creative methods to communicate subject content through the use of theatre games, improvisation and physical exercises. *(Studio 4) Pre: 212 or permission of instructor.* Staff

311, 312 Intermediate Acting *(I, II, 2 each) 311:* Continuation of Basic Acting with emphasis on approaches to characterization through improvization and through the analysis and performance of assigned scenes. *(Lab. 5) Pre: 211, 212 and permission of instructor. 312:* Continuation of 311. *(Lab. 5) Pre: 311 and permission of instructor.* Staff

317, 318 Voice and Diction for the Actor *(I, II, 2)* Voice analysis, placement of the voice, basic phonetics, dialects and techniques of dramatic interpretation. *(Lab. 4) Pre: 211, 212 and permission of the instructor.* Staff

319, 320 (or PED 319, 320) Movement for the Actor *(I, II, 2)* Bodily analysis and development of technique for physical expression. Special emphasis on group improvization and characterization through movement. *(Lab. 4) Pre: 211, 212 and permission of the instructor.* Staff

321 Orientation to Play Direction *(I, 3)* Director's role in the process of theatre production. Emphasis on development of production concepts and rehearsal techniques. *(Lec. 2, Lab. 2) Pre: 111, 112 and permission of instructor.* Ranelli

322 Play Direction *(II, 3)* Practical course in play direction. Class functions as a production unit and mounts a season of one-act plays. *(Practicum: minimum of 6 hours per week) Pre: 321 and permission of instructor.* Staff

331 Playwriting *(I, 3)* Analysis and evaluation of written material supplemented by play readings and workshop tryouts of students' plays. *(Lec. 3) Pre: 212 or permission of instructor.* Smoker

341 Theatre Management *(I and II, 3)* Principles, terminology, and practical techniques of theatre administration. Emphasis on stage management. Assignments will be made to departmental productions. *(Lec. 2, Lab. 2) Pre: 111, 112, and permission of instructor.* Staff

351 Principles and Theories of Theatrical Costuming I *(I, 3)* Analytical study of fashions, modes and manners in Western civilization as required for modern theatrical production. Greek through the Renaissance. *(Lec. 3) Pre: 250 or permission of instructor.* Emery

352 Principles and Theories of Theatrical Costuming II *(II, 3)* Continuation of 351, the Renaissance to the present. *(Lec. 3) Pre: 351 or permission of instructor.* Emery

355 Stage Costume Design *(I, 3)* Costume design theories and techniques for modern and period plays in a wide variety of styles. *(Lec. 2, Lab. 2) Pre: 250, 262 or permission of instructor.* Emery

361 Advanced Stagecrafts *(II, 3)* Details of mechanical staging systems, the shop as a production unit, modern technological materials and processes. *(Lec. 2, Lab. 2) Pre: 161 or permission of instructor.* Steinberg

365 Scenic Design I *(I and II, 3)* Theories and techniques of scenic design, emphasizing conceptualization and development of stage setting through project designs for various stage forms, production styles, and periods. *(Lec. 2, Lab. 2) Pre 261, 262 or permission of instructor.* Steinberg

371 Stage Lighting I *(II, 3)* Theories and techniques of lighting for the stage via a series of design projects emphasizing script analysis and conceptualization, instrumentation and equipment characteristics, and use of color in stage lighting. *Pre: 261, 262 or permission of instructor.* Steinberg

383 History of the Modern Theatre *(I, 3)* Modern theatre and drama from approximately 1880 to the present. New European stagecraft and its influence on the development of American theatre. *(Lec. 3) Pre: 281, 282 and permission of the instructor.* Staff

400 Individual Problems in Theatre Studies *(I and II, 1-3)* Advanced individual theatre work on an approved project under supervision of a staff member. *Pre: permission of staff. (Max. 6 credits) Not for graduate degree program credit.* Staff

401 Special Group Studies *(I and II, 1-3)* Advanced group theatre work in production projects under approval and supervision of a staff member. *Pre: permission of staff. (Max. 6 credits) Not for graduate degree program credit.* Staff

405 Children's Theatre Laboratory *(I and II, 2)* Laboratory in which different methods of children's theatre are demonstrated, including use of puppets as a teaching device. Students expected to work with children. *(Studio 4) Pre: 305 or permission of instructor. Not for graduate credit.* Smoker

411, 412 Scene Study *(I, II, 2)* Emphasis on the analysis and interpretation of biweekly assigned scenes representative of the major theatrical genres and styles. *(Lab. 6) Not for graduate program credit. Pre: 311, 312 and permission of instructor.* Staff

413 Special Workshop in Acting. *(I and II, 2)* Techniques related to a specific aspect or style of performance: e.g. masks, puppetry, verse-speaking, and improvization. The study is normally related to a departmental production or special project. *(Lab. 6) Not for*

graduate program credit. May be repeated up to four credits. Pre: 211, 212 or 261, 262 and permission of instructor. Staff

415 Trinity Square Internship *(I or II, 12)* Designed for junior and first semester senior theatre majors who desire a career in professional theatre. This program provides instruction and practical experience in various aspects of Trinity Square's operation. *(Lec. 3, Practicum 9) Not for graduate program credit. Minimum of 270 hours of practicum. Pre: junior or senior standing and permission of department.* Staff

420 Advanced Directing Practice *(I and II, 1-3)* Special projects for the advanced directing student. Student directors will assume complete production responsibilities for all aspects of their projects, including a critical analysis upon completion. *(Studio 2-6) Pre: 321, 322 or equivalent, junior standing, and permission of department.* Staff

440 Advanced Theatre Management *(I and II, 2)* Individual projects of theatre management in a major departmental production or project. *(Lab. 2-6) Pre: 341 and permission of department. Not for graduate program credit.* Staff

450 Advanced Costuming *(I and II, 1-3)* Individual projects in costume design for studio or major productions. Styles and theory related to projects; costume sketches and construction. *(Studio 2-6) Pre: 250 and permission of instructor.* Emery

451 Stage Costume Technology *(I, 3)* Construction methods and techniques appropriate to stage costuming with emphasis on major theatrical periods and productions. *(Lec. 1, Lab. 2) Pre: 351 or 352 or permission of instructor. Not for graduate program credit. May be taken to a maximum of 6 credits.* Emery

460 Advanced Scene Design *(I and II, 1-3)* Individual projects in designing scenery for studio and major productions. *(Studio 2-6) Pre: 161, 365, and permission of instructor.* Steinberg

461 Advanced Theatre Technology *(I and II, 1-3)* Advanced projects in technical theatre suggested by qualified students or developed by students with members of department staff. *Not for graduate credit. (Studio 2-6) Pre: 161 or permission of instructor.* Steinberg

463 Special Workshop in Design and Technical Theatre *(I and II, 3)* Techniques related to a specific aspect or style of production: e.g. masks, puppetry, wig-making, sound effects, projections, properties. Normally related to a departmental production or special project. *(Lab. 6) Not for graduate program credit. May be repeated up to six credits. Pre: 261, 262 and permission of instructor.* Staff

470 Advanced Stage Lighting *(I and II, 1-3)* Individual projects in lighting design and control for studio and major productions. *(Studio 2-6) Pre: 371, and permission of department. Not for graduate program credit.* Staff

481 American Theatre History *(I, 3)* Origins and development of American theatre from the wilderness to Broadway of 1940's including the evolution of the musical play. Analysis of special contributions made by the grassroots movement, the university theatres, the Federal Theatre Project. *(Lec. 3) Pre: 212 or permission of instructor. Not for graduate program credit.* McCarthy

483 Aesthetics and Criticism of the Theatre *(I, 3)* Designed to familiarize students with outstanding works of dramatic theory and to give them the opportunity to develop and articulate their critical thinking about the theatre. *(Lec. 3) Not for graduate program credit. Pre: 281, 282, 383, ENG 454 or permission of instructor.* Flannery

484 Special Research Project *(I and II, 3)* An in-depth study of a single critical or historical aspect of theatre. The subject is normally related to a departmental production. *(Lec. 2, Lab. 2) Not for graduate program credit. Pre: permission of instructor. May be repeated once.* Staff

Urban Affairs (URB)

Coordinator: Assistant Professor Mahayni

398, 399 Urban Affairs Senior Seminar *(I and II, 3 each)* The study of a particular urban issue from an interdisciplinary perspective. Required for all urban affairs concentrators. *Pre: senior standing and concentration in urban affairs.* Staff

Zoology (ZOO)

Chairman: Professor Wilde

111 General Zoology *(I and II, 4)* Physiology, development, genetics, ecology and study of types of animals, with emphasis on evolution. Introduction to further studies in zoology for both potential professional and non-professional students. *(Lec. 3, Lab. 2) Not open to students who have passed BIO 102.* Surver

121 Human Anatomy *(I and II, 4)* Elementary anatomy of the organ systems, studied with the aid of charts, models and dissection of the cat. *(Lec. 2, Lab. 4) Limited to students in physical education, dental hygiene, nursing, pharmacy, and respiratory therapy.* Bibb

242 Introductory Human Physiology *(I and II, 3)* Functions of the organ systems of the human body and their coordination in the whole human organism. Attention is given to the needs of students preparing for health-related professions. *(Lec. 3) Pre: 111 or 121 or BIO 102.* Staff

244 Introductory Human Physiology Laboratory *(I and II, 1)* Mechanisms of physiological processes are illustrated by experiments on vertebrate animals. *(Lab. 3) Pre: prior or concurrent enrollment in 242. Not open to students who have passed 442.* Staff

262 (or BOT 262) Introductory Ecology *(I and II 3)* Structure and function of ecosystems limiting factors, population dynamics, population interactions and community relationships. Selected habitats and general ecological effects of man. *(Lec. 3) Pre BIO 101, 102 or BOT 111 and ZOO 111 or equivalent.* Shoop, Halvorson and Hairston

316 Principles of Development *(II, 4)* A treatment of embryology emphasizing experimentally-derived principles which underlie development. *(Lec. 2, Lab. 4) Pre: one semester of biology. BOT 352 and ZOO 345 are recommended.* Bibb

321 Chordate Anatomy *(I, 4)* Functional anatomy of chordates, including a consideration of the genesis of principal organ systems. Laboratory consists of detailed integrated study of selected chordate forms. *(Lec. 2, Lab. 4) Pre: one year of biology.* Goertemiller

323 Cells and Tissues *(II, 2)* Microanatomy of normal cells and tissues, and structural and functional relationships among tissue components within an organism. Emphasis on vertebrates. *(Lec. 2) Pre: ZOO 111 or BIO 102, and one semester of chemistry. In alternate years.* Goertemiller

325 Histological Techniques *(II, 2)* Modern techniques for preparing histological, cytological, and embryological specimens for microscopical study. Histochemistry for use in light microscopy, and introduction to radioautography and electron microscopy are included. *(Lab. 4) Pre: ZOO 111 or BIO 102, and chemistry and prior or concurrent registration in 323. In alternate years.* Goertemiller

331 Parasitology *(I, 3)* Structure, life cycles, ecology, and economic relationships of the parasitic protozoa, helminths and arthropods. Origin and biological significance of parasitism and host-parasite relationships. Encompasses experimental laboratory work on life cycles of selected species, collection and identification of local parasitic forms including those from the marine fauna. *(Lec. 2, Lab. 3) Pre: two semesters of biology.* Hyland

343 Physiology of Exercise *(I, 3)* Applied human physiology, with applications to work, health, physical education and athletic sports. Particular attention to adjustments of the circulatory and respiratory systems during physical activity. *(Lec. 2, Lab. 3) Pre: 242 or 345.* Staff

345 Basic Animal Physiology *(I, 3)* Fundamental physiological processes of animals with emphasis on homeostatic mechanisms. Nature of osmosis, membranes, water and electrolyte balance, irritability and the functioning of selected organ systems. *(Lec. 2, Lab. 3) Pre: one semester in natural science, 321 and one semester in chemistry are recommended.* Kass-Simon

354 Invertebrate Zoology *(II, 4)* Representative types of invertebrate animals, laboratory dissections, observatons and experiments. Occasional field trips. Lectures emphasizing progressive specialization of structure and function. *(Lec. 2, Lab. 4) Pre: one semester in zoology.* Bullock

373 History of Biology
See History 373.

381 (or PLP 381) General Entomology *(I, 3)* Anatomy, physiology, life cycles, classification of orders and the more important families and species of insects. Field studies in biology, ecology, collecting and survey methods. *(Lec. 2, Lab. 3) Pre: one semester of biology or any biologically oriented agriculture course.* Mathewson

391, 392 Assigned Work *(I and II, 1-3 each)* Advanced undergraduate work in anatomy, endorcrinology, physiology, histology, embryology, entomology, taxonomy, ecology, marine biology and related subjects. Individual or group work by prior written arrangement with a staff member and with permission of department chairman. Staff

395 Seminar in Zoology *(I and II, 1)* Introduction to sources of zoological literature. Presentation of reports of scientific papers by students, with discussion by the class. *(Lec. 1) Pre: junior standing and three courses in zoology. Required of seniors majoring in zoology.* Wilde

408 Introduction to Protozoology
See Microbiology 408.

421 Principles of Taxonomy *(I, 3)* Principles and methods of identification, including study of rules of zoological nomenclature. Practice on selected animal groups. Visits to representative museums in New England. *(Lec. 2, Lab. 3) Pre: three semesters of zoology including 314 or equivalent. In alternate years, next offered 1977-78.* Bullock

427 Modeling and Analysis of Dynamic Systems
See Mechanical Engineering 427.

441 General (Cellular) Physiology *(I, 3)* Fundamental processes occurring in living matter, especially functions at the cellular level with emphasis on biochemical and biophysical bases of functions common to all forms of life. *(Lec. 2, Lab. 3) Pre: two semesters of biology, one of which may be MIC 211, two semesters of physics and one semester of organic chemistry.* Hammen

442 Mammalian Physiology *(II, 3)* Intensive study of the physiological mechanisms that regulate the animal body and its organ systems. Emphasis on knowledge obtained from experimental mammalian and human physiology. Laboratory experiments on vertebrate animals. *(Lec. 2, Lab. 3) Pre: 345.* Hill

455 (or BOT 455) Marine Ecology *(I, 3)* Investigation of the structure and dynamics of various marine ecosystems. Includes mineral cycling, energy flow, community and population organization and behavioral ecology in selected marine environments. *(Lec. 3) Pre: 262 or BOT 262, or permission of instructors. In alternate years, next offered 1978-79.* Cobb and Harlin

457 (or BOT 457) Marine Ecology Laboratory *(I, 1)* Field and laboratory work on community relationships of dominant organisms in Rhode Island marine environments. *(Lab. 3) Pre: concurrent enrollment in 455 or BOT 455, and permission of instructors. Limited to 15 students. In alternate years, next offered 1978-79.* Cobb and Harlin

463 Animal Ecology *(II, 3)* Roles of animals in the structure and function of ecosystems. Adaptations of animals to their environments and effects of limiting factors. Analysis of animal populations and communities. Statistical techniques. Readings in primary source materials. laboratory, and field studies. *(Lec. 2, Lab. 3) Pre: 262 and MTH 141 or equivalent.* Shoop

465 Limnology *(I, 3)* Physical and chemical properties of natural waters, such as thermal stratification and dissolved gases, in relation to biotic communities in the aquatic environment. Survey of fauna and flora of standing and running water. Introduction to concept of productivity. *(Lec. 3) Pre: 262 and one semester of chemistry.* Hairston

466 Vertebrate Biology *(II, 3)* Life histories, adaptations, ecology, classifications and distribution of vertebrate animals. Laboratory and extensive field work on local vertebrates. *(Lec. 2, Lab. 3) Pre: 262 and 321 recommended.* Chipman

467 Animal Behavior *(II, 3)* Ethology and comparative psychology of both invertebrate and vertebrate animals as individuals and groups. Integration, causation, development, evolution, and adaptive values of behavior patterns, social behavior. *(Lec. 2, Lab. 3) Pre: one semester of zoology and one semester of psychology or permission of instructor.* Cobb

475 Causes of Evolution *(I, 3)* A mathematical formulation of evolution: epoch of enzymes; genetic equilibrium under selection, mutation, migration and random drift; the n-locus problem; coupling of genetic and ecological systems. *(Lec. 3) Pre: one semester of genetics.* Costantino

476 Human Genetics *(II, 3)* Degree and mode of inheritance of physical and mental variations of man which have been shown to have at least some genetic basis. A term paper is required. *(Lec. 3) Pre: BOT 352 (ASC 352)* or equivalent. Surver

482 Systematic Entomology *(II, 3)* Detailed study of insect classification with emphasis on identification of various groups and subgroups. Collecting techniques, curatorial processes and problems of an entomological collection. *(Lec. 1, Lab. 4) Pre: 354 or 381. In alternate years, next offered 1978-79.* Hyland

484 (or ELE 484) Modeling of Physiological Systems *(II, 3)* Physiology of selected systems, development of dynamic models to describe their behavior. Projects concerned primarily with the nervous system. Data collected from initial laboratory experiments with animals used for later experiments with analog computer modeling. *(Lec. 2, Lab. 3) Pre: 345, MTH 141. In alternate years, next offered 1978-79.* Staff

505 Biological Photography *(I, 2)*
508 Seminar in Zoological Literature *(II, 1)*
512 Fine Structure of the Animal Cell *(II, 4)*
518 Mechanisms of Development *(II, 2)*
531 Advanced Parasitology Seminar *(I, 2)*
541, 542 Comparative Physiology *(I and II, 3 each)*
543 Biology of Reproduction in Animals *(I, 3)*
545 Endocrinology *(I, 3)*
548 Neurophysiology *(II, 4)*
554 Seminar in Morphogenetic Theory *(II, 2)*
562 Seminar in Behavioral Ecology *(I, 1)*
563 Ichthyology *(I, 3)*
564 Oceanic Ichthyology *(II, 3)*
565 Mammalogy *(I, 3)*
566 Herpetology *(II, 3)*
568 Ornithology *(II, 2)*
573 Developmental Genetics *(I, 3)*
576 Ecological Genetics *(II, 4)*
579 (or BOT 579) Advanced Genetics Seminar *(I and II, 1)*
581 General Acarology *(I, 3)*
586 Medical and Veterinary Entomology *(II, 3)*
595, 596 Graduate Seminar in Zoology *(I and II, 1 each)*

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Hoffmann, Charles G., Ph.D., *Professor of English*
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Humeston, Edward J., Jr., Ph.D., *Dean of the Graduate Library School and Professor of Library Science*
Jacoff, Michael D., Ph.D., *Associate Professor of Pharmacy Administration*
Kaiser, Carl William, Jr., Ph.D., *Professor of Organizational Management and Industrial Relations*
Kerr, Theodore W., Jr., Ph.D., *Research Professor of Plant Pathology-Entomology*
Kinney, Lorenzo Foster, Jr., M.S., *Associate Extension Professor of Agriculture*
Kraus, Douglas Lawrence, Ph.D., *Professor of Chemistry*
Lees, Doris Estabrook, M.C.S., *Associate Professor of Accounting*
Lees, George Winchester, Ph.D., *Professor of Accounting*
Madsen, Niels, Ph.D., *Professor of Chemical Engineering*
Mairs, Kenneth H., Met. E., *Professor of Metallurgy*
Mathewson, John A., M.Sc., *Associate Professor of Zoology*
Miller, Clarence Edmund, M.S., *Professor of Geology*

Morris, Evelyn B., M.A., *Associate Dean of Students*
Odland, Theodore Eugene, Ph.D., *Professor of Agronomy*
Parker, John, M.S., *Associate Professor of Mechanical Engineering and Applied Mechanics*
Paulis, Robert J., Ph.D., *Professor of Management*
Pelton, Frank M., Ph.D., *Professor of Education*
Quinn, John Francis, Ph.D., LL.D., Ed.D., *Vice President and Professor of Education*
Quirk, Arthur L., Ph.D., *Professor of Physics*
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Velletri, Andrew, M.S., *Associate Professor of Mechanical Engineering*
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Whitlock, Mary Cecilia, M.A., *Professor of Textiles and Clothing*
Will, Robert Ellsworth, M.A., *Professor of Speech and Theatre*
Wood, Richard D., Ph.D., *Professor of Botany*
Woods, Frank L., Ph.D., *Dean of the Summer Session and Professor of German and Linguistics*
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Faculty

First date after title indicates appointment to present position; the second date, when the first fails to do so, indicates first appointment in the University.

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Alexander, Lewis M., *Professor of Geography, 1960.* A.B., 1942, Middlebury College; M.A., 1948, Ph.D., 1949, Clark University.

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Croasdale, William, *Associate Professor of Education, 1970, 1965.* B.S., 1959, University of Rhode Island; M.S., 1962, University of Pennsylvania; Ed.D., 1966, Teachers College, Columbia University.

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Coduri, Richard J., Jr., *Adjunct Assistant Professor of Food and Resource Chemistry, 1976, 1972.* B.S., 1964, M.S., 1971, University of Rhode Island.

Conway, Roger L., *Associate Director of Student Activities, Adjunct Professor of Education, 1974.* A.B., 1966, Rutgers University; M.A., 1969, University of Rhode Island.

Cooper, George N., *Adjunct Assistant Professor of Electrical Engineering, 1974.* B.S., 1957, St. Joseph's College; M.D., 1961, Seton Hall College of Medicine.

Crafts, Roger C., Jr., *Director of Student Relations and Research and Adjunct Associate Professor of Education, 1974, 1973.* B.A., 1968, Earlham College; M.S., 1970, Ed.D., 1973, Indiana University.

Crenshaw, John W., Jr., *Adjunct Professor of Zoology, 1972, 1967.* B.A., 1948, Emory University; M.S., 1951, University of Georgia; Ph.D., 1955, University of Florida.

Cummings, Ronald G., *Adjunct Professor of Resource Economics, 1975.* B.S., 1963, M.A., 1964, University of Missouri; Ph.D., 1968, University of Kansas.

Darby, William J., *Adjunct Professor of Food Science and Technology, 1976.* B.S., 1936, M.D., 1937, University of Arkansas; M.S., 1941, Ph.D., 1942, University of Michigan.

Dardiri, Ahmed H., *Adjunct Professor of Animal Pathology, 1968.* B.V.S., 1939; M.V.S., 1945, Cairo Vet. College; M.S., 1939, Ph.D., 1950, Michigan State University.

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Douglas, William Henry James, *Adjunct Associate Professor of Biochemistry, 1975.* B.S., 1963, State University of New York at Plattsburgh; M.A.T., 1967, Ph.D., 1970, Brown University.

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Doyle, Michael, *Adjunct Assistant Professor of Nuclear Engineering, 1965.* B.S., 1958, Scranton University.

Dunham, Wallace C., *Adjunct Professor of Resource Economics, 1975.* B.S., 1952, University of Vermont; M.S., 1956, Ohio State University; Ph.D., 1971, Cornell University.

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Herrington, William C., *Adjunct Professor in Law of the Sea Institute, 1967.* B.S., 1927, Leland Stanford University.

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Imbrie, John, *Adjunct Professor of Oceanography, 1976.* B.A., 1948, Princeton University; M.S., 1949, Ph.D., 1951, Yale University.

Josephson, Barry, *Adjunct Assistant Professor of Psychology, 1972.* B.A., 1963, M.A., 1965, Brooklyn College; M.A., 1968, University of California; Ph.D., 1971, George Peabody College.

Kaplan, Arthur M., *Adjunct Professor of Plant Pathology-Entomology, 1969.* B.S., 1939, Massachusetts State College; M.S., 1941, Washington State College; Ph.D., 1948, University of Massachusetts.

Kaplan, Stephen R., M.D., *Adjunct Associate Professor of Pharmacology and Toxicology, 1977.* B.A., 1959, Wesleyan University; M.D., 1963, New York University College of Medicine.

Karkalas, Yani, *Adjunct Professor of Pharmacology-Toxicology and Psychology, 1970, 1969.* B.S., 1948, M.D., 1953, University of Istanbul.

Karlson, Karl E., *Adjunct Professor of Electrical Engineering, 1974.* B.S., 1942, Bethel College; M.B., 1944, M.D., 1945, Ph.D., 1952, University of Minnesota.

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Tilly, Lawrence, J., *Adjunct Professor of Zoology, 1974.* B.S., 1952, Elmhurst College; M.S., 1953, University of Illinois; Ph.D., 1965, State University of Iowa.

VanLoon, Edward J., *Adjunct Clinical Professor of Pharmacology and Toxicology, 1970.* A.B., 1936, University of Illinois; M.A., 1937, Ph.D., 1939, Rensselaer Polytechnic Institute.

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Vidins, Eva I., M.D., *Adjunct Associate Professor of Pharmacology and Toxicology, 1977-78.* M.D., 1966, University of Toronto.

Walsh, Alexander H., *Adjunct Professor of Animal Pathology, 1976.* D.V.M., 1957, Cornell University; Ph.D., 1972, University of Wisconsin.

Weisberg, Robert, *Adjunct Professor of Oceanography, 1976.* B.S., 1969, Cornell University; M.S., 1972, Ph.D., 1975, University of Rhode Island.

Williams, David O., *Adjunct Assistant Professor of Biomedical Engineering, 1977.* B.S., 1965, Trinity College; M.D., 1969, Hahnemann Medical College.

Wood, David, *Adjunct Assistant Professor of Mathematics, 1976.* B.S., 1961, University of Utah; M.S., 1968, Lehigh University; Ph.D., 1972, University of Rhode Island.

Yacowitz, Harold, *Adjunct Professor of Zoology, 1973.* B.S., 1947, M.N.S., 1948, Ph.D., 1950, Cornell University.

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Clinical Appointments

Auger, Robert R., *Clinical Instructor in Pharmacy, 1973.* B.S., 1959, University of Connecticut.

Cannon, Joseph E., *Clinical Professor of Public Health, 1963.* Ph.D., 1932, Brown University; M.D., 1936, Tufts Medical School; M.P.H., 1954, Harvard School of Public Health.

Carlin, Herbert S., *Clinical Professor of Pharmacy, 1974.* B.S., 1954, Rhode Island College of Pharmacy; M.S., 1959, Philadelphia College of Pharmacy and Science.

Elias, James A., *Pharmacist and Clinical Instructor in Pharmacy, 1972.* B.A., 1964, Belmont Abbey College; B.S., 1966, University of Connecticut; M.M.A., 1972, University of Rhode Island.

Finck, Sara V., *Clinical Coordinator, Speech and Hearing Clinic, 1975.* B.A., 1963; M.A., 1972, University of Rhode Island.

Gallina, Joseph N., *Clinical Associate Professor of Pharmacy, 1970.* B.S., 1960, Rutgers — The State University; Pharm.D., 1965, University of California.

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Kaufman, Robert L., *Clinical Instructor in Pharmacy, 1970.* B.S., 1960, M.S., 1969, University of Rhode Island.

Lancaster, William J., *Clinical Instructor in Pharmacy, 1973.* B.S., 1960, Massachusetts College of Pharmacy.

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Murphy, James N., *Clinical Instructor in Pharmacy, 1974.* B.S., 1958, M.S., 1970, University of Rhode Island.

Redmon, William C., *Clinical Professor of Psychology, 1969.* B.S., 1937, University of Kentucky; M.D., 1942, University of Cincinnati Medical School.

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Lloyd C. England, D.M.D.
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Miriam Hospital

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Newport Hospital

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Rhode Island Medical Center

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St. Joseph's Hospital

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Nursing

Bristol County Community Health Center

Doris Sinclair, R.N.

Childbirth Education Association of Southern Rhode Island

Nancy Belin, R.N., *Childbirth Educator*
Jackie Harmon, R.N., *Childbirth Educator*
Mary Lyons, R.N., *Childbirth Educator*
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East Providence Community Health Center

Gertrude Martin, R.N.

East Shore District Nursing Association

Margaret Bailey, B.S., R.N., *Nursing Supervisor*
Janice Muhleberg, B.S., R.N., *Nursing Supervisor*

Fruit Hill Day Care Center

Sister Ruth Crawley, F.M.M., *Director*

Hope Valley Branch of Washington County Health Center

Brenda Pukas, B.S., R.N., *Administrator*

Kent County Visiting Nurse Association

Grace Herrington, M.S.W., *Social Worker*

Metropolitan Nursing and Health Services of Rhode Island

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The Miriam Hospital

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Susan Stuart, R.N. *Enterostomy Therapist*

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Providence Head Start Program

Ruth McSoley R.N. *Health Coordinator*

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South County Hospital

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Veterans Administration Hospital

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Washington County Health Center

Mary B. Hall, R.N., B.S., *Charge Nurse*
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Westerly Hospital

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Ruth Nelson, R.N., *Review Coordinator*
Nora Spens, M.D., *Pathologist*
Annette Teirney, R.N., *Chairperson, Nursing Audit Committee*
Anna Toscano, *Home Care Coordinator*
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Zambarano Hospital

Stacia Sczepan, R.N.

Physicians Cooperating with Parent-Child Health Practicum

Roger Ashley, M.D.
Paul Blackmore, M.D.
Andrew Blazer, M.D.
Kenneth Y. Beizer, M.D.
Robert Brogan, M.D.
Lorand Brown, M.D.
Robert Curhan, M.D.
Harold Falconer, M.D.
Thomas George, M.D.
Vasant Gideon, M.D.
Frank Jehle, M.D.
Howard Lampel, M.D.
Louis LaPere, M.D.
Daniel Massouda, M.D.
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John B. Montgomery, M.D.
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Professionals – Community Service

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P. Diane Tucker, *Assistant to Business Manager*
William J. McDonald, *Ticket Manager*
Francis A. Viera, *Superintendent of Athletic Facilities*
James W. Norman, M.S., *Director of Sports Information*

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John Norris, M.Ed., *Head Baseball Coach*
Larry Gallo, *Assistant Baseball Coach*
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Appendix

Loan Funds and Scholarships

These are privately contributed loan and scholarship funds. For federal programs and general student aid information see page 23.

LOAN FUNDS

Norman M. Fain Fund, Providence Wholesale Drug Company Fund, The Rhode Island Foundation Fund, The University of Rhode Island Foundation Fund and the URI Alumni Association Fund are privately contributed loan funds of $5,000 or over, used as "matching funds" for federal loan programs.

Alumni Association Fund, Leroy F. Burroughs Fund, Providence Engineering Society Fund, and the John H. Washburn Memorial Fund are privately contributed loan funds of $5,000 or more administratered by the Student Aid Office.

Patrons Association Loan Fund: short-term loans for emergency reasons, administered by Dean of Students.

Dean Mason Campbell Memorial Loan Fund: short-term loans for emergency reasons, administered by Dean, College of Resource Development.

SCHOLARSHIPS

Scholarships preceded by an asterisk (*) have recipients selected by the college concerned and/or the organization providing the funds.

Any College of the University

Alumni Association: Income from endowment. (See also Carl R. Woodward, Francis H. Horn, Thomas V. Falciglia and Presidental Scholarships.)

Alumni Century Club Memorial: Offered in honor of Rhode Island alumni who sacrificed their lives in two world wars. Recipients selected on the basis of financial need, campus citizenship, scholastic ability and leadership as evidenced by participation in sports and other extracurricular activities.

American Screw Company Foundation: Income from $10,000 endowment awarded to students, having financial need, with preference to children of former employees of American Screw Company.

Ann & Hope (Martin Chase Memorial): $1,000 awarded annually, with preference to students with financial need, Ann & Hope employees, children of Ann & Hope employees, residents of Cumberland or Warwick, R.I., or students majoring in retail distribution related fields.

Artacky and Elese Berberian: $500 awarded annually to a student having financial need.

Leroy F. Burroughs: Income from $5,000 endowment awarded annually to a student having financial need.

Castellucci and Galli, Inc.: Income from $5,000 endowment, awarded annually to a student having financial need.

Citizens Bank: $500 awarded annually to students having financial need, who are Rhode Island residents, with preference to children of employees of Citizens Bank.

**Lt. Parker D. Cramer '59 Memorial:* Income from $7,000 endowment provides two annual awards (a sabre and $200) to outstanding students in Reserve Officers Training Corps. (ROTC) having leadership qualities and high ethical standards.

John Clarke Trust: Annual awards to students from Aquidneck Island who have financial need.

A.T. Cross Company: Income from $13,500 endowment awarded to deserving students having financial need.

Senator William M. Davies, Jr. Memorial: Offered to residents of Rhode Island in honor of an outstanding and respected member of the General Assembly, who was leader of the state senate when he died on January 1, 1963, $500 available annually for two $250 awards to be made for the freshman and sophomore years.

Frances B. DeFrance Memorial: $200 annual award for woman student with financial need. Contributed by Chapter B-P.E.O., Kingston, R.I., in the memory of its beloved member and one of its founders, Frances B. DeFrance (Mrs. Jesse A.).

Daniel R. Dye Memorial: Income from $6,300 endowment awarded annually to a graduate of East Providence, R.I., high school who has financial need, selected by the URI Student Aid Office and Awards Committee.

Federal Products Foundation: Several awards available annually, to students having financial need, with preference given to sons and daughters of Federal Products Corporation employees.

Harris Corporation: $1,000 available annually, with preference first to children of Harris Corporation employees, second to residents of Westerly-Pawcatuck area, third to students in College of Engineering.

Hedison Corporation: $1,000 awarded annually to students having financial need.

James H. Higgins Memorial: Income from $10,000 endowment, awarded to men or women students having financial need. Gift is from the estate of Mrs. James H. (Ellen F.) Higgins.

James H. Higgins, Jr.: Income from $12,500 endowment, awarded to students having financial need.

High School Model Legislature: Amount of general fee awarded to an incoming freshman who has given outstanding performance in the Model Legislature. Application must be made for this award.

Percy Hodgson: Income from $10,000 endowment awarded annually to worthy students having financial need, with preference to students from foreign countries.

Francis H. Horn: Income from $10,000 gift of URI Alumni Association and $17,345 in gifts from Friends of Francis H. Horn, with special consideration to applicants from foreign countries who can qualify with respect to academic standing and financial need.

Industrial National Bank of Rhode Island: Several awards available annually to students having financial need, with preference to children of Industrial National Bank employees.

International Student: A limited number of partial or full out-of-state tuition awards based on financial need.

A. Livingston Kelley Memorial: Income from $5,000 endowment, established by the will of A. Livingston Kelley, awarded to a worthy student having financial need, who is a resident of Rhode Island.

Kenyon Piece Dyeworks, Inc.: Income from $10,000 endowment, with preference to children of employees having financial need.

Paul J. Kervick Family: Income from $10,000 endowment plus $250 awarded annually to children of employees of Providence Steel and Iron Company who have financial need.

Harry Knowles Memorial: Income from $8,000 endowment established by the will of Harry Knowles awarded annually to students having financial need.

Leviton Foundation: Two $750 awards available annually to children of employees of American Insulated Wire, Atlas Wire & Cable, Cable Electric Products, Leviton Manufacturing, Rhode Island Insulated Wire, and other affiliated companies. Preference given to applicants who are undergraduates with financial need and best scholastic standing.

Austin T. Levy Memorial: Income from $5,000 endowment awarded annually to students having financial need, with preference to needy and deserving graduates of Burrillville High School.

George C. Moore Company/Fulflex, Inc.: $1,500 awarded annually to students having financial need with preference to children of George C. Moore Company employees in Westerly and of Carr-Fulflex, Inc. in Bristol.

Richard B. Morrison Memorial: Income from $16,500 endowment awarded annually to Rhode Island residents who have financial need.

National Merit Scholarship: Sponsored by the University of Rhode Island Foundation, a four-year scholarship with annual awards of at least one-half of the student's financial need, but not more than $1,500 per year.

**Northeast Institute of Food Technologists. Undergraduate:* $300 annual award established by the Northeast section of the Institute of Food Technologists for undergraduate students in the New England area who have a significant interest in furthering the development of food science. Selection based on interest in food science, academic excellence, personal character and extracurricular activities. Apply to chairman of All-University Food Science Committee.

Rau Fastener Company: Income from $5,000 endowment awarded annually to students who meet normal requirements of scholarship and need, with preference to children of Rau Fastener employees.

Raytheon Company: $500 awarded annually to students having financial need.

Louis M. Ream Memorial: Income from $20,000 endowment awarded annually to students having financial need.

Reserve Officers Training Corps (ROTC): One, two and three-year scholarships awarded annually by the Department of the Army to qualified students enrolled in the ROTC program. Includes tuition, fees, textbooks, incidentals and $100 per month (tax free). Applications may be made at the Department of Military Science, 100 Keaney Gymnasium.

Reserve Officers Training Corps (ROTC four-year scholarships): Available to selected young men motivated toward a career in the Army. Includes tuition, books, laboratory fees, and $100 per month (tax free). Forward applications to Headquarters, First U.S. Army, Attn. AHAAG-CA, Fort Meade, Md. 20755 by early December of applicant's senior year in high school.

Rhode Island Hospital Trust National Bank: $2,500 available annually to Rhode Island residents, with preference given to sons and daughters of Rhode Island Hospital Trust National Bank employees.

Rhode Island Junior College Transfer Students: Two awards up to $600 each, based on need, to graduating students of Rhode Island Junior College who have demonstrated high scholastic achievement.

Pasquale and Rosaria Rizzi: Income from $20,000 endowment awarded annually to two or more junior and/or senior members of Beta Psi Alpha chapter of Theta Delta Chi fraternity on basis of scholarship, achievement and financial need.

Mary L. Robinson Memorial: Income from fund established by the will of Anna D. Robinson in memory of her mother, awarded to worthy and needy women students.

Samuel and Gertrude J. Rosen: Income from endowment fund, awarded to students having financial need.

N. Edward Rosenhirsch Memorial: Income from $19,500 endowment awarded to students having financial need.

Science Fair: $325 each to two incoming freshmen in recognition of outstanding exhibits in the annual R.I. Science Fair for high school students. Application must be made for this award.

Abby M.B. Slade Memorial: Grants to students who are graduates of Providence high schools and have financial need.

Edwin S. Soforenko Foundation Scholarship: Income from $10,000 endowment to be awarded annually to deserving students on the basis of need with first preference to employees of Insurance Underwriters, Inc., and their families.

**Student-to-Student:* Income from $6,000 endowment fund awarded annually.

**Alice M. Talbot:* Income from $17,000 endowment, established by a $10,000 gift from The Salvation Army in

appreciation of Miss Talbot's past philanthropy to The Salvation Army, and added to by the Ted Clarke family and the URI Century Club. Awarded annually to a University student selected in accordance with guidelines of the URI Century Club for scholarship recipients and with approval of the Director of Athletics of the University.

*Frederic D. Tootell Memorial: Income from endowment awarded annually to a student selected by the Track Club.

Triangle Club of Kingston: Minimum of $200 awarded annually to a student from Rhode Island having financial need.

United Steelworkers of America: Annual awards available to URI students having financial need, who are sons or daughters of members of Providence Subdistrict #1 of United Steelworkers of America.

University: The Board of Regents has made available a sum of money to be used for scholarships. While it is expected that in any year the great majority of these scholarships will be awarded to residents of Rhode Island, in certain exceptional cases out-of-state students may qualify.

University of Rhode Island Foundation: Endowment funds administered for the benefit of the University. Income in appropriated annually for scholarships to be awarded by the University Committee on Financial Aid to Students.

*URI Alumni Association "Presidential": $1,000 awarded for senior year to son or daughter of URI alumnus(a) having highest cumulative grade point average for three years at URI. In the event of a tie, award to be divided.

URI Class of 1936: Income from $5,000 endowment awarded annually to a student having financial need who is a lineal descendant of alumni in the class of 1936.

URI Parents Fund: Income from $24,000 endowment awarded annually to students having financial need.

URI Patrons Association: Income from $14,700 endowment awarded annually to students having financial need.

URI Patrons Association's John F. Quinn: Income from $5,000 endowment established by the Association as a testimonial to Dr. Quinn, retired Vice President for Student Affairs, to be awarded annually to a student having financial need.

USS Thresher: Tuition scholarships available to sons and daughters of the men lost aboard the submarine USS Thresher.

Vanguard Case Co.: $335 annual award to a student having financial need.

Veterans' Administration (Junior G.I. Bill): Provides monthly payments while attending college to students whose parents have died or are permanently and totally disabled from disease or injury incurred in armed forces during Spanish-American War, World War I, World War II, or Korean conflict. Contact regional Veterans' Administration Office for details.

Washington Trust Company: $500 awarded annually to an undergraduate student from Rhode Island having financial need.

Westerly Lions Club: $500 awarded annually to graduates of Westerly High School having financial need with preference to upperclassmen.

George F. Weston Memorial: Income of $1,200 from a fund established by the Providence Technical High School Athletic Field Association awarded annually to graduates of Rhode Island high and college preparatory schools having financial need, with preference to former students and descendants of former students and teachers of Technical High School of Providence.

David R. Wilkes: Income from $5,000 endowment awarded annually to a student having financial need, with preference to a resident of Rhode Island.

Woman's Seamen's Friend Society of Connecticut: Awards to undergraduate and graduate students from Connecticut who are in marine oriented programs and have financial need.

Carl R. Woodward: Income from $10,000 Alumni Association gift available annually to students having financial need.

*World War Orphan's Education Fund: Provided by the State of Rhode Island to help defray costs of education for children of veterans of either World War who died or were more than 50% disabled because of service. Fund is administered by the State Department of Education, to which inquiries for details should be directed.

Lt. Charles Yaghoobian, Jr. '65 Memorial: Income from $5,000 endowment available to a student having financial need, with first preference to residents of Blackstone Valley, R.I., majoring in physical education, and second preference to residents of Blackstone Valley, regardless of major.

Arts and Sciences

Bessie D. Belmont Memorial: Gift of $5,000 by Dr. and Mrs. Ralph S. Belmont in memory of his mother. Income awarded annually to an undergraduate majoring in natural sciences on basis of scholarship and/or diligent application and financial need.

*Carbide Mold Service, Inc. (in honor of Ernest A. Calverley): $335 annual award to an athlete having financial need.

*Chemistry Contest: Winner of annual Chemistry Competitive Examination awarded $325 for the freshman year.

*Thomas V. Falciglia Honorary: $200 awarded annually to a music major concentrating on piano, organ, orchestral instrument or voice on basis of musical achievement or contribution to the music program or to a musically talented freshman, with preference to students having finncial need.

Lillian and Benjamin Fine Memorial: Income from $5,000 endowment awarded annually to an undergraduate in journalism who has financial need.

*Kent County Dental Auxiliary: $200 awarded annually to sophomore resident of Kent County. Based on scholarship, clinical ability, and need.

June Rockwell Levy Memorial: Income from $15,000 endowment awarded annually to music students having financial need.

Henry H. Mackal: Income from $25,000 endowment awarded to students having financial need and majoring in engineering, mathematics natural sciences, or physical education.

John T. McCarthy '36 Memorial: $250 available annually for a deserving junior or senior majoring in zoology, with preference to a student planning to attend a veterinary school.

PSI of Rhode Island: $325 awarded annually to a graduate of Silva Mind Control Workshop, taking at least one course in psychology, and with financial need.

**Max Rosen Memorial:* Income from $5,800 endowment awarded annually to a student having financial need, preferably a junior, majoring in history with emphasis in American history.

**Leonard Eckerman Smith Memorial:* Income from $5,000 endowment awarded to students at the University of Rhode Island having a major interest in public speaking.

**Ruth Erskine Tripp Memorial:* $200 awarded annually to an undergraduate majoring in music and selected on the basis of an audition and financial need.

Lt. Charles Yaghoobian, Jr. '65 Memorial: Income from $5,000 endowment available to a student having financial need, with preference to residents of Blackstone Valley, R.I. majoring in physical education.

Business Administration

American Production and Inventory Control Society, Providence Chapter: $200 awarded annually to a student in a management major who has financial need.

Dr. Winfield S. Briggs Memorial: Income from $19,000 endowment available to students of accounting having financial need.

**Bristol Laboratories (Business Associates Program):* $1,000 available annually for students having financial need.

**Brite Industries, Inc.:* $250 awarded to a student having financial need, with preference to children of employees of Brite Industries, Inc.

Saul and Alfred Goldstein Fund: Income from $5,000 endowment available to a student having financial need.

**PPG Industries Foundation (Business Associates Program):* $1,000 available annually for students having financial need.

**Rhode Island Association of Insurance Agents:* $2,000 awarded annually to deserving students in risk management and insurance who are Rhode Island residents.

**Rhode Island Society of Certified Public Accountants:* An annual scholarship award of $200 to the sophomore or junior majoring in accounting who plans to enter the field of public accounting and who has a good scholastic record.

**H & H Screw Products Mfg. Co.:* $1,000 available annually for students having financial need.

**Uniroyal Foundation (Business Associates Program):* $1,000 available annually for students having financial need.

**The Arthur Young Foundation:* $1,000 annual award to be distributed to not less than two, nor more than three, senior students with demonstrated need and scholastic excellence.

Engineering

Harris Corporation: See under "Any College."

Institute of Electrical and Electronics Engineers, Providence Section: $300 annual award to a deserving undergraduate majoring in electrical engineering and in need of financial aid.

Henry H. Mackal: Income from $25,000 endowment awarded to students having financial need and majoring in engineering, mathematics, natural sciences or physical education.

Charles A. Magurie Associates: Income from $5,000 endowment awarded to students in the field of engineering, having financial need.

Kenneth E. McConnaughay Memorial: $200 awarded annually on the basis of financial need to a senior in civil engineering who desires to work or has worked in public highway department, has 3.0 or better cumulative grade average in courses related to bituminous materials and/or design, transportation, soils, or surveying and is a resident of Rhode Island, Connecticut, Massachusetts or New Hampshire.

Arthur J. Minor Memorial: Income from $5,000 endowment available annually to a students having financial need.

Municipal Public Works Association of Rhode Island: $200 awarded annually to a student from Rhode Island having financial need and majoring in civil and environmental or mechanical engineering.

Grant H. Potter Memorial: Income from $50,000 endowment, a bequest of Warren L. Offer, for scholarships to students having financial need, with preference to Rhode Island engineering students specializing in the fields of electronics or aeronautics.

Providence Engineering Society: $400 awarded annually to a student in engineering selected on the basis of financial need and scholastic accomplishment.

Rhode Island Road Builders Association: $500 awarded annually to a student from Rhode Island majoring in civil engineering who has financial need.

Nelson C. White: $500 awarded annually to students exhibiting most creative thinking in engineering.

Home Economics

**Elizabeth W. Christopher Memorial:* Income from $6,000 endowment awarded to students in home economics who have completed their fourth semester at the University. Selection will be made on the basis of scholarship and evidence of potential for service and concern for the welfare of others.

**Mable Streeter Perrin Memorial:* Income from $9,500 endowment awarded annually to students in home economics on the basis of scholastic performance and financial need. Restricted to Rhode Island residents.

Nursing

See also page 72.

M. Adelaide Briggs Memorial: Income from $19,000 endowment available to nursing students having financial need.

*Esther A. Watson Memorial: Income from $9,500 endowment awarded annually to students having financial need, with preference to graduates of The Pawtucket Memorial Hospital School of Nursing and then relatives of such graduates.

Oceanography

*Andrew D. Starr Memorial: $200 awarded annually to a graduate student having financial need.

Pharmacy

See also page 73.

*American Foundation for Pharmaceutical Education: Five $100 annual awards based upon scholastic achievement and need. Given by the AFPE with the understanding that the University will match the awards to the students selected.

*Consumer Value Stores (CVS): Three $500 awards to students who are in their fourth or fifth year, having satisfactory academic standing, financial need, and interest in a career in retail (community) pharmacy, with high preference to children of CVS employees.

*John W. Dargavel Foundation: $200 awarded annually to student in either his third, fourth or fifth year of pharmaceutical education and in good scholastic standing.

*Barney M. Goldberg Fund: Available to students in third, fourth or fifth year who have financial need.

*Florence Champlin Hamilton Memorial: Income from $6,000 endowment awarded annually to a student in the College of Pharmacy on the basis of scholastic ability and financial need.

*La Verdiere Drug Company: $250 awarded annually to students in third, fourth or fifth years on the basis of satisfactory scholastic standing and financial need.

*Edward M. Lee Memorial: Income from $5,000 endowment awarded annually to students from the Woonsocket and North Smithfield area.

*Mrs. C. Gordon MacLeod: $250 awarded annually to student(s) in the College of Pharmacy on the basis of scholastic ability and financial need.

*William G. Peckham Memorial: Established by the will of Mary M. Peckham (Mrs. William G.), the scholarship provides $200 to a first-year student registered in pharmacy and continues until graduation if merited by scholastic performance.

Rhode Island College of Pharmacy: Income from $147,000 endowment, for scholarships in the field of pharmacy.

Rhode Island College of Pharmacy Class of 1926: A sum of $2,000 from which scholarships are awarded on the basis of financial need and scholarship.

*R.I. Pharmaceutical Association: $300 awarded annually to an upperclass student in the College of Pharmacy on the basis of scholastic ability and financial need.

*R.I. Traveling Men's Auxiliary: $300 awarded annually to an upperclass student of the College of Pharmacy on the basis of scholastic ability and financial need.

*Walter B. Thompson Memorial: Income from $5,000 endowment awarded annually to a deserving student.

*Waterbury Druggists' Auxiliary: $200 available annually to a worthy third, fourth, or fifth year student from the area of Waterbury, Conn.

Resource Development

Anonymous: Income from endowment awarded annually to students in Fisheries and Marine Technology having financial need, with preference to graduates of Martha's Vineyard Regional High School and then to graduates of Cape Cod High School.

*Ashaway Line and Twine Manufacturing Co. (Lloyd Robert Crandall Memorial): Income from $15,000 endowment awarded annually to students in Fisheries and Marine Technology having financial need.

*John W. Atwood Memorial: Income from $5,000 endowment awarded annually to a junior or senior student in animal science programs; students to be selected by a committee on the basis of financial need, academic performance and interest.

*John Samuel Clapper Memorial: Income from $8,000 endowment established by Orville O. Clapper in honor of his father who pioneered the development of modern turf. Awards to outstanding juniors or seniors showing marked and abiding interest in turf culture.

*Cedric C. Jennings '37 Memorial: Income from $33,000 endowment available annually to students having financial need who are studying entomology or plant pathology.

*Dr. J. T. Kitchin Memorial: $200 to $400 awarded annually by the Rhode Island Fruit Growers Association to a deserving student with an interest in fruit growing.

*Alice P. Mayer: Three annual awards of $500 each for agricultural students who reside in Newport County. Preference to first and second year students.

*Jean Louise Pimental ('70) Memorial: $200 annual award to a student in animal science, with preference to a woman from Rhode Island.

Point Judith Striped Bass and Blue Fish Tournament: $500 awarded annually to a student in Fisheries and Marine Technology having financial need.

*John E. Powell Memorial: Income from $5,000 endowment available annually to students on basis of worth and need.

*Ralston Purina: $500 awarded annually to a student with interest related to animal agriculture. Selection on basis of scholarship, leadership, character, citizenship potential, and need.

*Rhode Island Golf Course Superintendents' Ass'n.: $200 annual award to an undergraduate who is studying for the profession of Turfgrass Management.

*Charles (Scotty) Ross Memorial: $200 awarded annually on the basis of need, character and scholarship to an upperclassman interested in the processing and production of quality milk and milk products.

SPECIAL AWARDS

Danforth Leadership Training Scholarship: All exepnses for two weeks of leadership training at the American Youth Foundation Camp at Shelby, Michigan, awarded

to an outstanding freshman with preference given to students having special interest in dairy, poultry or agricultural education.

Danforth Summer Fellowship: Awarded jointly by Danforth Foundation and Ralston Purina Co. to a junior. Preference to students with special interest in dairy, poultry, or agricultural education. Covers expenses during two weeks in St. Louis and vicinity and two weeks of leadership training at the Amercian Youth Foundation Camp, Shelby, Mich. Basis is attainment in mental, physical, social, and religious development.

*Rhode Island State Grange: Three annual awards of $200 each to students entering any accredited college in Rhode Island. Student must be a member of a R.I. Subordinate Grange in good standing and have shown an active interest in Grange work for at least two years. Applications should be made to the Secretary of the Rhode Island State Grange on or before July 1 preceding junior year.

Rhode Island Tuberculosis and Respirator Disease Association Award: $500 awarded annually in honor of its former president, Harry L. Gardner, to a senior accepted by accredited medical school. Based on need. Apply to chairman of Faculty Pre-Medical Advisory Committee.

Historical Outline

1888 State Agricultural School established.
Agricultural Experiment Station established.
Watson farm purchased as site.
1889 Taft Laboratory.
John H. Washburn appointed principal.
1890 South Hall.
1891 Davis Hall.
Ladd Laboratory.
1892 Rhode Island College of Agriculture and Mechanic Arts founded May 19.
John H. Washburn, President.
1894 First class graduated.
Alumni Association formed.
1895 Davis Hall burned and rebuilt.
1897 Lippit Hall.
First *Grist* published.
1898 Preparatory school established.
1902 Homer J. Wheeler, Acting President.
1903 Kenyon L. Butterfield, President.
1904 Extension Department organized.
1906 Howard Edwards, President.
Greenhouse and Horticultural Building.
1907 Master's degree awarded for the first time.
1908 Preparatory school discontinued.
The *Beacon* (student newspaper) established as a monthly.
Rho Iota Kappa (first fraternity).
1909 East Hall.
By charter amendment, name changed to Rhode Island State College.
1910 Theta Chi (first national fraternity).
1912 First fraternity house (Beta Phi, now Phi Gamma Delta).
1913 Ranger Hall.
Chapter of Phi Kappa Phi, national honor society.
1918 Academic work suspended April 28.
Student Army Training Corps.
1919 Academic work resumed January 2.
1921 Washburn Hall.
1924 Home Management House.
1928 Memorial Gateway.
Bliss Hall.
Edwards Hall.
Rodman Hall.
East Farm acquired.
1930 John Barlow, Acting President.
1931 Raymond G. Bressler, President.
President's House.
1932 Reorganization of college: Schools of Engineering, of Science and Business, and Agriculture and Home Economics.
1934 Asa Sweet and Edward Sweet lands purchased.
1935 Chapter of Phi Sigma Society, national biological honor society.
1936 Chapter of Alpha Zeta, national agricultural society.
Narragansett Marine Laboratory.
Animal Husbandry Building.
Eleanor Roosevelt Hall.
Quinn Hall.
Central Heating Plant.
Peckham farm purchased.
1937 Green Hall.
1938 Meade Field.
1939 Board of Trustees of State Colleges created.
1940 John Barlow, Acting President.
1941 Carl R. Woodward, President.
1942 Accelerated war program with summer term initiated.
Reorganization of School of Science and Business into separate schools of Science and Business Administration.
Engineering Experiment Station.
Industrial Extension Division.
1943 Army Specialized Training Unit assigned to college.
1944 Second Peckham farm purchased.
Industrial Extension Division replaced by Division of General College Extension.
War-accelerated program ended in September.
1945 Degree program in nursing.
Sherman farm acquired.
1946 Quonset hut colony erected as emergency housing project.
School of Home Economics.
1947 Chapter of Phi Alpha Theta, national history honorary society.
1948 School of Arts and Sciences.
Bachelor of Arts degree authorized by Board of Trustees.
1949 B.A. degree awarded for first time at June Commencement.
1950 Butterfield and Bressler Halls.
1951 Name changed to University of Rhode Island by act of General Assembly.
Chapter of Omicron Nu, national home ecnomics honor society.
1952 Pastore Chemical Laboratory.
1953 Chapter of Sigma Xi, national scientific society.
Frank W. Keaney Gymnasium.
Laboratories for Scientific Criminal Investigation.
1954 Chapter of Tau Beta Phi, national engineering honor society.
Rhode Island Memorial Union.
1955 Chapter of Pi Sigma Alpha, national political science honor society.
1956 Ranger Hall remodeled and rededicated.
1957 College of Pharmacy.

1958 URI Foundation.
Francis H. Horn, President.
Degree of Doctor of Philosophy authorized by Board of Trustees.
Child Development Center.
Hutchinson, Peck and Adams Residence Halls.
Hope Dining Hall.

1959 Woodward Hall.
Administration Building.
Computer Laboratory.
Chapter of Rho Chi, national pharmaceutical honor society.
Potter Infirmary.
Wales and Kelley Halls.

1960 Fish Oceanographic Laboratory.
Independence Hall.
Davis Hall and East Hall remodeled.
Two-year program in dental hygiene.
Bureau of Government Research.
Faculty Senate established.

1961 Graduate School of Oceanography.
Quinn Hall and Washburn Hall remodeled.
Tucker, Merrow and Browning Halls.
Gilbreth Hall.

1962 Crawford Hall.
W. Alton Jones Campus.
Trident commissioned.
Chapter of Kappa Delta Pi, national education honor society.

1963 Bliss Hall remodeled.
Tyler Hall.
Graduate Library School.
Weldin and Barlow Halls.

1964 Chapter of Omicron Delta Epsilon, national economics honor society.
Fogarty Health Science Building.
Watson House restored.

1965 Addition to the Memorial Union.
University Library.
Law of the Sea Institute.
Sherman Maintenance Building.
Bachelor of Fine Arts and Bachelor of Music degrees authorized.
Research Center in Business and Economics.
Water Resources Research Center.

1966 Aldrich, Burnside, Coddington, Dorr, Ellery, and Hopkins Halls, and Roger Williams Center.
Justin S. Morrill Science Building.
Fine Arts Center (phase I).
Institute of Environmental Biology.

1967 Two-year program in commercial fisheries.
Ballentine Hall.
F. Don James, Acting President.

1968 Kelley Hall Research Annex.
Pell Marine Science Library.
Horn Laboratory.
First Sea Grant.
Werner A. Baum, President.
New England Marine Resources Information Program.

1969 Home Management Center.
Chapter of Sigma Pi Sigma, national physics honorary society.
Chapter of Sigma Delta Pi, national Spanish honorary society.
Heathman Hall.
Faculty Center.
Dental hygiene bachelor's program.
International Center for Marine Resource Development.

1970 Fayerweather Hall.
Gorham Hall.
Marine Advisory Service.
Chapter of Beta Gamma Sigma, national business administration honorary society.

1971 Tootell Physical Education Center.
Fine Arts Center (phase II).
Conference Center, Jones Campus.
Administrative Services Center.
Chapter of Beta Alpha Psi, national accounting honorary society.
Board of Regents for Education (Education Act of 1969) takes over direction of higher education.
Named one of first four Sea Grant Colleges and designated National Sea Grant Depository.

1972 Biological Sciences Building.
Chafee Social Science Building.
University College established.
Coastal Resources Center.
Graduate apartment complex.

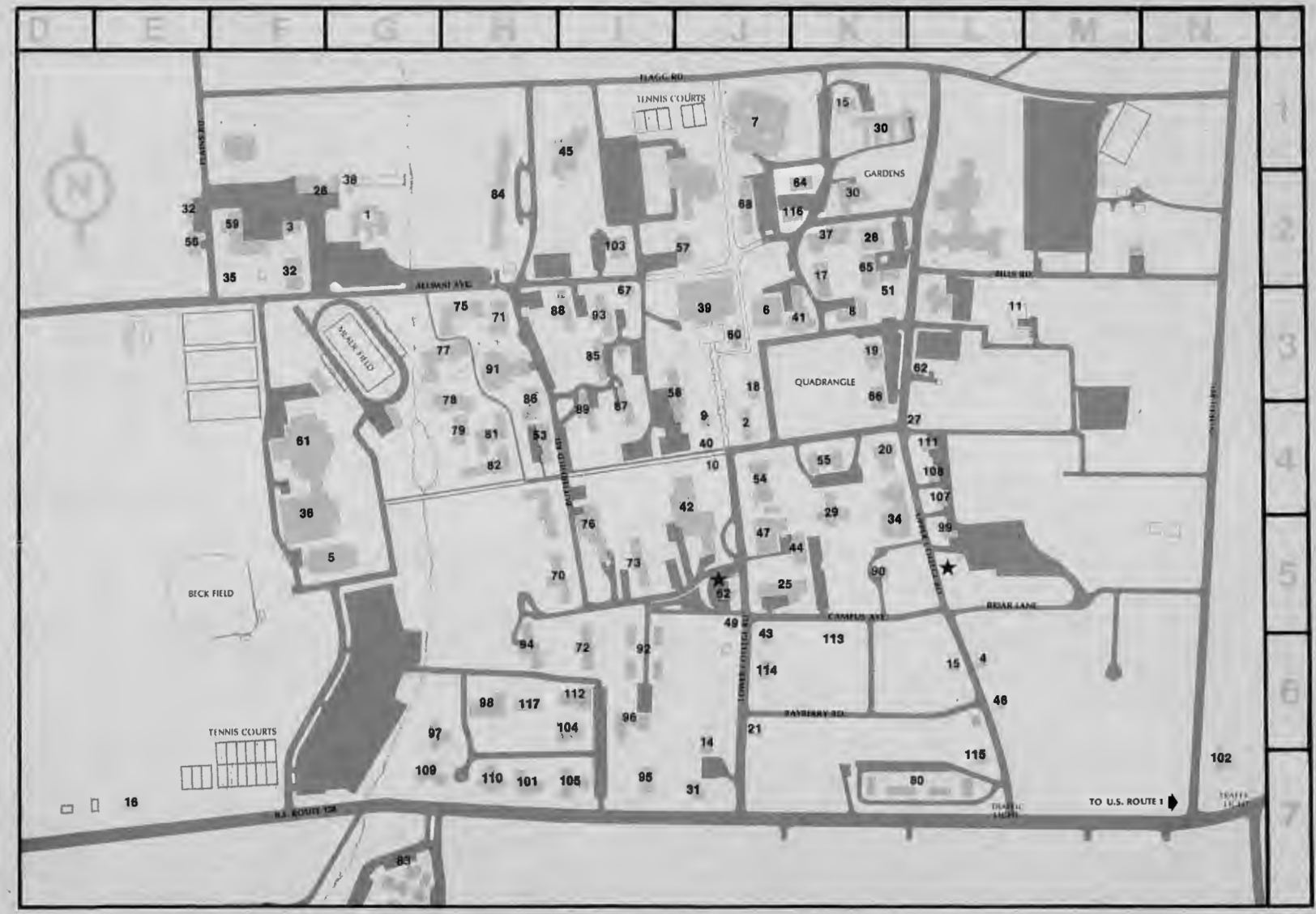
1973 William R. Ferrante, Acting President.
Research Aquarium, Narragansett Bay Campus.
Science Research and Nature Preserve Buildings, Jones Campus.
Community Planning Building.

1974 Frank Newman, President.

1975 Addition ot the University library building.

1976 Research ship Endeavor commissioned.

1977 Bachelor of General Studies.
Chapter of Phi Beta Kappa, national liberal arts honor society.
Center for Ocean Management Studies.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Campus Map

Academic and Service Buildings

1 Aquacultural Facility G2
2 Administration Bldg. J4
3 Administration Services Ctr. *campus mail* F2
4 Afro-American Ctr. L6
5 Athletic Bubble G5
6 Ballentine Hall *business administration* J3
7 Biological Sciences Bldg. J1
8 Bliss Hall *engineering* K3
9 Business Office *personnel and purchasing* J4
10 Career Planning and Placement J4
11 Catholic Ctr. L3
12 Central Receiving F1
13 Chafee Social Science Ctr. J2
14 Child Development Ctr. J6
15 Community Planning L6, K1
16 Commuters' Hostel E7
17 Crawford Hall *chemical engineering* K2
18 Davis Hall J3
19 East Hall *physics* K3
20 Edwards Hall K4
21 Episcopal Ctr. J6
22 Faculty Ctr. L3
23 Fine Arts Ctr. L2
24 Fire Station M2
25 Fogarty Health Science Bldg. *nursing and pharmacy* J5
26 Garage F2
27 Gerontology L4
28 Gilbreth Hall *industrial engineering* K2
29 Green Hall K4
30 Greenhouses K1, K2
31 Home Management House J7
32 Warehouses F2, E2
34 Independence Hall K4
35 International House F2
36 Keaney Gymnasium F5
37 Kelley Hall *electrical engineering* K2
38 Lands and Grounds G2
39 Library J3
40 Library School *graduate* J3
41 Lippit Hall K3
42 Memorial Union J4
43 Memorial Union Annex J6
44 Morrill Science Bldg. *life sciences* K5
45 Nursing Building I1
46 Oceanography, Law of Sea L6
47 Pastore Chemical Laboratory and Annex J5
49 Pharmacy Annex J5
51 Planetarium K3
52 Police J5
53 Potter Bldg. *health services* H4
54 Quinn Hall *home economics* J4
55 Ranger Hall *biological sciences* K4
56 Rifle Range E2
57 Rodman Hall *library annex* J2
58 Roosevelt Hall J3
59 Sherman Bldg. *maintenance* F2
60 Taft Hall J3
61 Tootell Physical Education Ctr. F4
62 Tucker House L3
64 Tyler Hall *computer laboratory* K2
65 Wales Hall *mechanical engineering* K2
66 Washburn Hall K3
67 Watson House I3
68 Woodward Hall *resource development* J2

Residence and Dining Halls

70 Adams Hall H5
71 Aldrich Hall H3
72 Barlow Hall I6
73 Bressler Hall I5
74 Browning Hall H4
75 Burnside Hall H3
76 Butterfield Hall *residence and dining* I5
77 Coddington Hall H3
78 Dorr Hall H4
79 Ellery Hall H4
80 Faculty Apartments L7
81 Fayerweather Hall H4
82 Gorham Hall H4
83 Graduate Housing G7
84 Heathman Hall H2
85 Hope Hall *dining* I3
86 Hopkins Hall H4
87 Hutchinson Hall I4
88 Merrow Hall I3
89 Peck Hall I4
90 President's House K5
91 Roger Williams Ctr. *housing office and dining* H3
92 Student Apartments I6
93 Tucker Hall I3
94 Weldin Hall H6

Fraternities and Sororities

95 Alpha Chi Omega I7
96 Alpha Delta Pi I6
97 Alpha Xi Delta G6
98 Chi Omega H6
99 Chi Phi L5
101 Delta Zeta H7
102 Lambda Chi Alpha N7
103 Phi Gamma Delta I2
104 Phi Kappa Psi I6
105 Phi Mu Delta I7
106 Phi Sigma Kappa L6
107 Sigma Alpha Epsilon L4
108 Sigma Chi L4
109 Sigma Delta Tau G7
110 Sigma Kappa H7
111 Sigma Nu L4
112 Sigma Phi Epsilon I6
113 Tau Epsilon Phi K6
114 Tau Kappa Epsilon J6
115 Theta Chi L7
116 Theta Delta Chi K2
117 Zeta Beta Tau/Phi Sigma Sigma H6

★ **Information**

1977-78 Calendar

First Semester		Second Semester	
Sept. 6, Tuesday	University registration, 8:00 a.m. - 5:00 p.m.	Jan. 16, Monday	University registration, 8:00 a.m. - 5:00 p.m.
Sept. 7, Wednesday	Classes begin, 8:00 a.m.	Jan. 17, Tuesday	Classes begin, 8:00 a.m.
Sept. 13, Tuesday	University faculty meeting, 3:30 p.m.	Jan. 24, Tuesday	University faculty meeting, 3:30 p.m.
Sept. 20, Tuesday	Final day for students to drop courses without $5.00 fee	Jan. 30, Monday	Final day for students to drop courses without $5.00 fee
Sept. 20, Tuesday	Final day for students to add courses, to add S-U grading option, and to change to audit registration	Jan. 30, Monday	Final day for students to add courses, to add S-U grading option, and to change to audit registration
Oct. 10, Monday	Holiday, Columbus Day	Mar. 8, Wednesday	Mid-semester
Oct. 12, Wednesday	Monday classes meet	Mar. 10, Friday	Final day for student to drop courses, and to change from S-U option to grade
Oct. 24-28	Advance registration		
Oct. 25, Tuesday	Mid-semester	Mar. 20, Monday	Spring recess begins, 8:00 a.m.
Oct. 6, Wednesday	Final day for students to drop courses, and to change from S-U option to grade	Mar. 27, Monday	Classes resume, 8:00 a.m.
		Apr. 3-7	Advance registration
Nov. 7, Monday	Holiday, Veterans Day	May 3, Wednesday	University faculty meeting, 3:30 p.m.
Nov. 9, Wednesday	University faculty meeting, 3:30 p.m.	May 5, Friday	Classes end
Nov. 24, Thursday	Thanksgiving recess begins, 8:00 a.m.	May 6-7	Reading days
Nov. 28, Monday	Classes resume, 8:00 a.m.	May 8-13	Final examinations
Dec. 14, Wednesday	Classes end	May 17, Wednesday	Final grades due in Registrar's Office, 4:00 p.m.
Dec. 15-16	Reading days		
Dec. 17-23	Final examinations	May 28, Sunday	Commencement
Dec. 28, Wednesday	Final grades due in Registrar's Office, 4:00 p.m.	May 29, Monday	Holiday, Memorial Day

Summary of Enrollment, Fall Term 1976

Undergraduate Matriculated Students by College, Kingston Campus

College of Arts and Sciences	1692
College of Business Administration	582
College of Engineering	328
College of Home Economics	326
College of Nursing	217
College of Pharmacy	320
College of Resource Development	609
University College	4633
Unassigned	4
Total	8711
Undergraduate non-degree (credit)	172
Total undergraduates	8883

Graduate Students

Degree	1623
Degree (Continuous Registration)	225
Non-Degree (Permanent)	162
Post Baccalaureate (Temporary)	313
Total Graduates	2323

Total Enrollment, Kingston Campus

	Male	Female	Total
Undergraduate	4774	4109	8883
Graduate	1278	1045	2323

Summer Session, Kingston and Providence, 1976 4070

Division of University Extension

Undergraduate	681
Graduate	301
Non-Degree (Credit)	2410
Total Extension Division	3392

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